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Compiled and Edited by Albert E. Wier

Volume IV

Juvenile Piano Pieces

Selected Piano Duets

. . .

Piano Solo—Piano Duet

New York: - Charles Scribner's Sons

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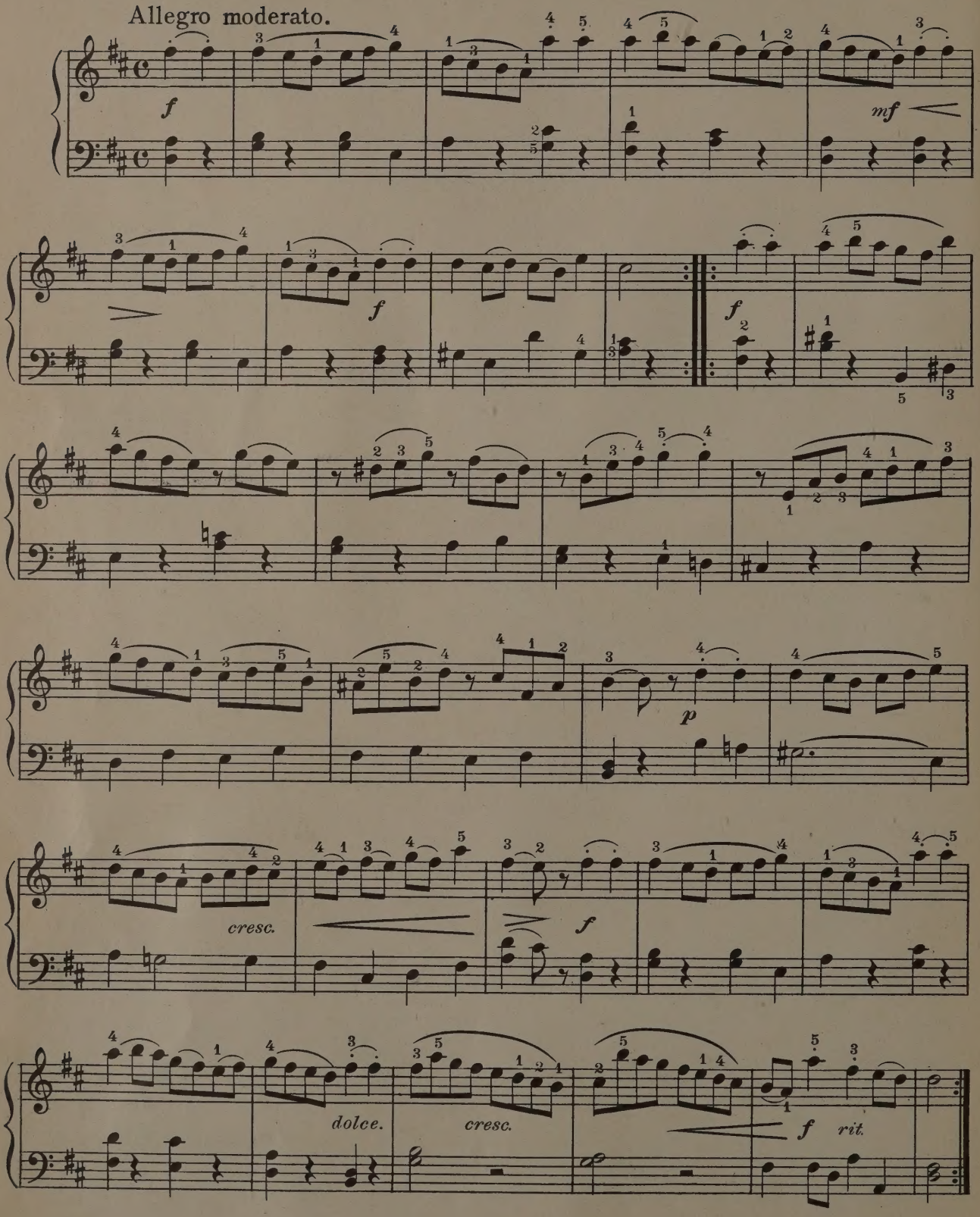
Gavotte

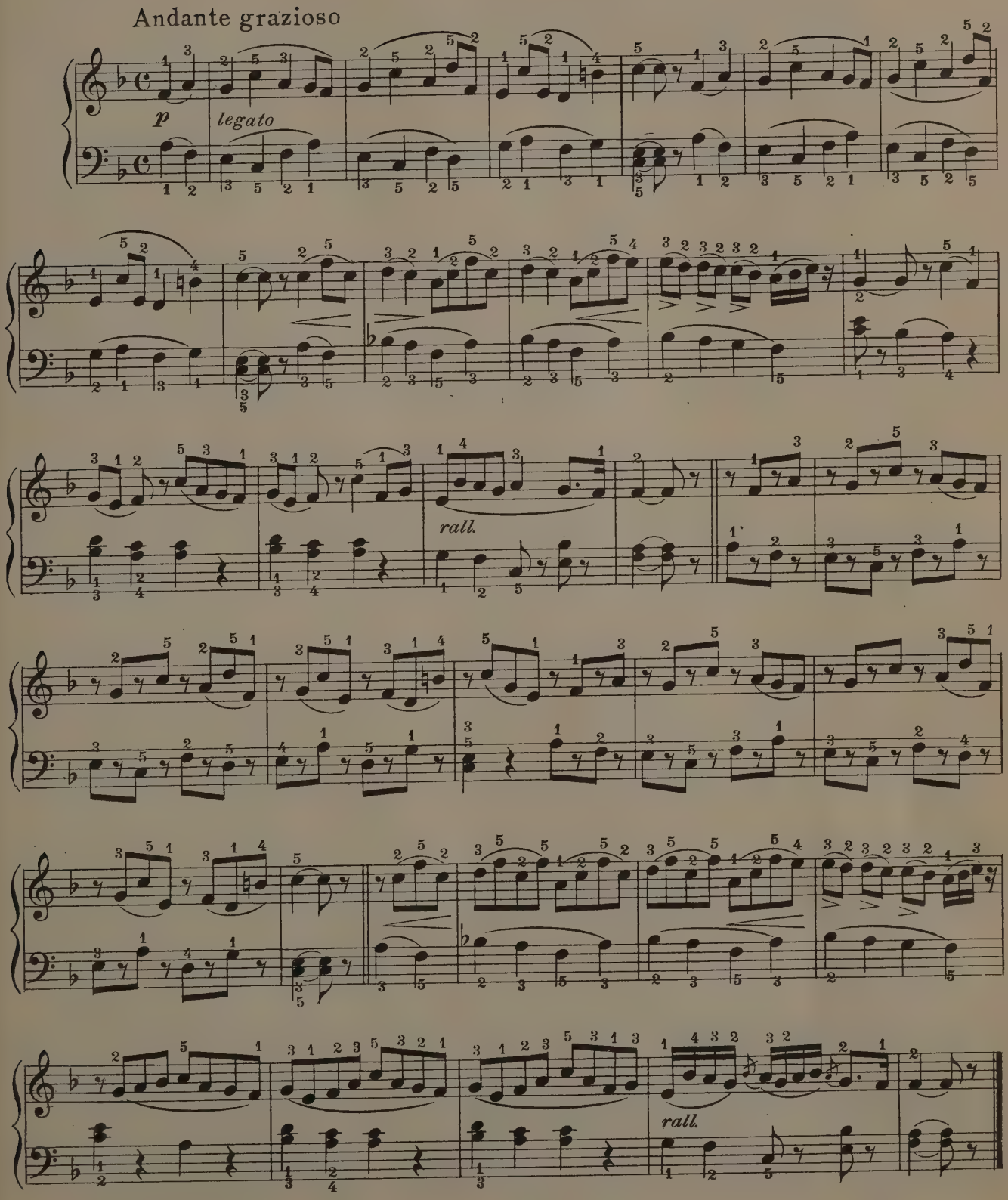
J. S. Bach



The Harmonious Blacksmith

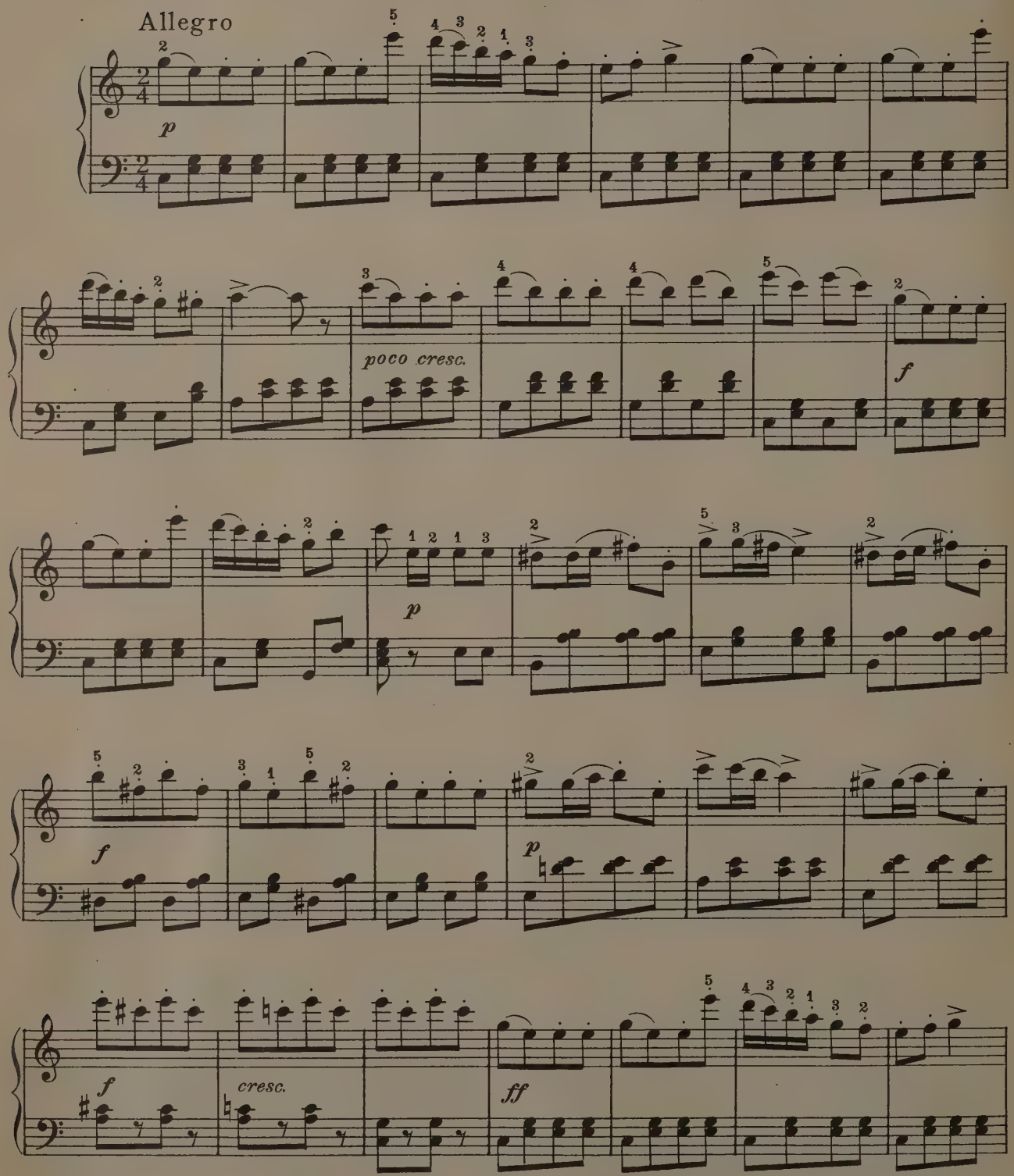
G. F. Händel

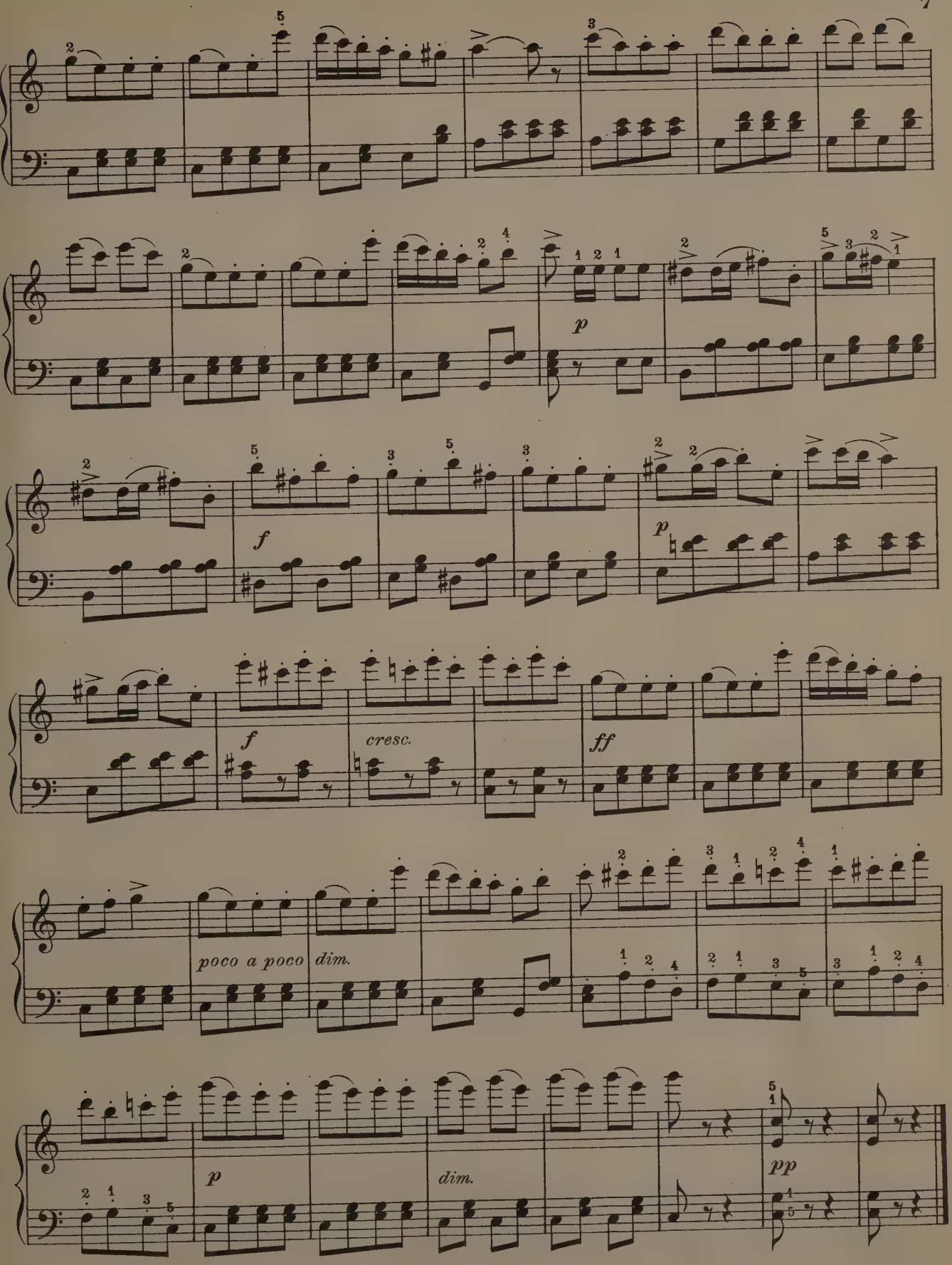
Andante grazioso



Turkish March

L. Van Beethoven



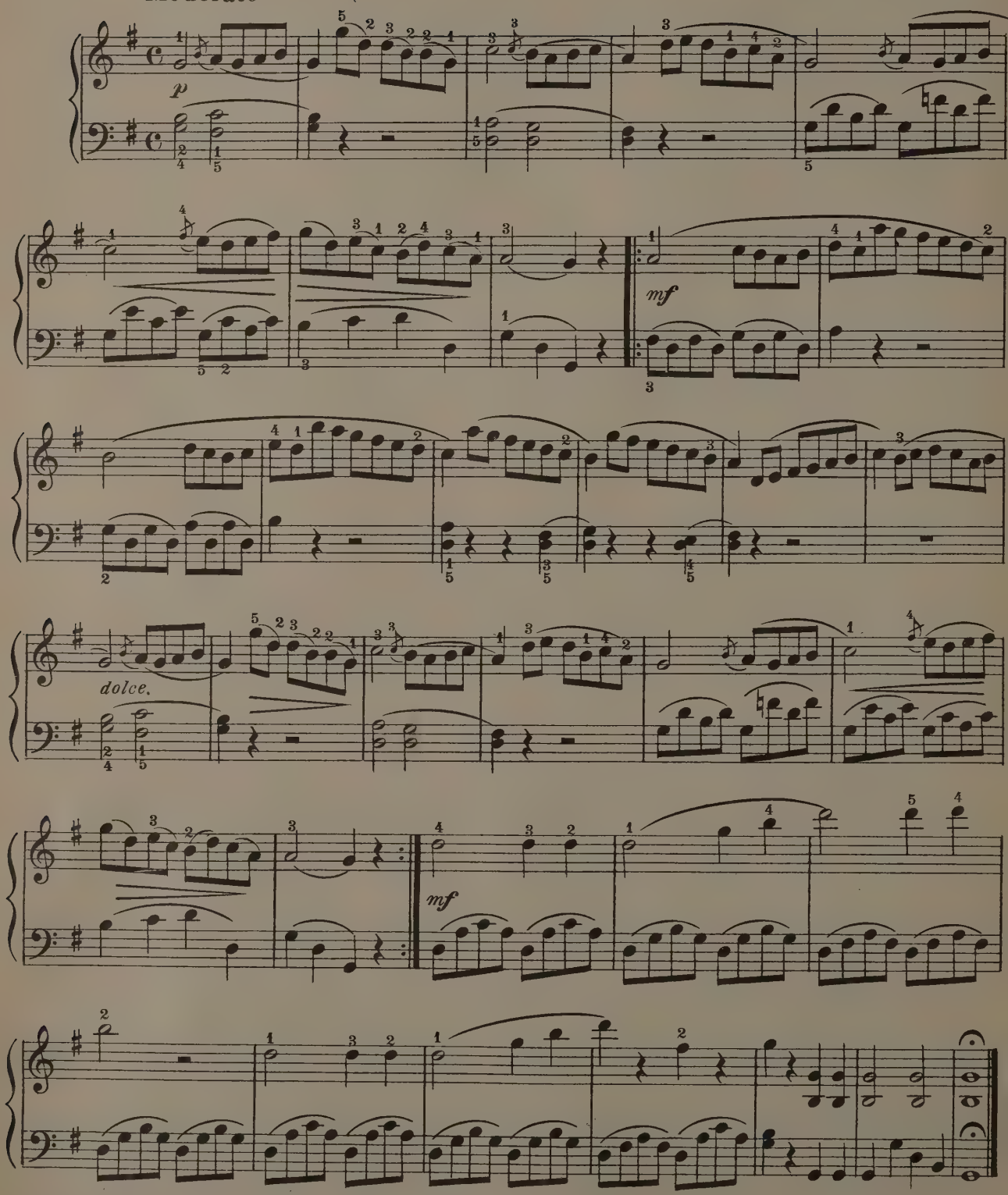

p
f
p
f
cresc.
ff
poco a poco
dim.
p
dim.
pp

Two Sonatinas

Nº 1.

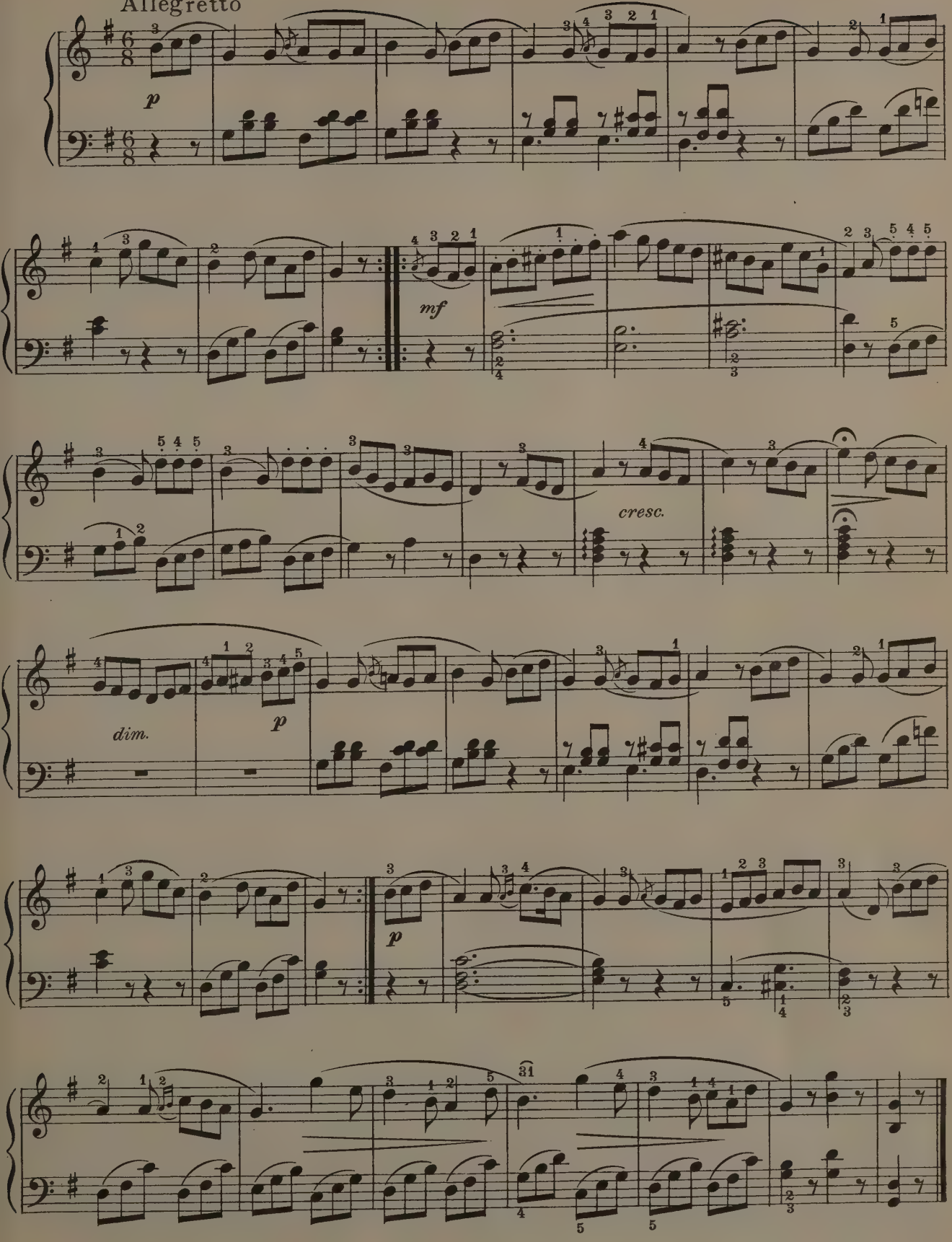
L.Van Beethoven

Moderato



Romanza.

Allegretto

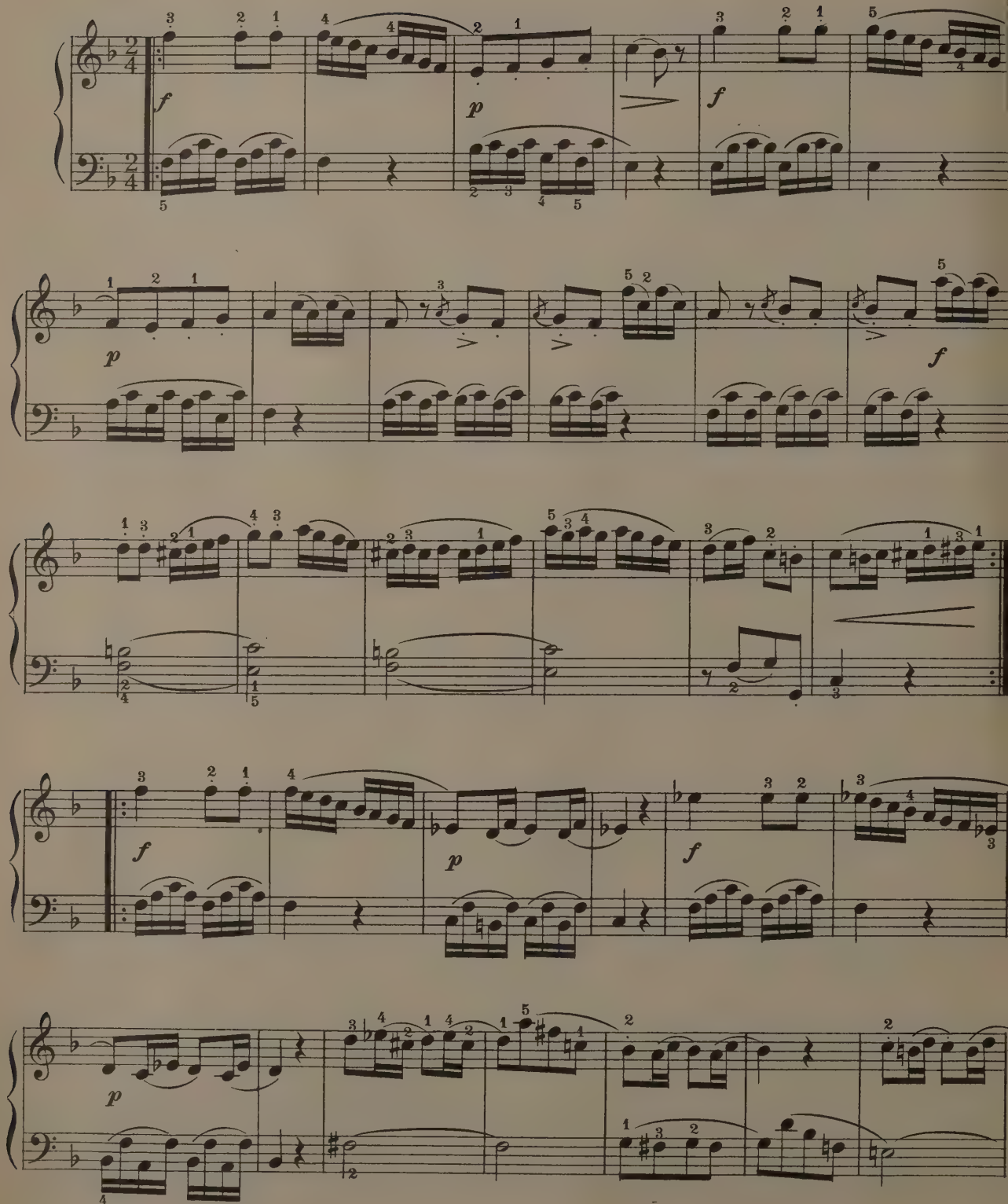


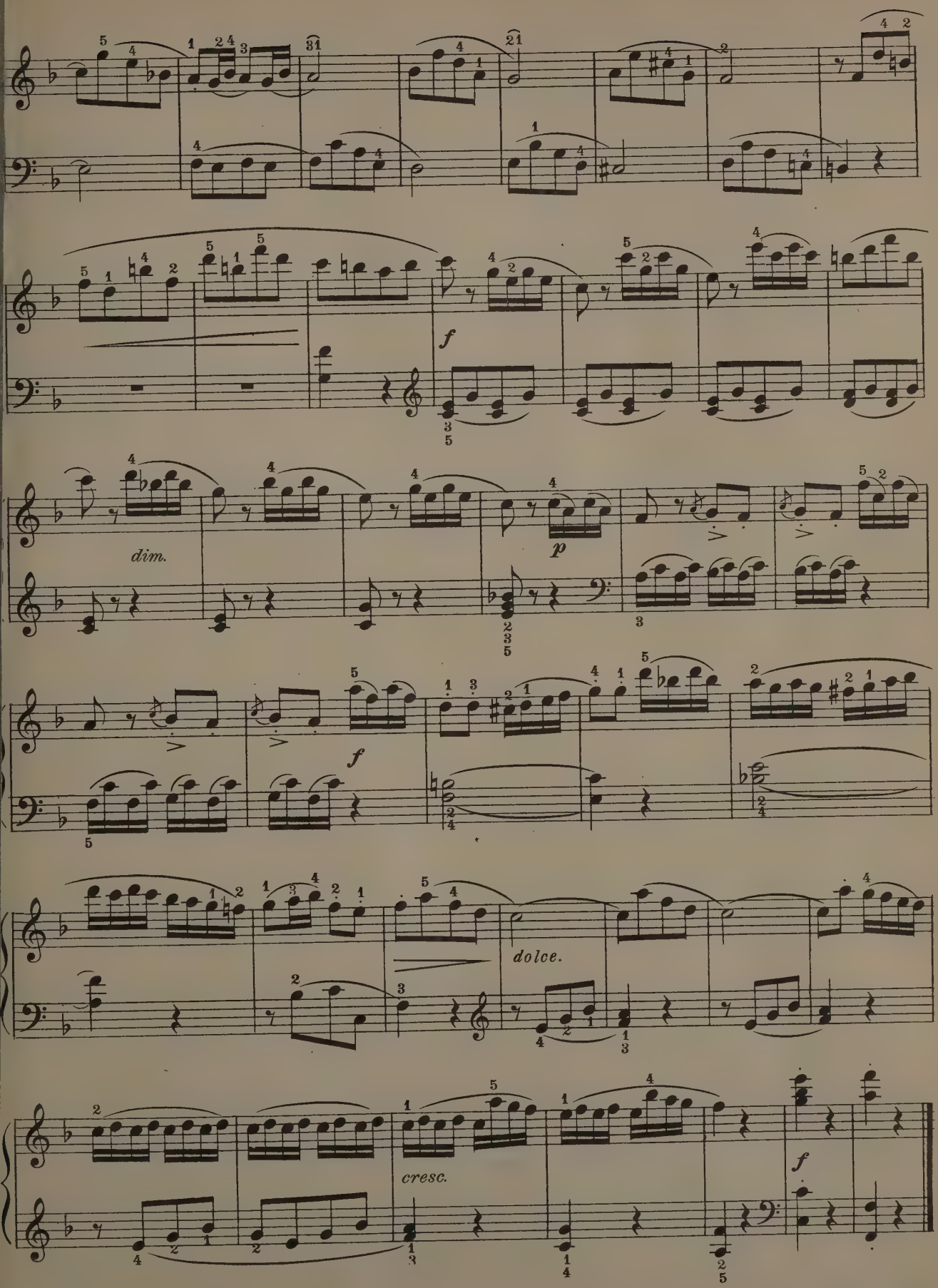
Two Sonatinas

Nº 2

L.Van Beethoven

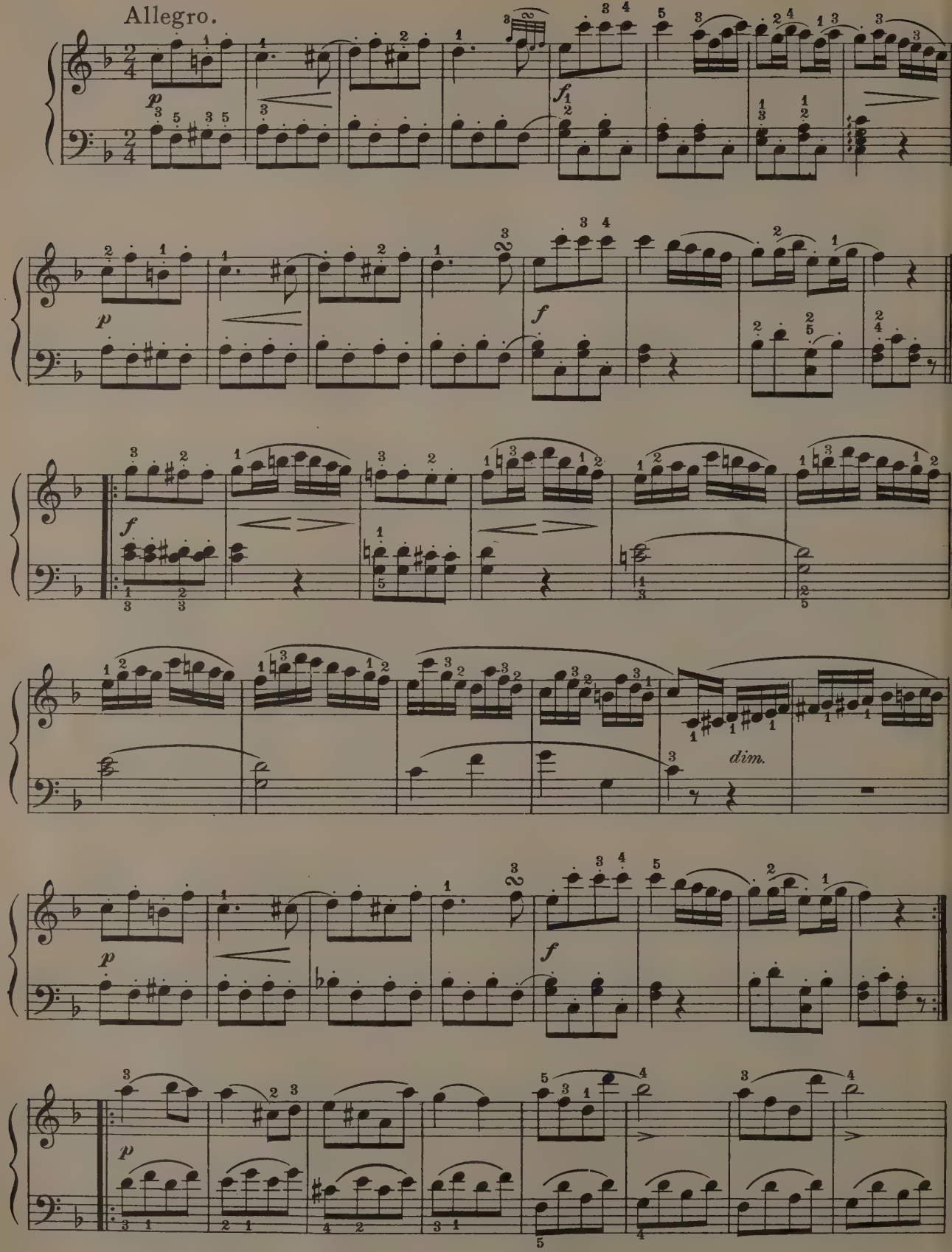
Allegro assai

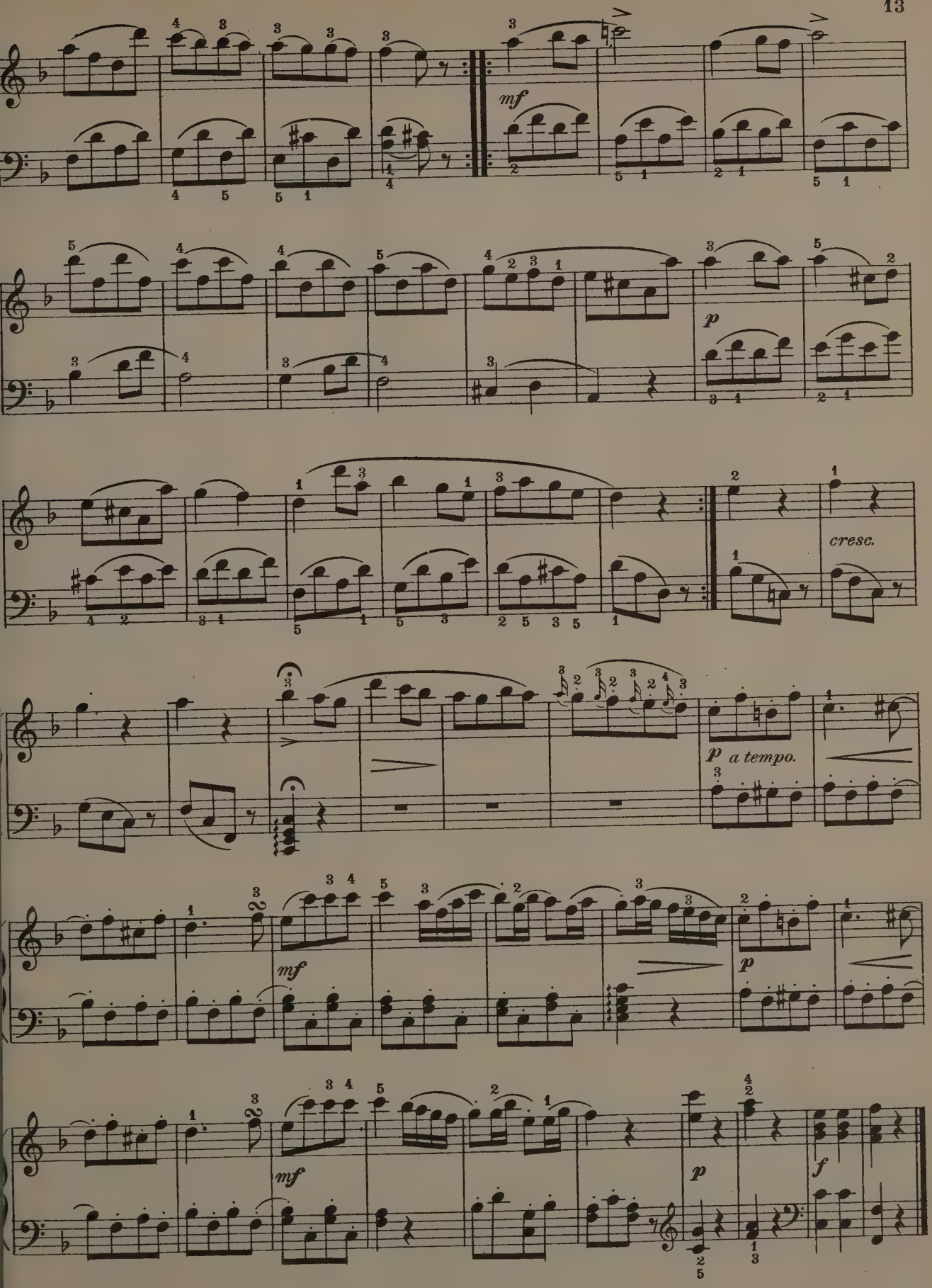



f
dim.
p
f
dolce.
cresc.
f

Rondo.

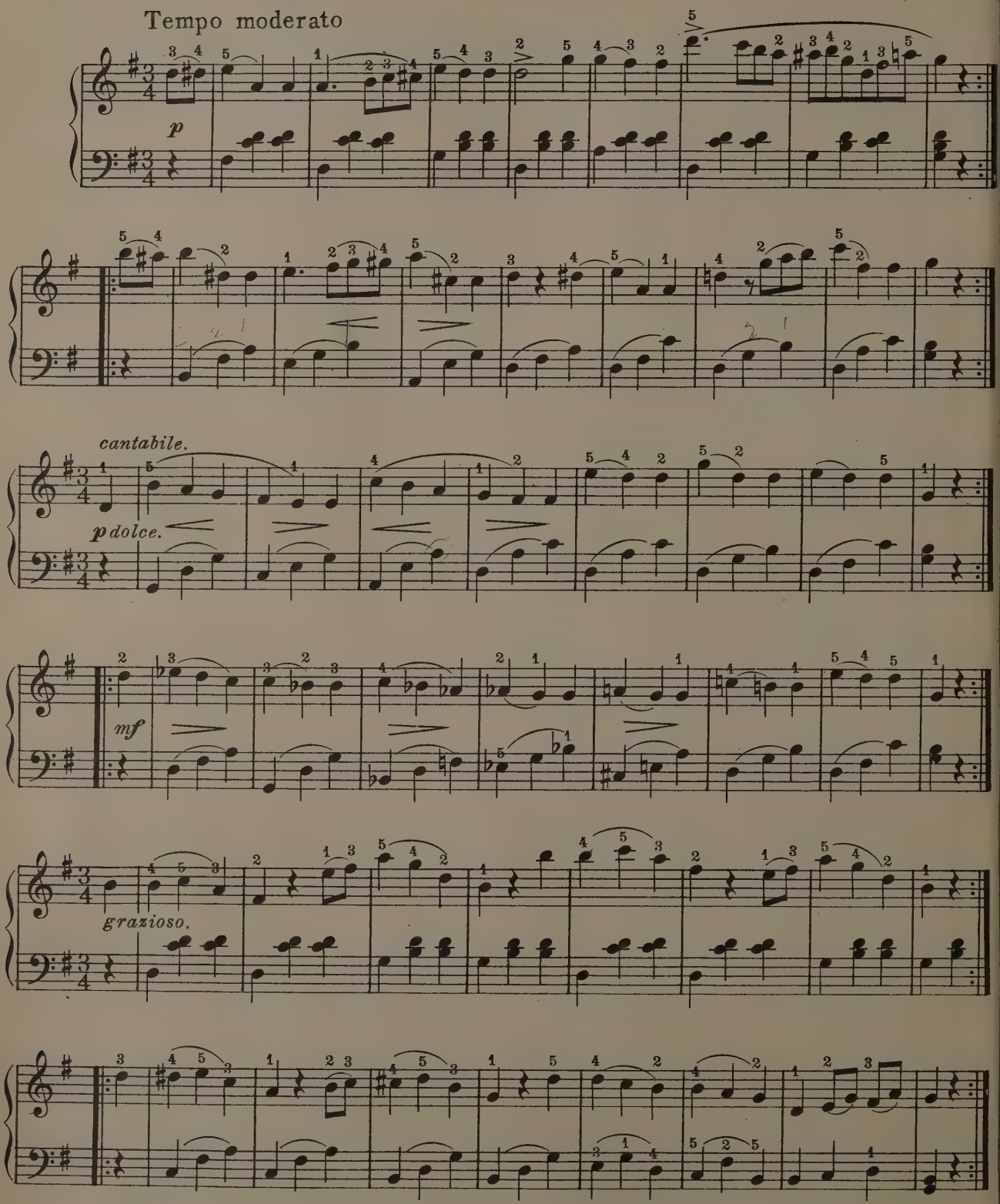
Allegro.




mf
p
cresc.
p a tempo.
mf
p
mf
p
f

German Waltzes

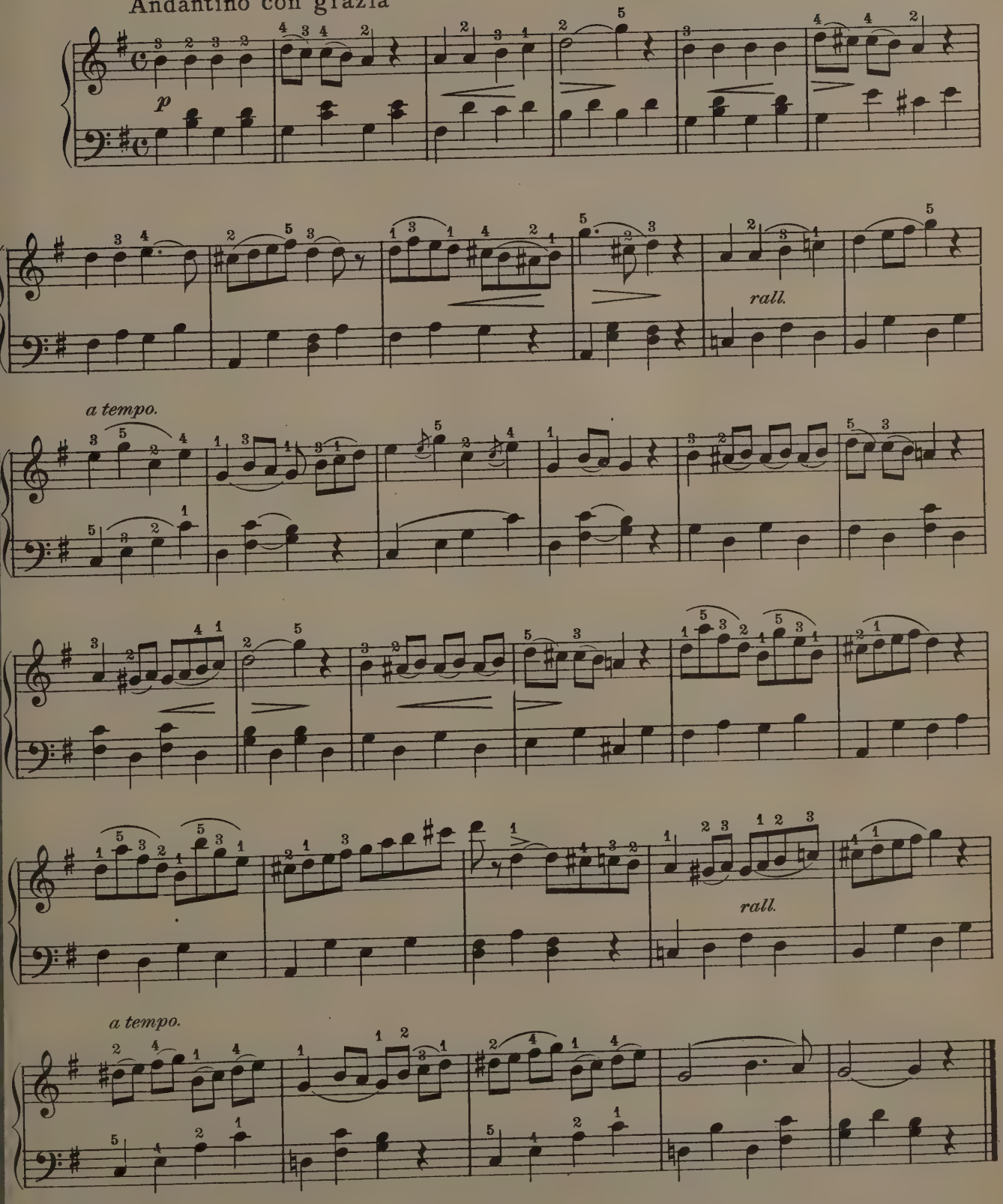
Fr. Schubert



The Wild Rose

Fr. Schubert

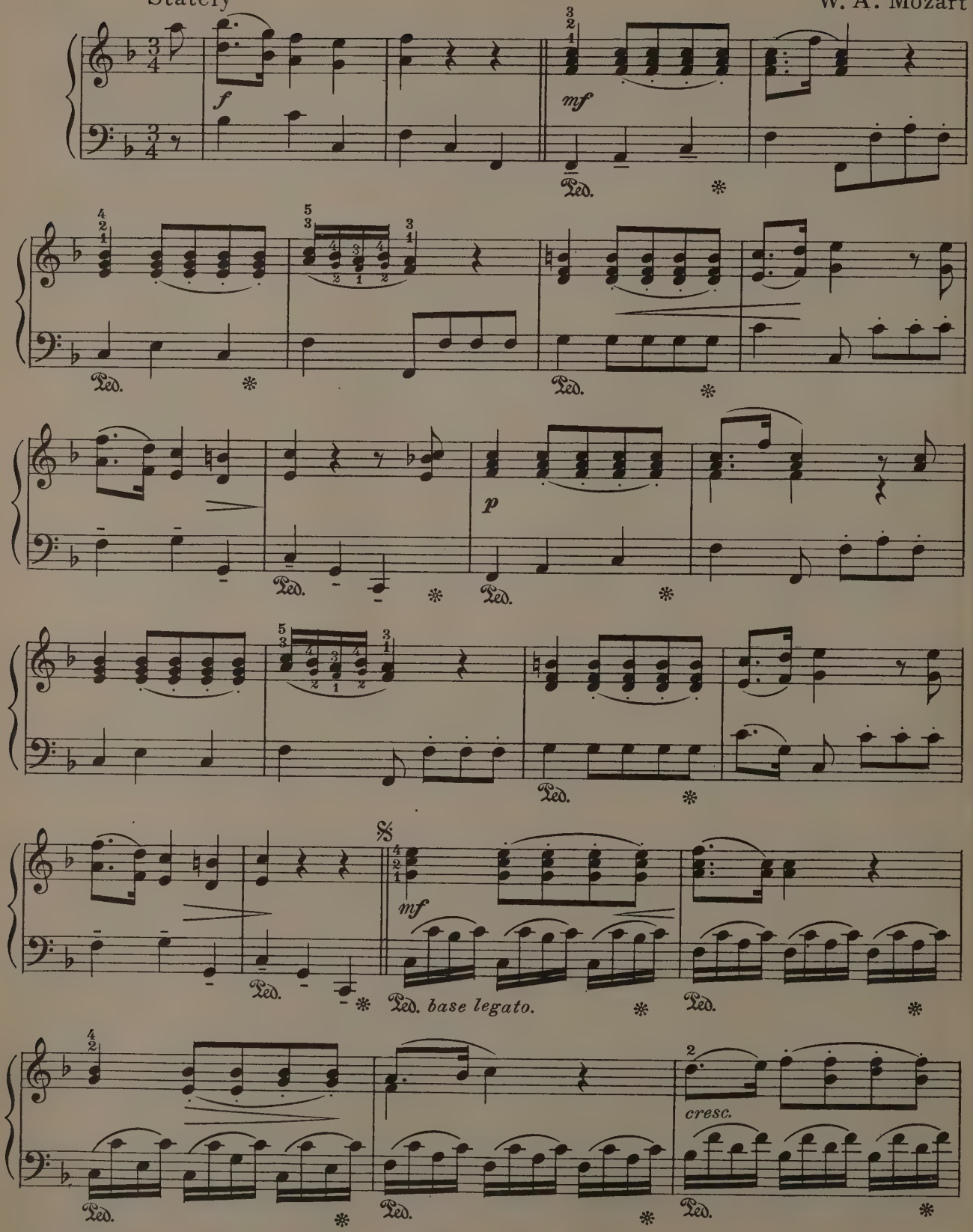
Andantino con grazia

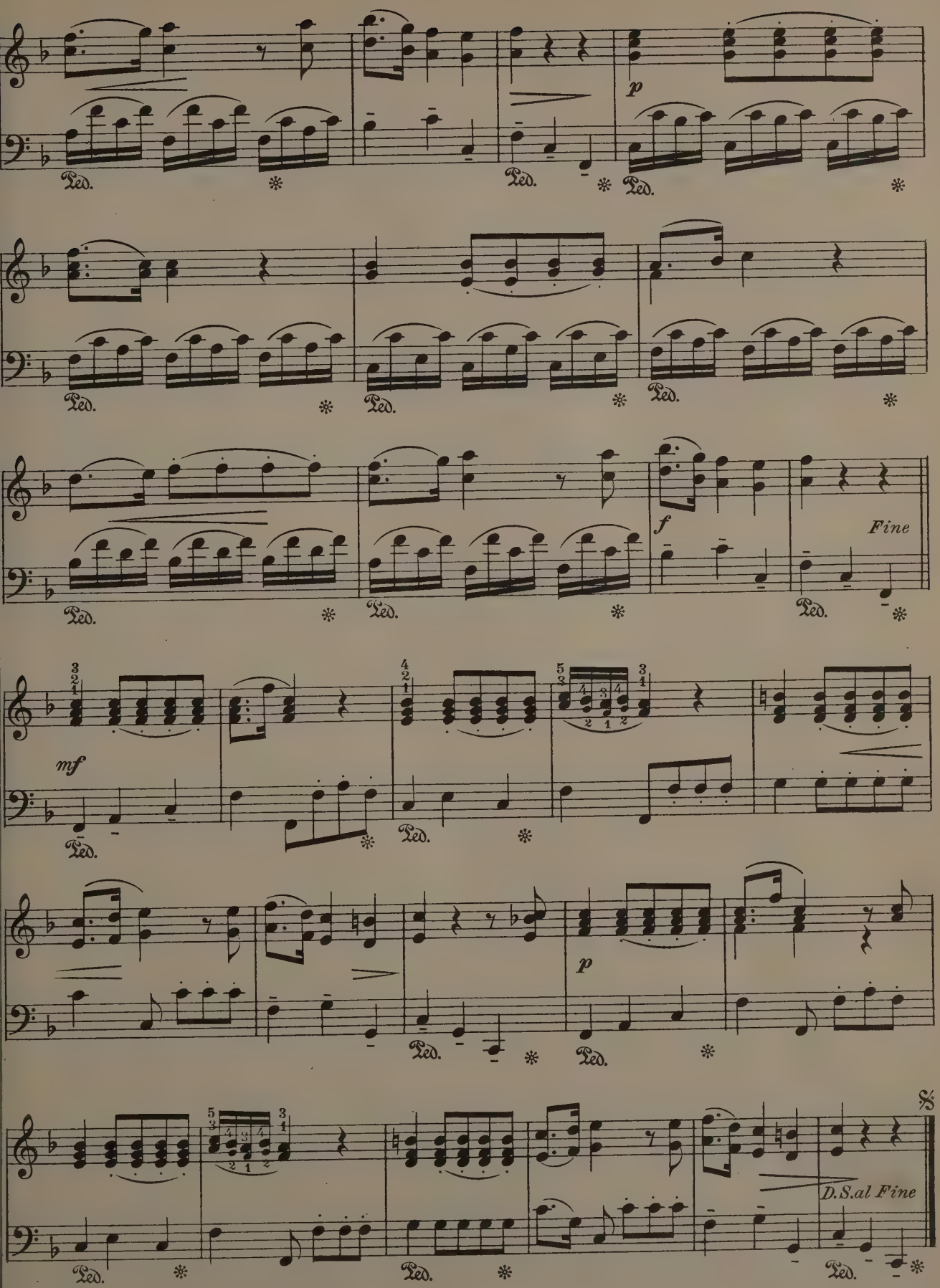


Minuet
(from "Don Juan")

Stately

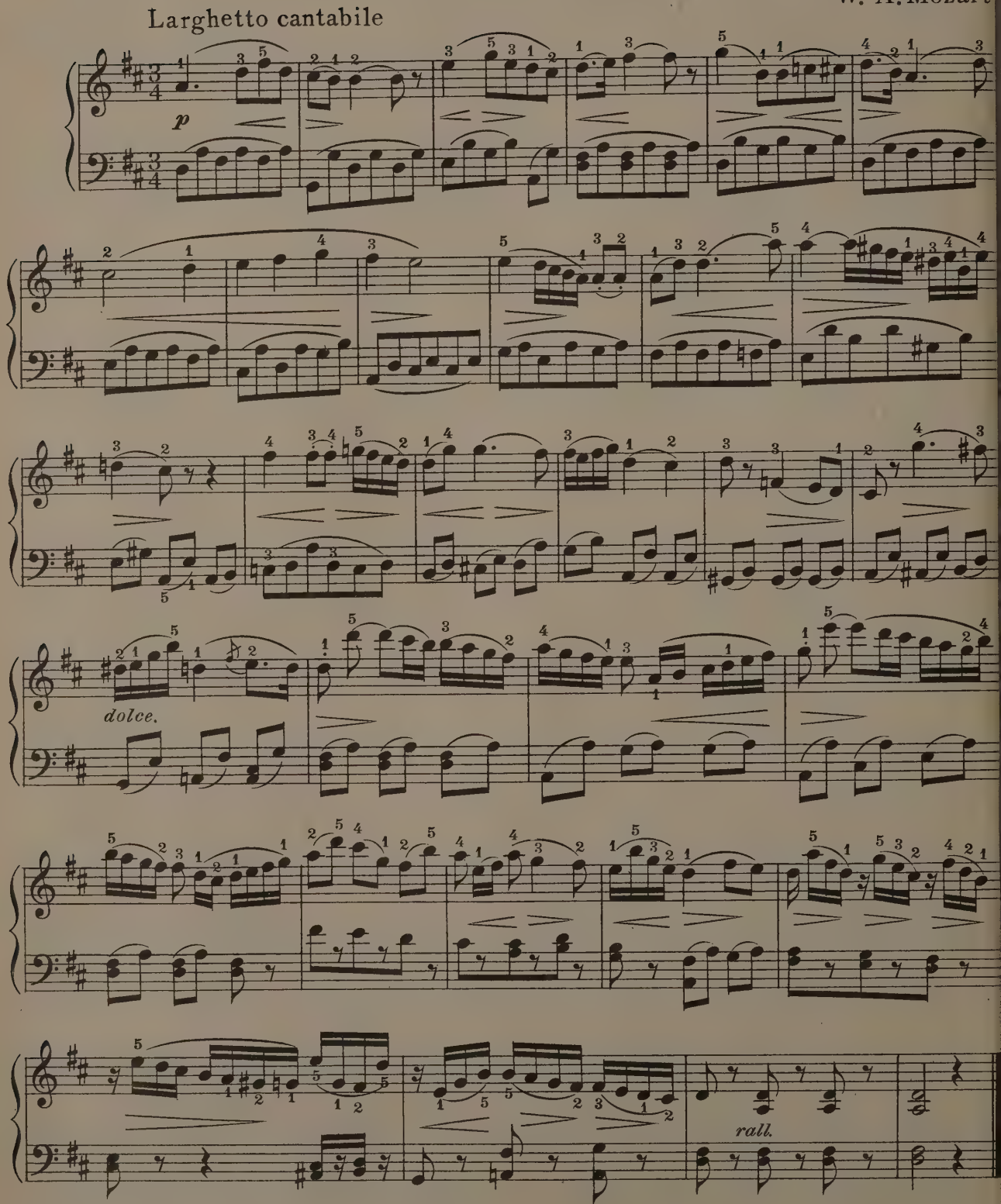
W. A. Mozart




p
Ped.
f
Fine
mf
D.S.al Fine

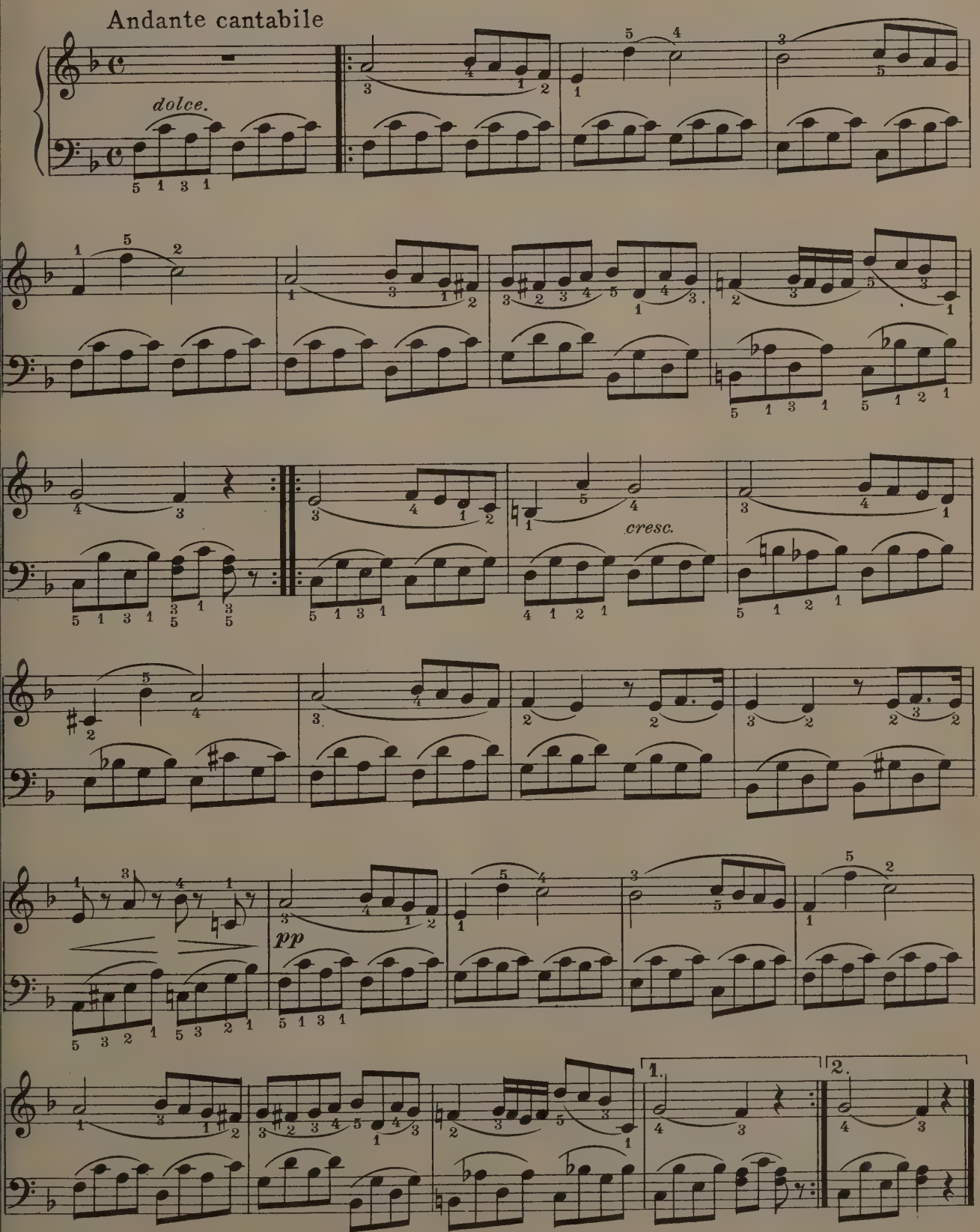
Larghetto

W. A. Mozart



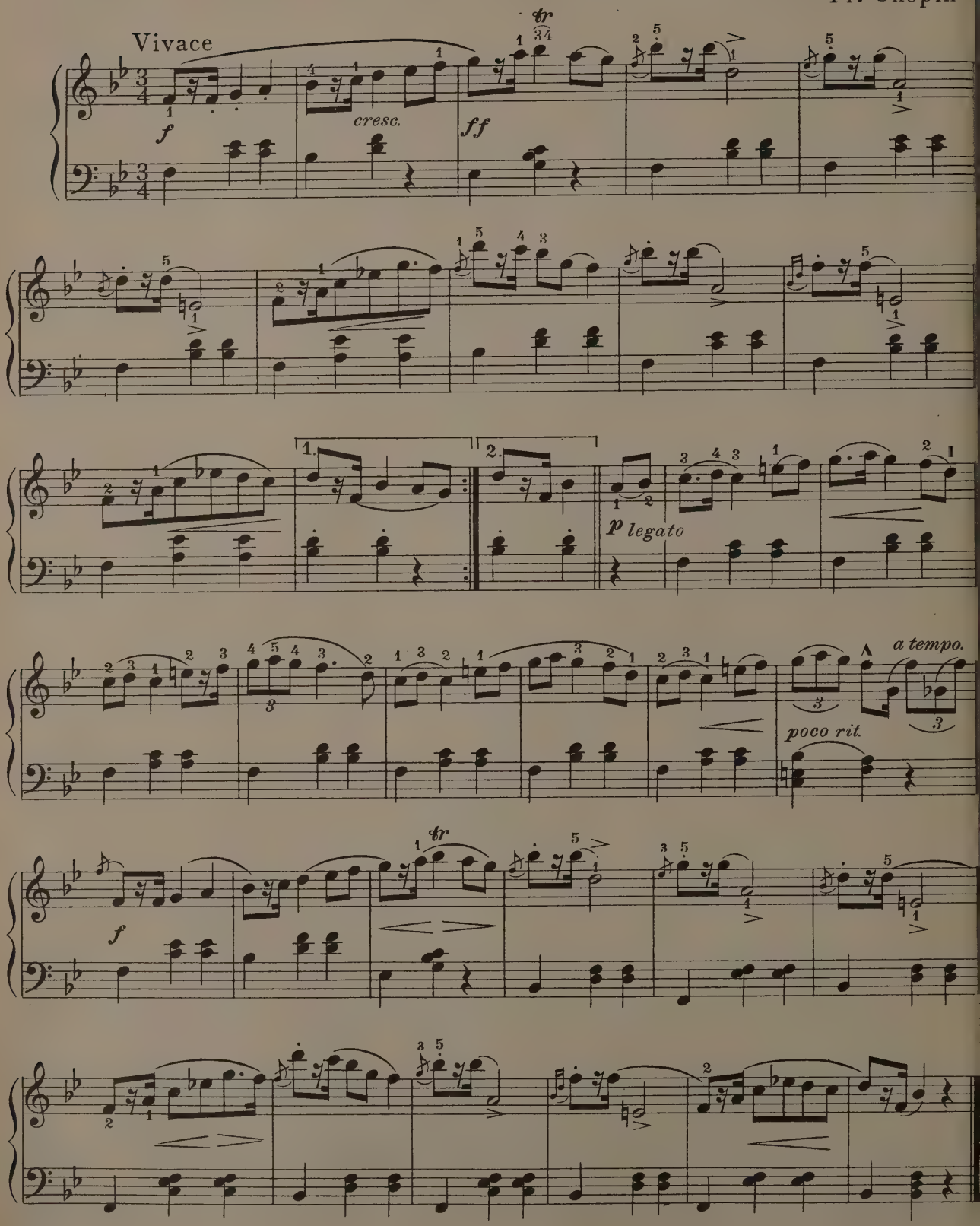
Funeral March

Fr. Chopin



Mazurka

Fr. Chopin

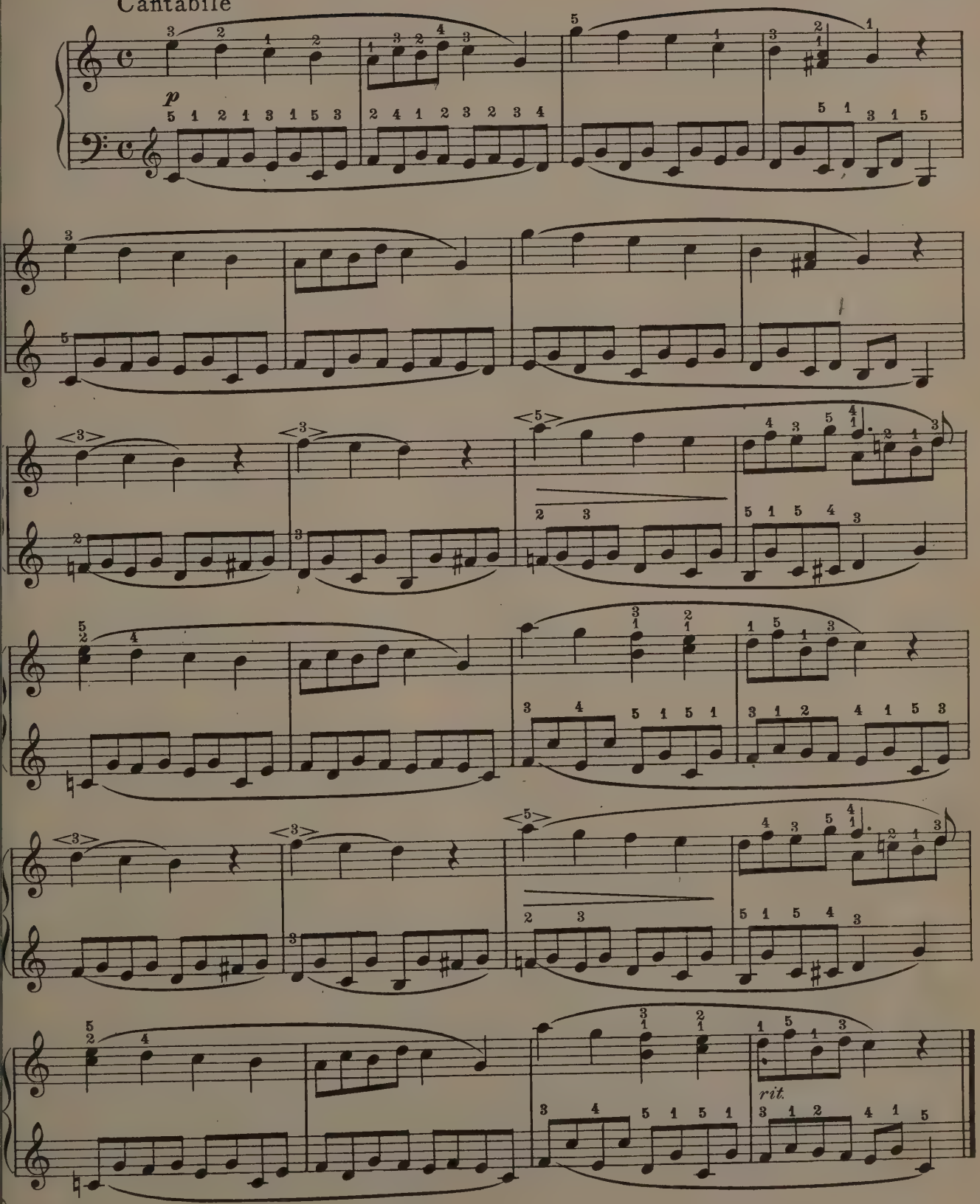


Melody

Op. 68, No. 1.

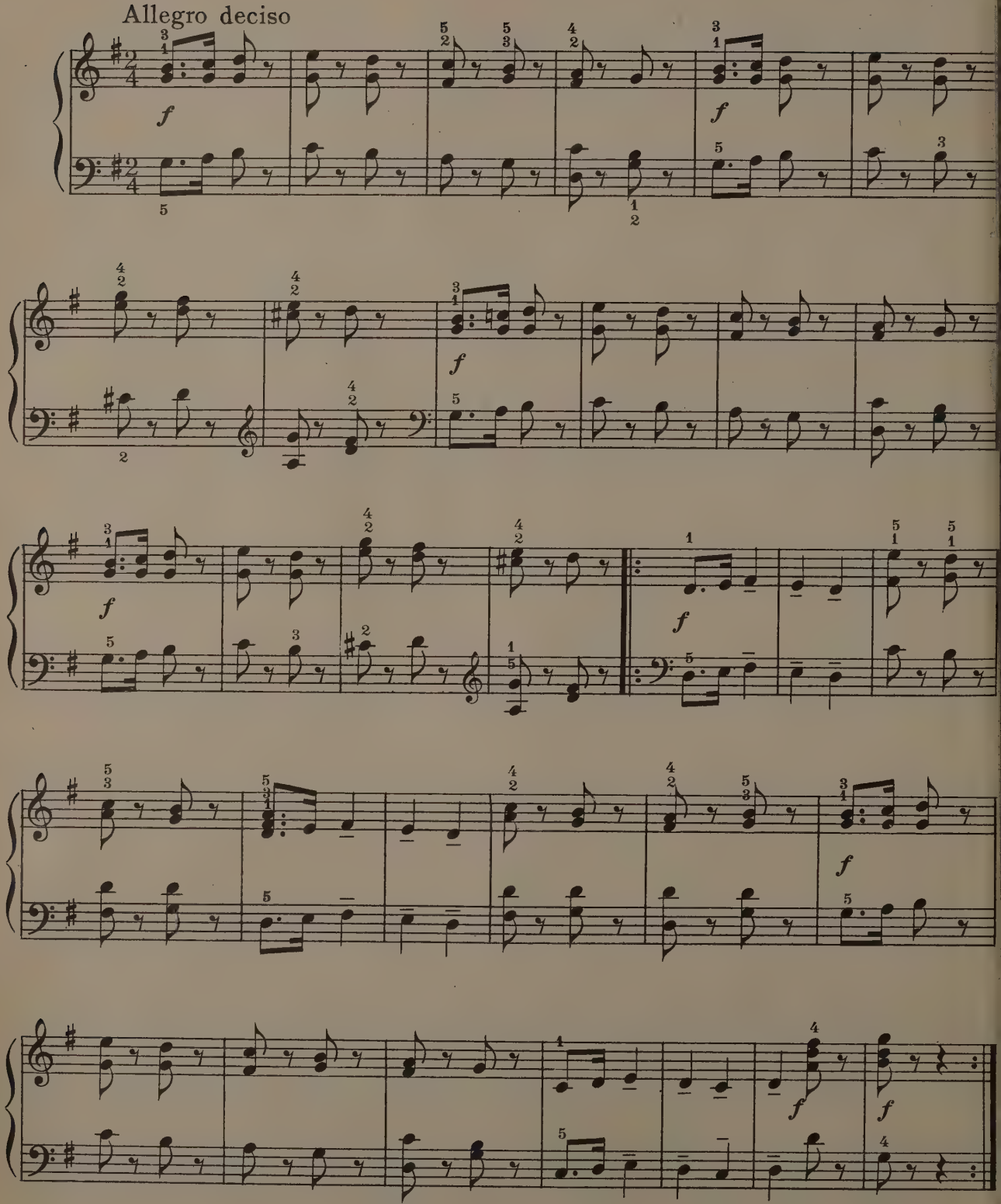
R. Schumann

Cantabile



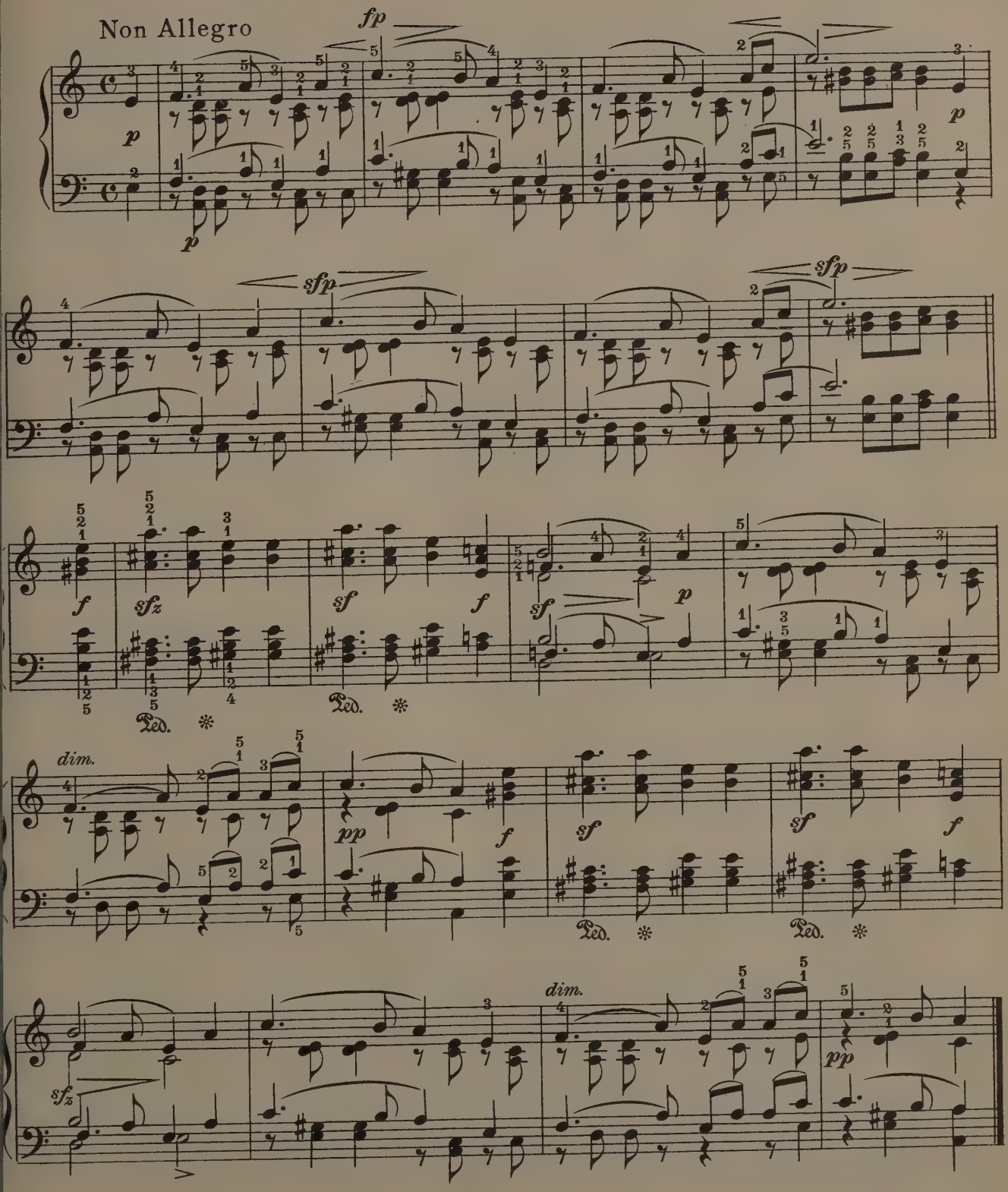
Soldiers' March

R. Schumann



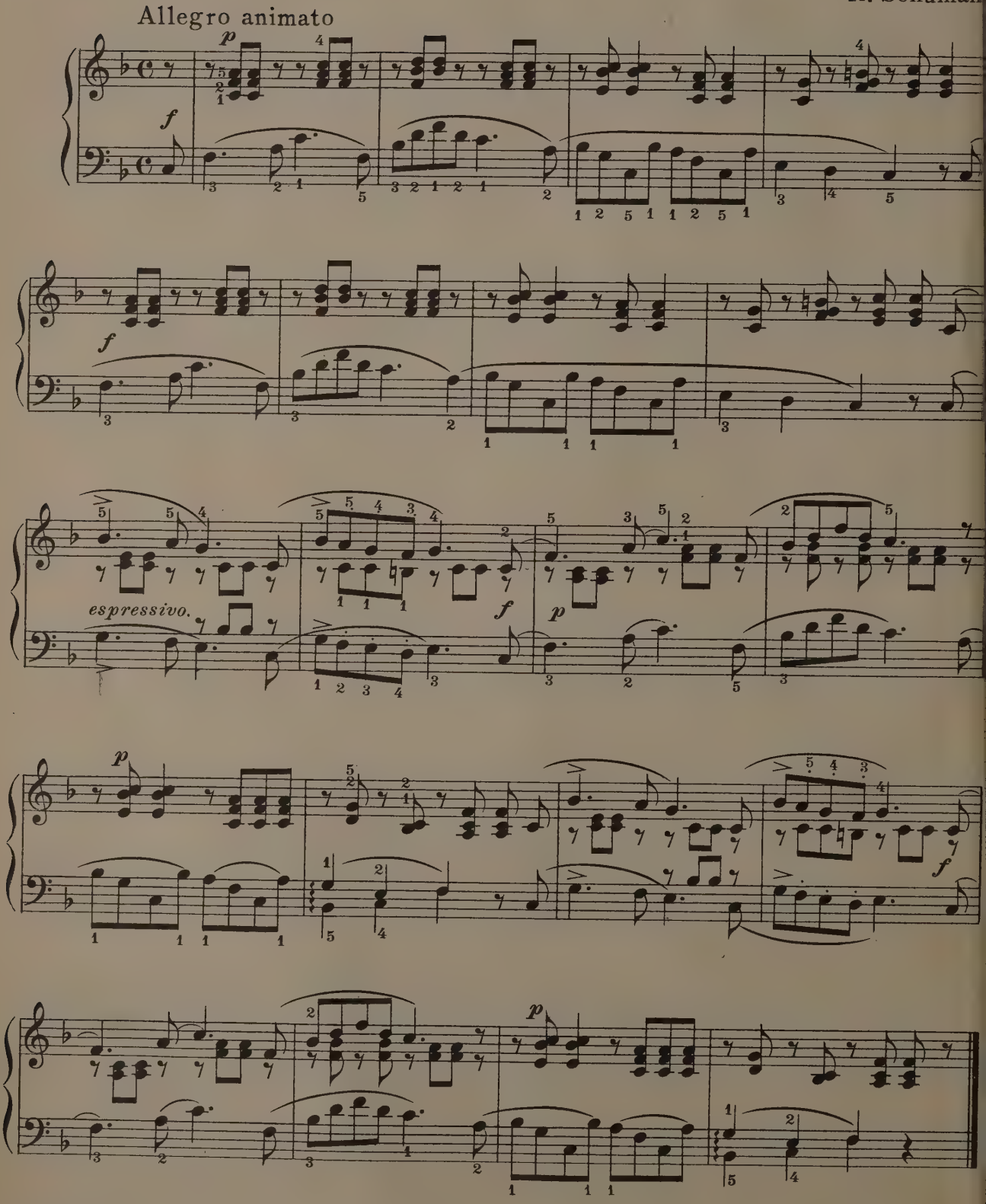
Little Romance

R. Schumann



The Happy Farmer

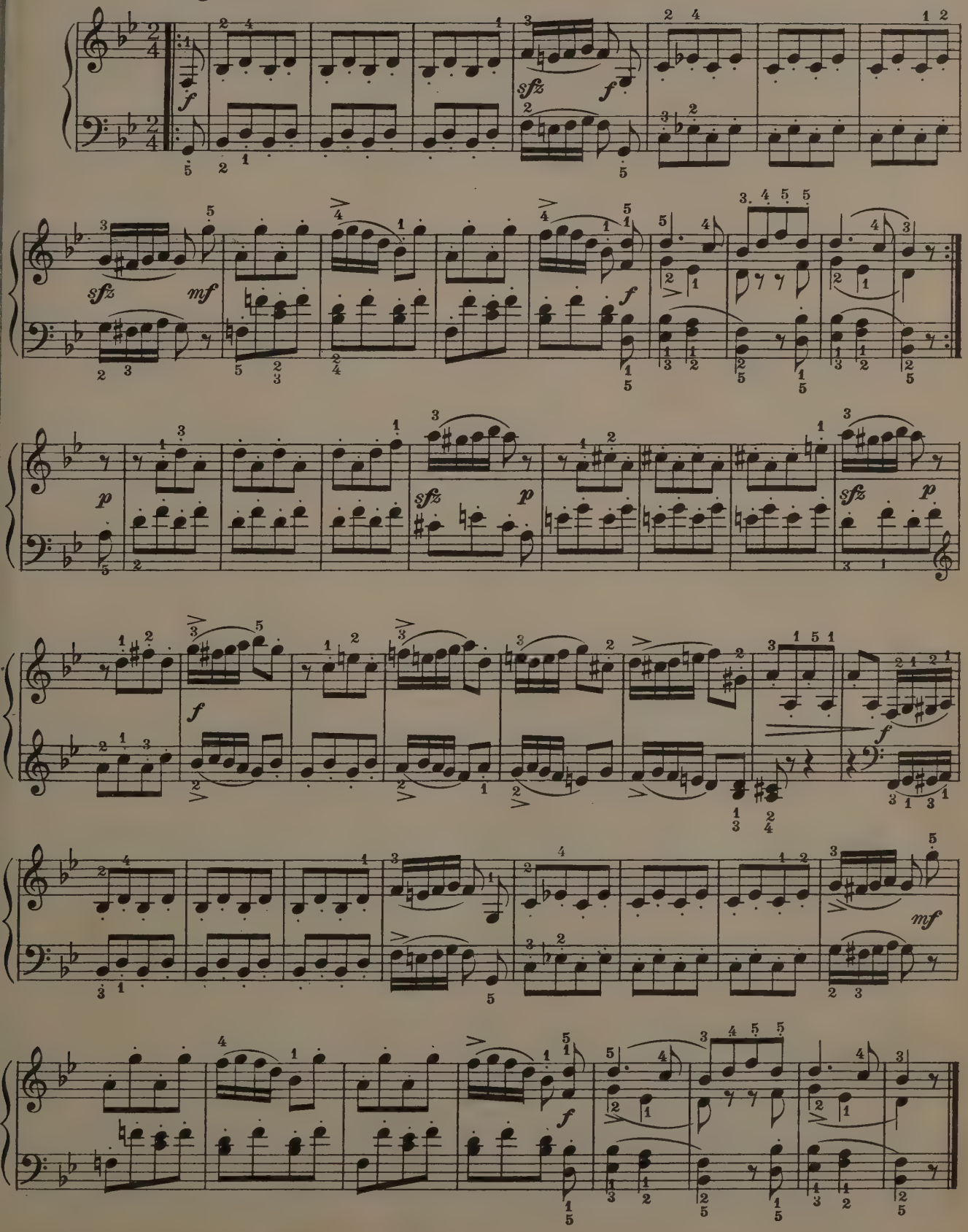
R. Schuman



The Clock

T. Kullak

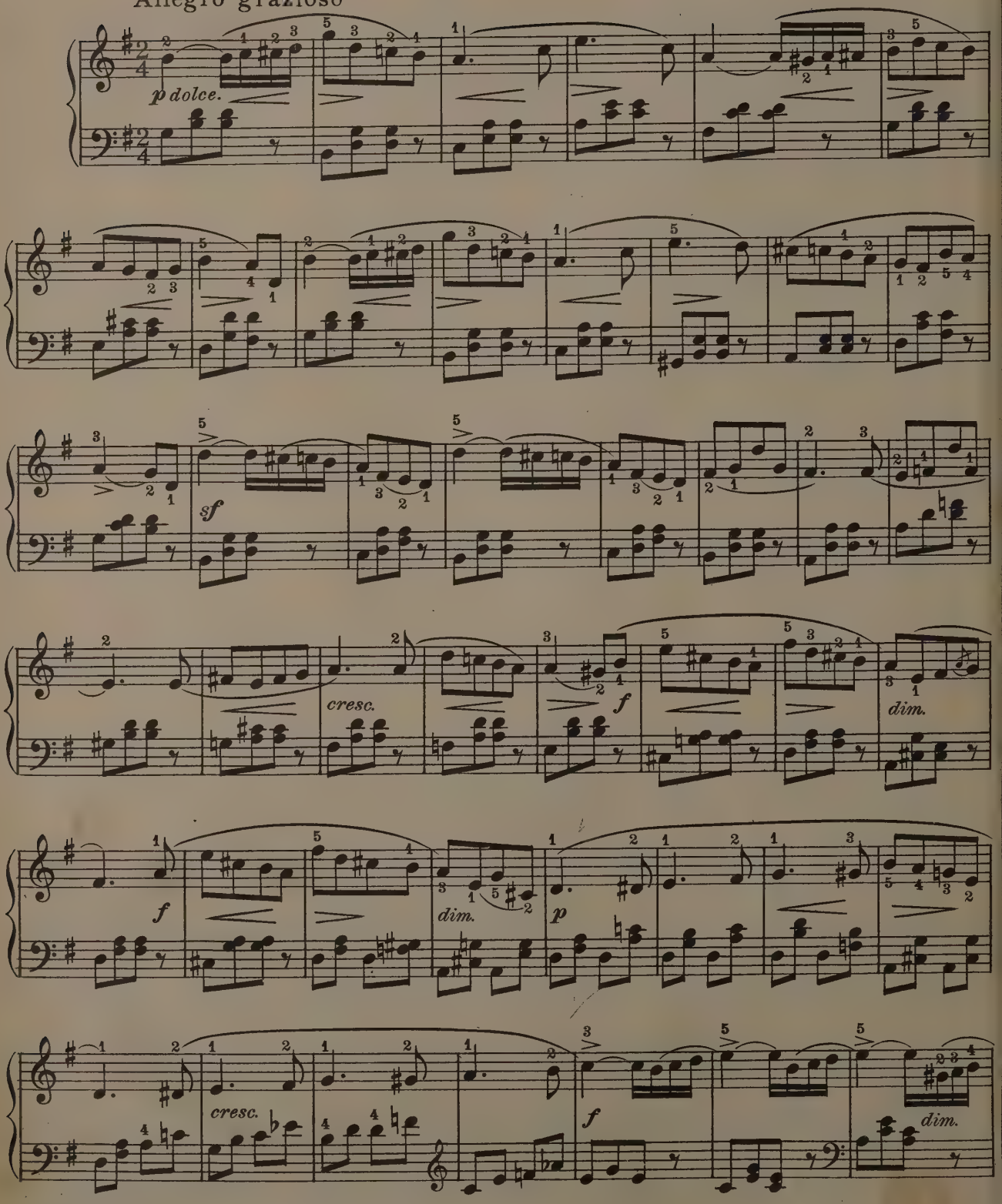
Allegro vivace

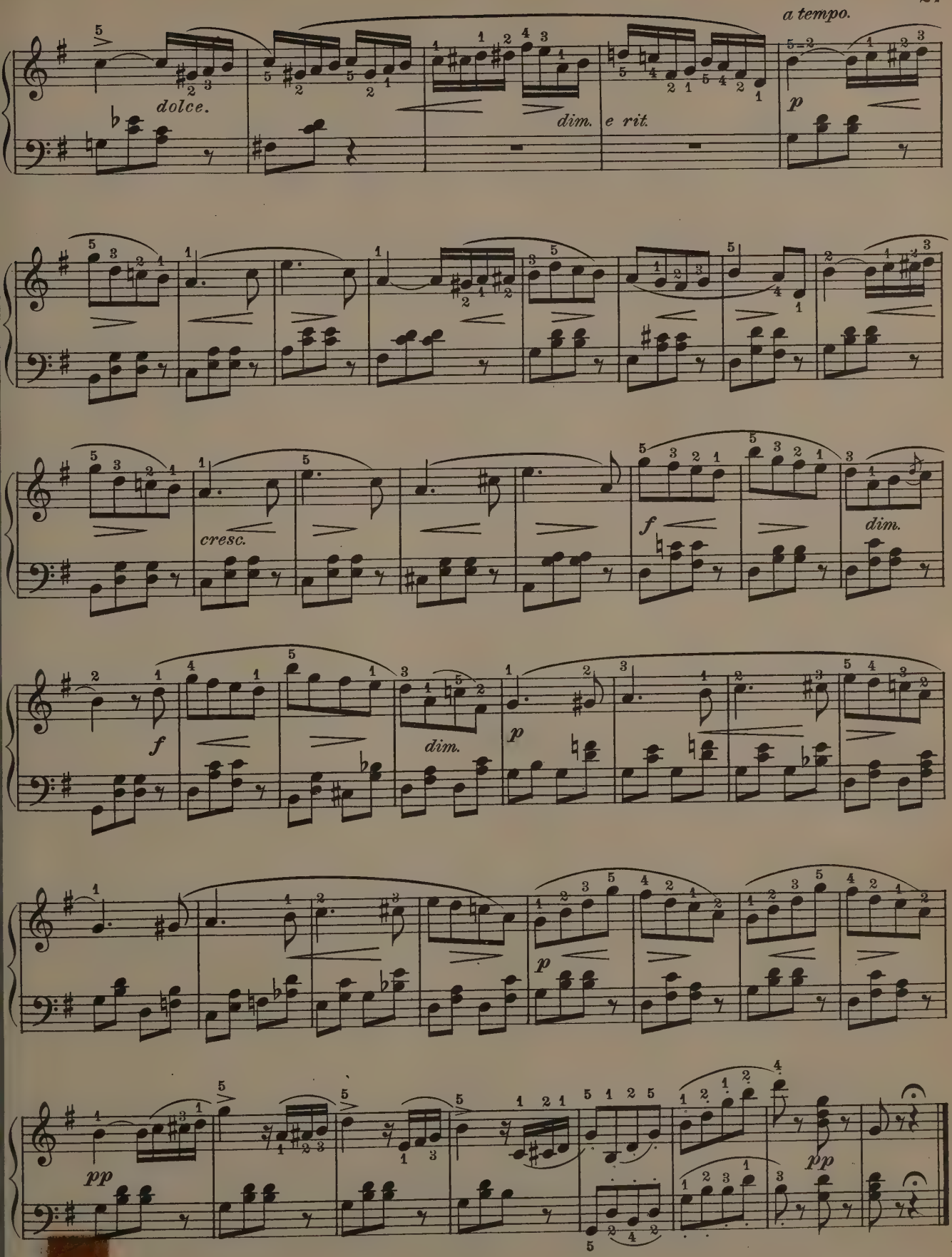


Spring Song

F. Mendelssohn

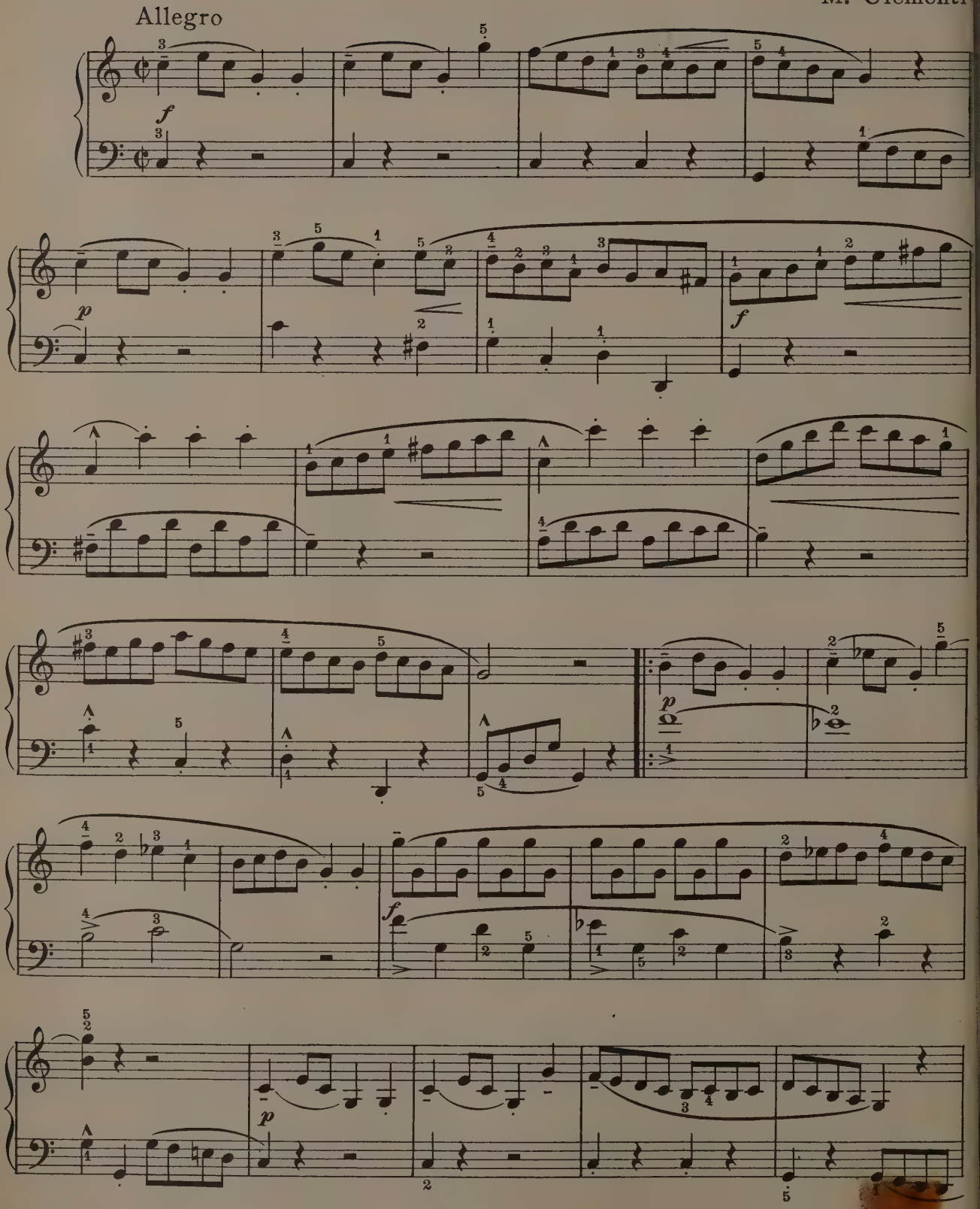
Allegro grazioso

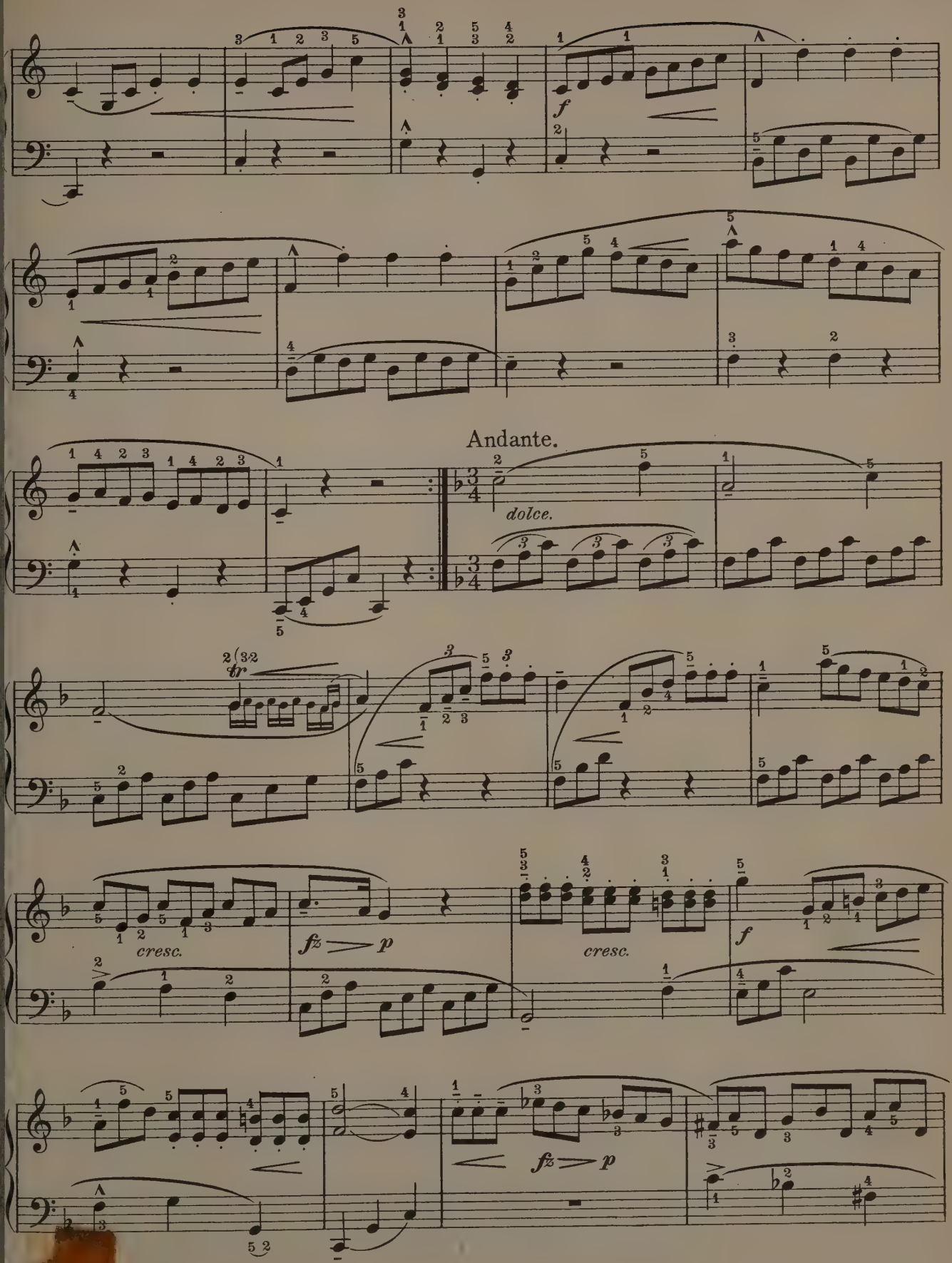



a tempo.
dolce.
dim.
e rit.
p
cresc.
f
dim.
f
dim.
p
p
pp
pp

Sonatine
Op. 36, Nº 1.

M. Clementi





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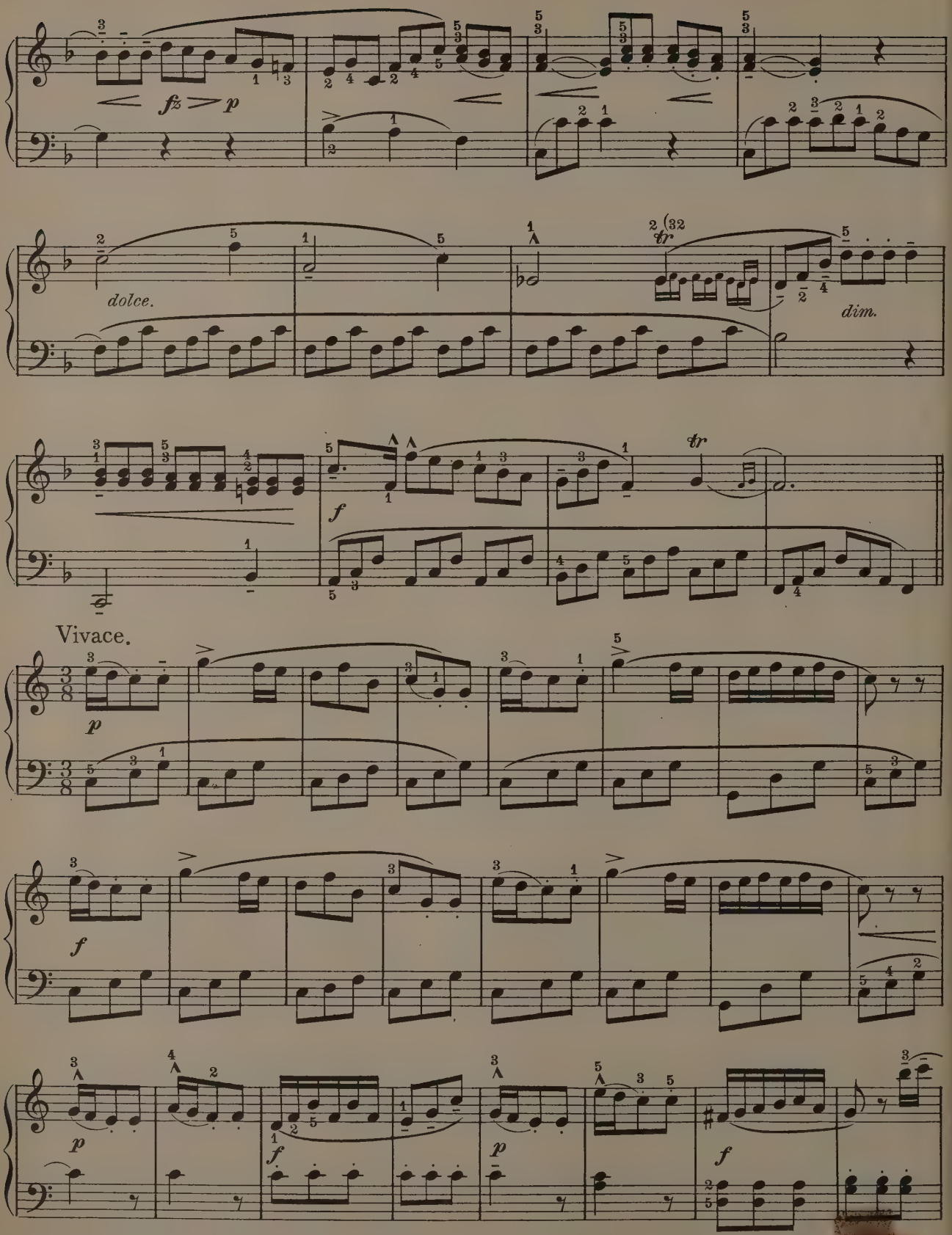
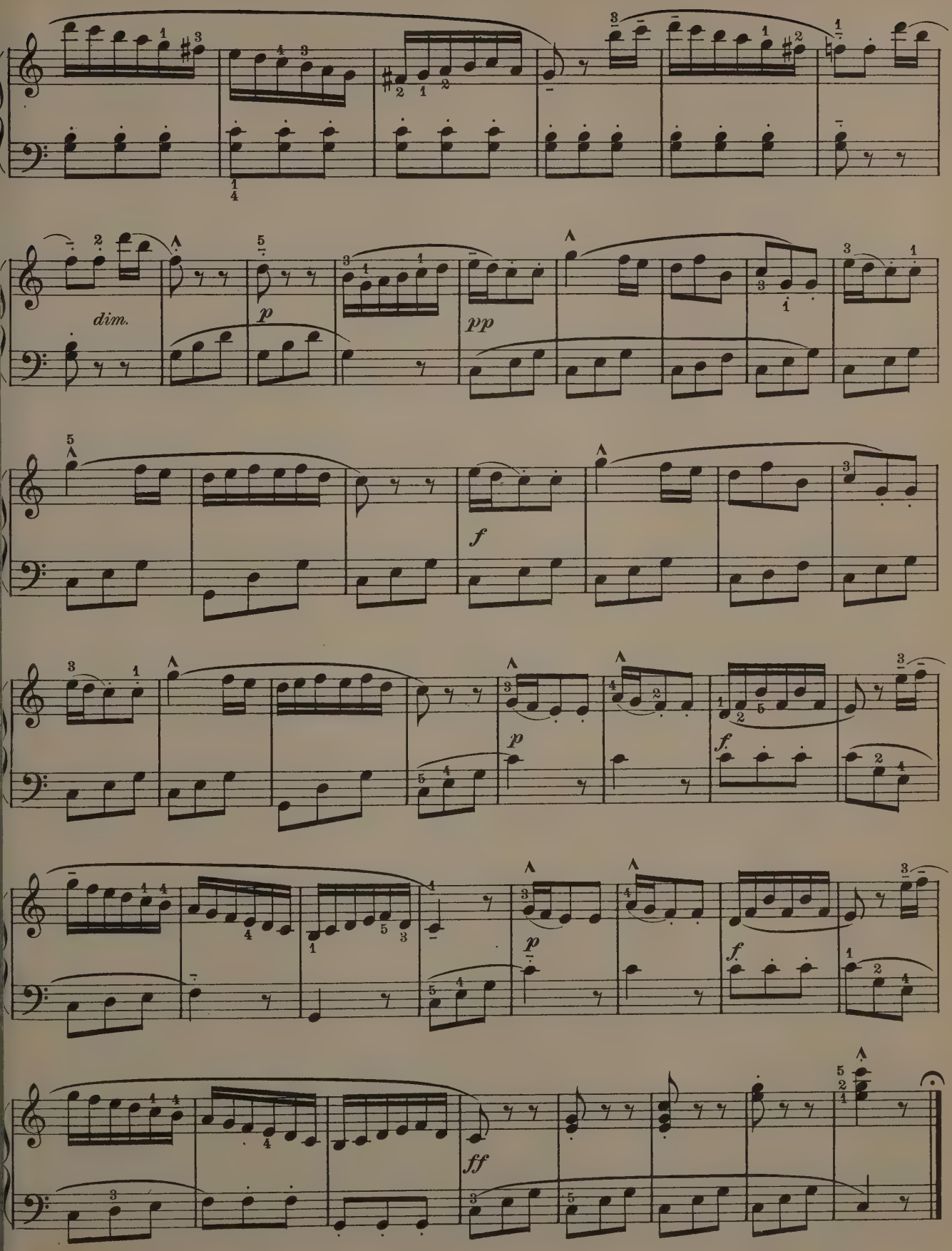

fz p
dolce.
tr
dim.
f
tr
Vivace.
p
f
p
f
p
f

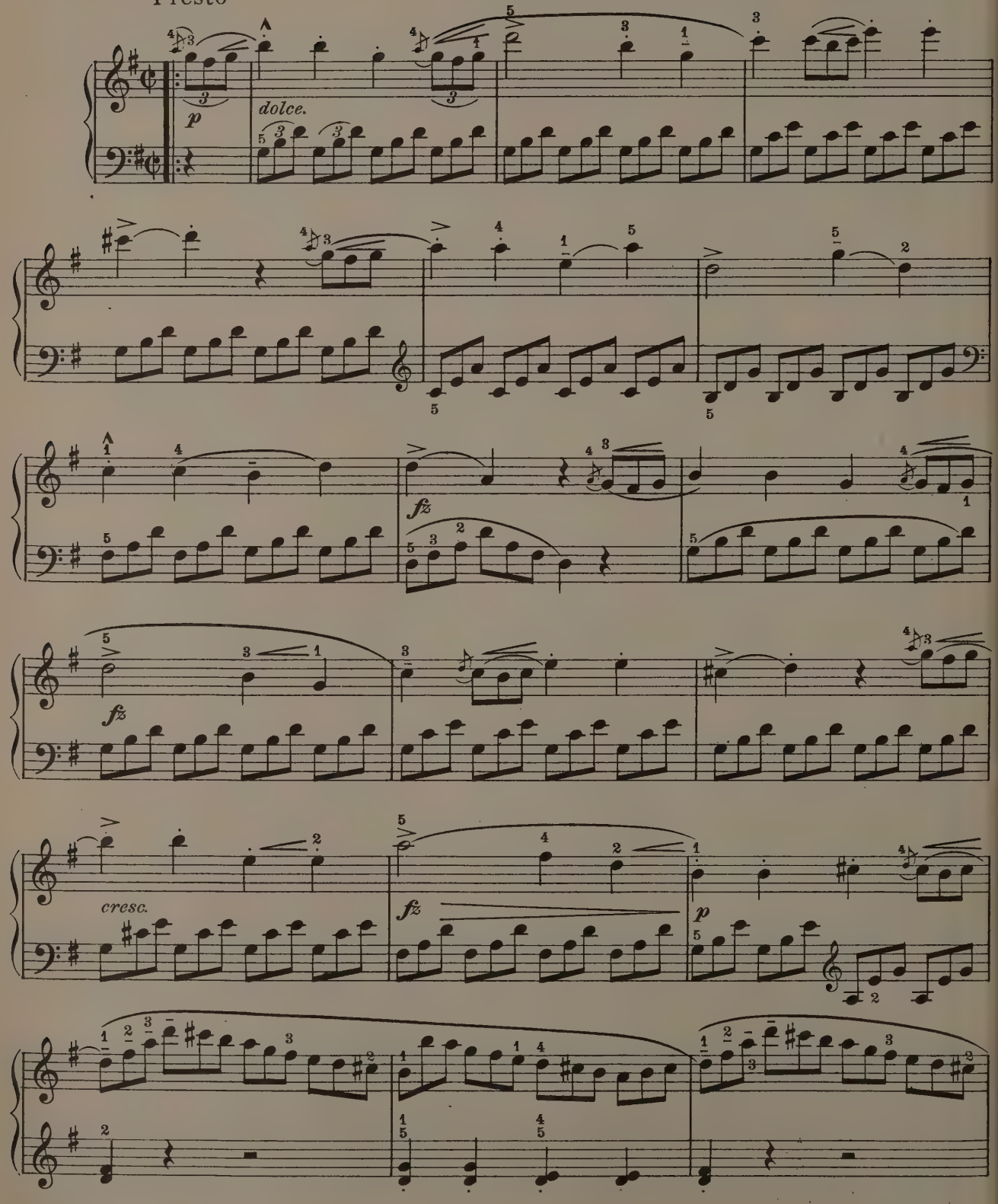

dim.
p
pp
f
p
f.
p
f.
ff

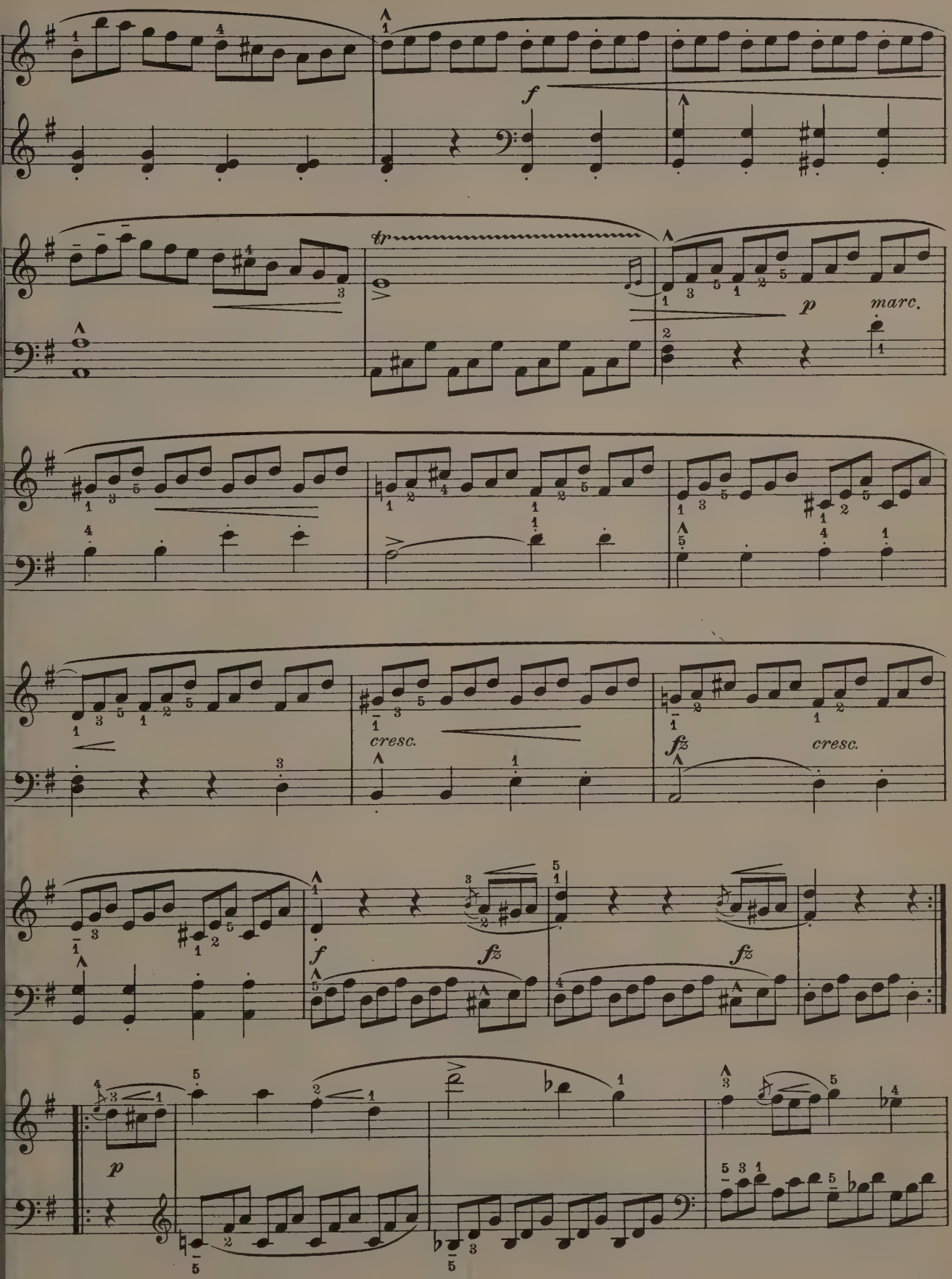
Sonatine

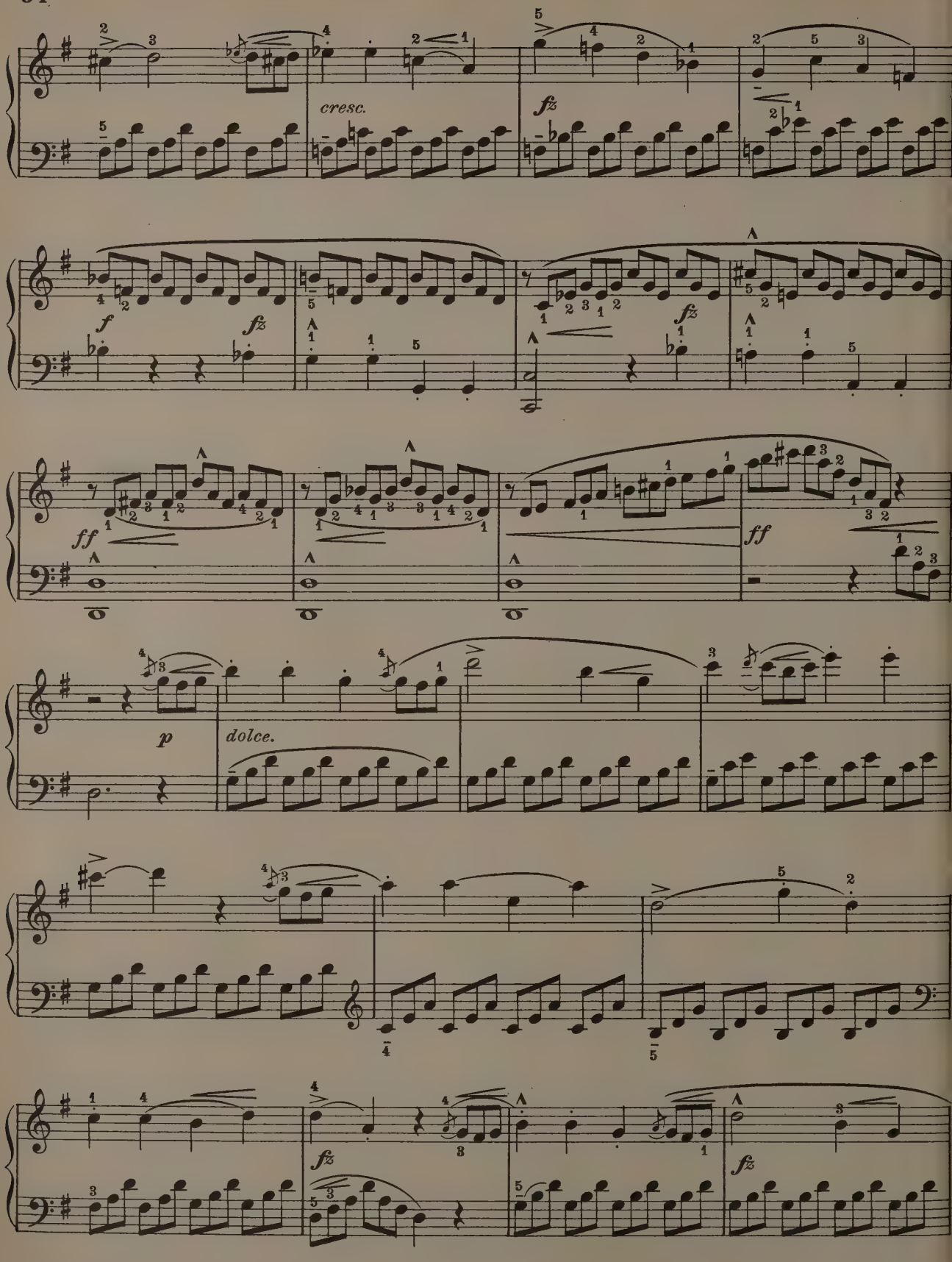
Op. 36, Nº 5

M. Clementi

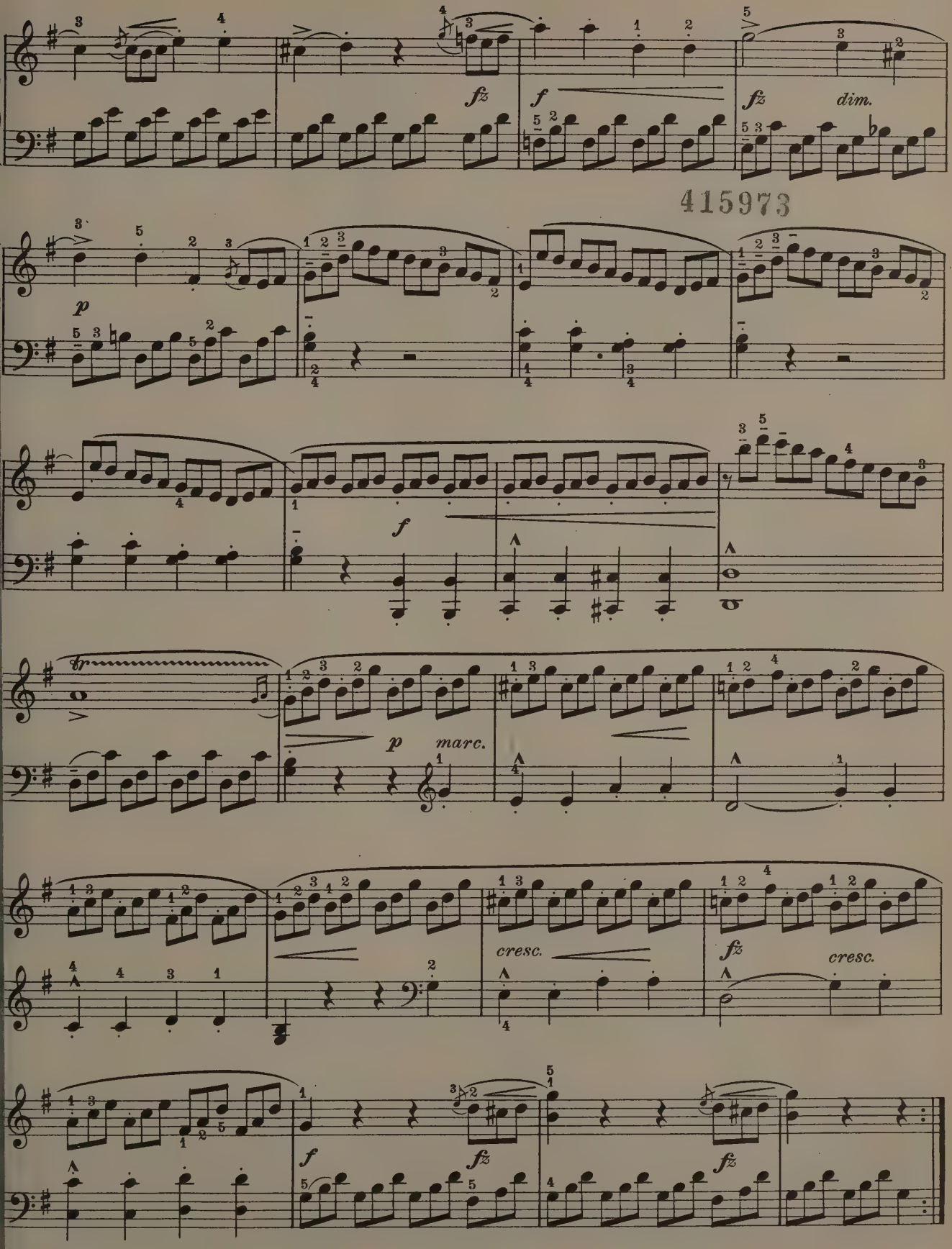
Presto




f
tr
p
marc.
cresc.
fz
cresc.
f
fz
fz
p

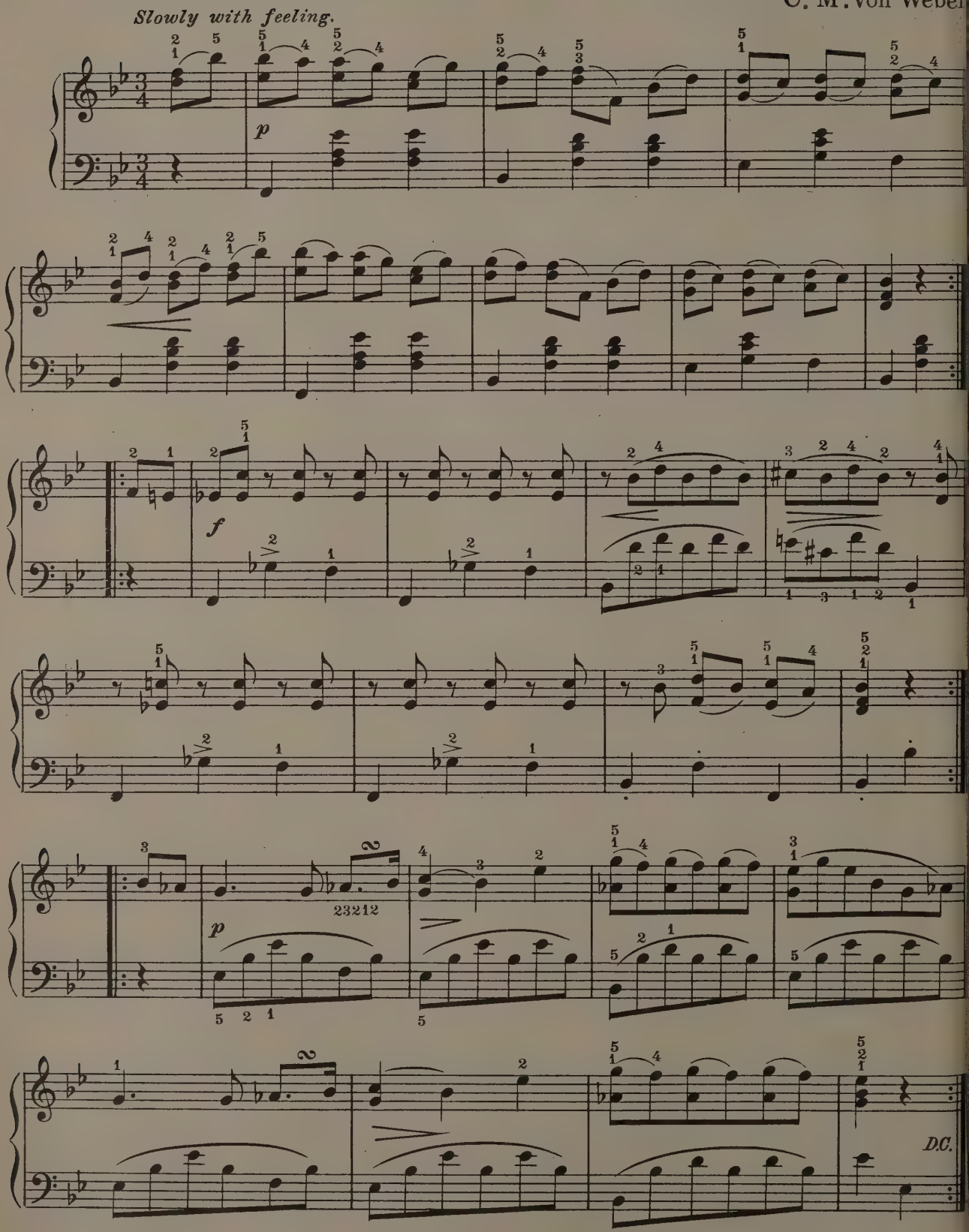

cresc.
fz
f
fz
fz
ff
ff
p
dolce.
fz
fz

415973



Weber's Last Thought

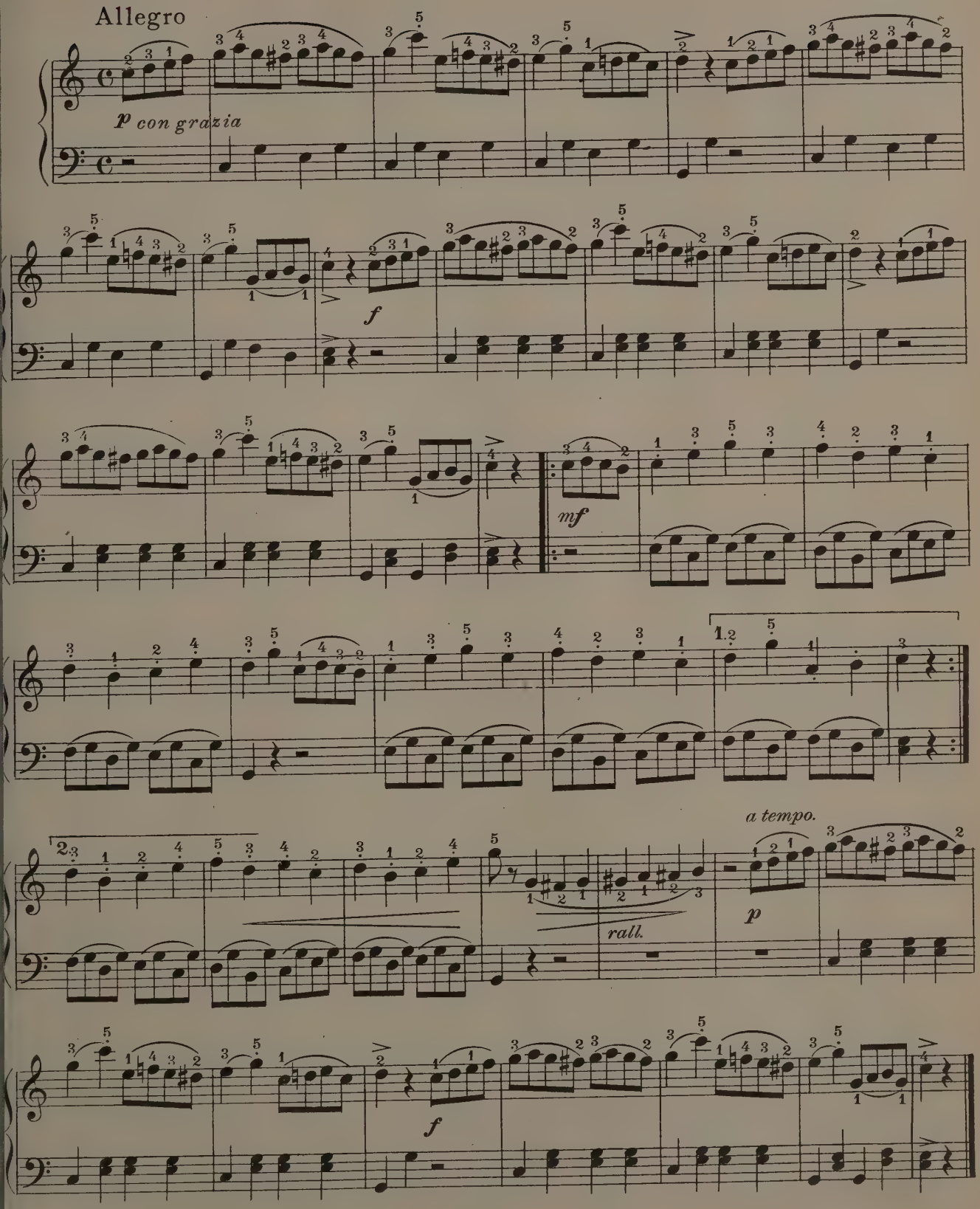
C. M. Von Weber



La Matinée

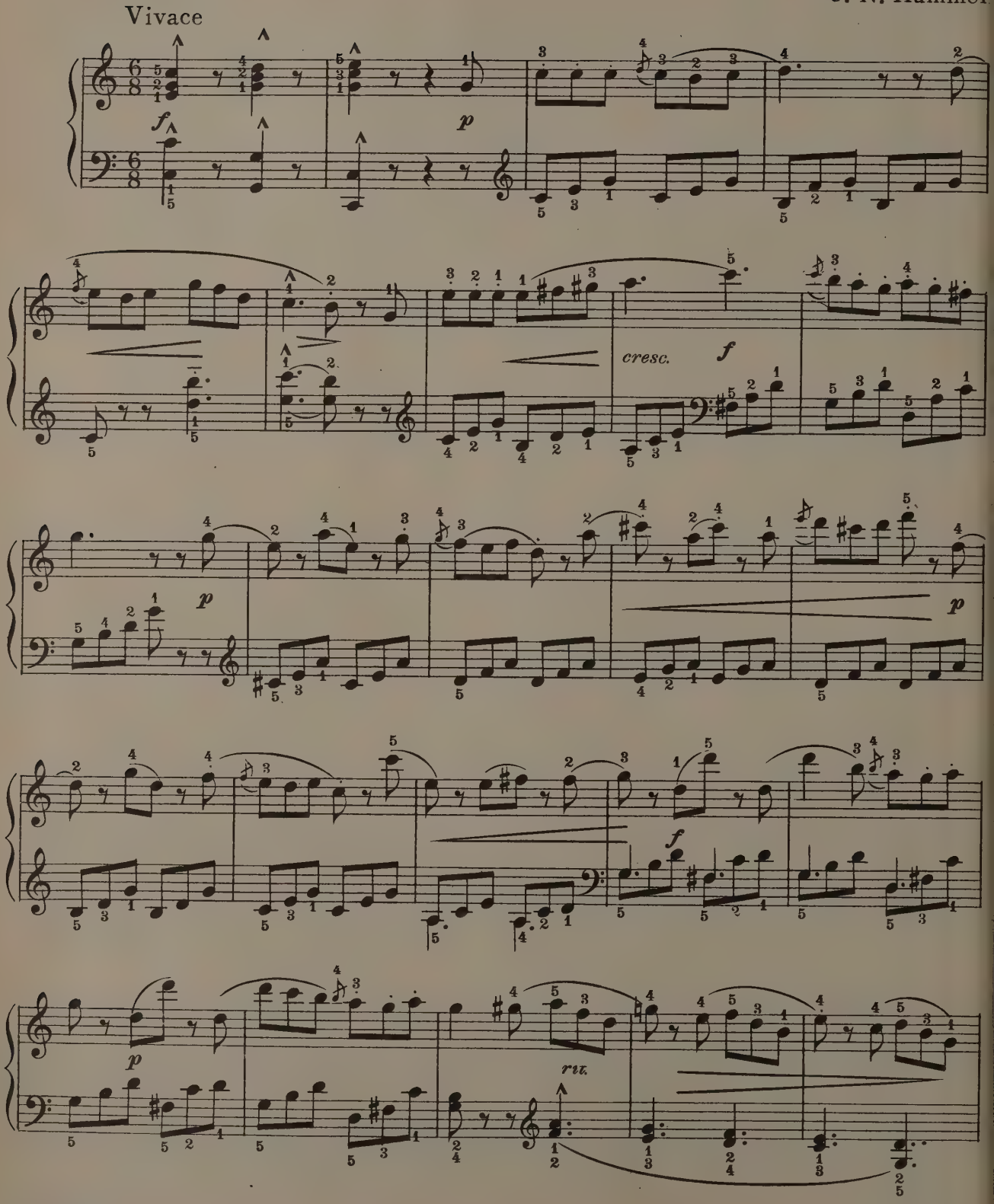
Rondo

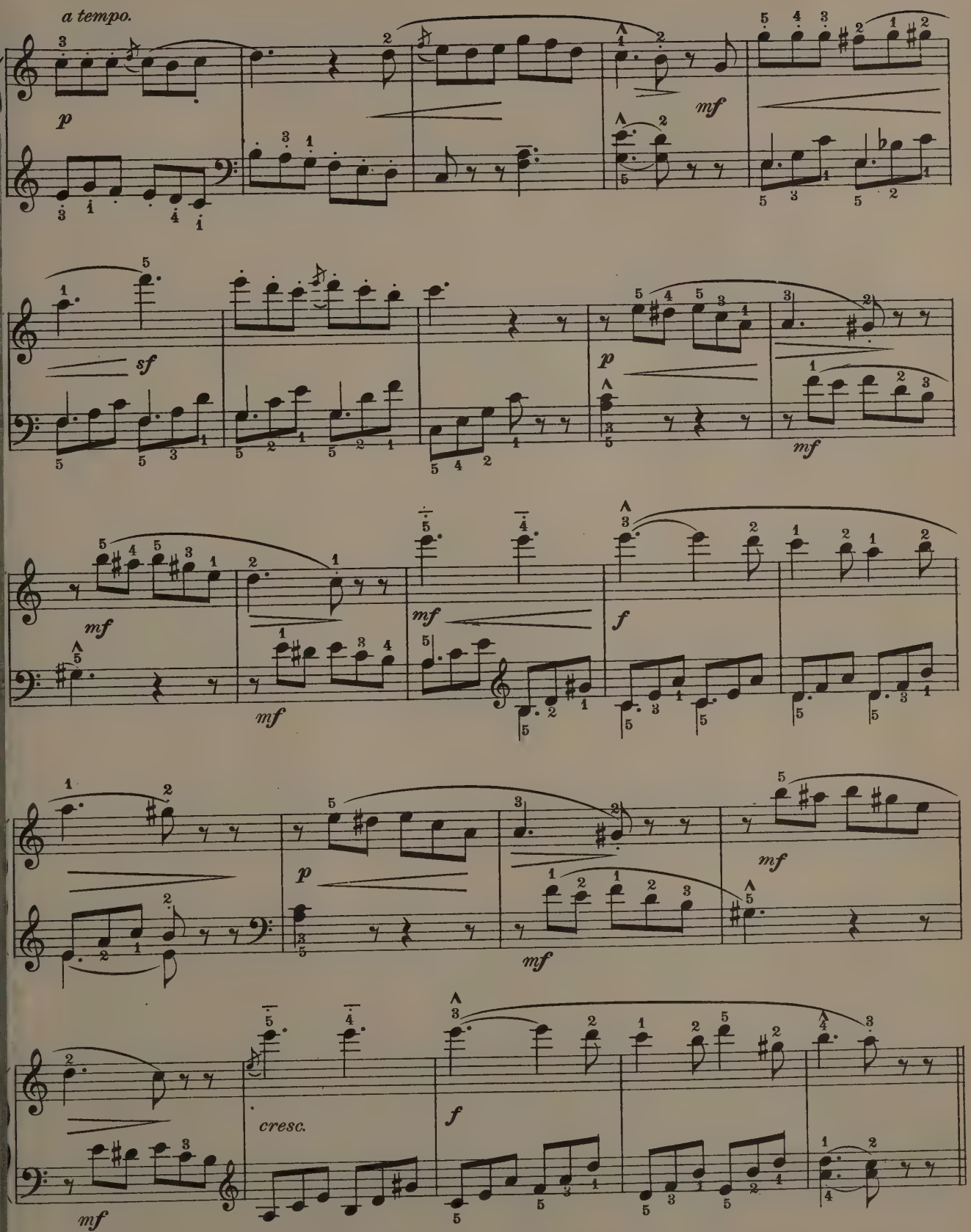
J. L. Dussek

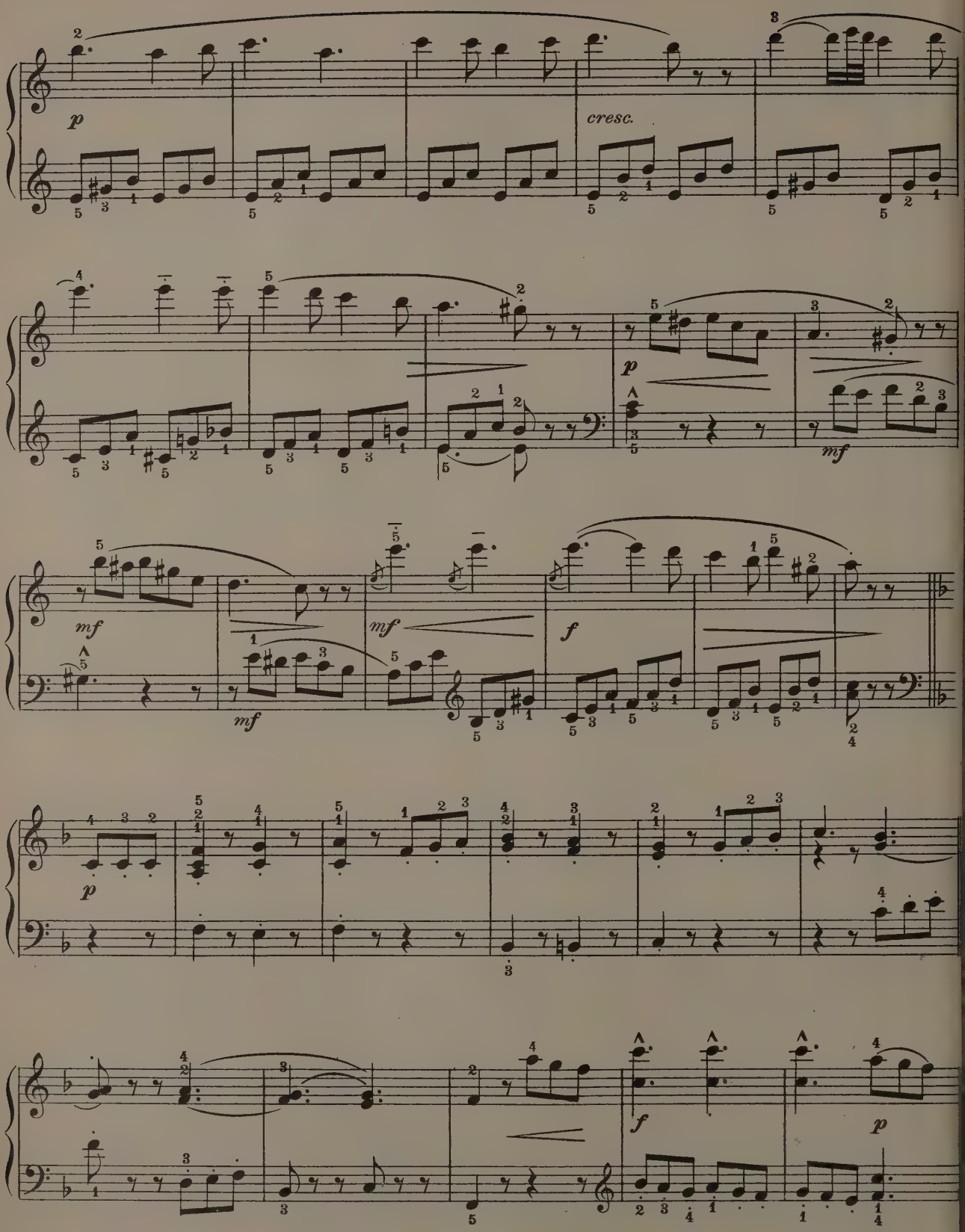


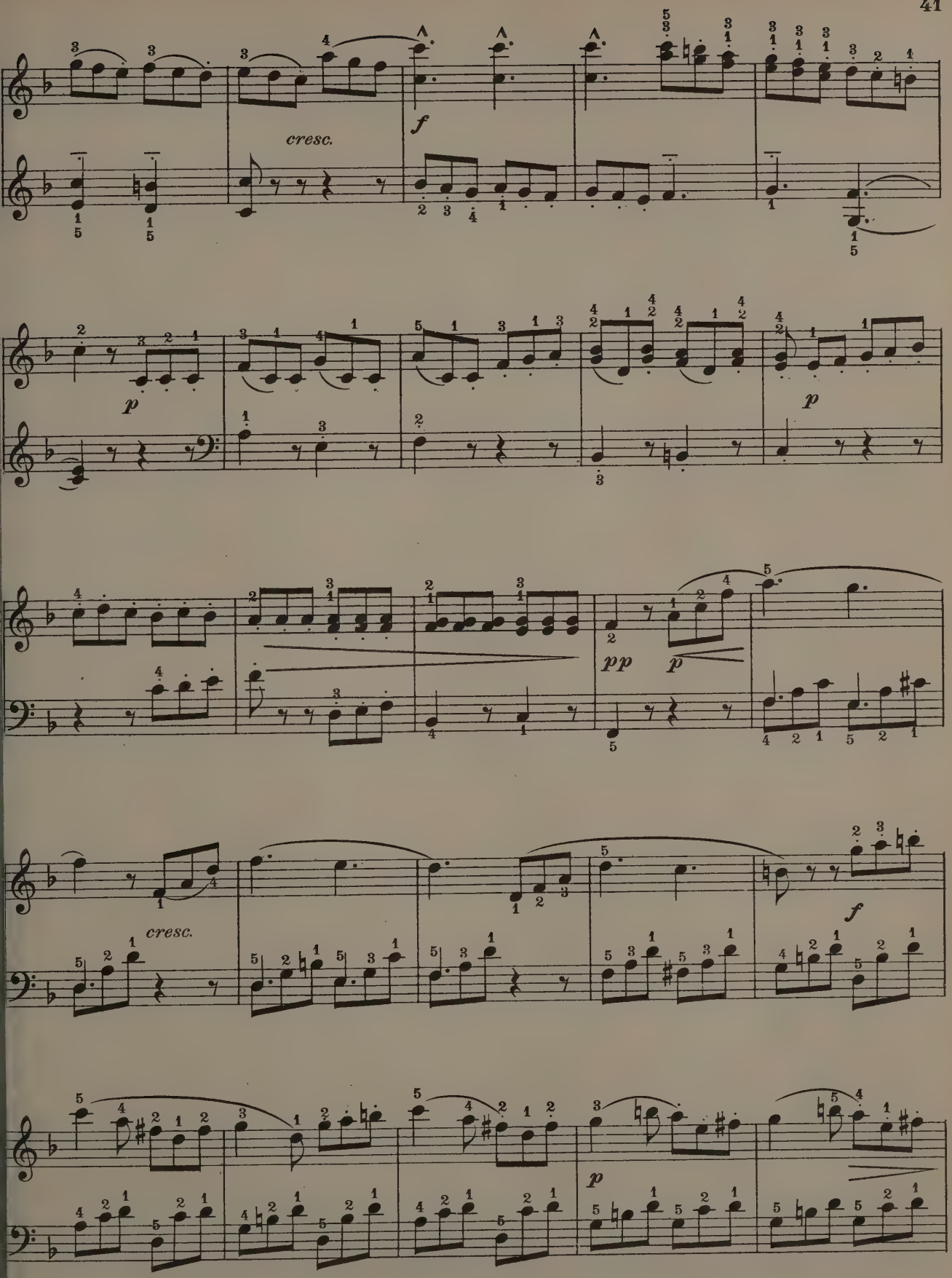
Rondo

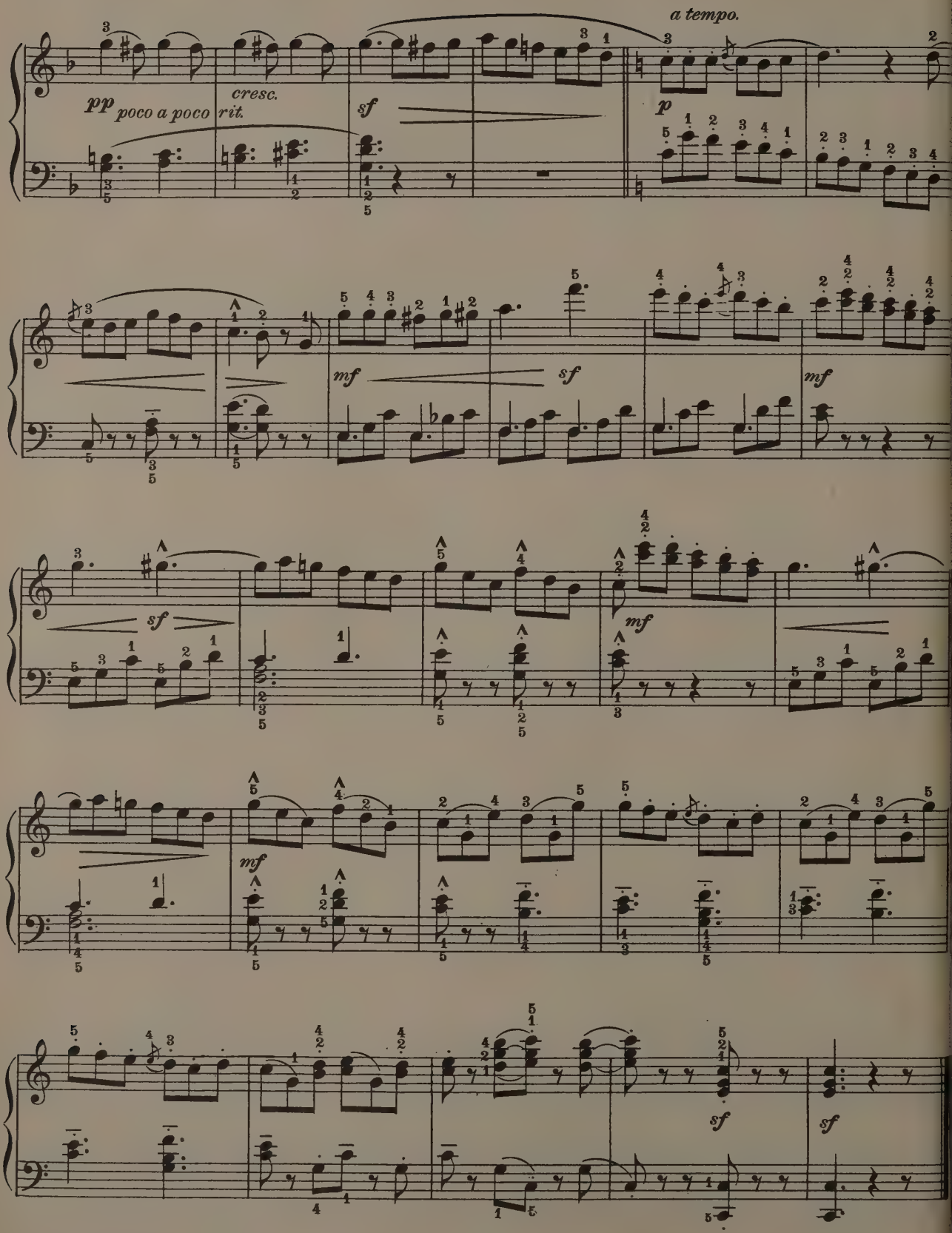
J. N. Hummel




a tempo.
p
mf
sf
p
mf
mf
mf
f
mf
p
mf
mf
cresc.
f
mf


p
cresc.
p
mf
mf
mf
f
p
f
p

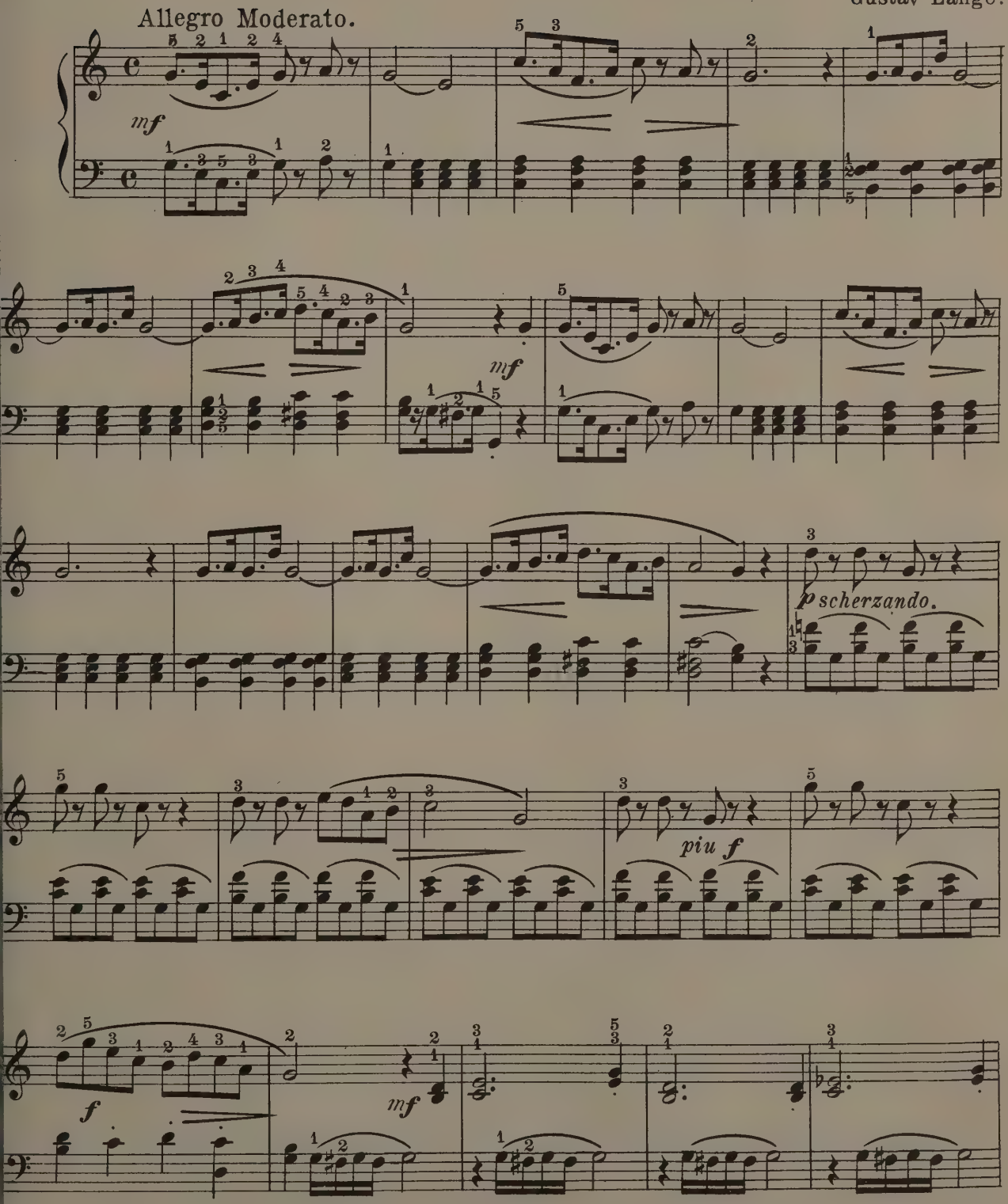

cresc.
f
p
p
pp
p
cresc.
f
p

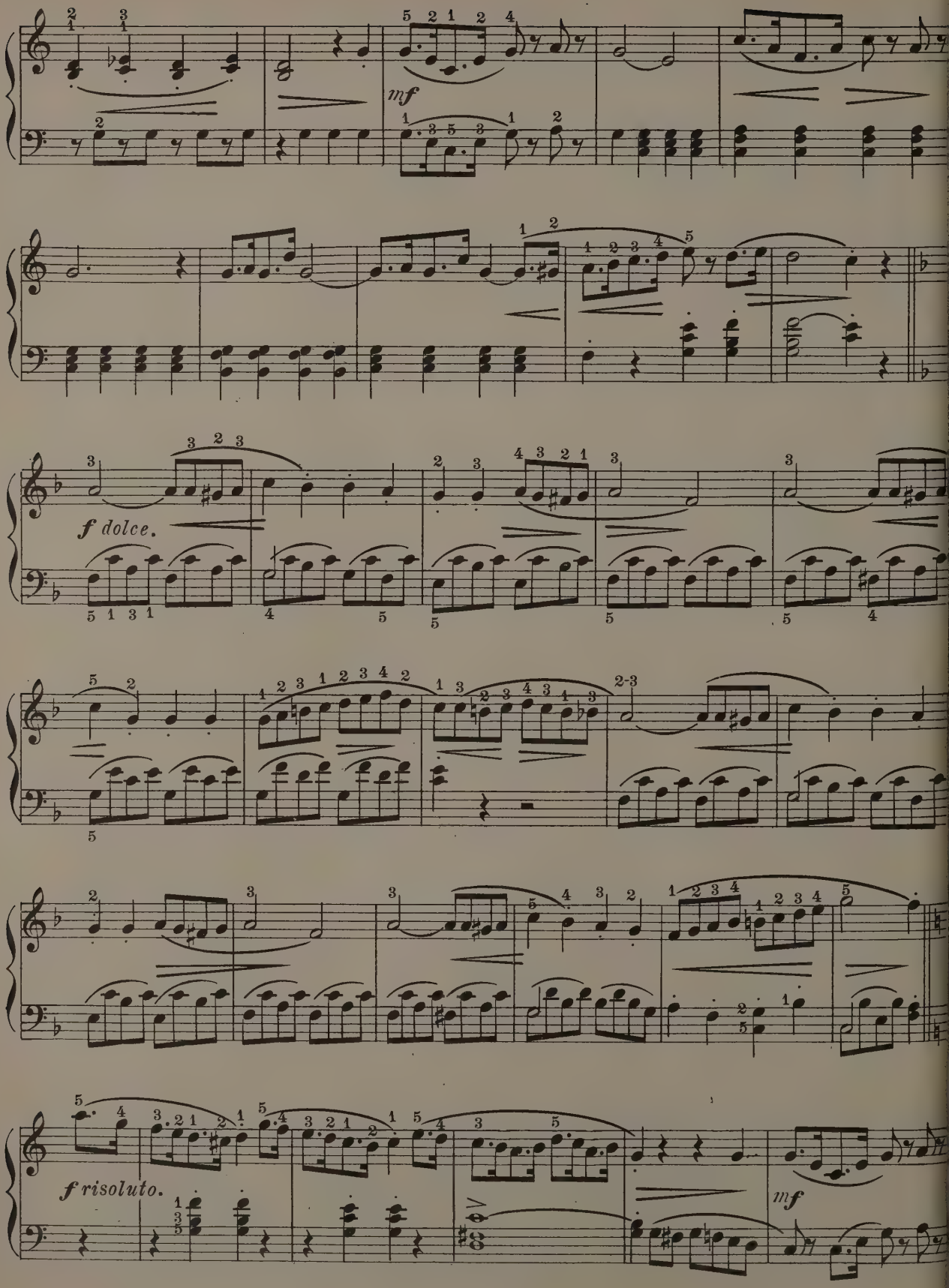

a tempo.
pp
poco a poco
cresc.
rit.
sf
p
mf
sf
mf
sf
mf
mf
sf
sf

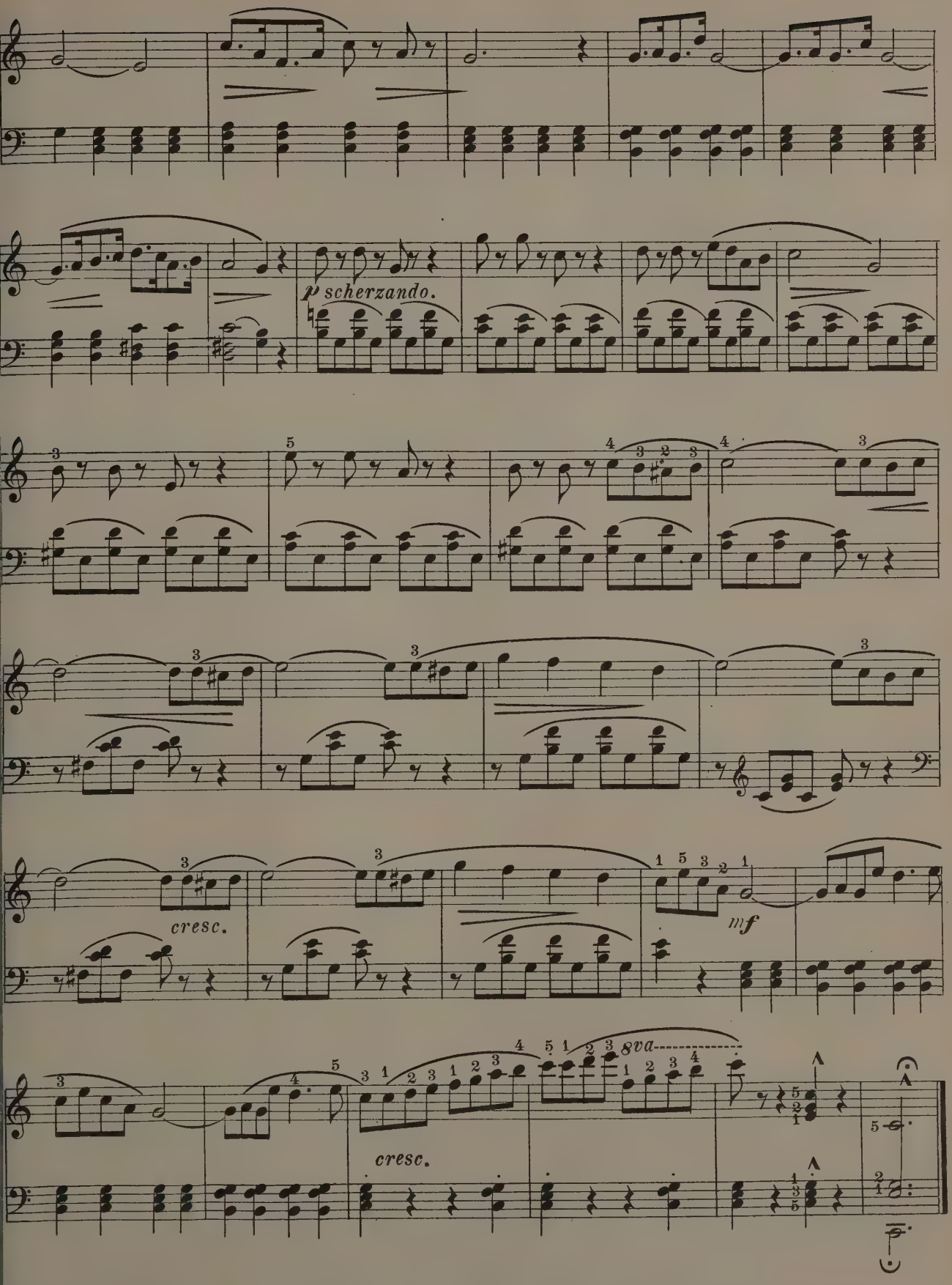
In Rank and File.

March.

Gustav Lange.



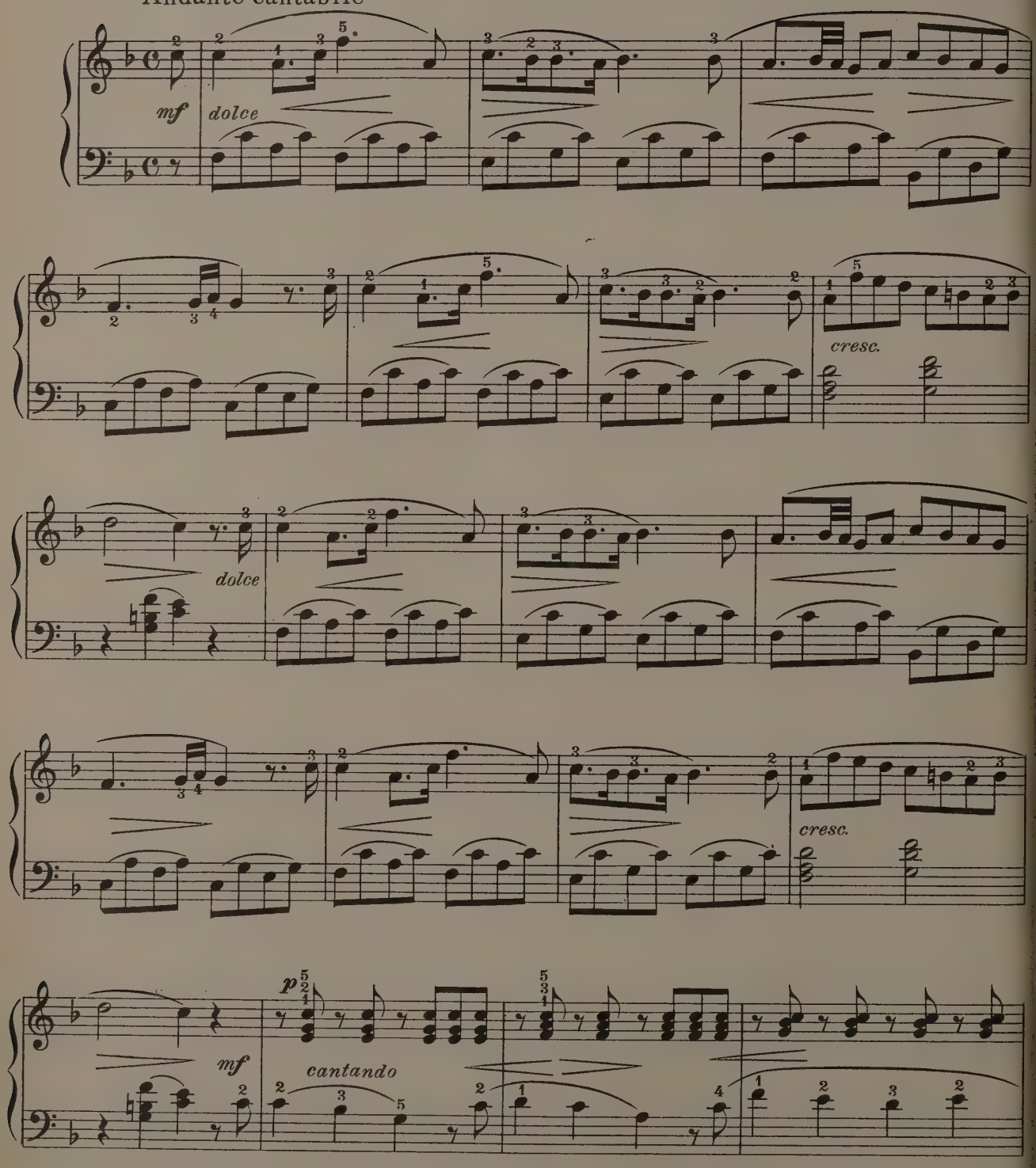

mf
f dolce.
f risoluto.
mf

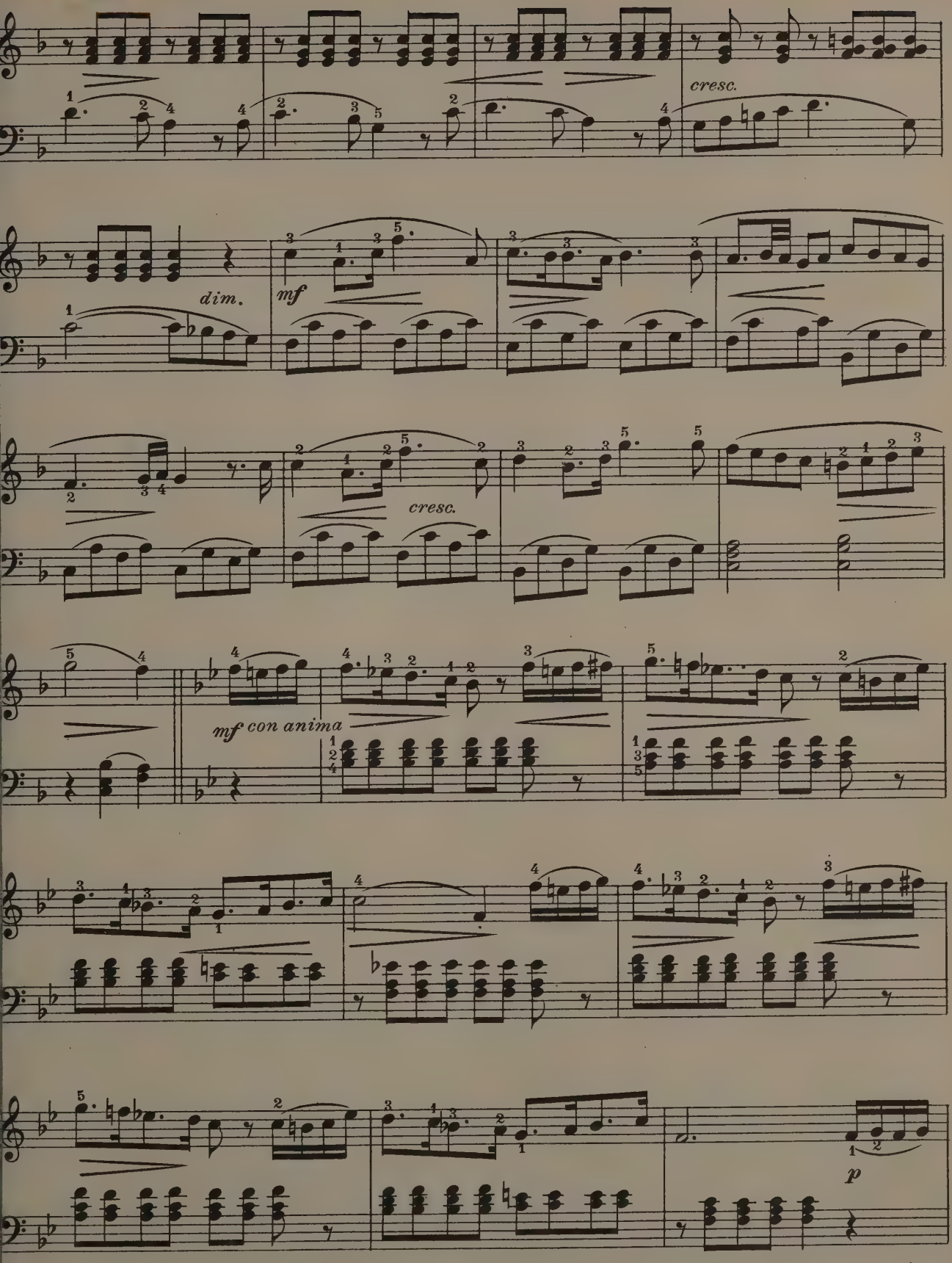

p scherzando.
cresc.
mf
cresc.
8va

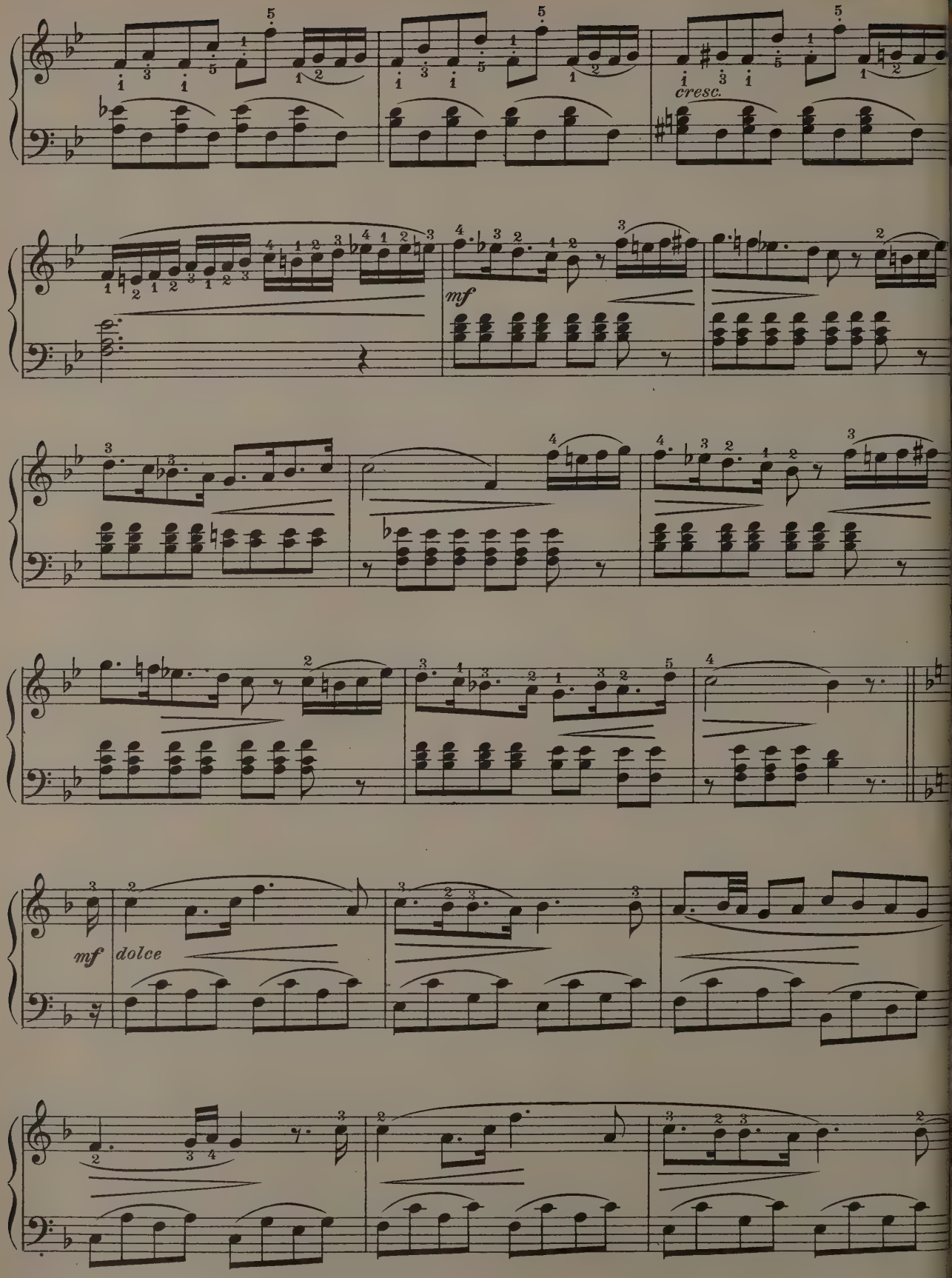
Heather Rose

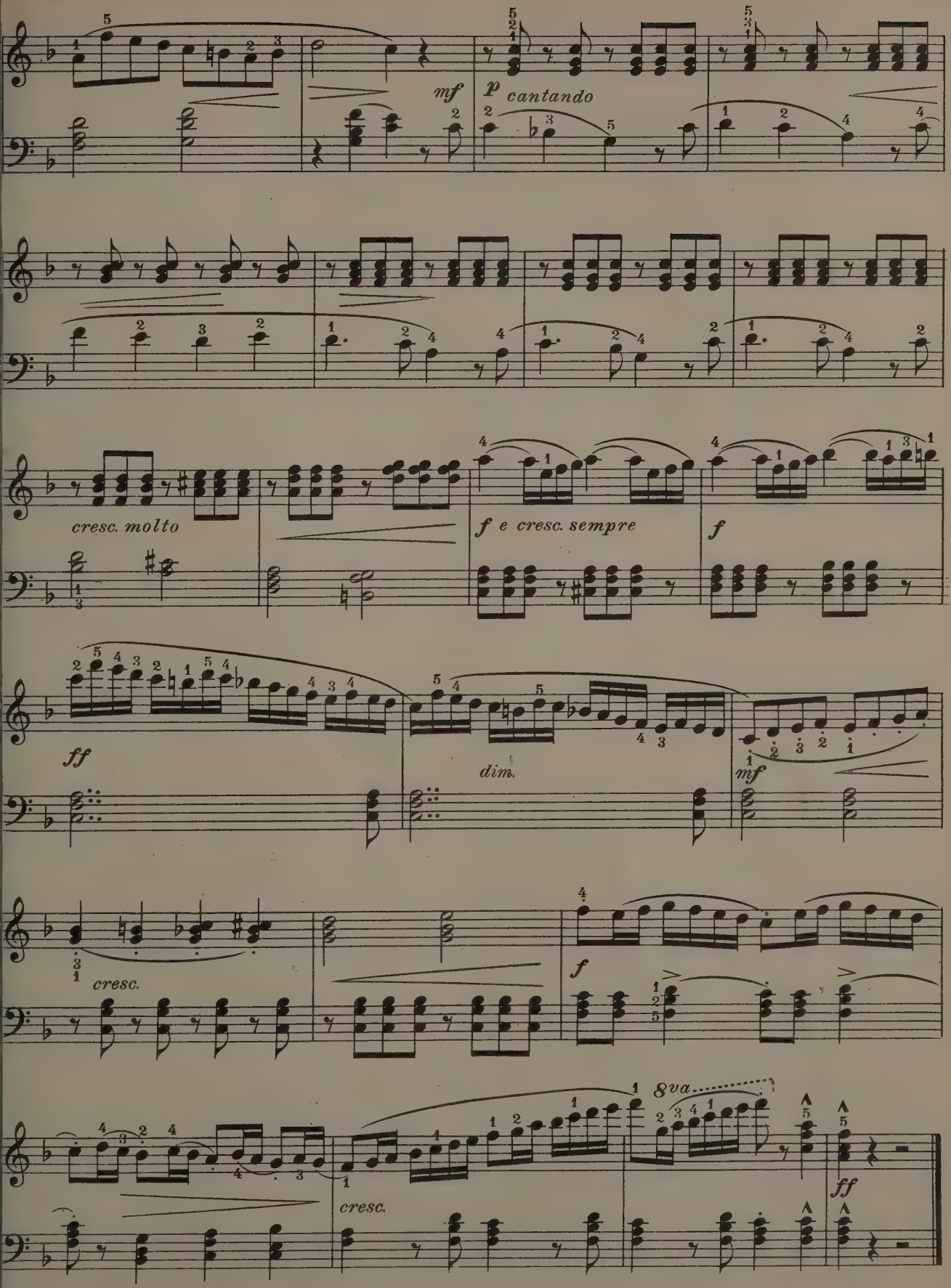
Gustav Lange

Andante cantabile



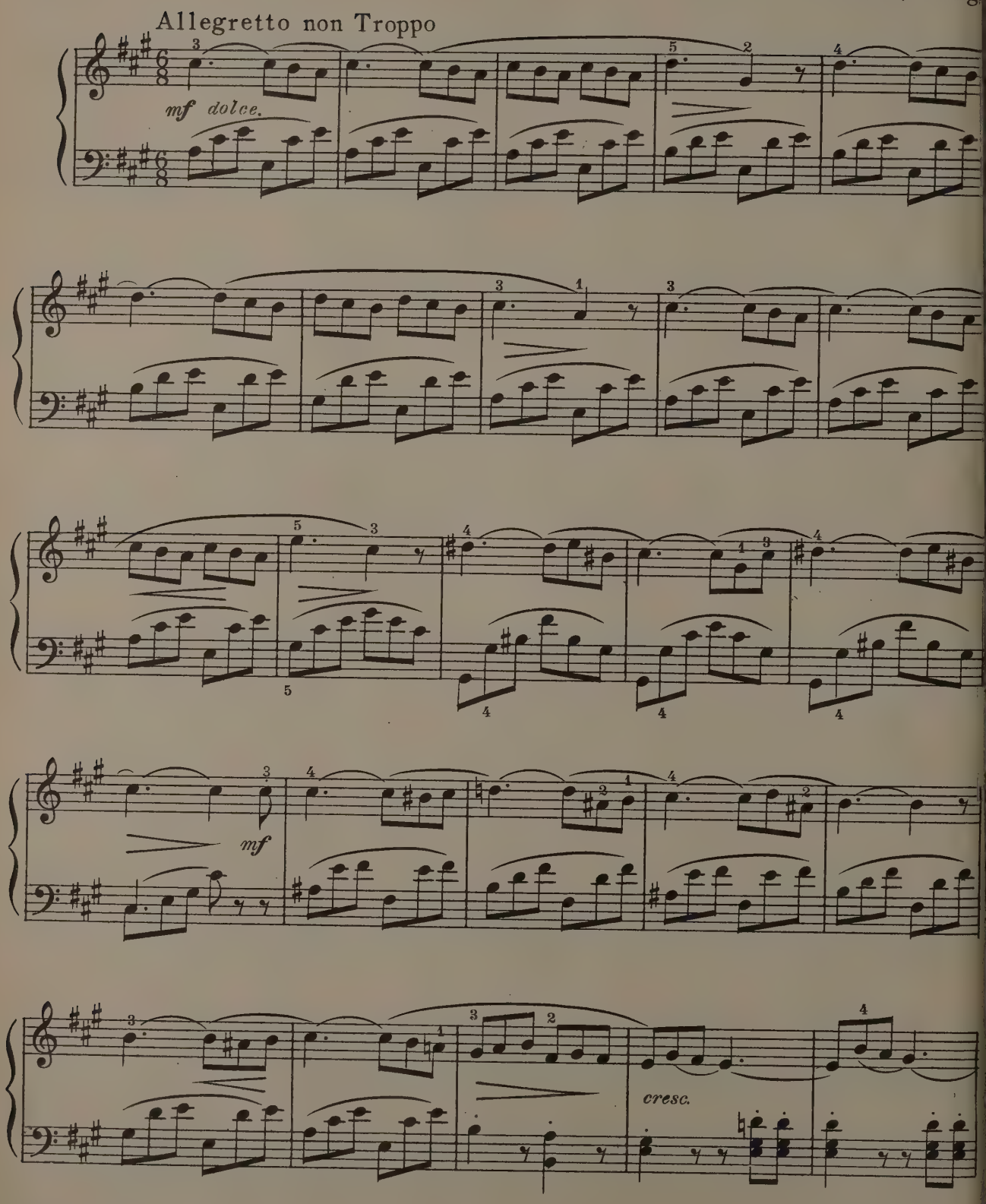

cresc.
dim.
mf
cresc.
mf con anima
p

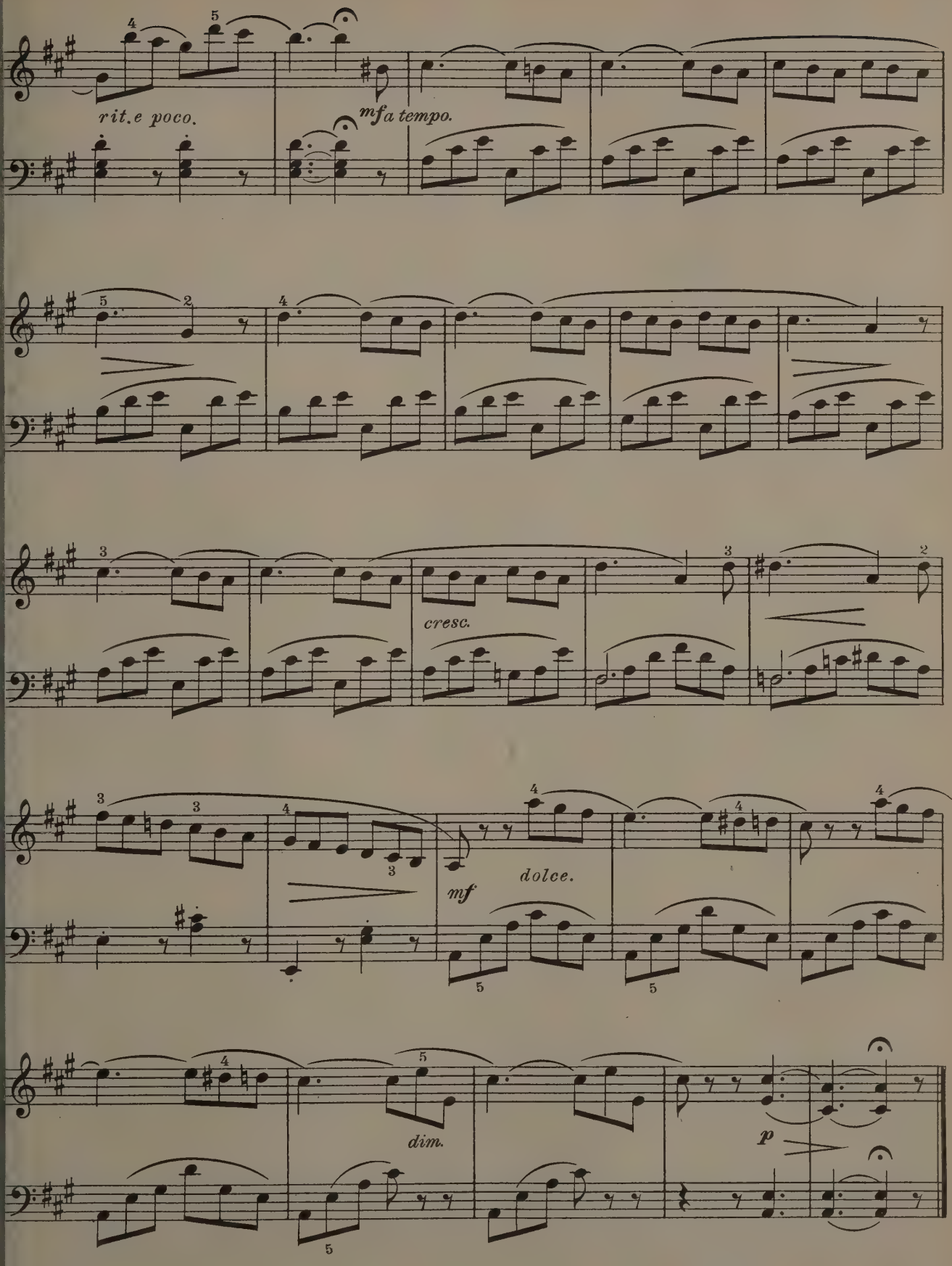

cresc.
mf
mf
dolce


mf
p cantando
cresc. molto
f e cresc. sempre
f
ff
dim.
mf
cresc.
f
8va
cresc.
ff

The Little Ferry-man

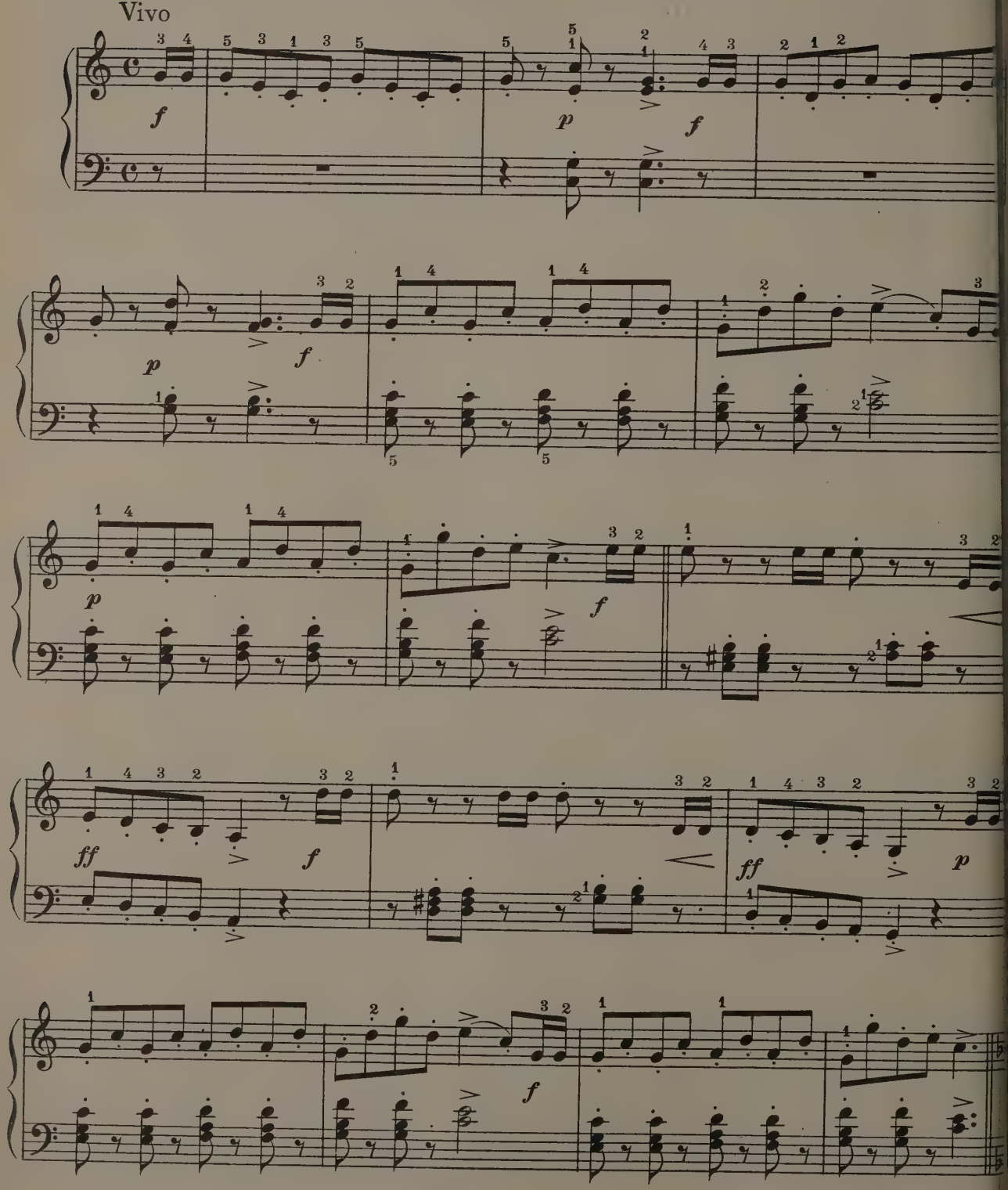
Gustav Lang

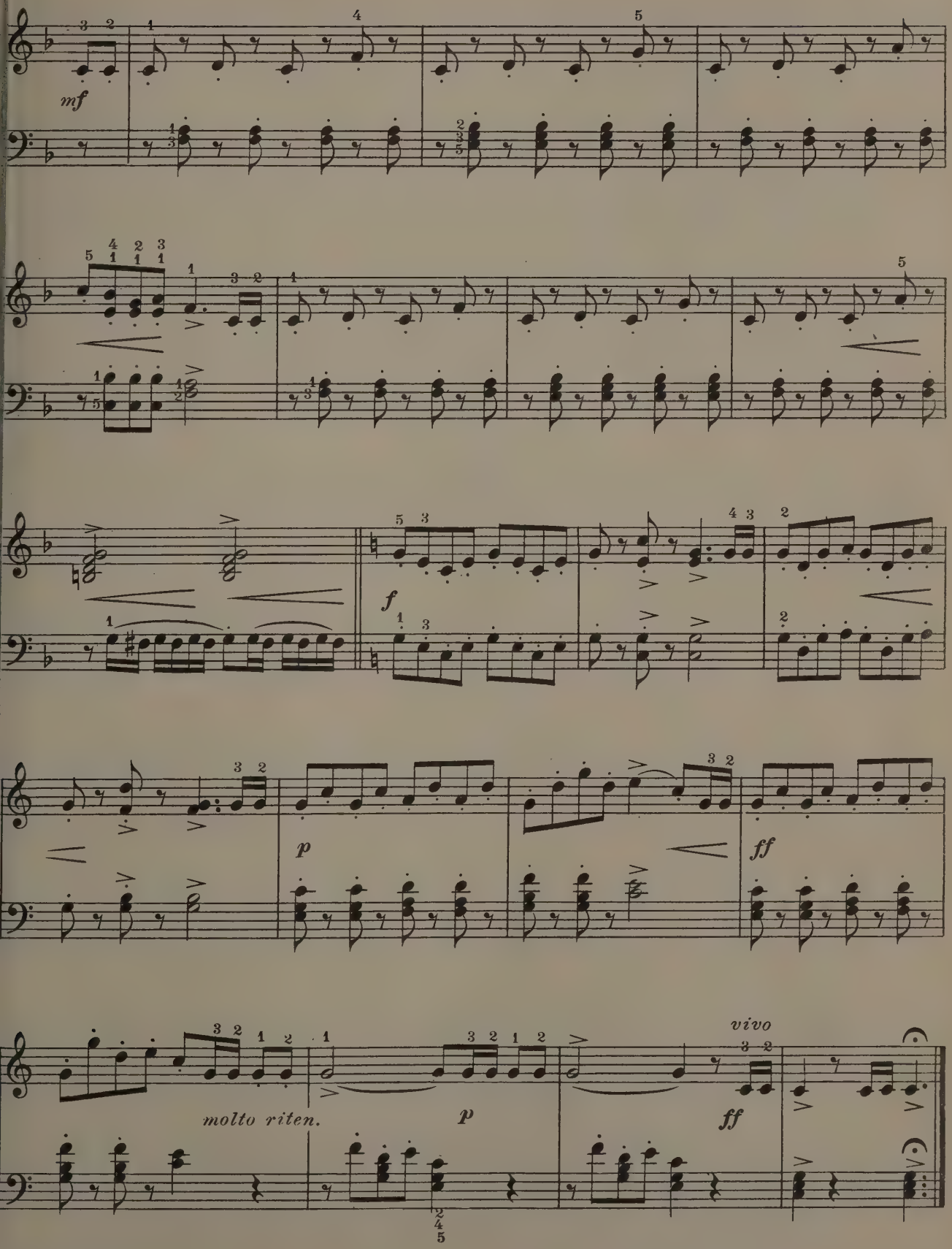



rit.e poco.
mf a tempo.
cresc.
mf
dolce.
dim.
p

Trumpeter's Serenade

Fritz Spindl

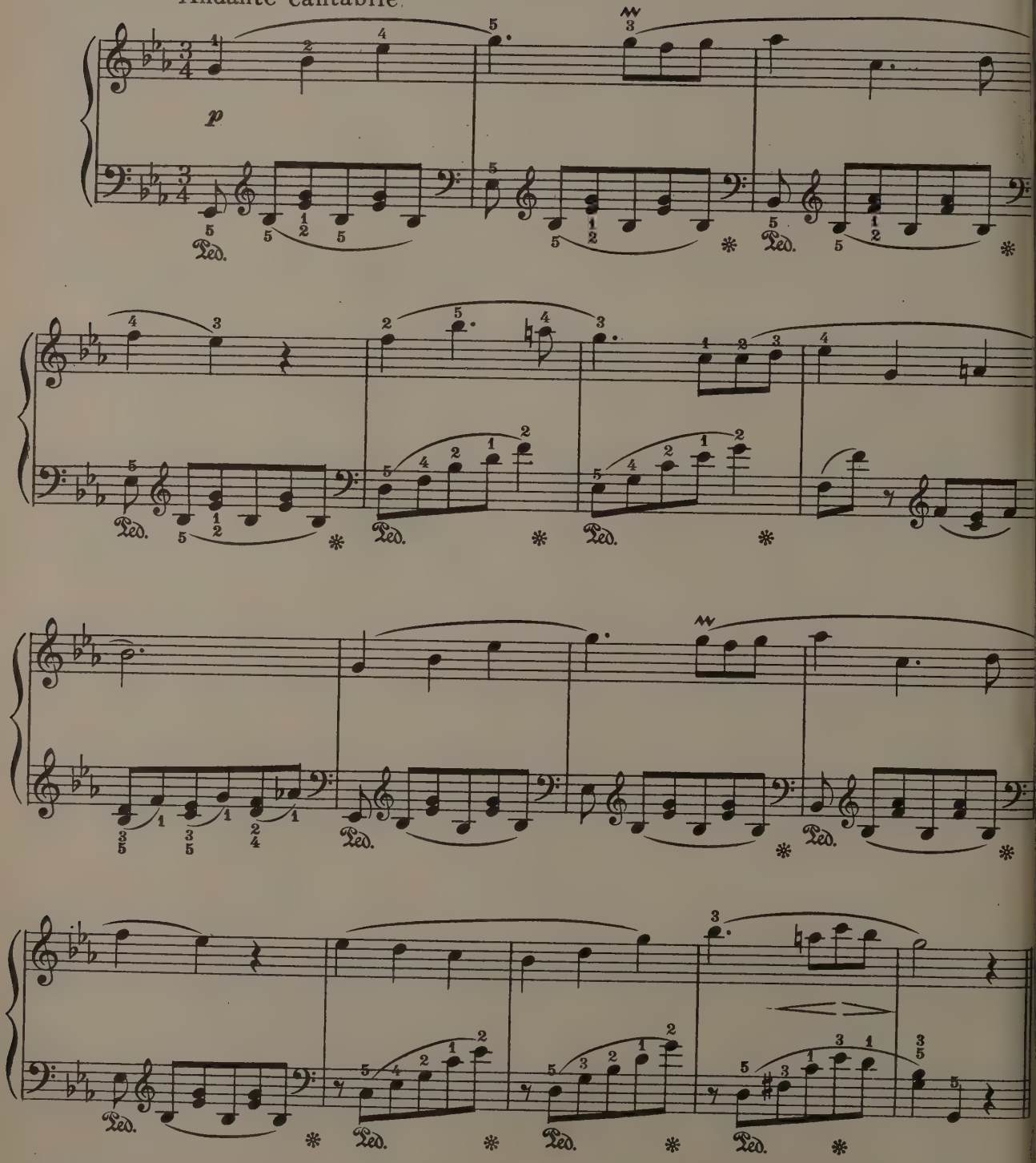


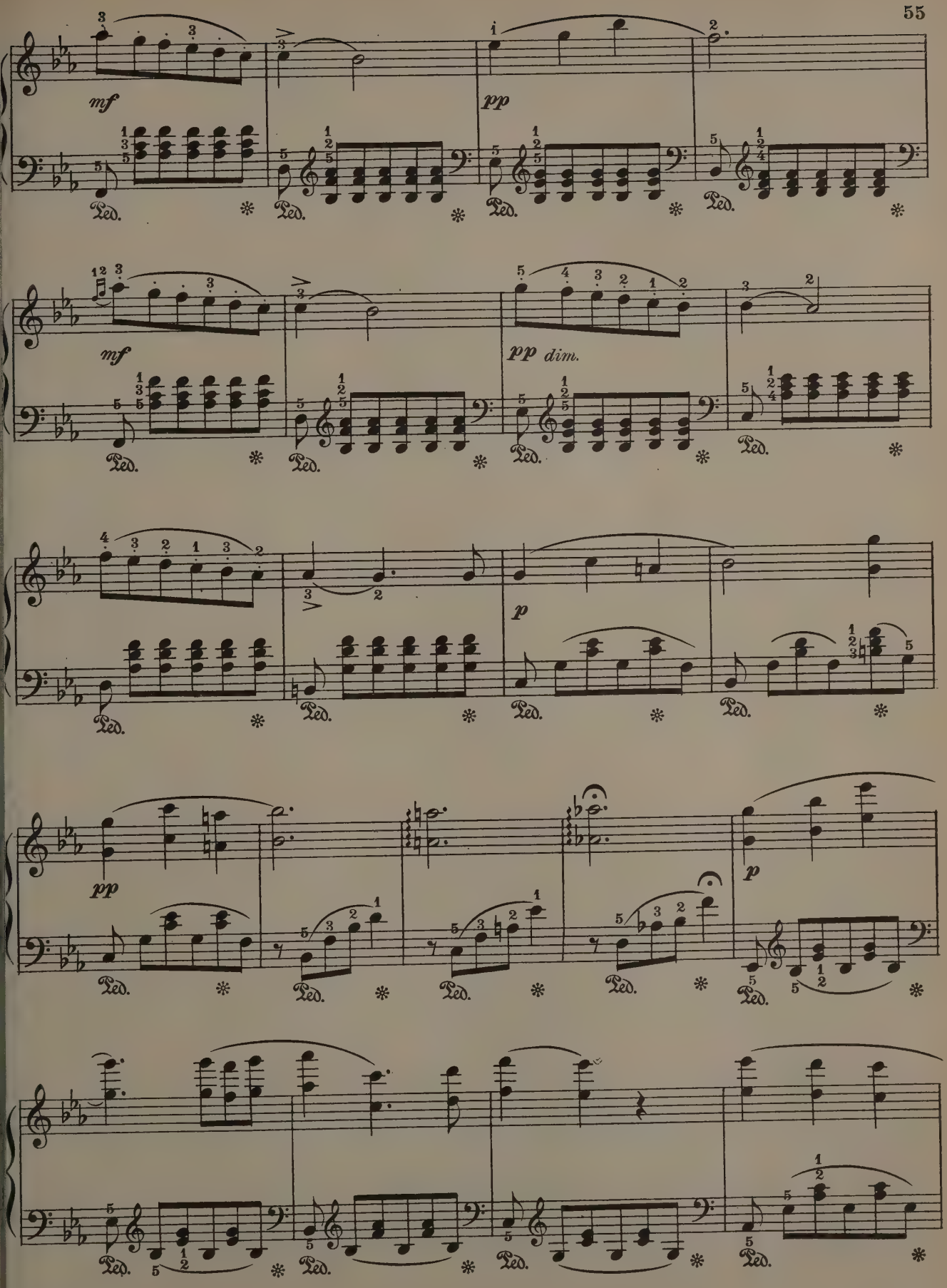

mf
f
p
ff
molto riten.
p
vivo
ff

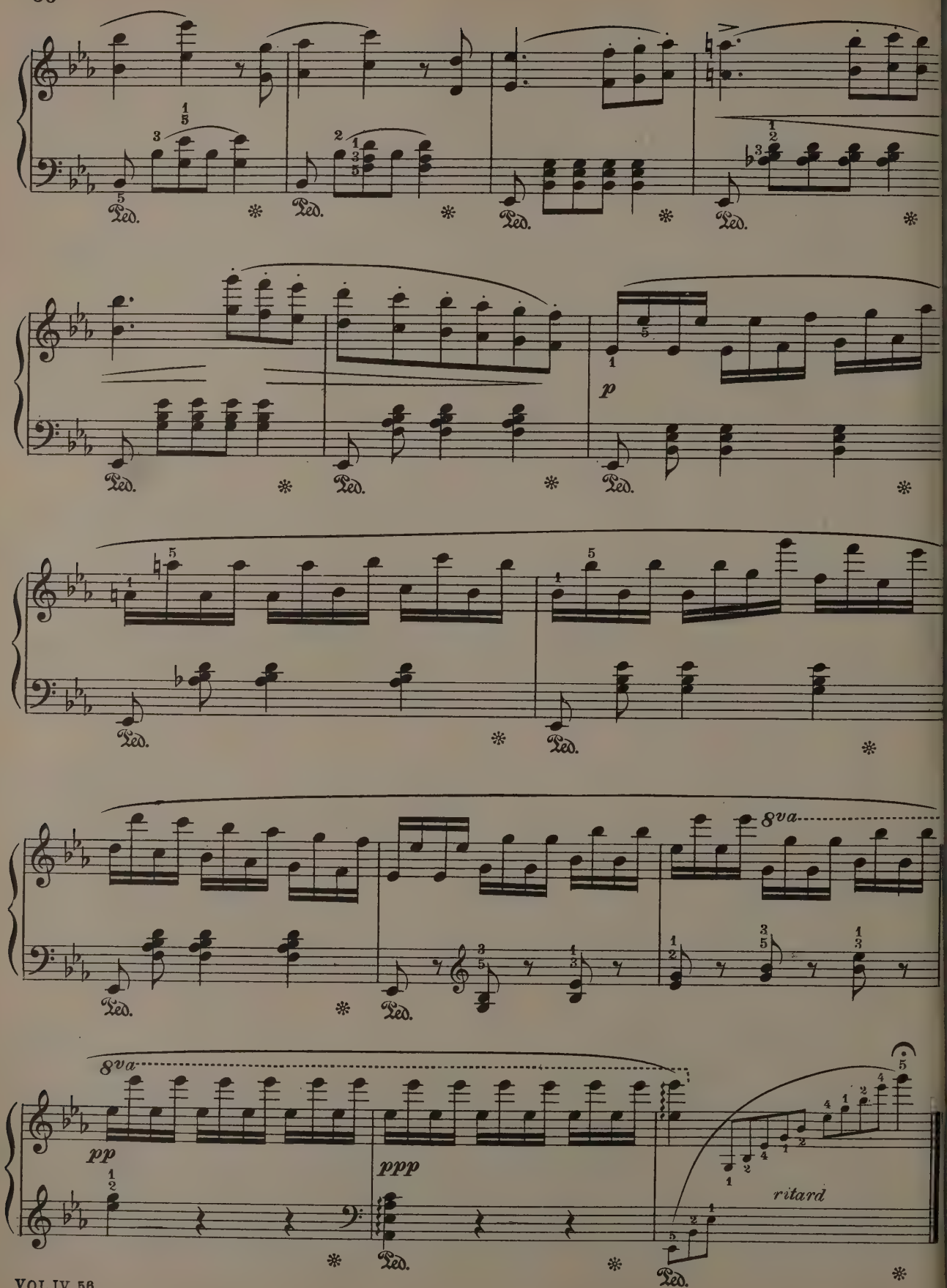
Fragrant Violet

Fritz Spindler

Andante cantabile.




mf
pp
mf
pp dim.
p
pp
p

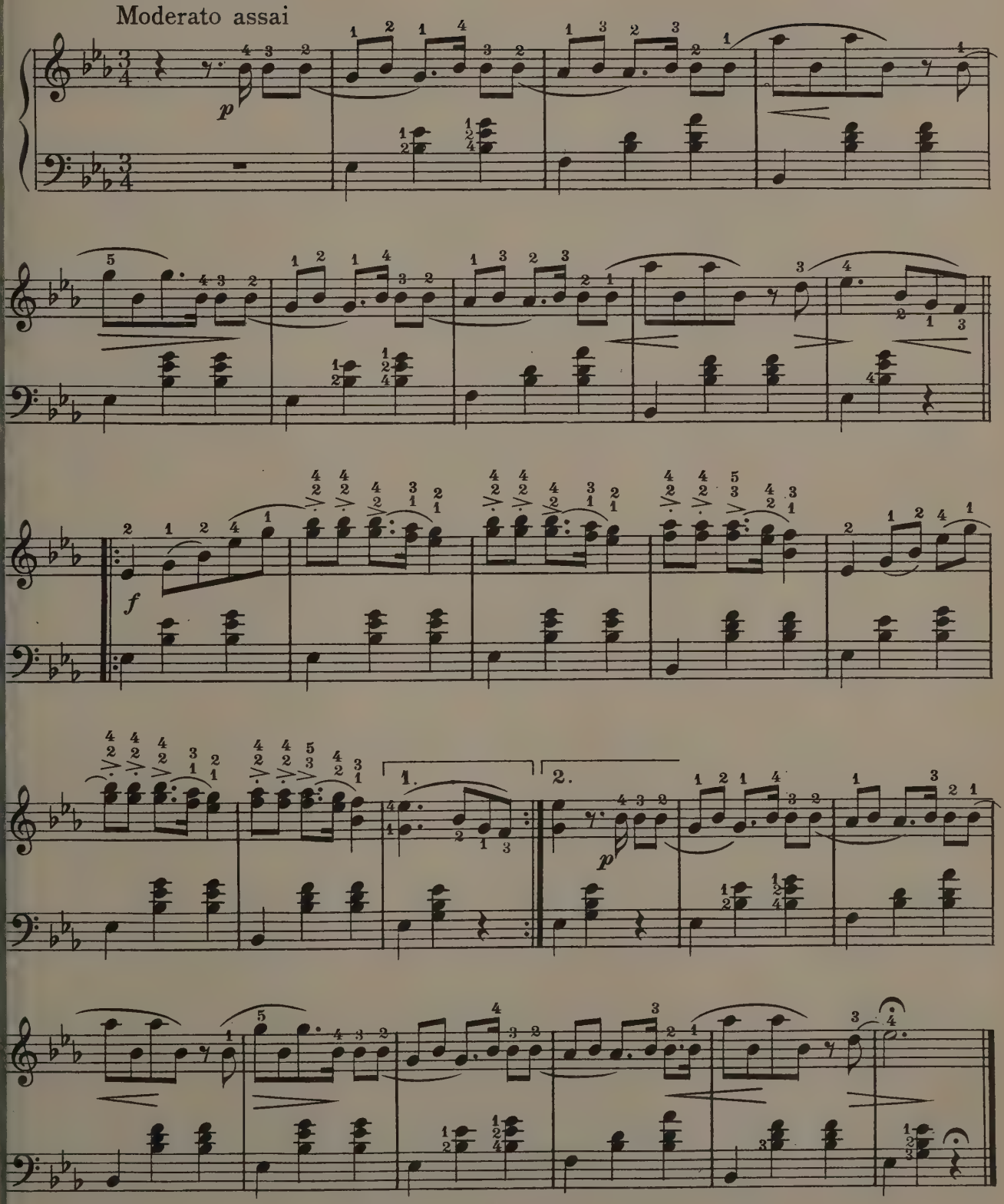

Ped.
p
8va
pp
ppp
ritard

German Song

Op. 39

P. Tschaikowsky

Moderato assai

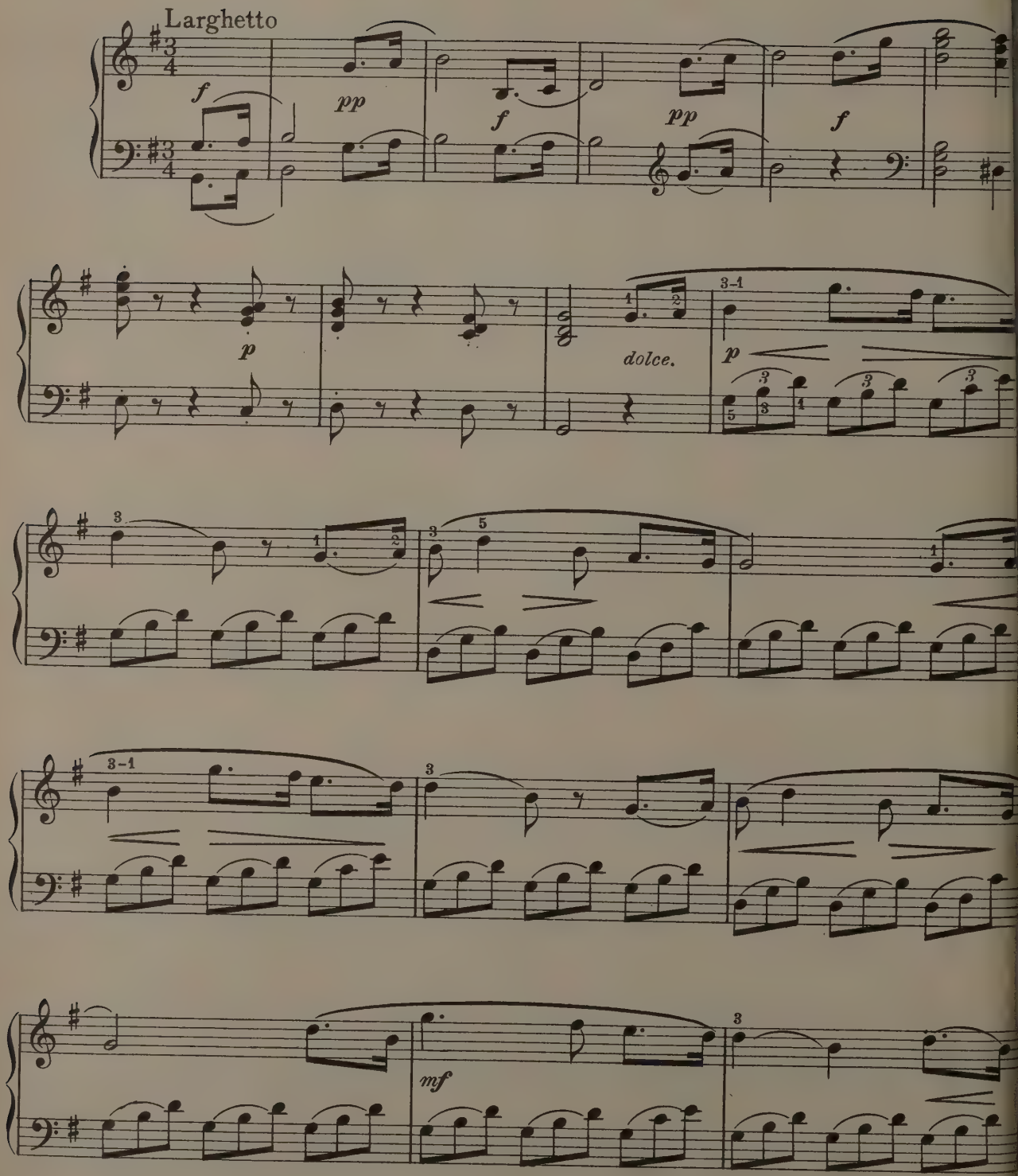


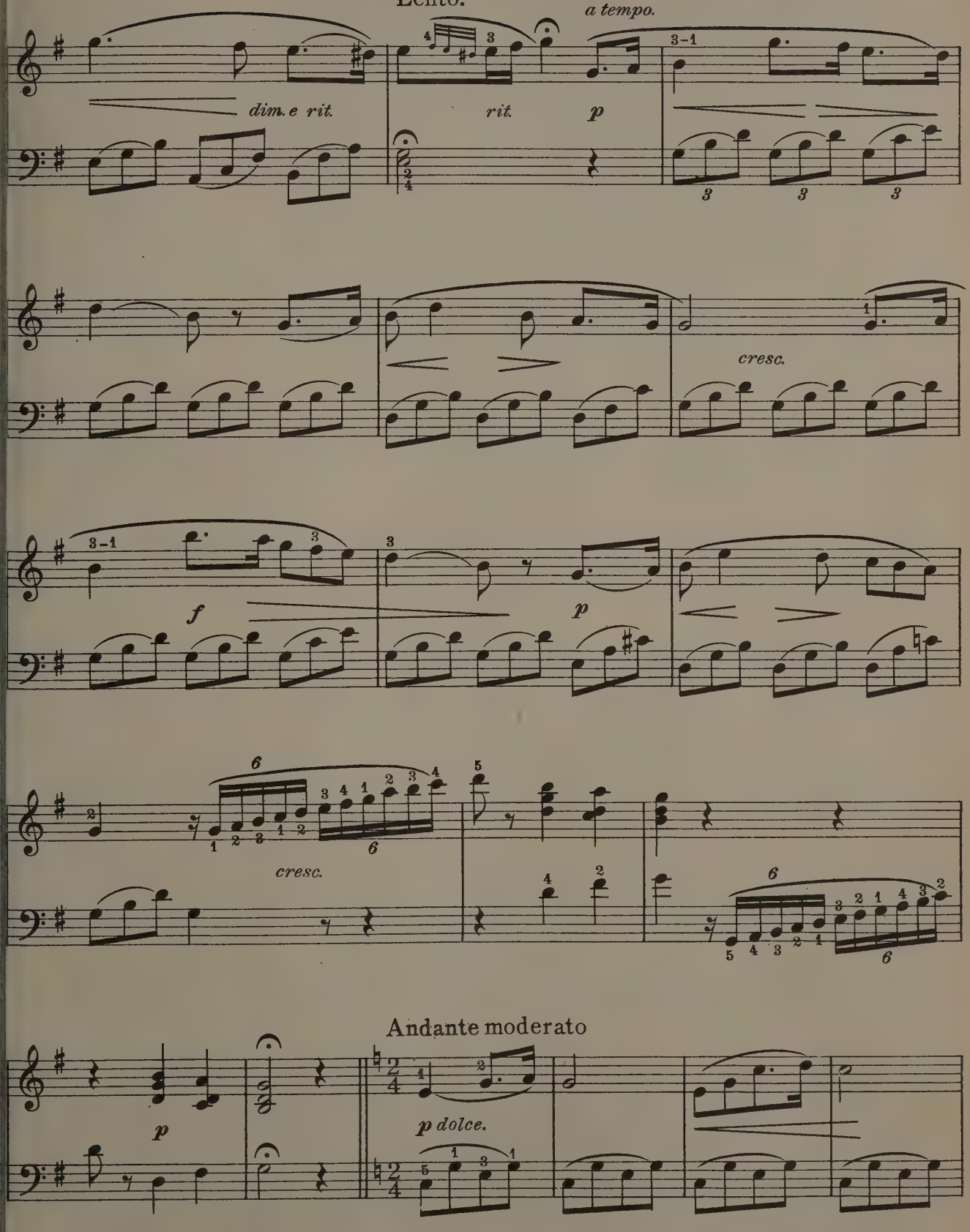
Martha

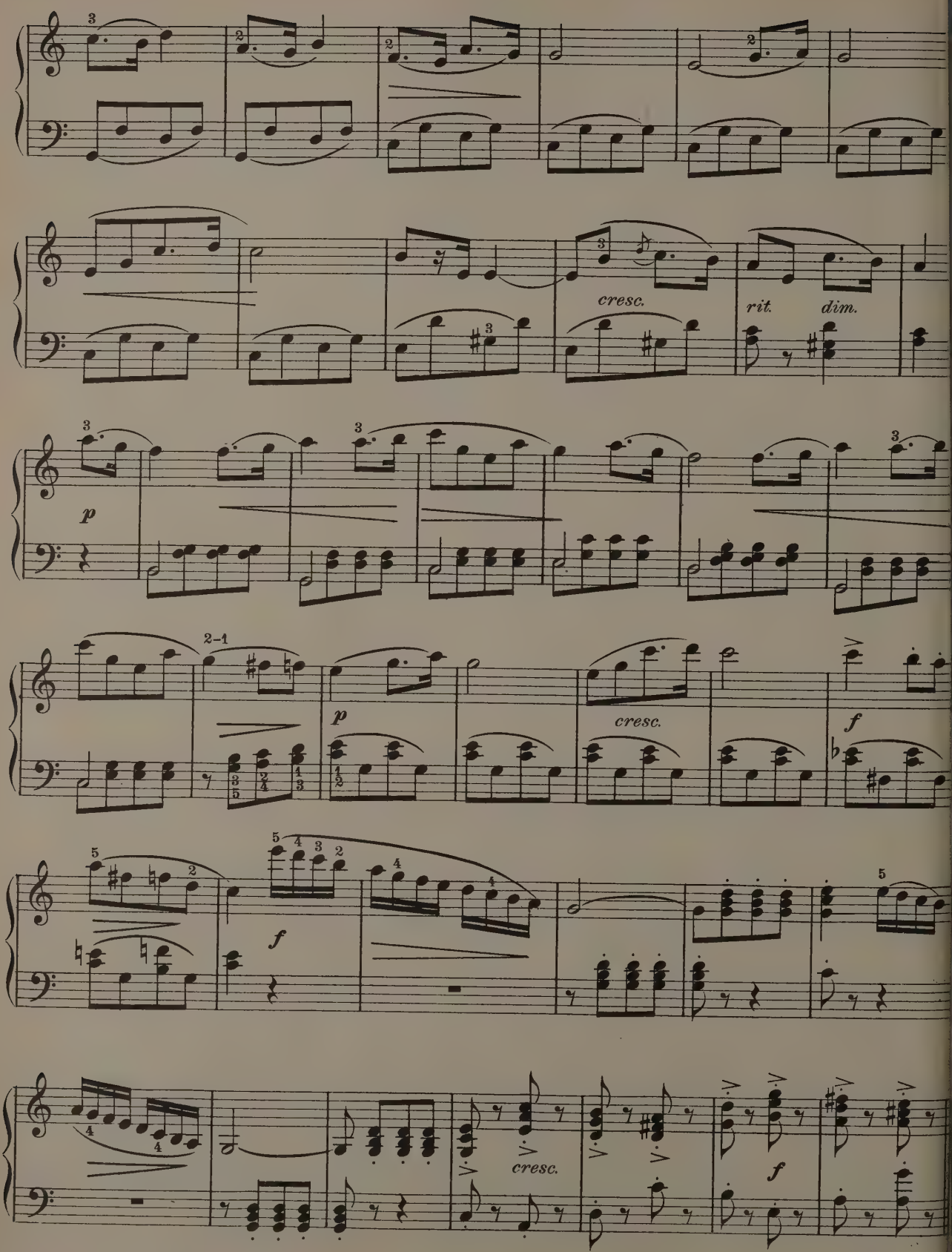
Petite Fantasie

F. Flotow

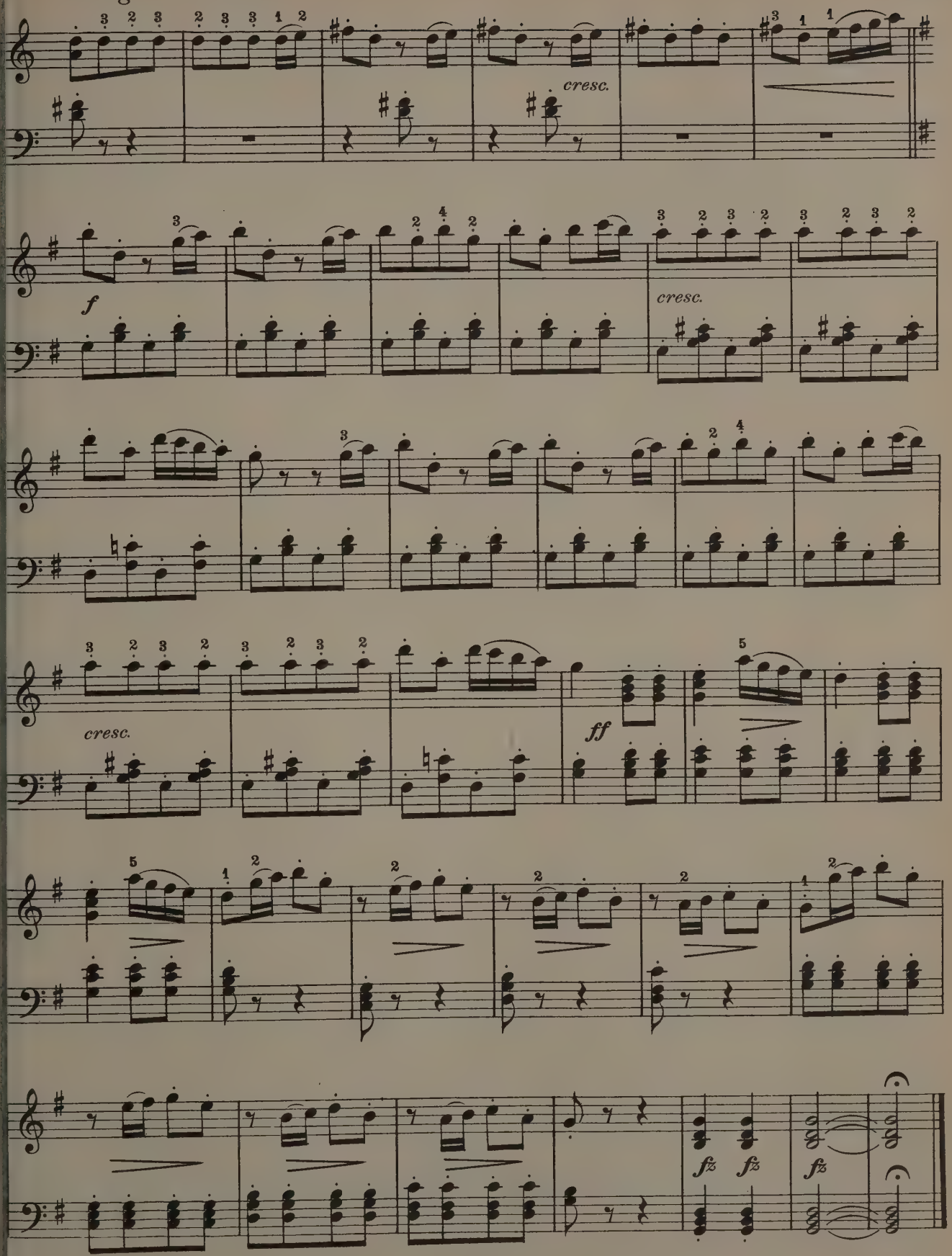
D. Kr




Lento.
a tempo.
dim. e rit.
rit.
p
cresc.
f
p
cresc.
Andante moderato
p
p dolce.

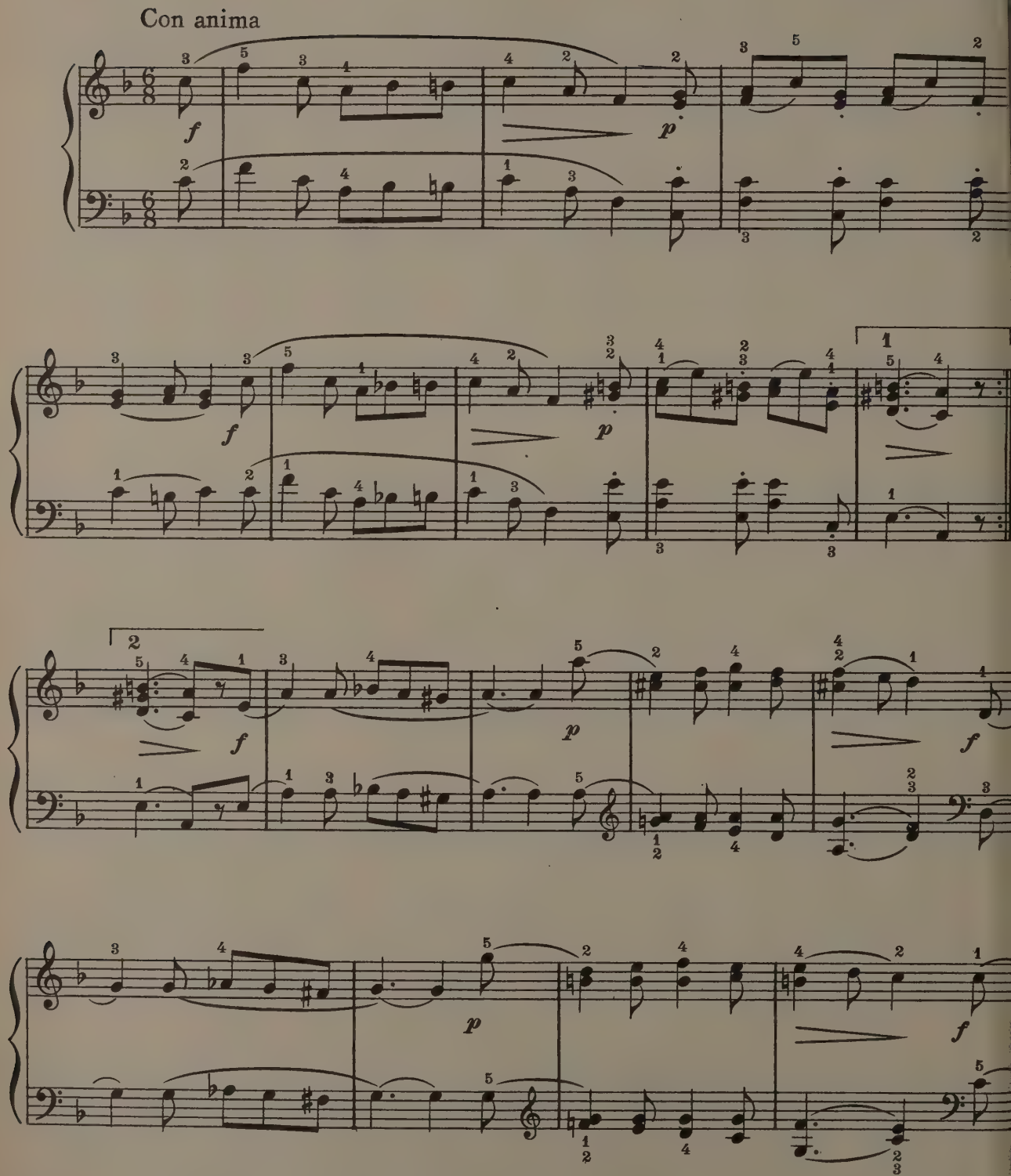

cresc.
rit.
dim.
p
2-1
p
cresc.
f
f
cresc.
f

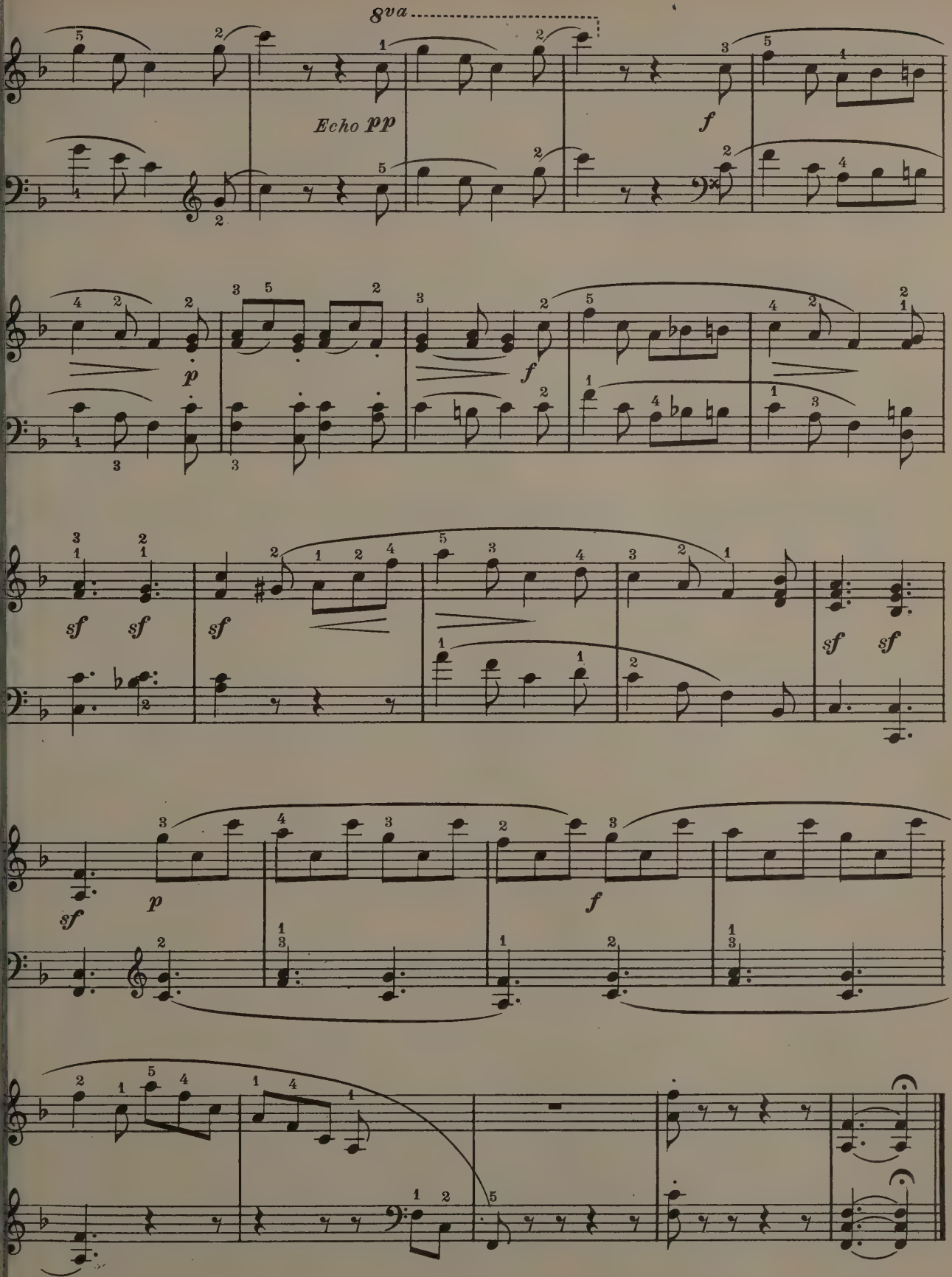
Allegro moderato



Jolly Huntsman

Gustav Merke



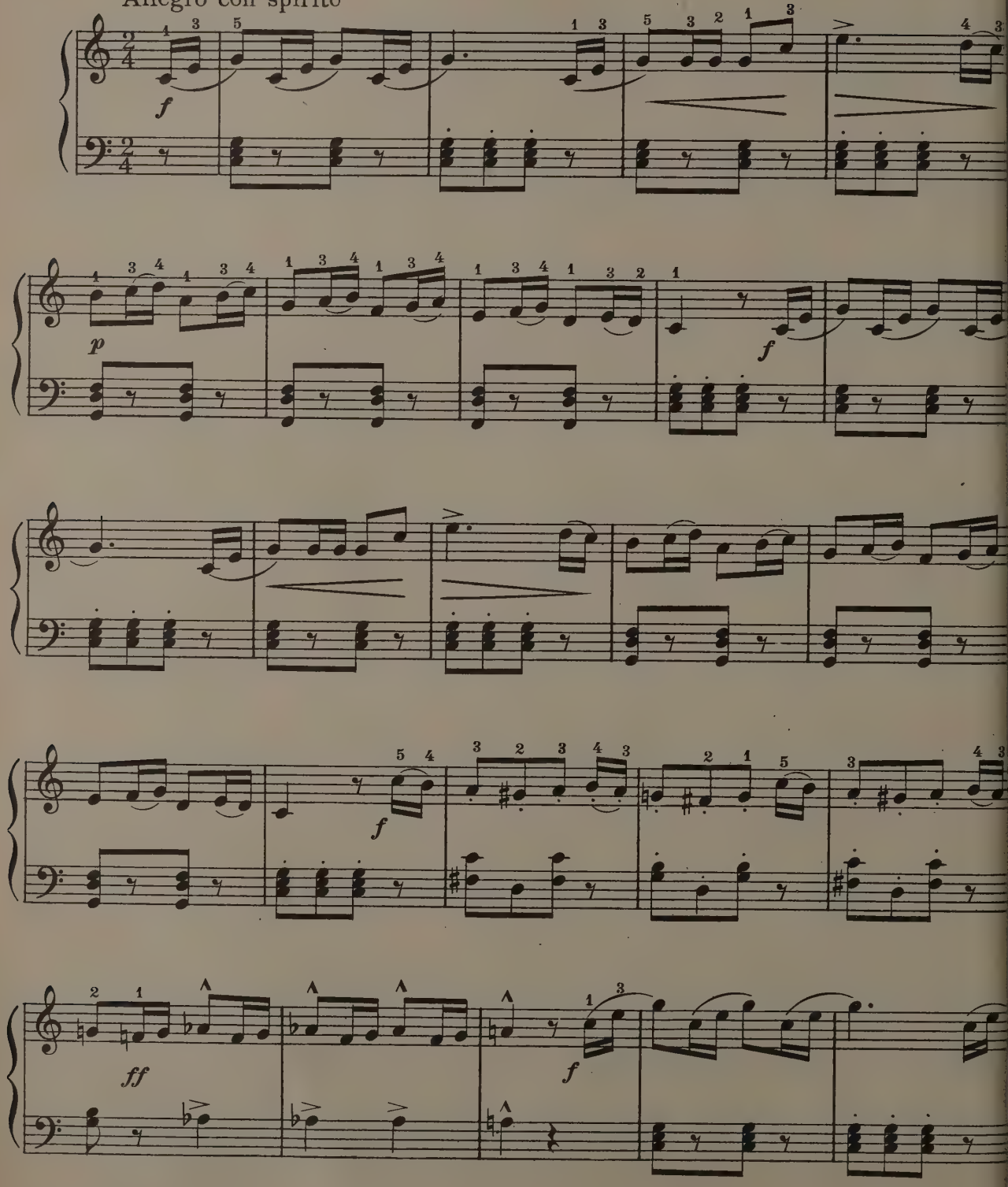

8va
Echo pp
f
p
f
sf sf
sf
sf sf
sf
p
f

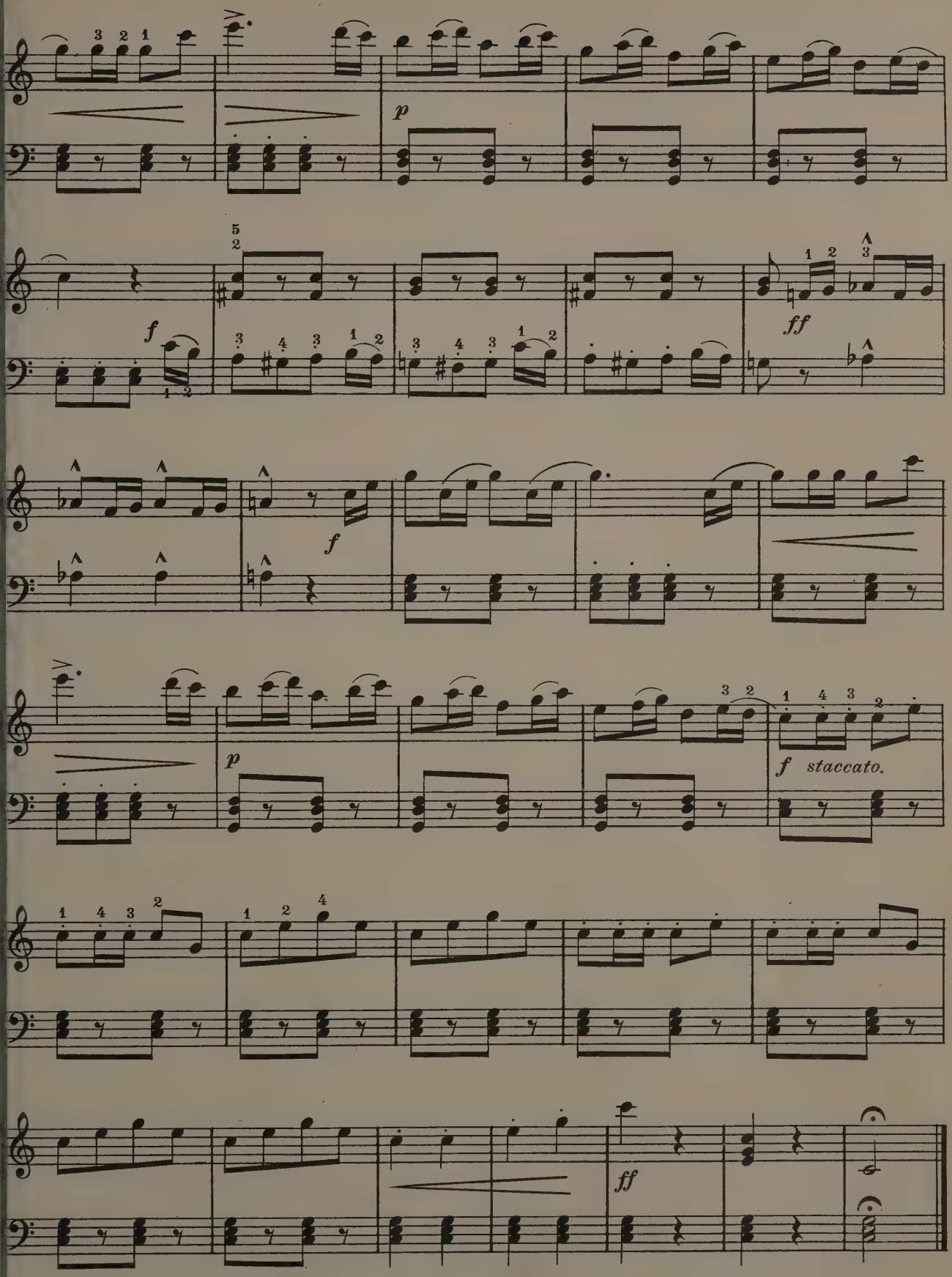
Rataplan

(Daughter of the Regiment)

G. Donizett

Allegro con spirito



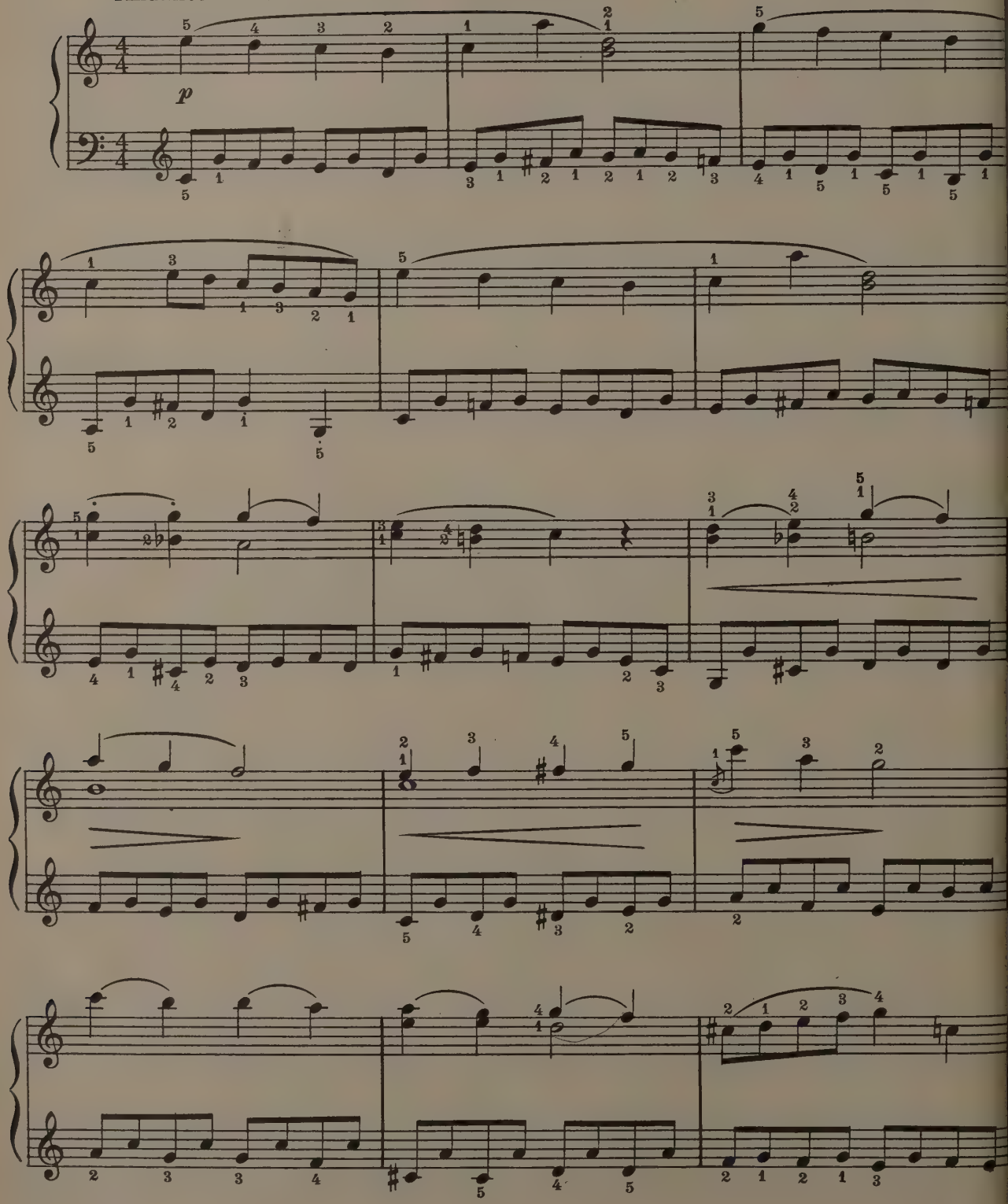

p
f
ff
f
p
f staccato.
ff

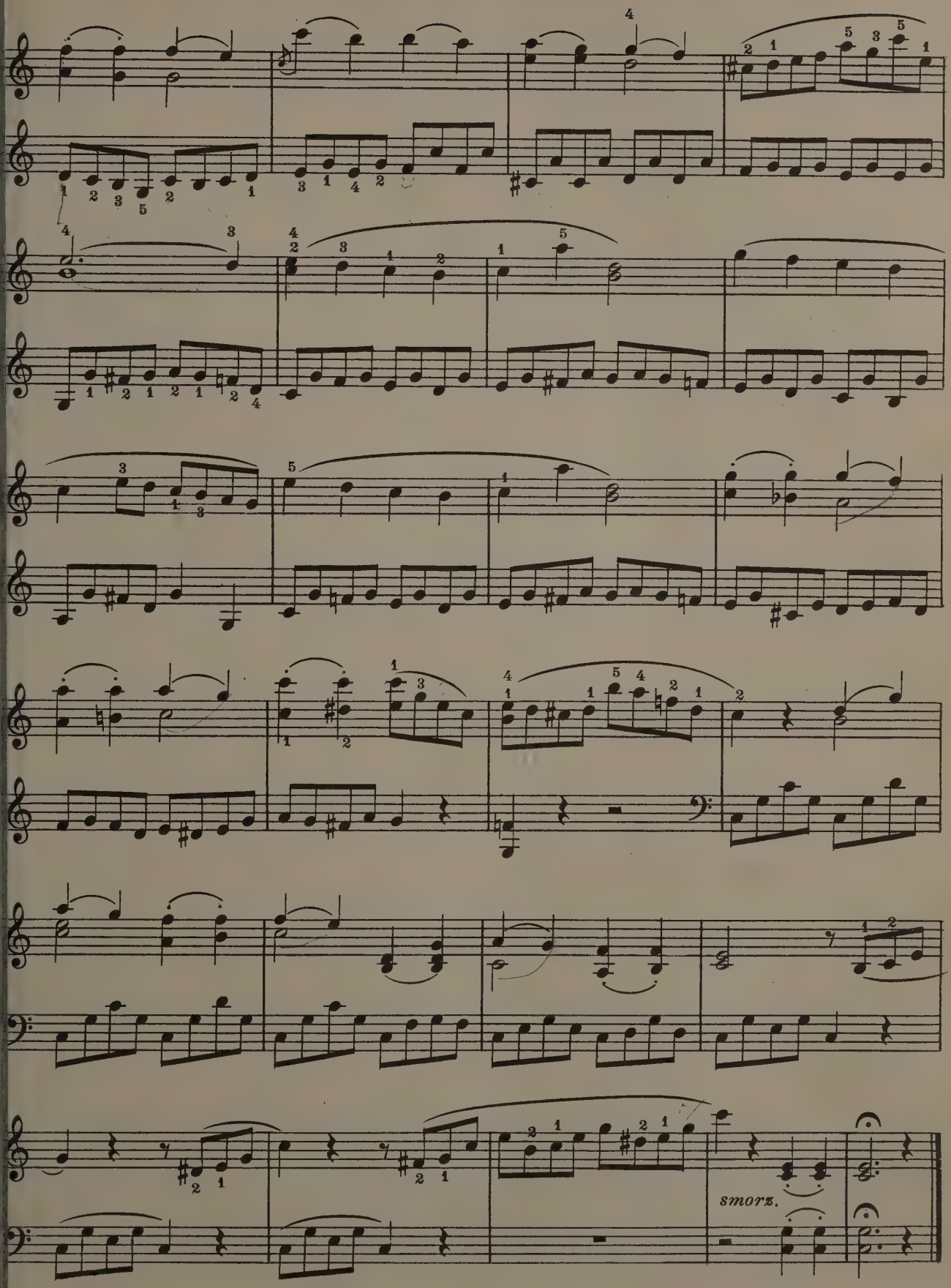
A Song Of Love

Op. 17

S. Jadassohn

Andante con moto



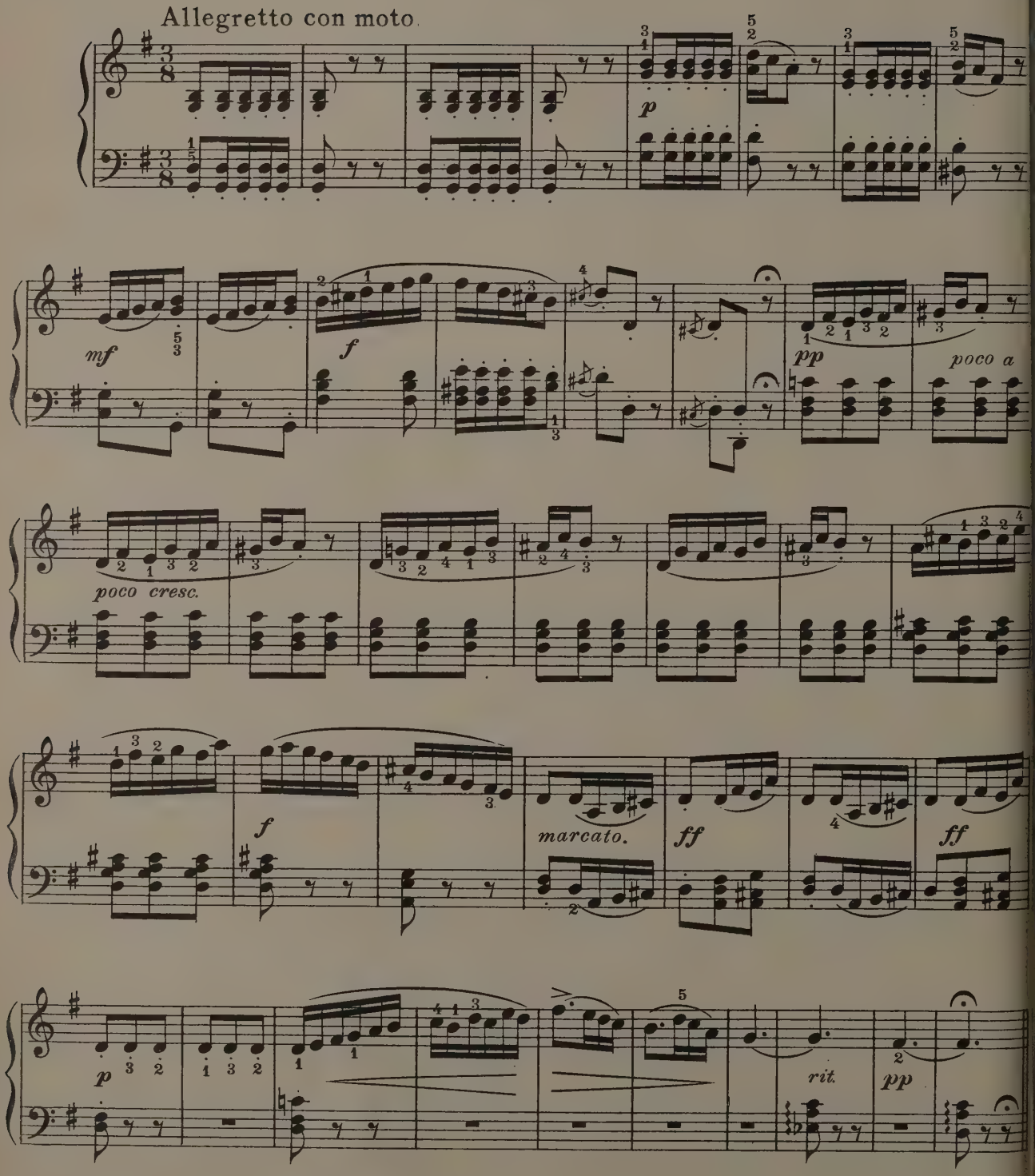

smorz.

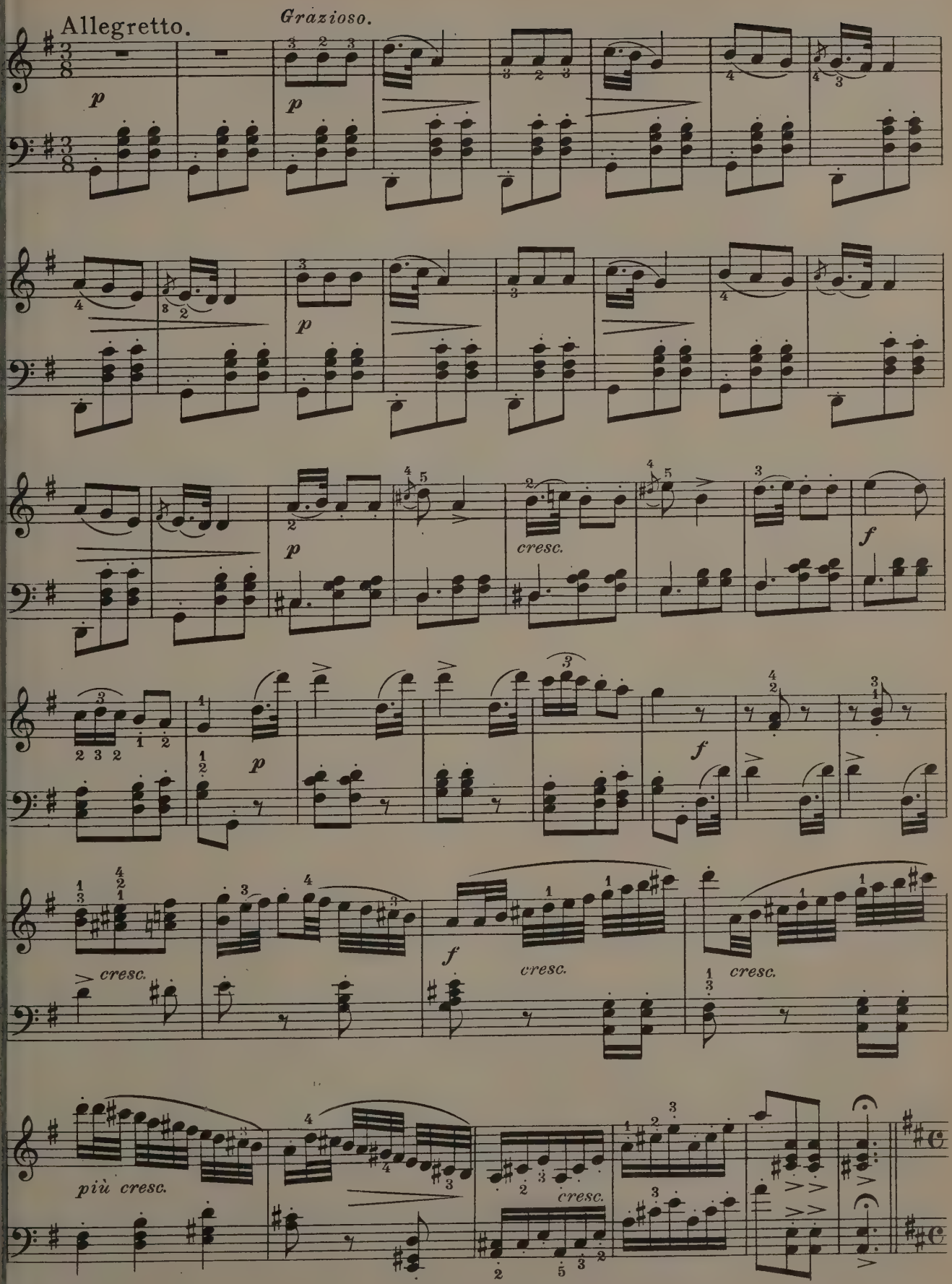
Rigoletto

Petite Fantasie

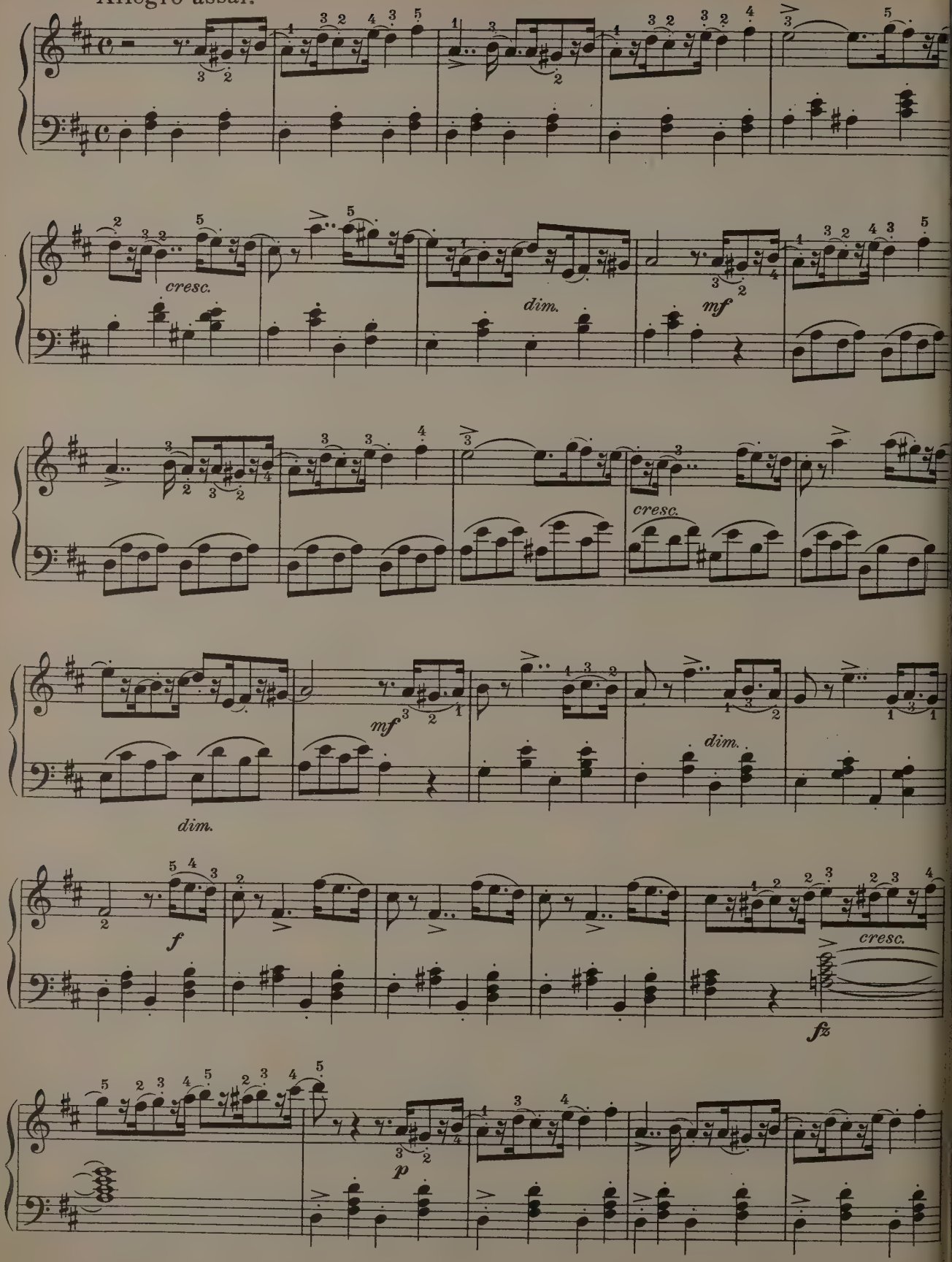
G. Verdi

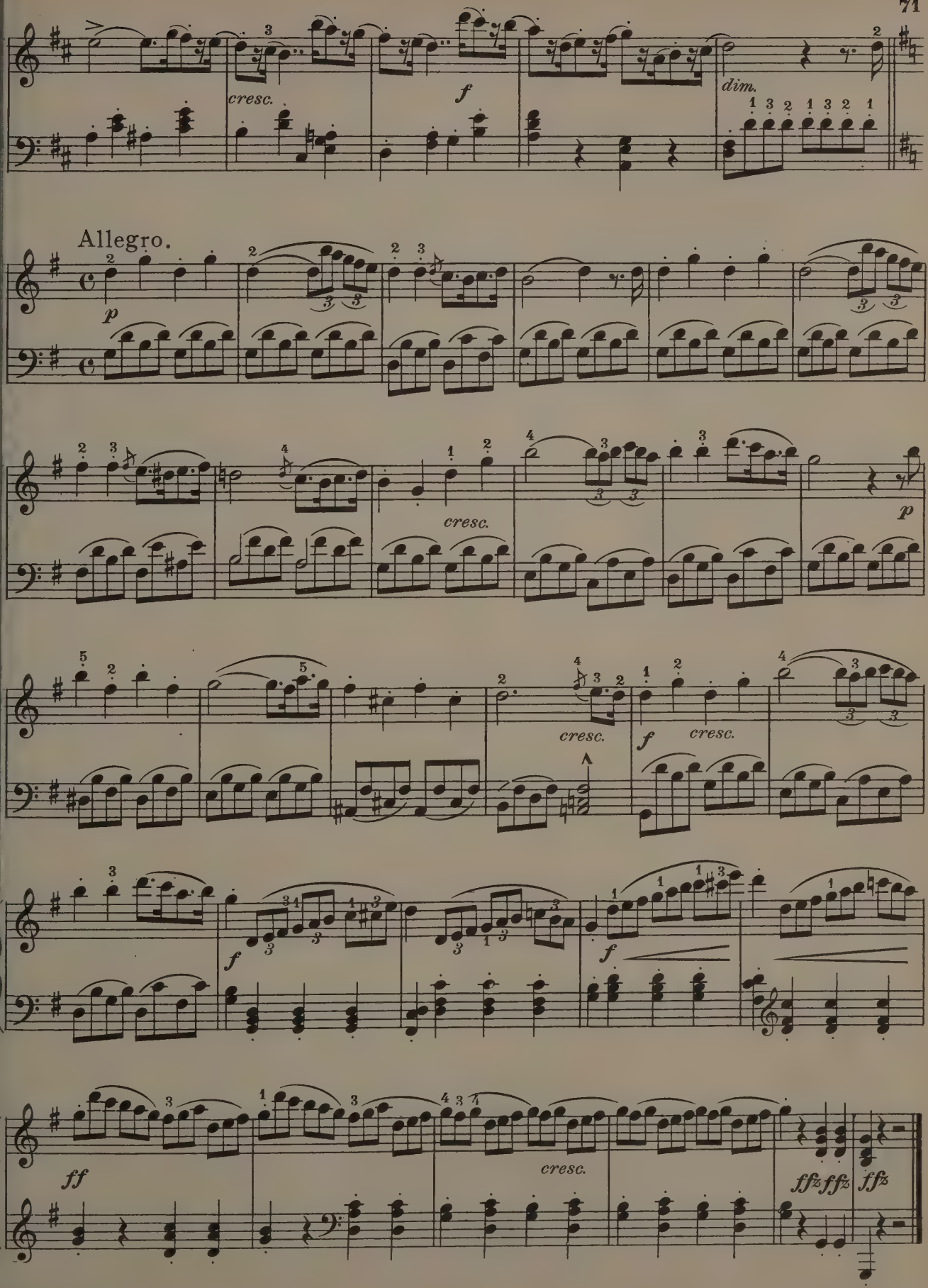
D. Krug




Allegretto.
Grazioso.
p
cresc.
f
più cresc.

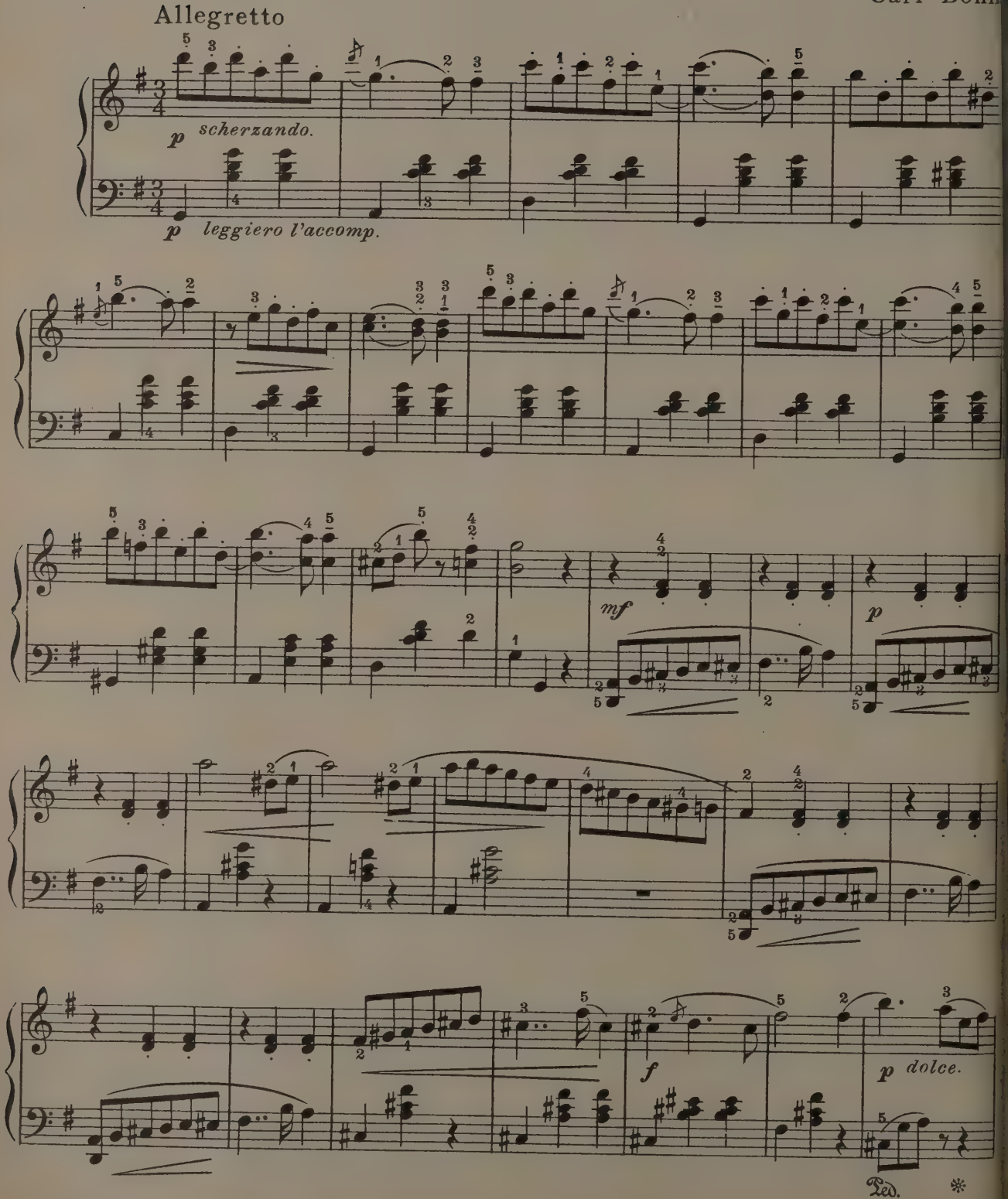
Allegro assai.

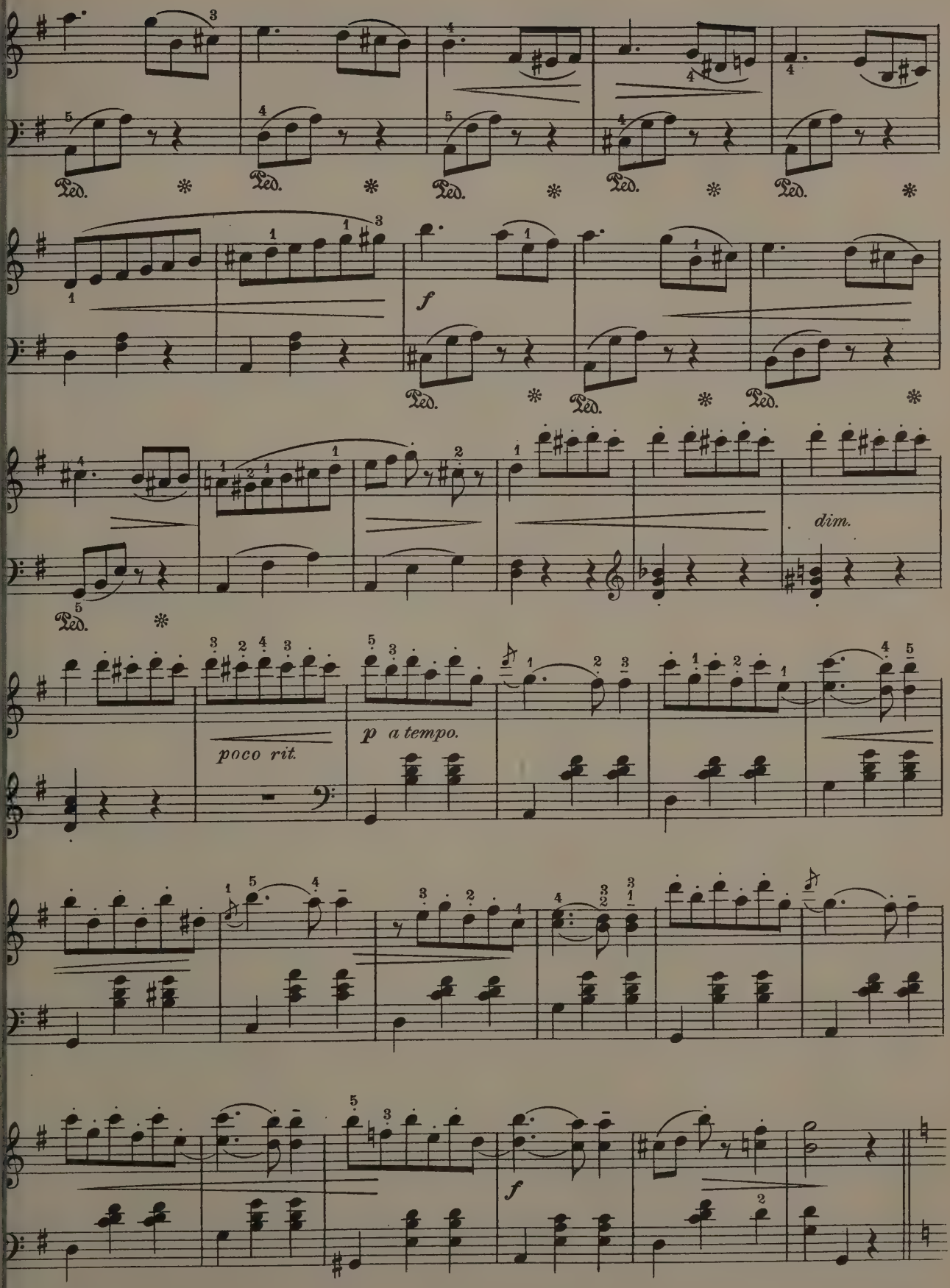


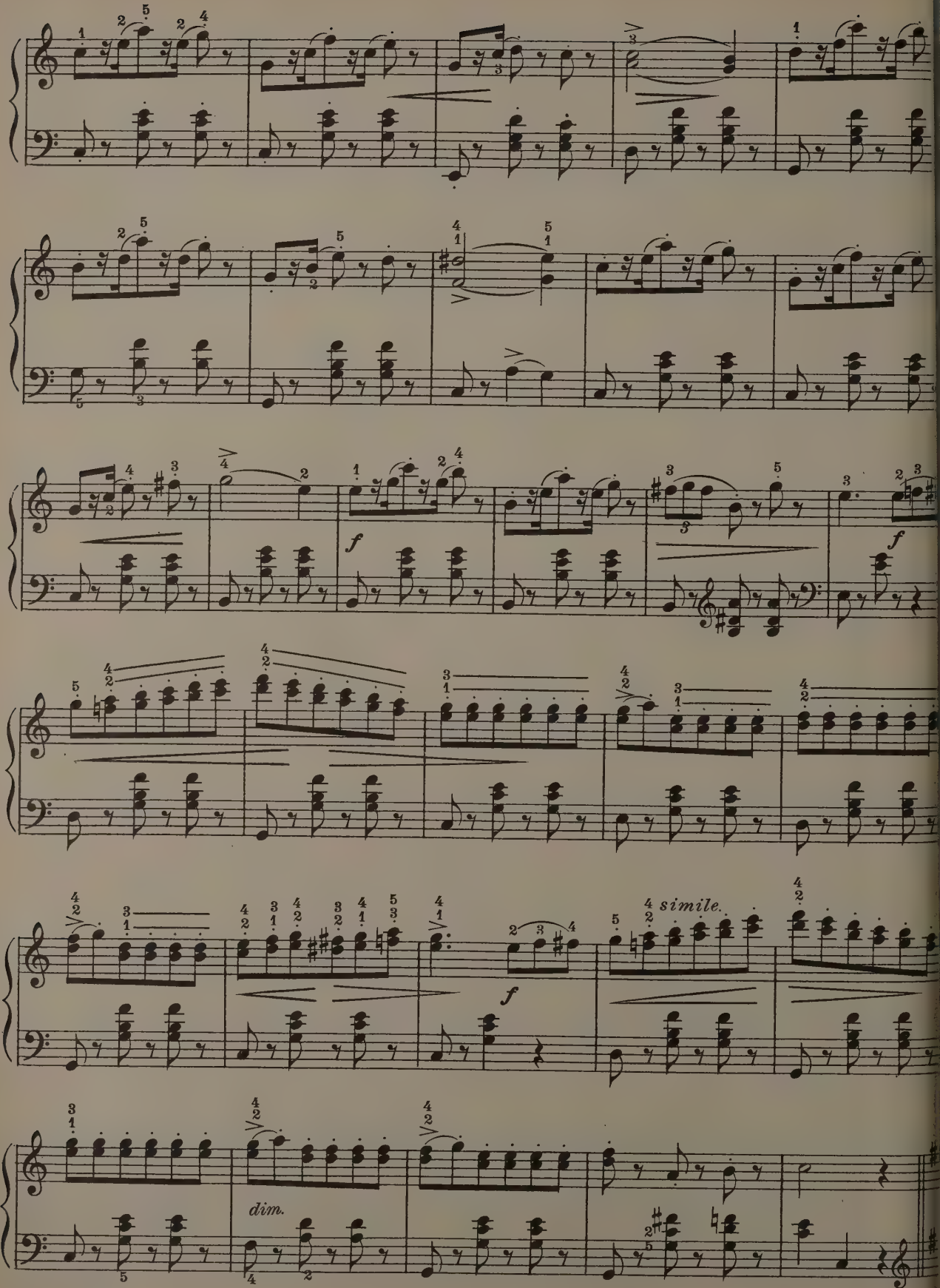

cresc.
f
dim.
Allegro.
p
cresc.
p
cresc.
f
cresc.
f
f
f
ff
cresc.
ffz ffz
ffz

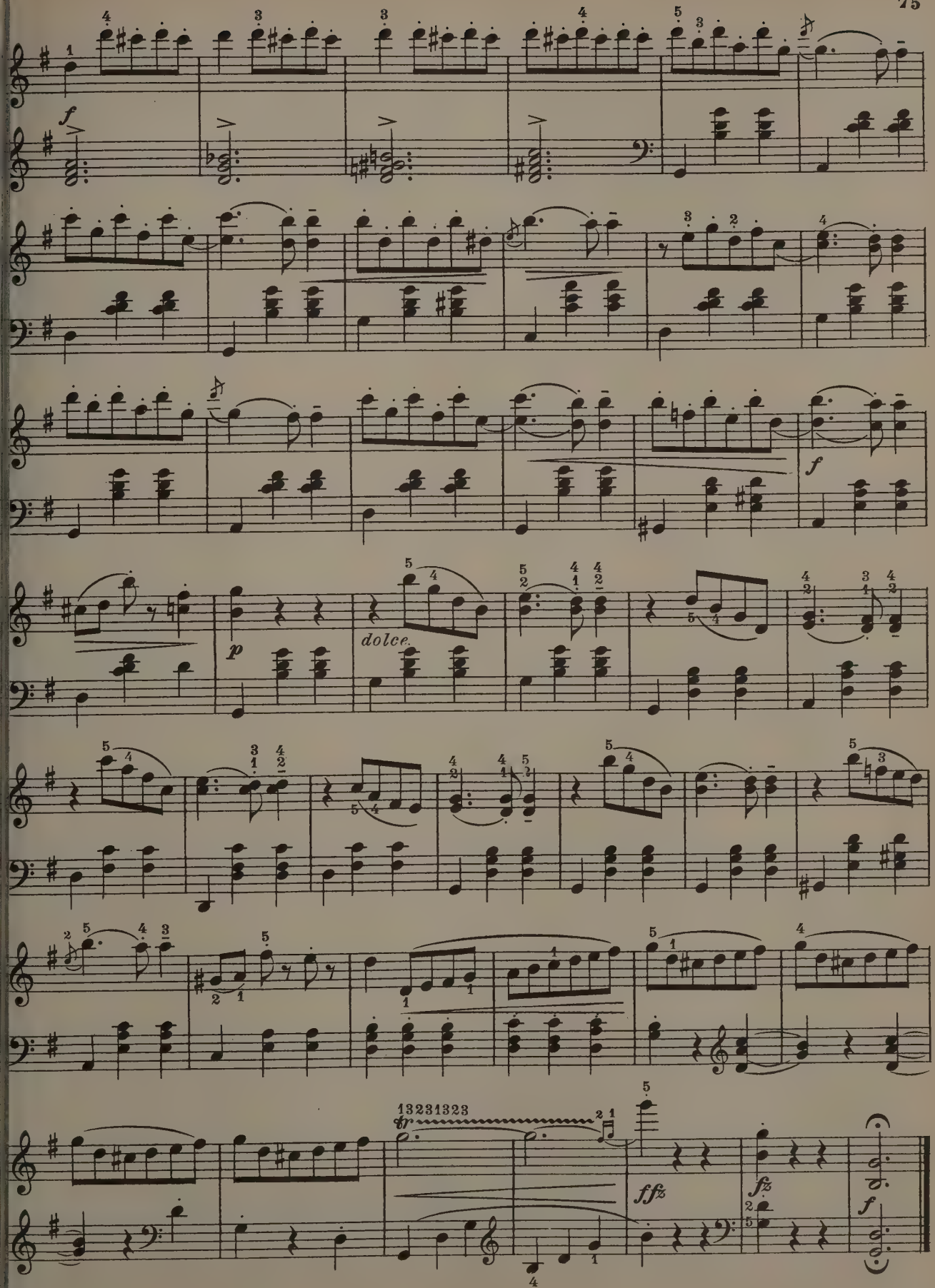
Dancing Spirits

Carl Bohr




Ped.
f
dim.
poco rit.
p a tempo.
f

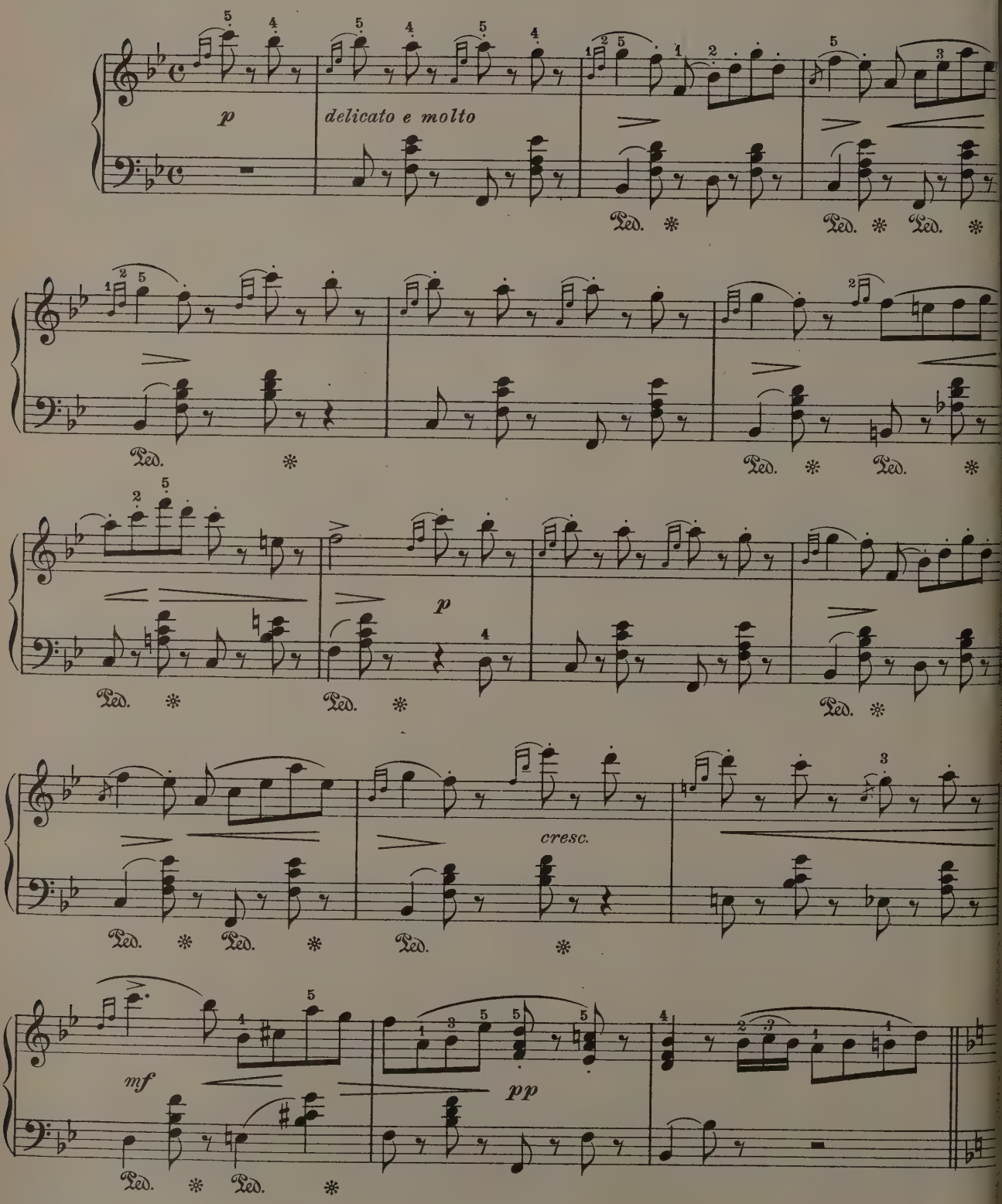

f
f
simile.
dim.

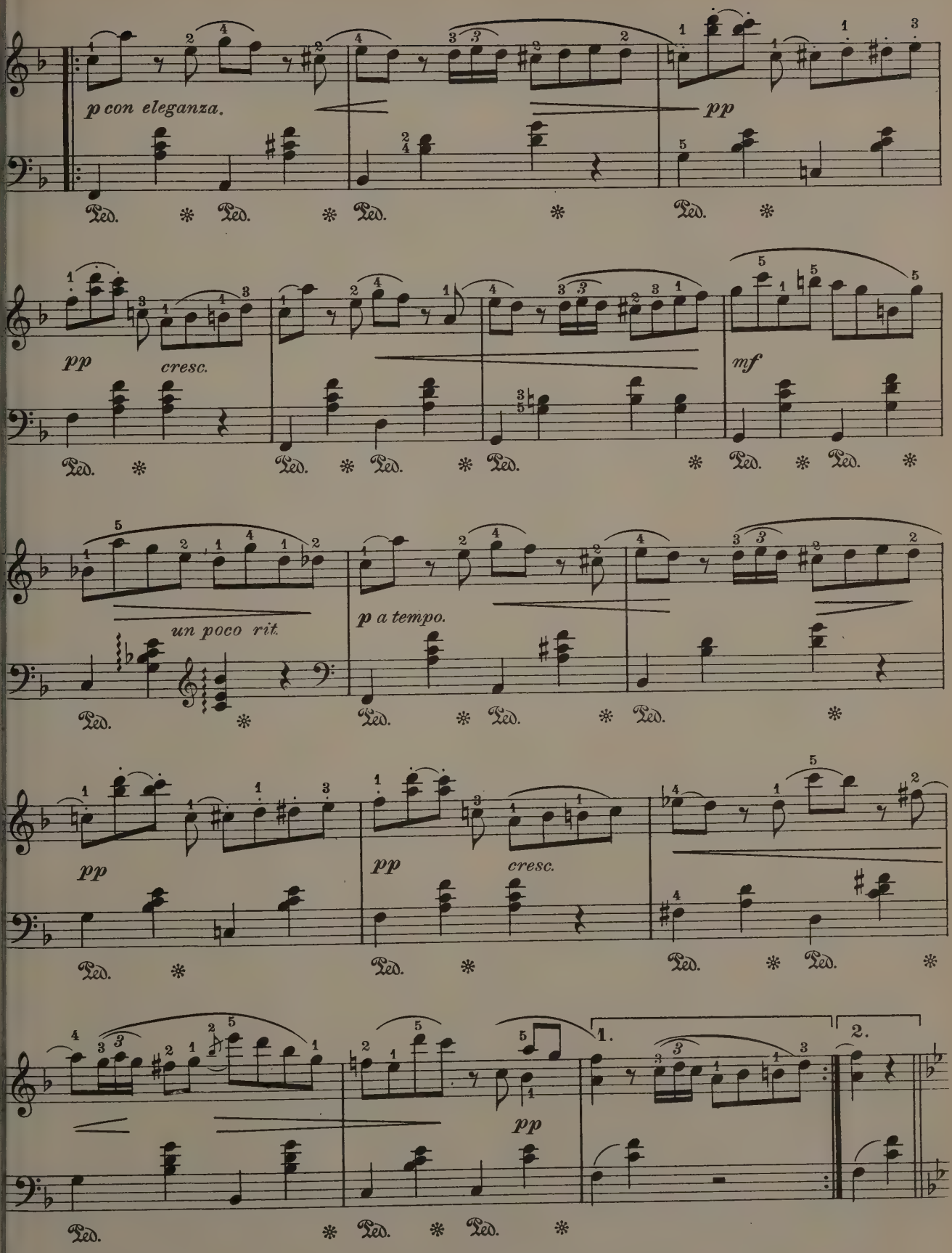

f
p
dolce.
f
13231323
tr
ffz
fz
f

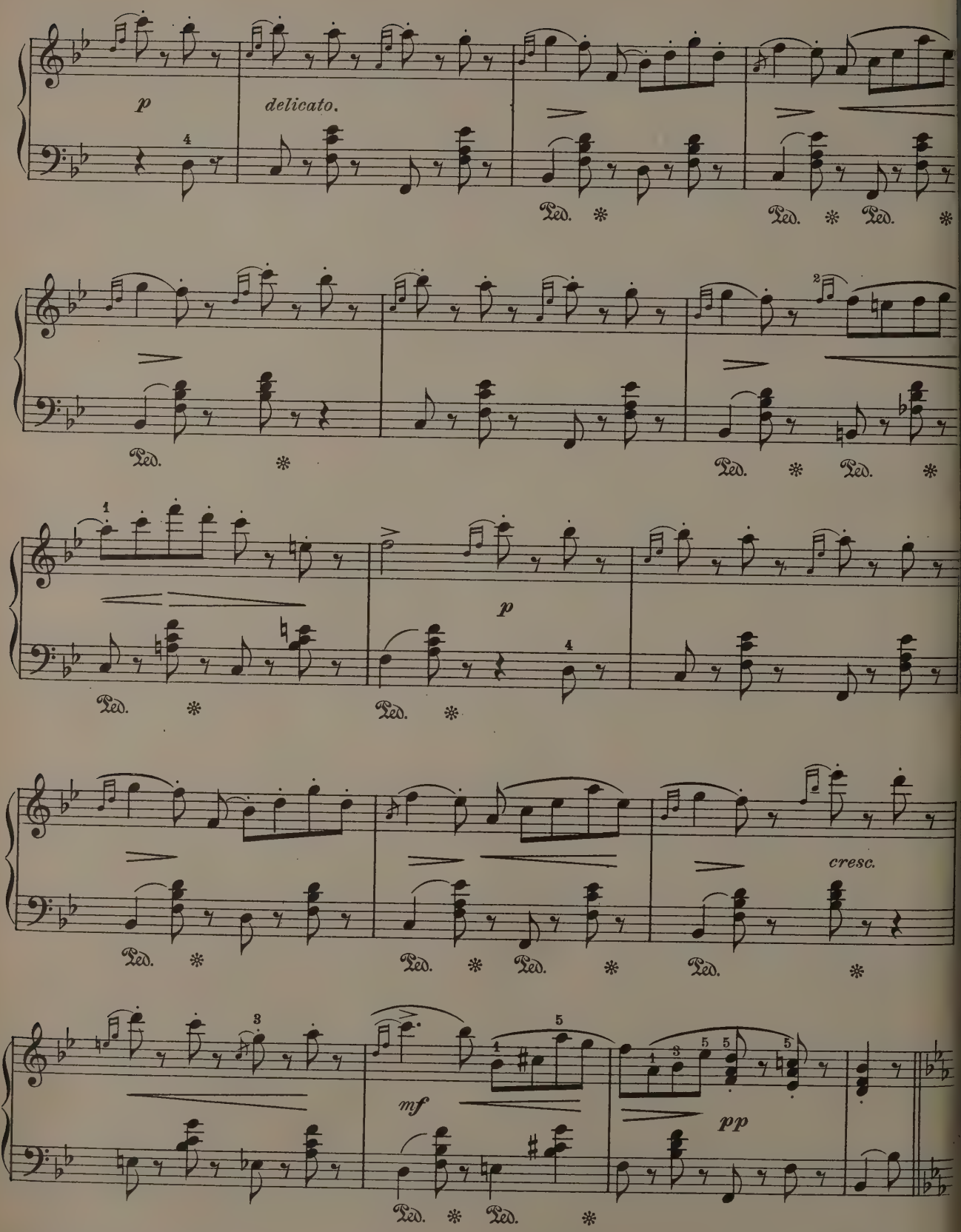
Mignonnette

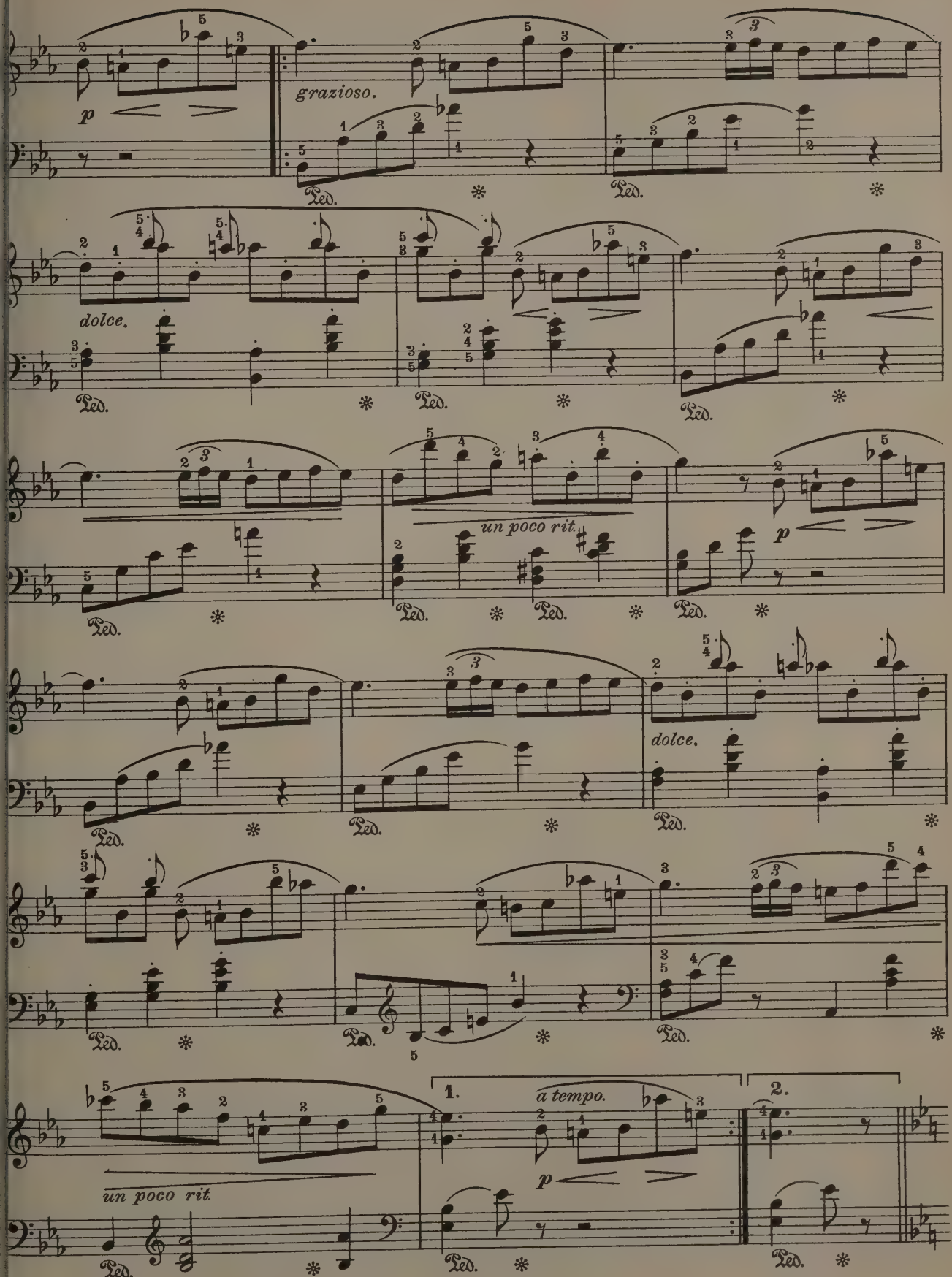
Moderato con moto

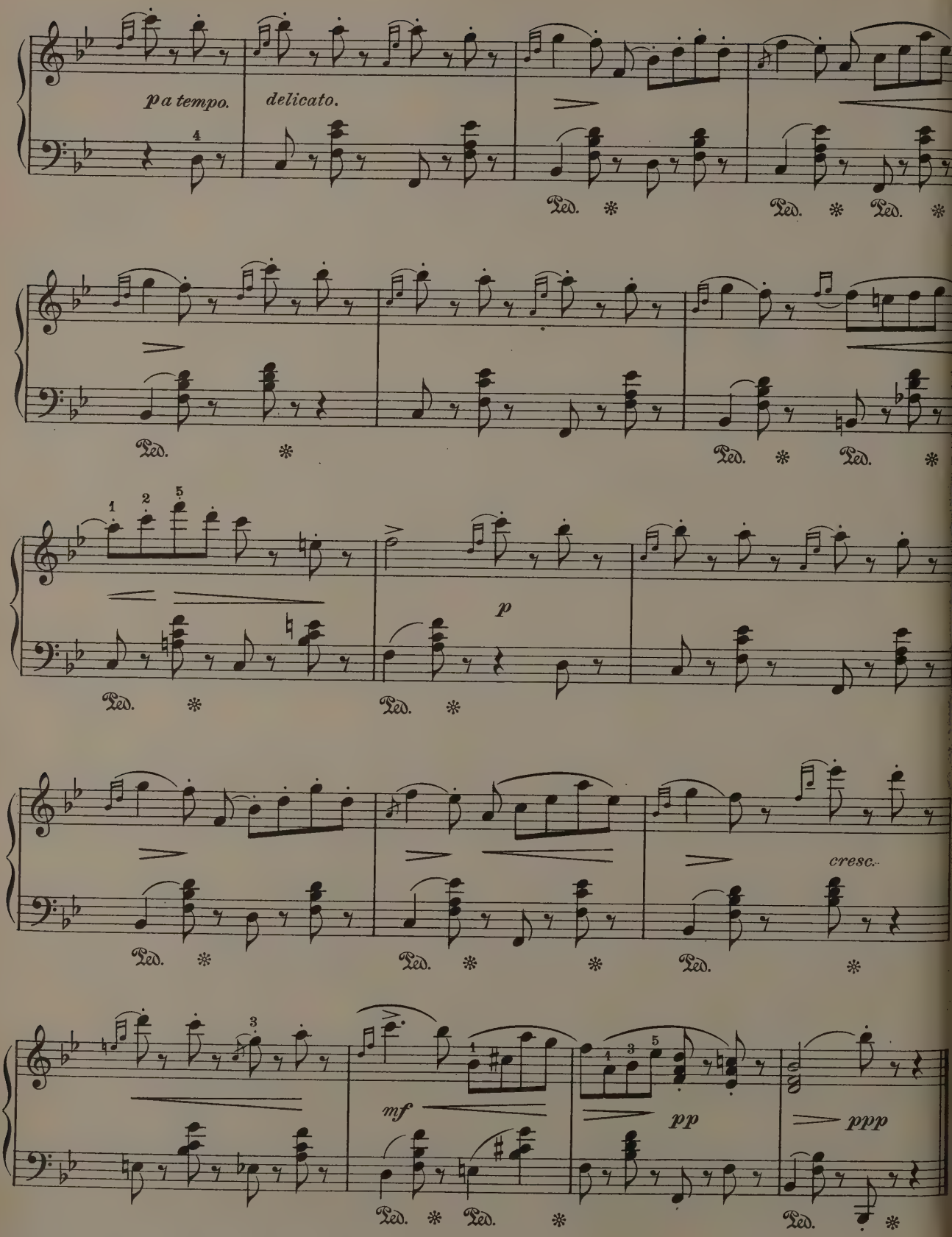
Franz Beh




p con eleganza.
pp
pp
cresc.
mf
un poco rit.
p a tempo.
pp
pp
cresc.
pp
1.
2.
Ped.


p
delicato.
Ped.
p
cresc.
mf
pp


p
grazioso.
Ped.
dolce.
un poco rit.
a tempo.
1.
2.

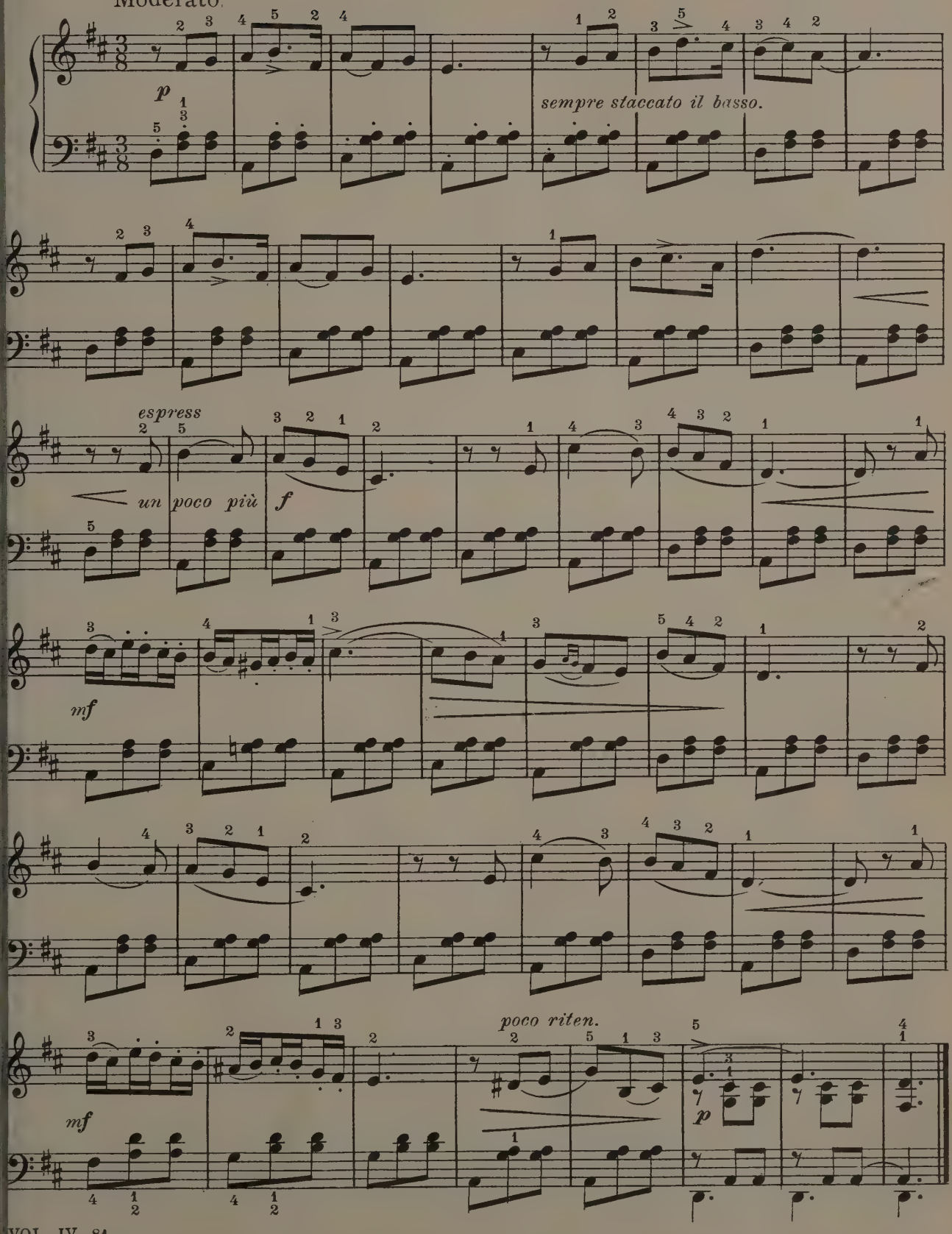

p a tempo.
delicato.
Ped.
p
cresc.
mf
pp
ppp

Italian Song

Op. 39

P. Tschaikowsky

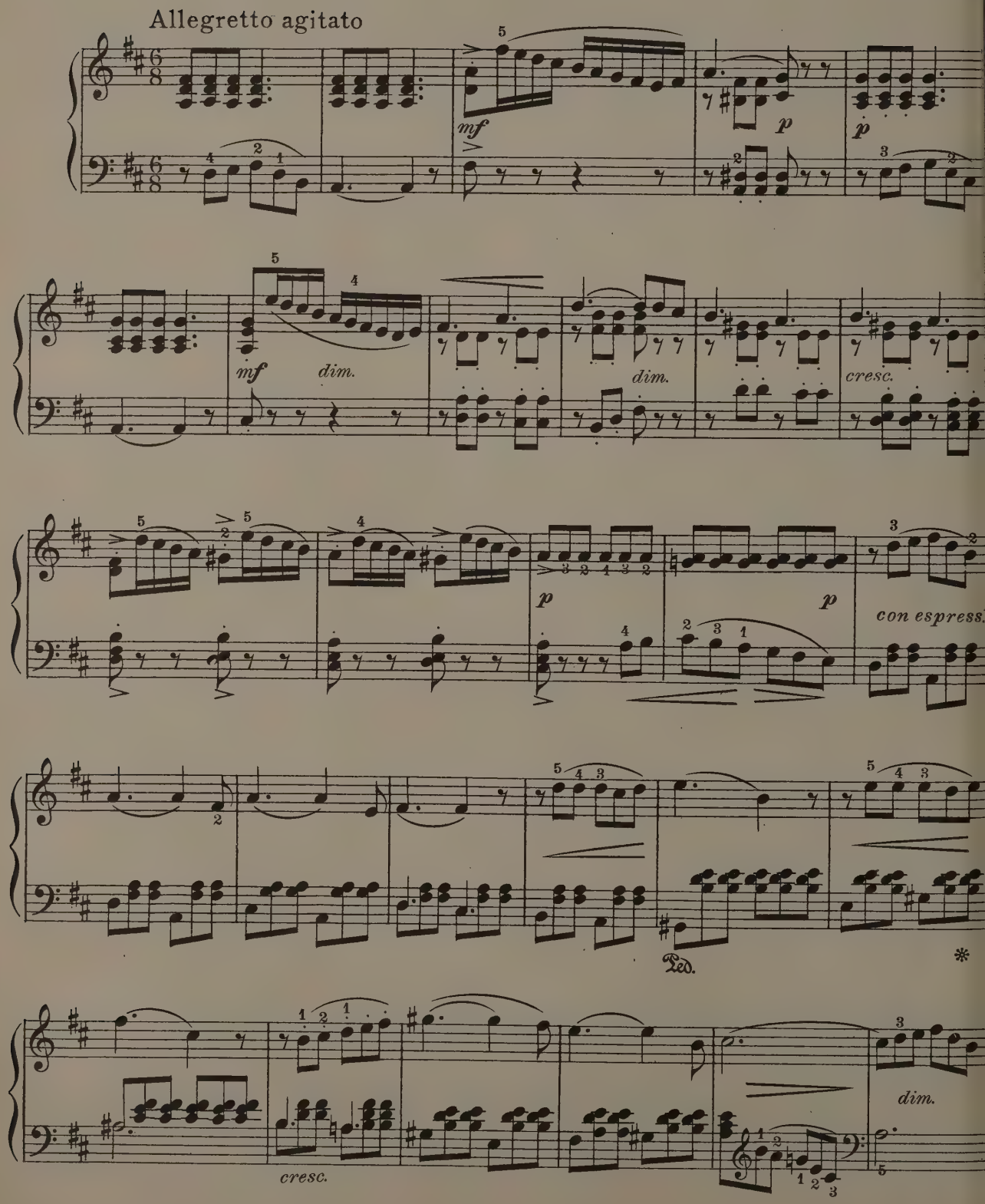
Moderato.

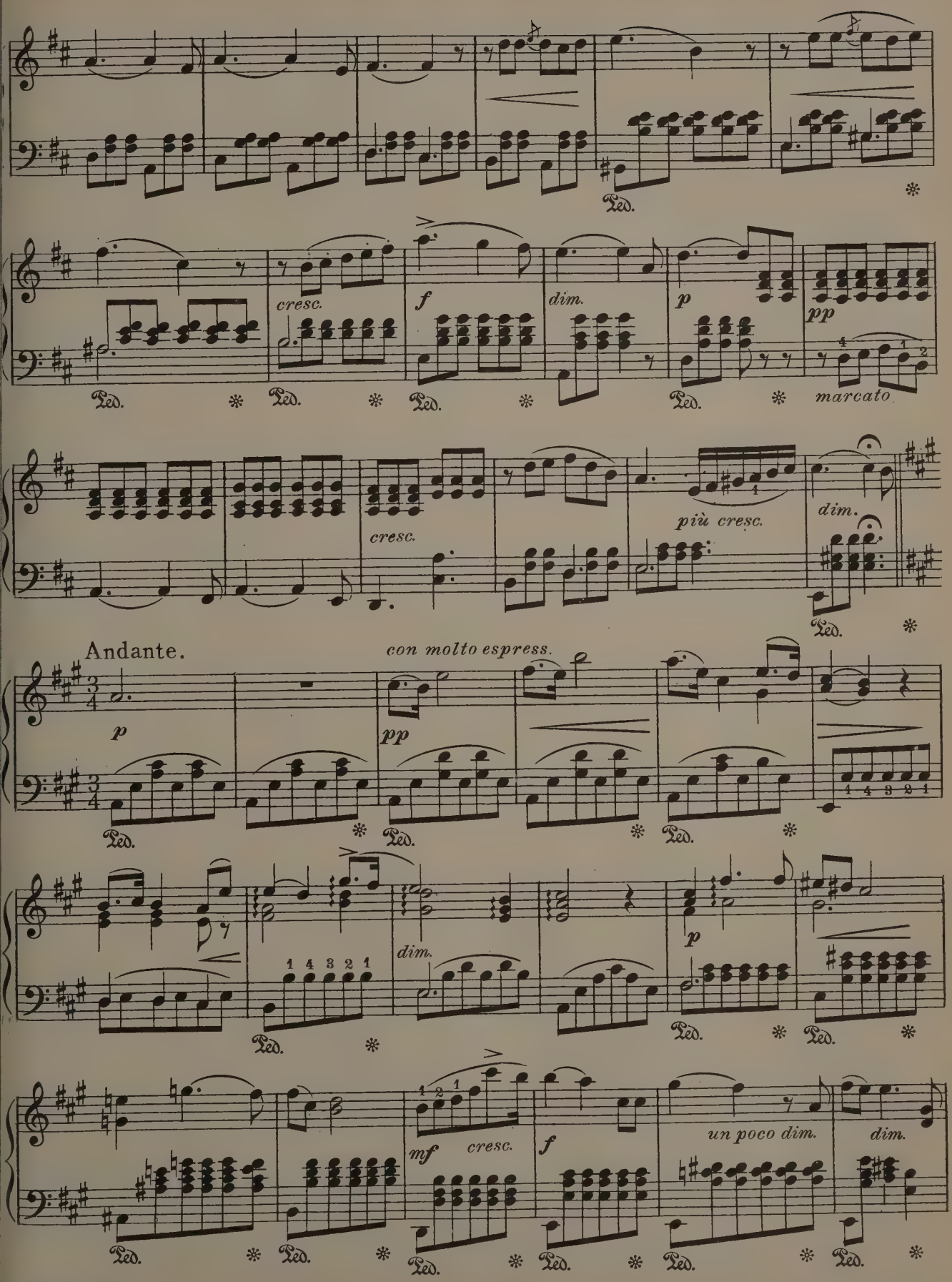


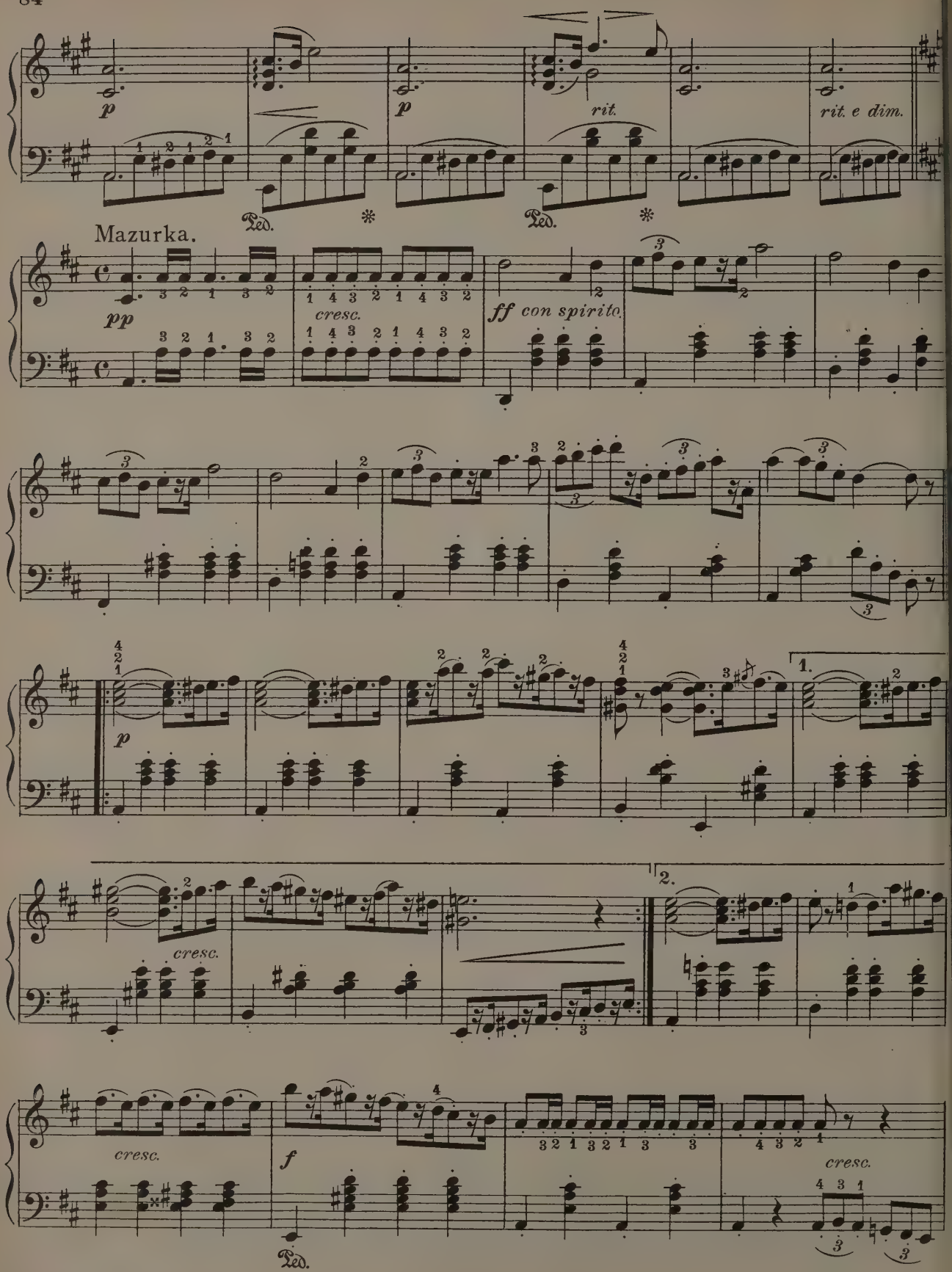
Faust

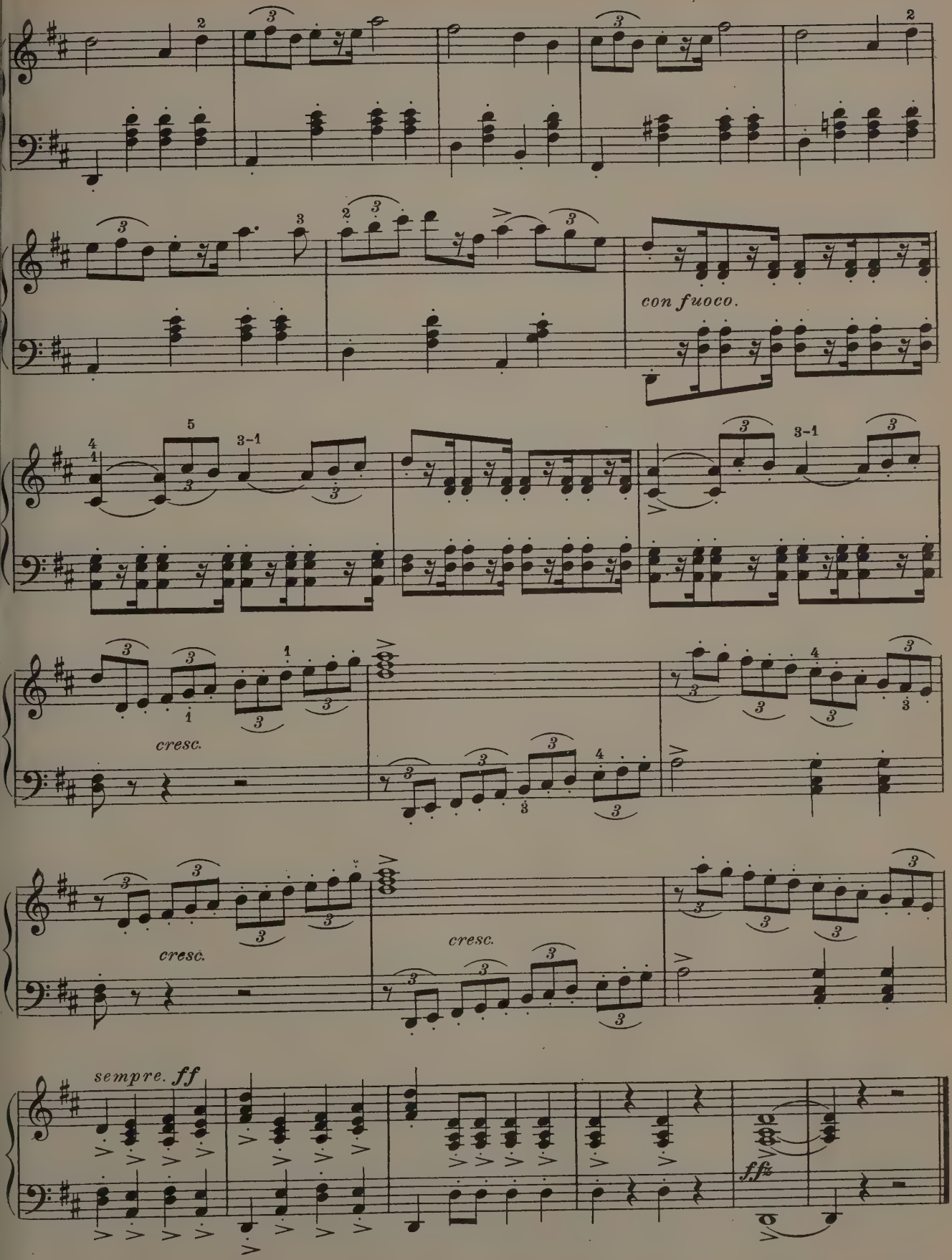
Petite Fantasie

D. Krug



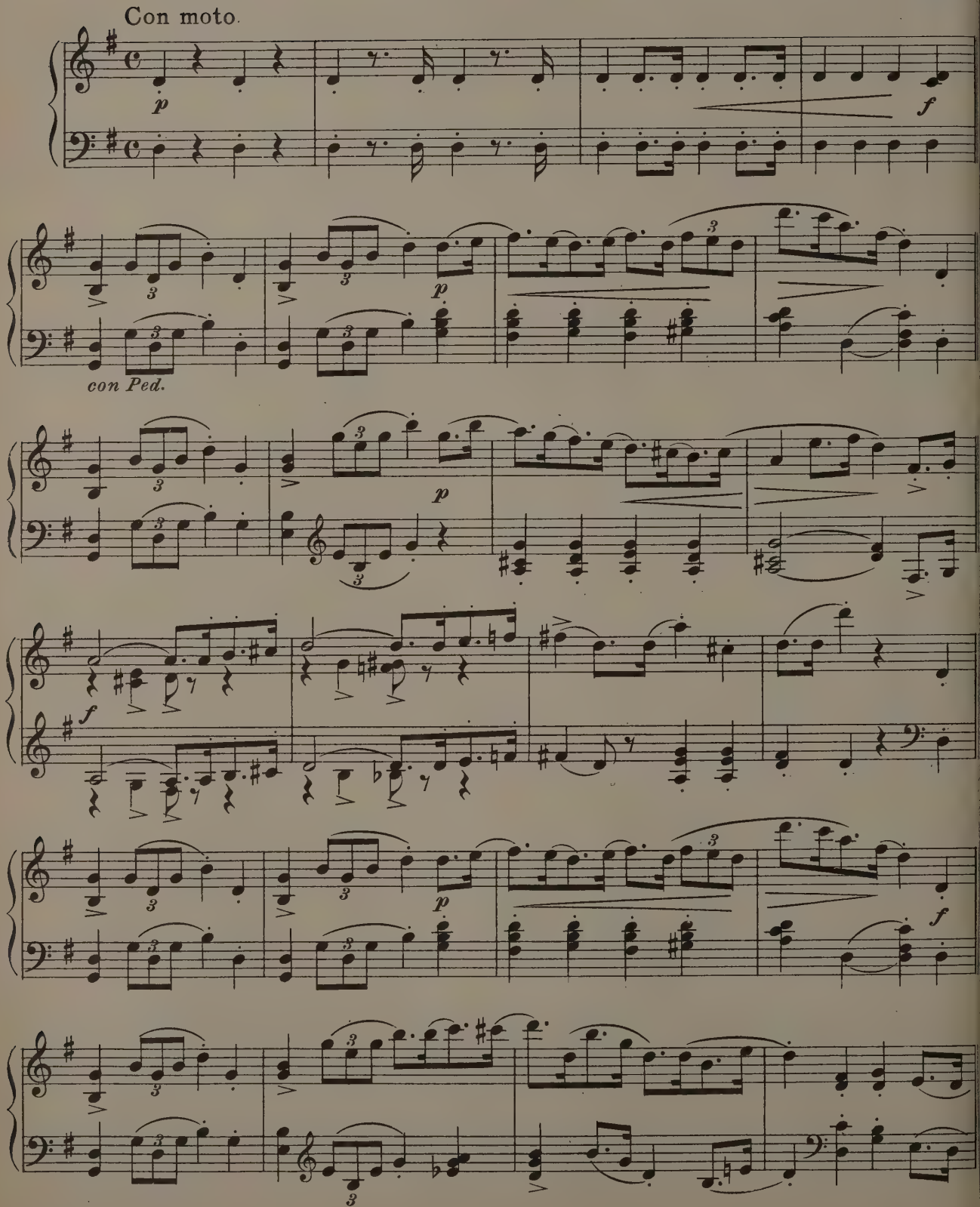

cresc.
f
dim.
p
pp
marcato
più cresc.
dim.
Andante.
con molto espress.
p
pp
dim.
p
mf
cresc.
f
un poco dim.
dim.
Ped.

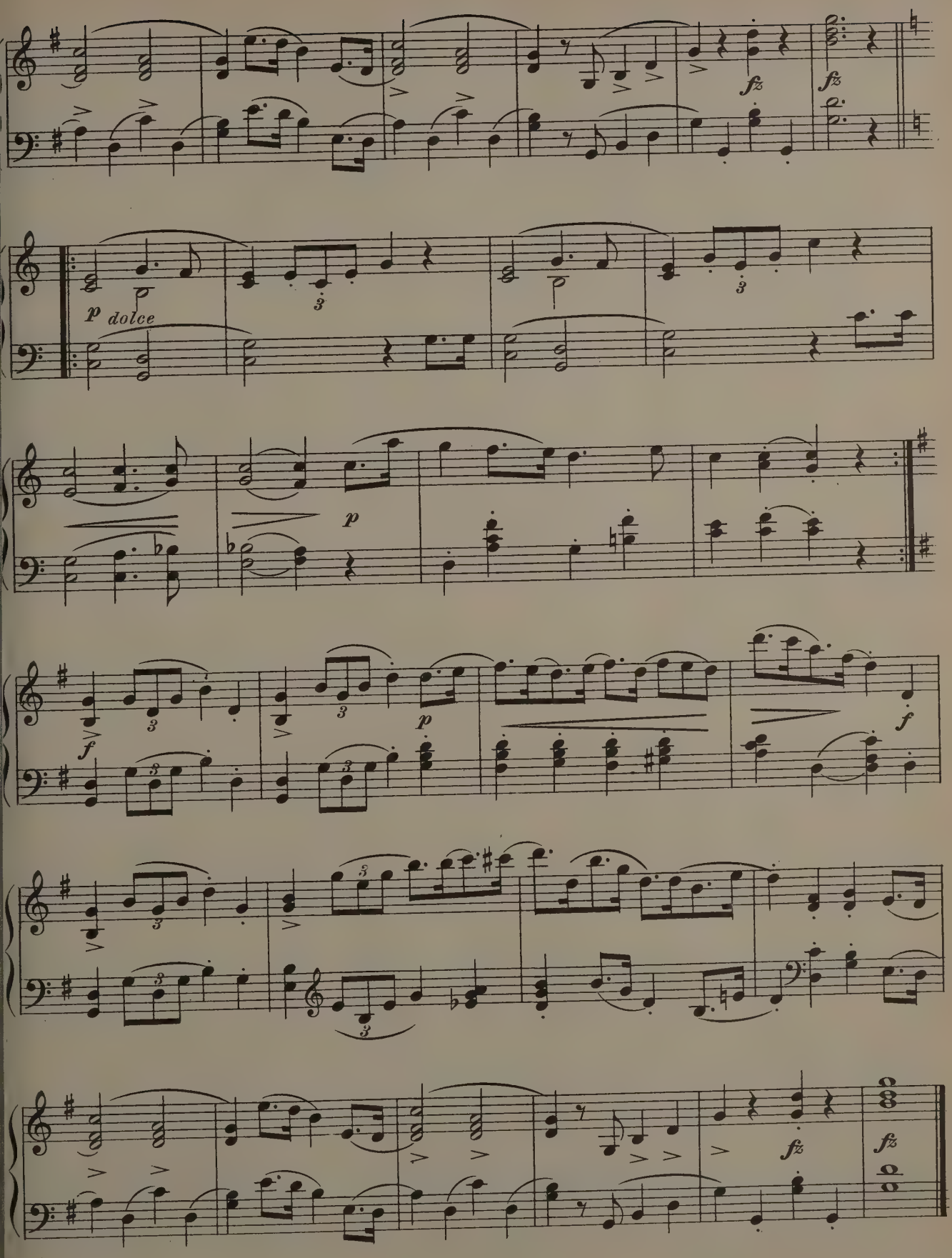

p
Ped.
p
rit.
Ped.
rit. e dim.
Mazurka.
pp
cresc.
ff con spirito.
p
1.
2.
cresc.
cresc.
f
Ped.
cresc.


con fuoco.
cresc.
cresc.
cresc.
sempre. ff
ffz

The Christmas Tree

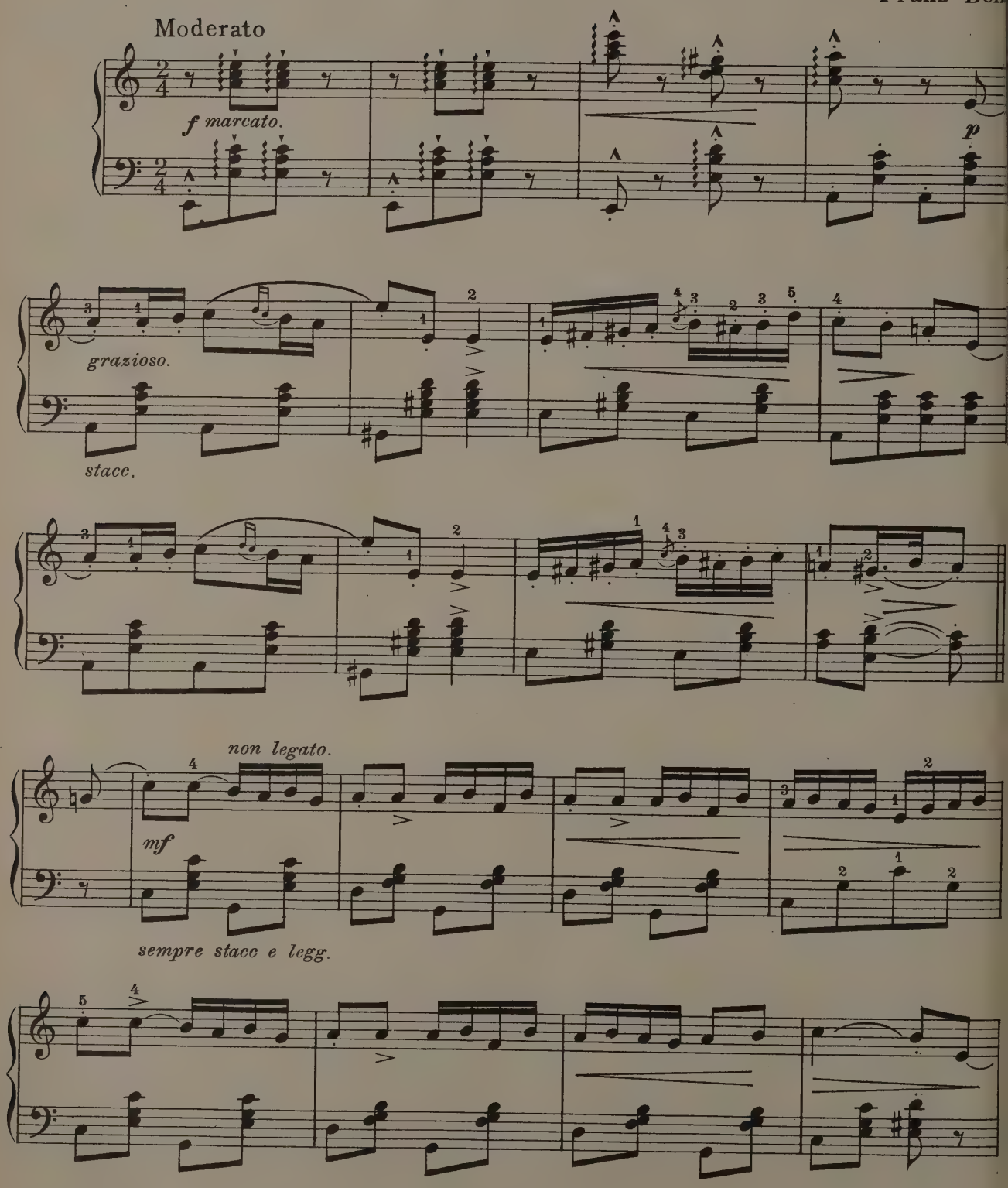
Niels W. Gade

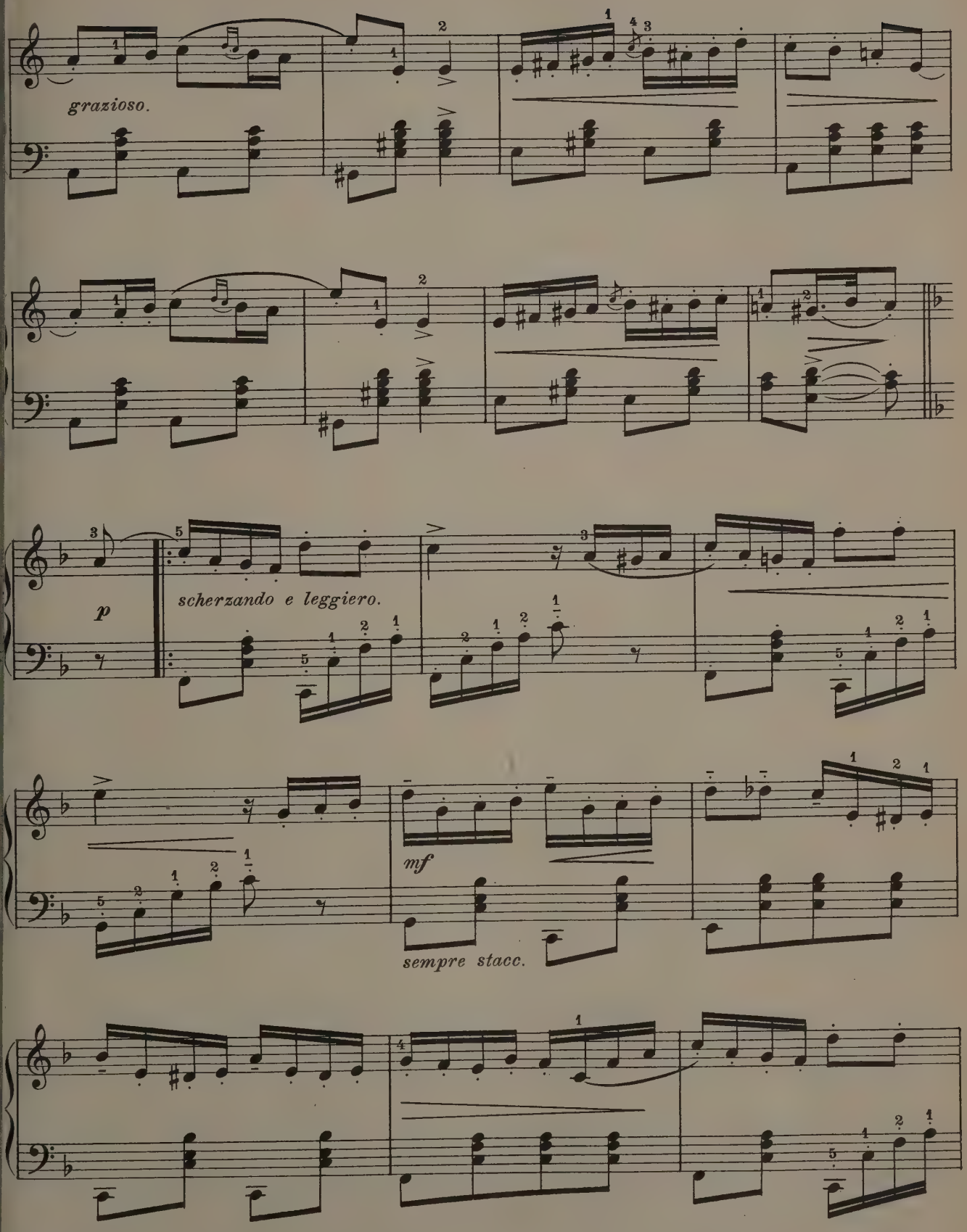


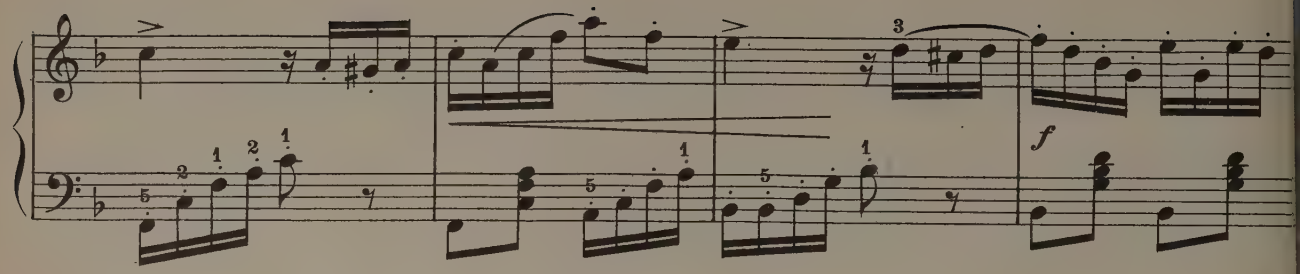

fz
fz
p dolce
p
f
p
f
fz
fz

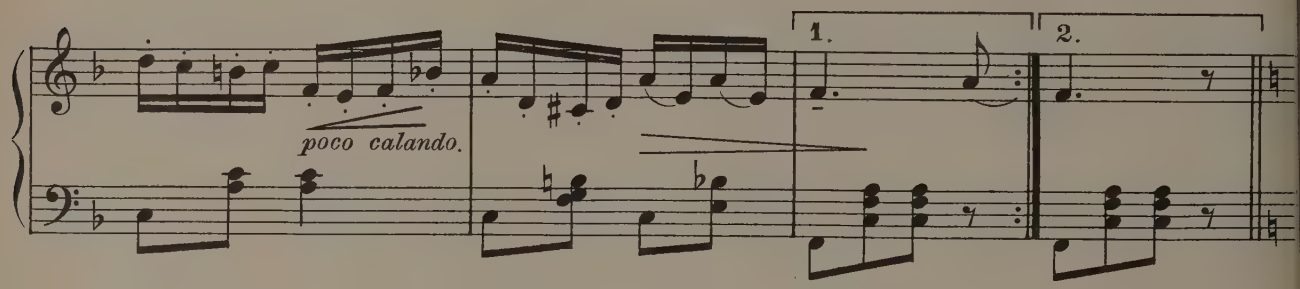
Gipsy Serenade

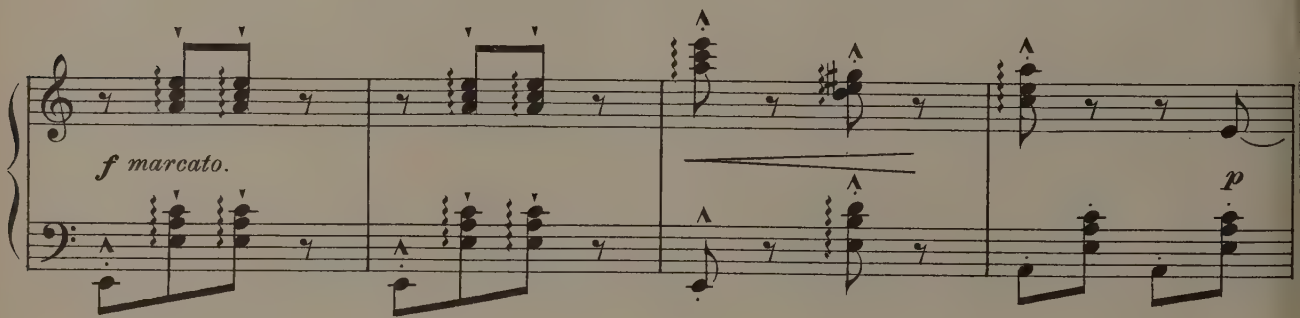
Franz Beh

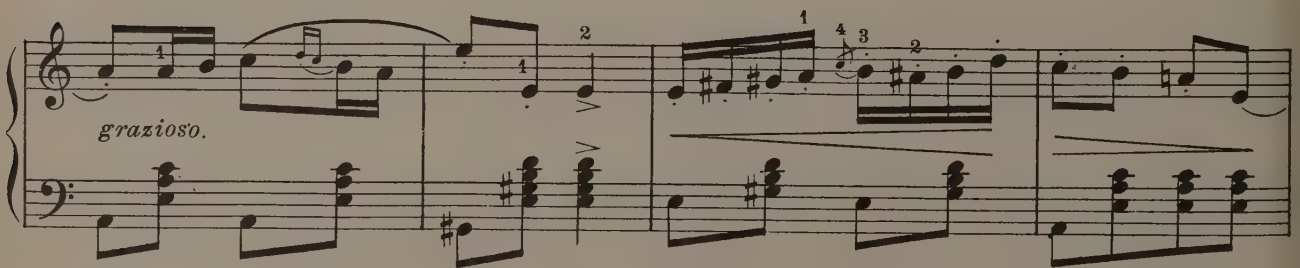


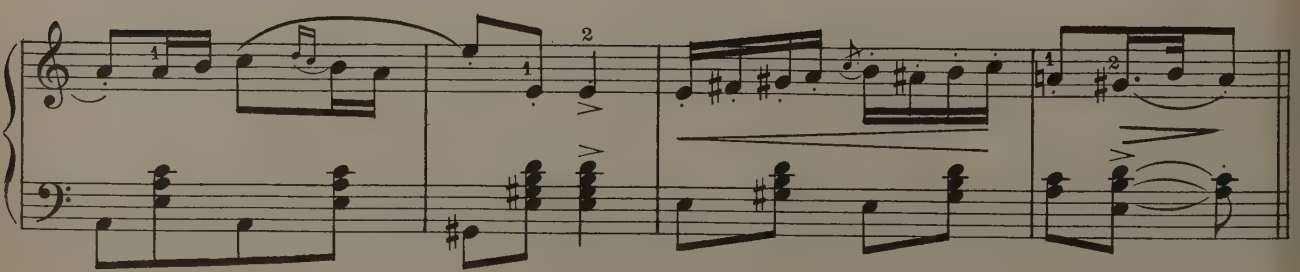

grazioso.
p
scherzando e leggiero.
mf
sempre stacc.

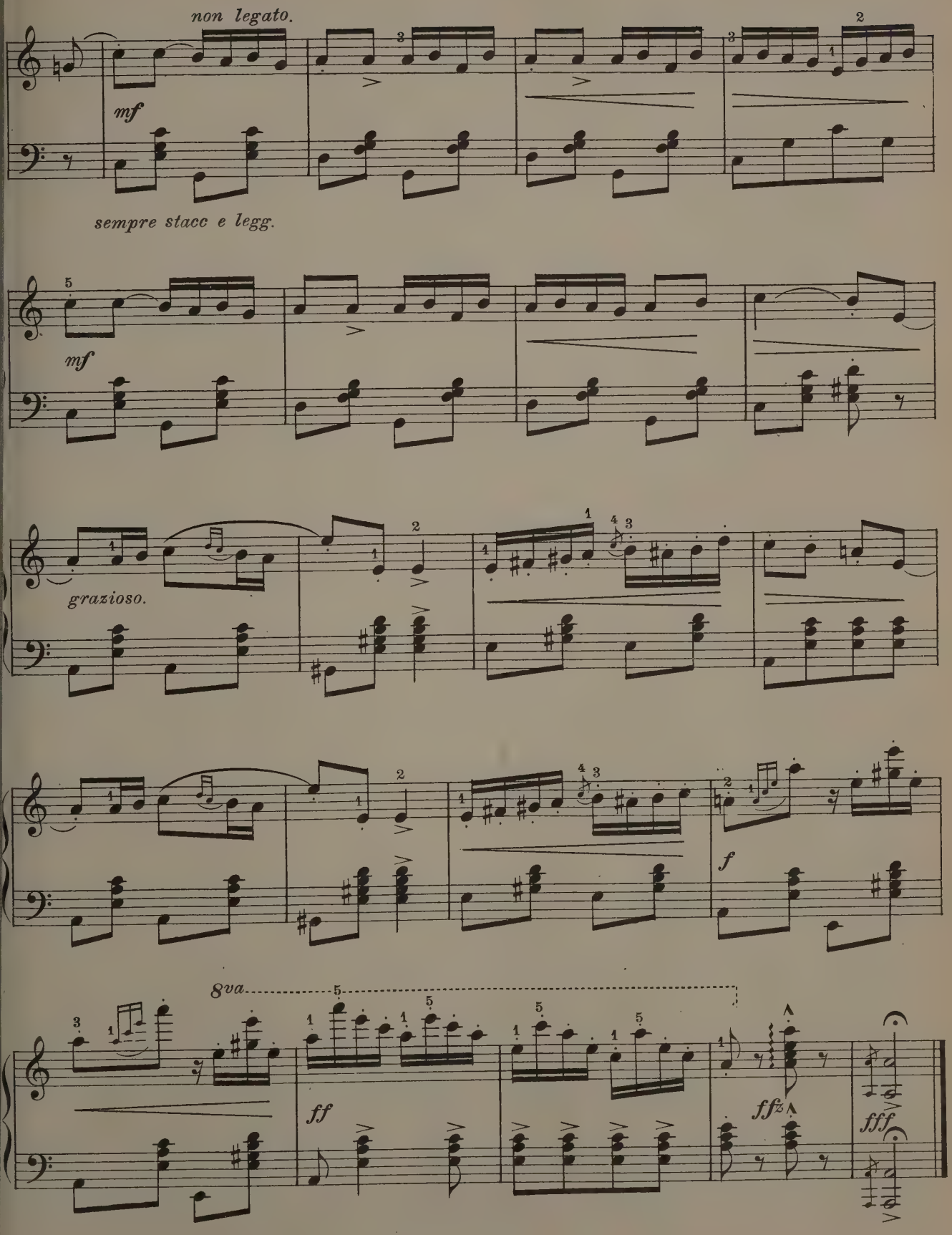

f


poco calando.
1.
2.


f marcato.
p

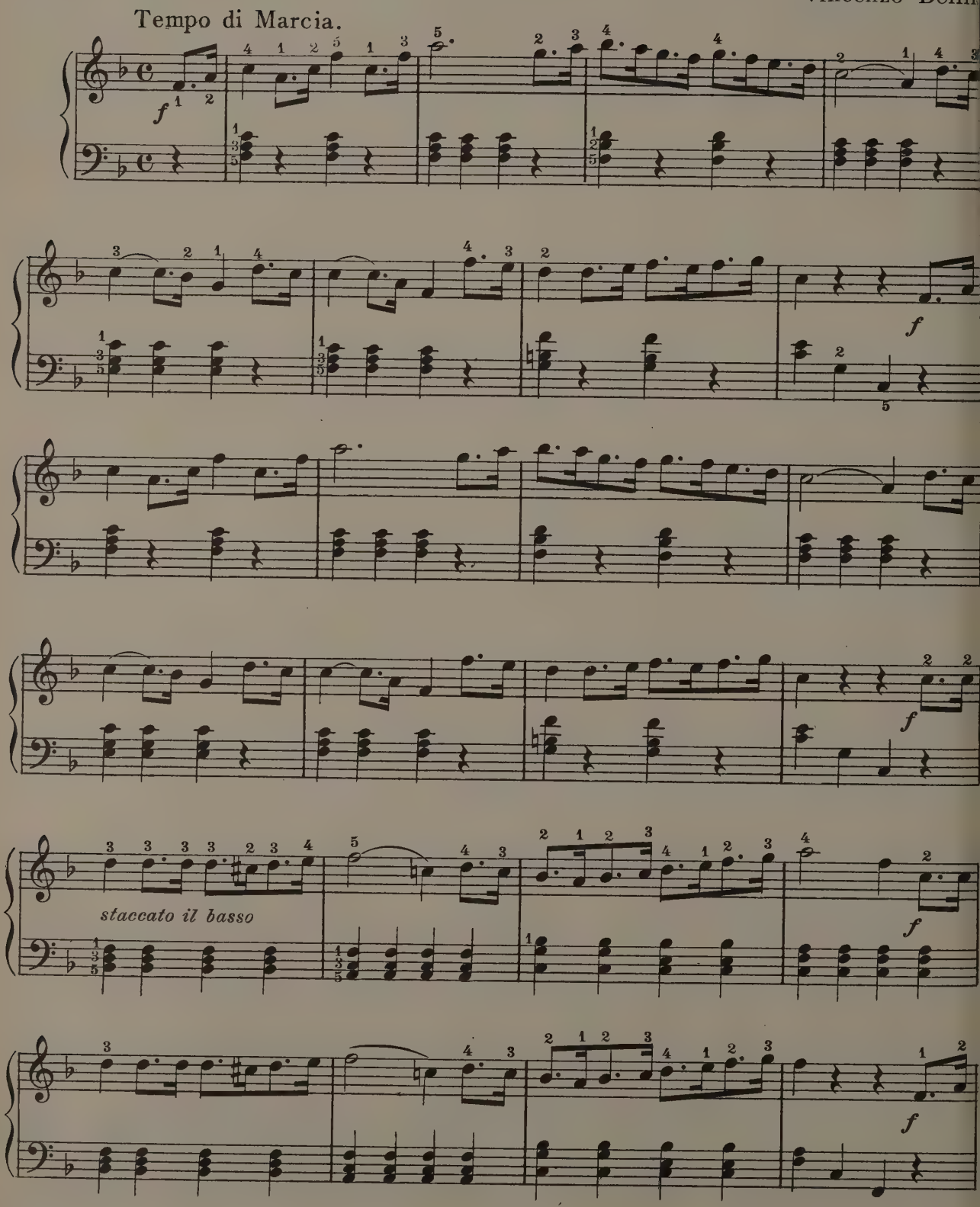

grazioso.
stacc.

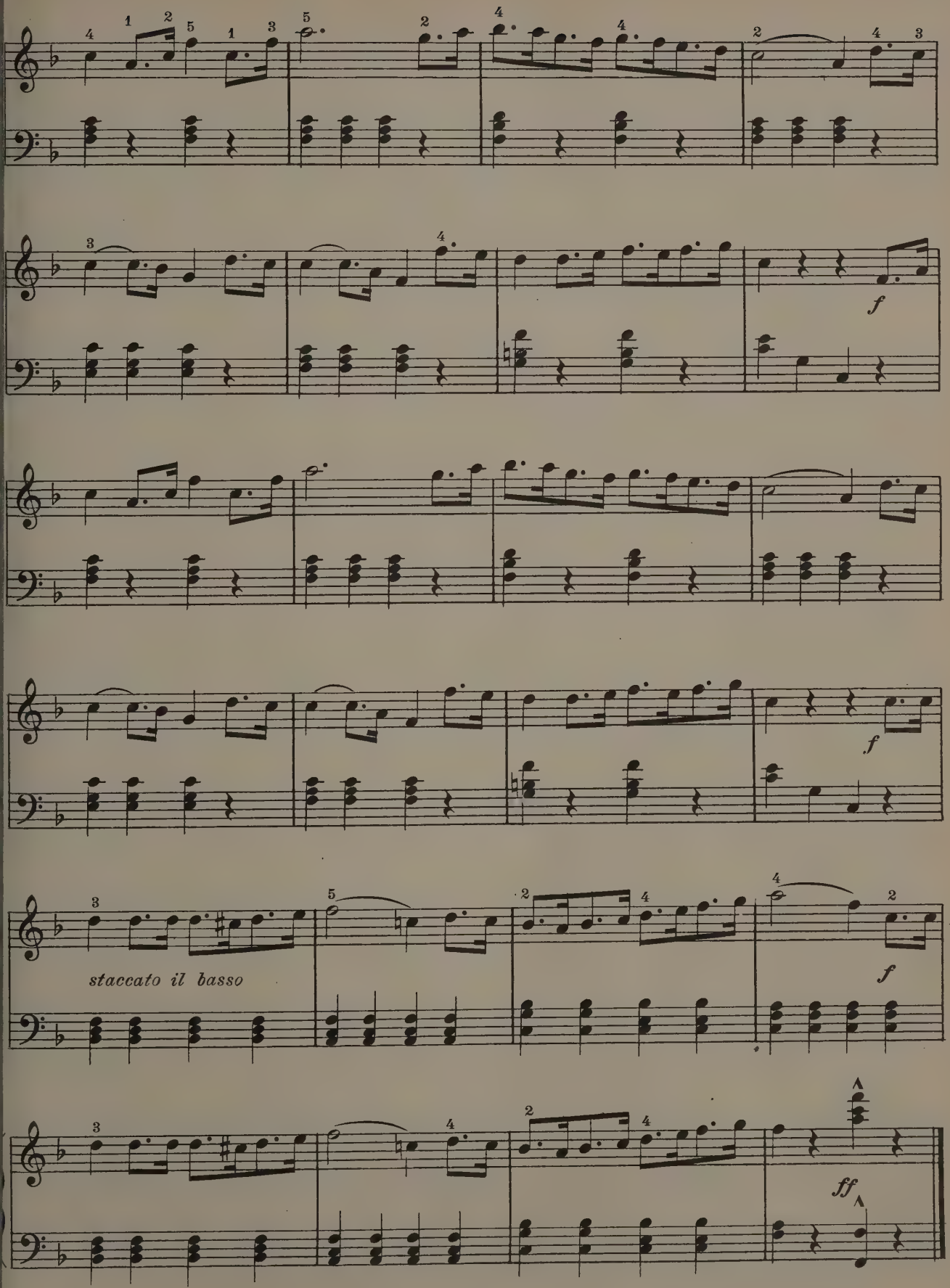



non legato.
mf
sempre stacc e legg.
mf
grazioso.
f
8va
ff
ffz
fff

March from "Norma"

Vincenzo Bellini

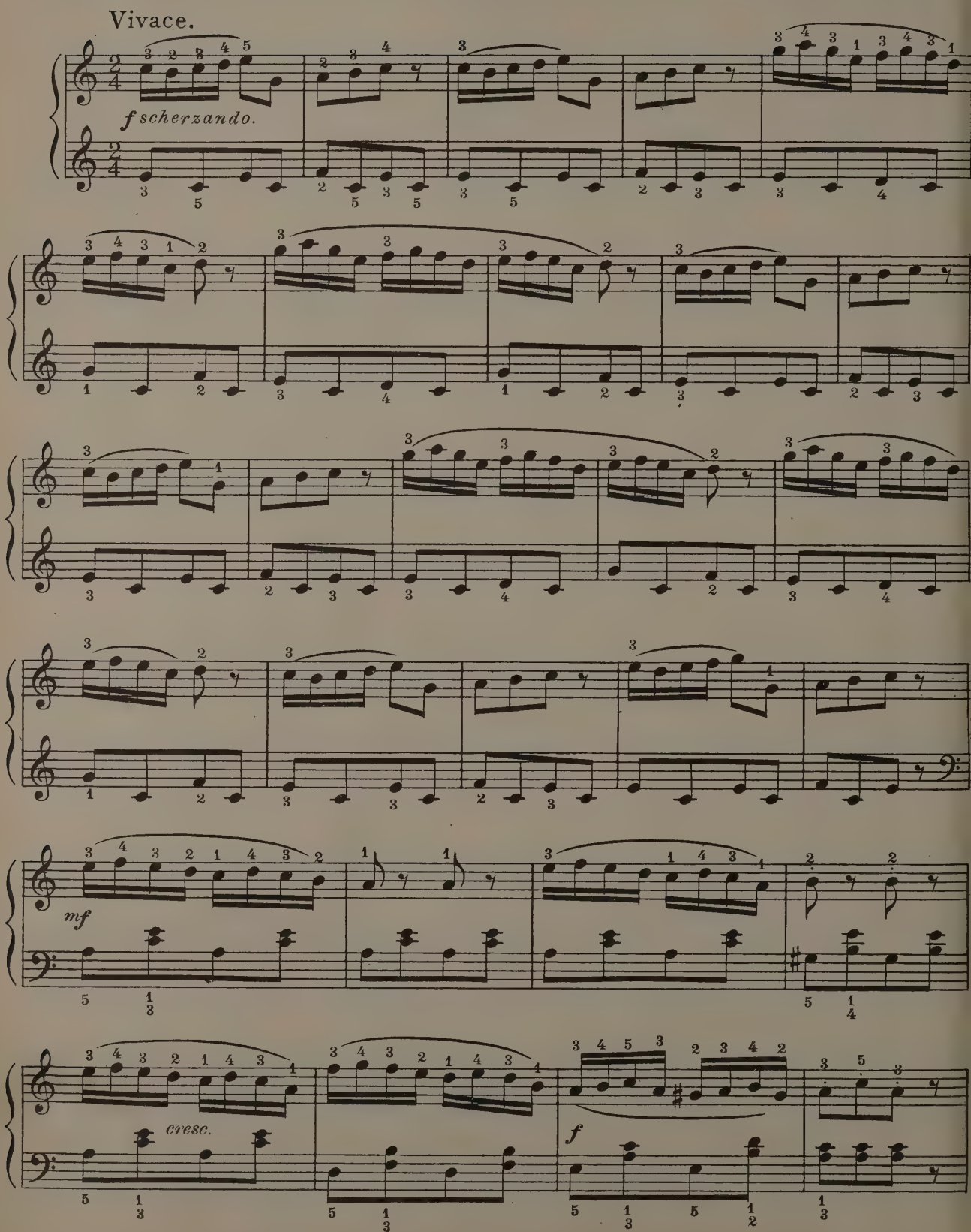


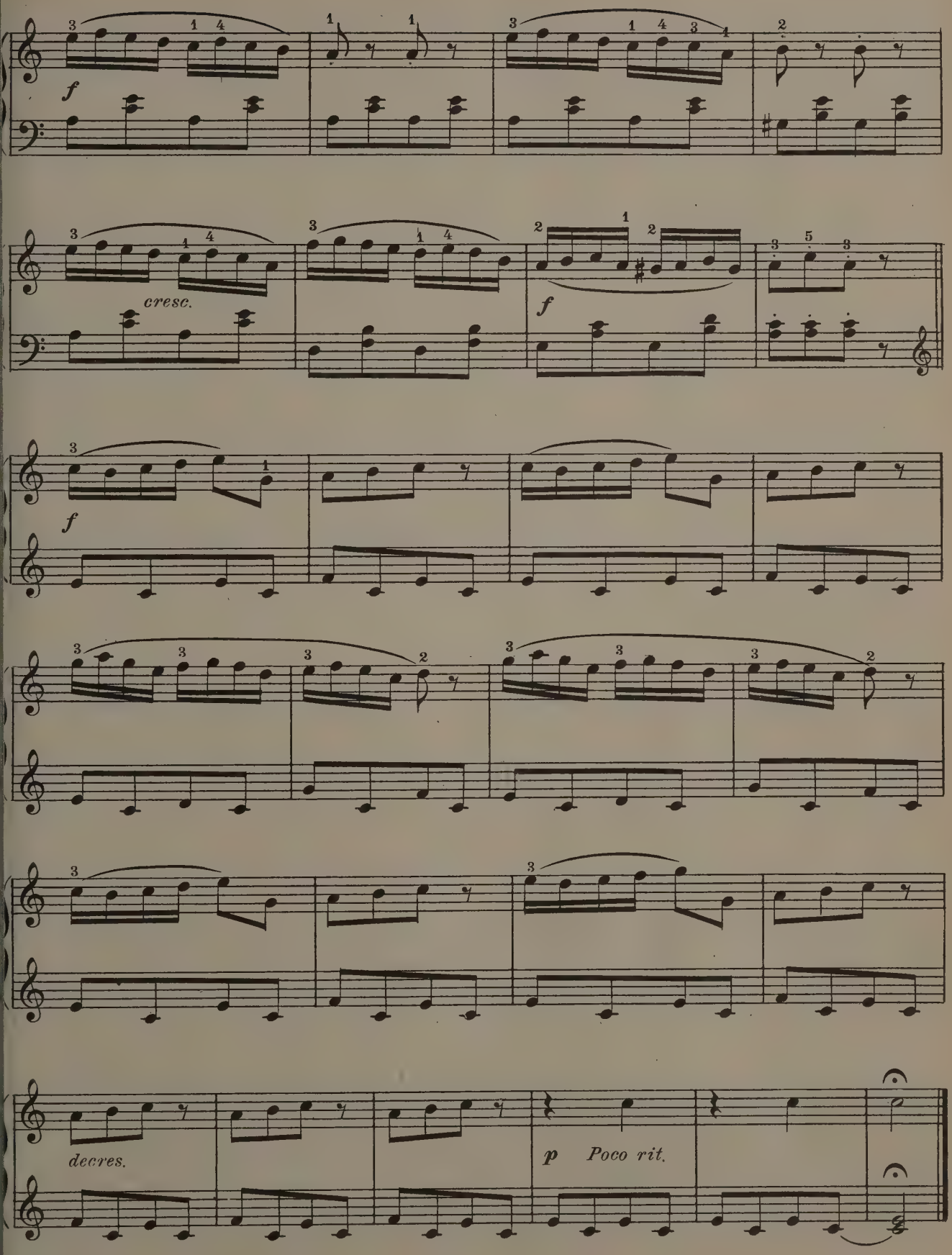

staccato il basso

The Fair

(Kirmesse)

Cornelius Gurlitt



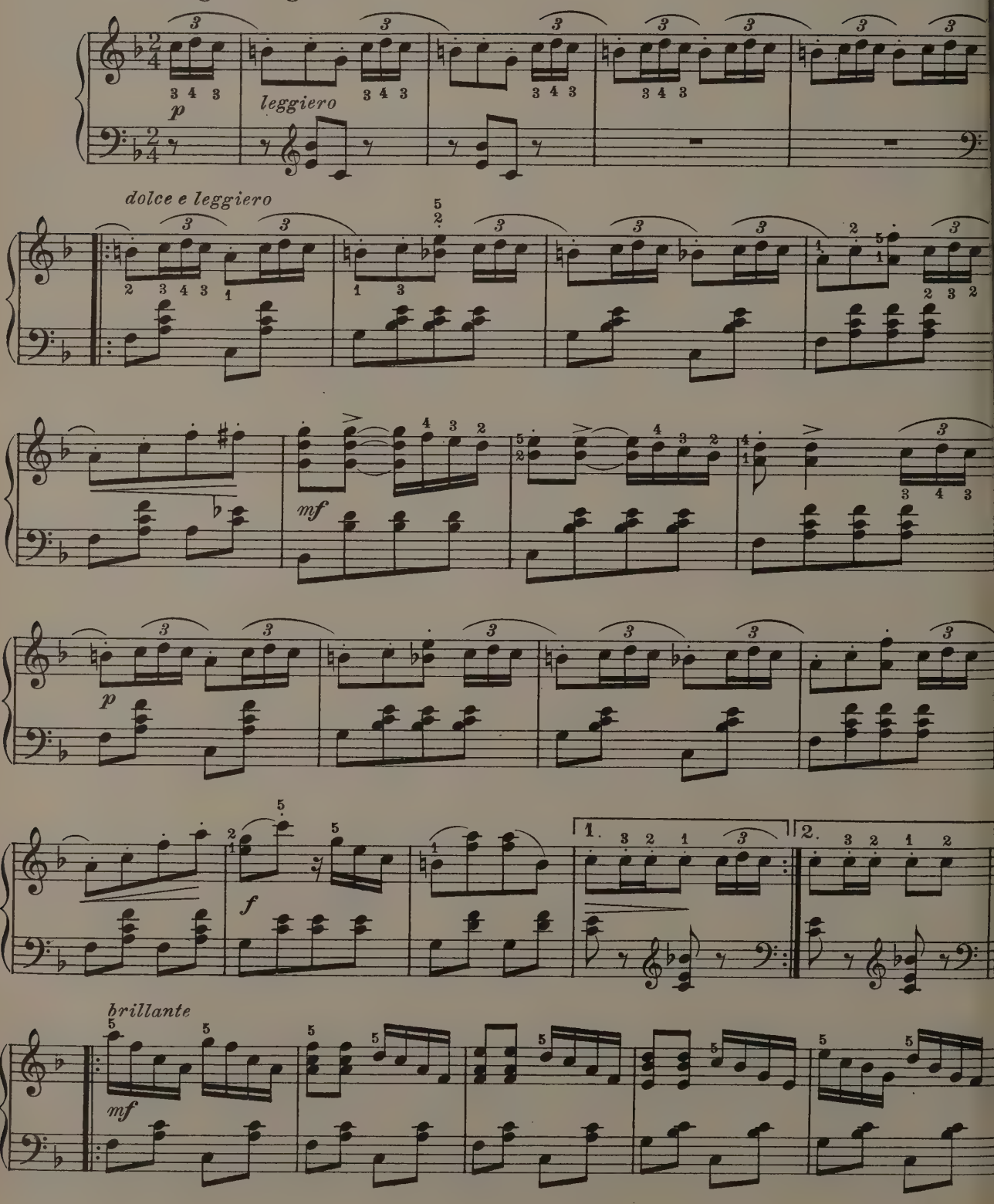

f
cresc.
f
f
decres.
p Poco rit.

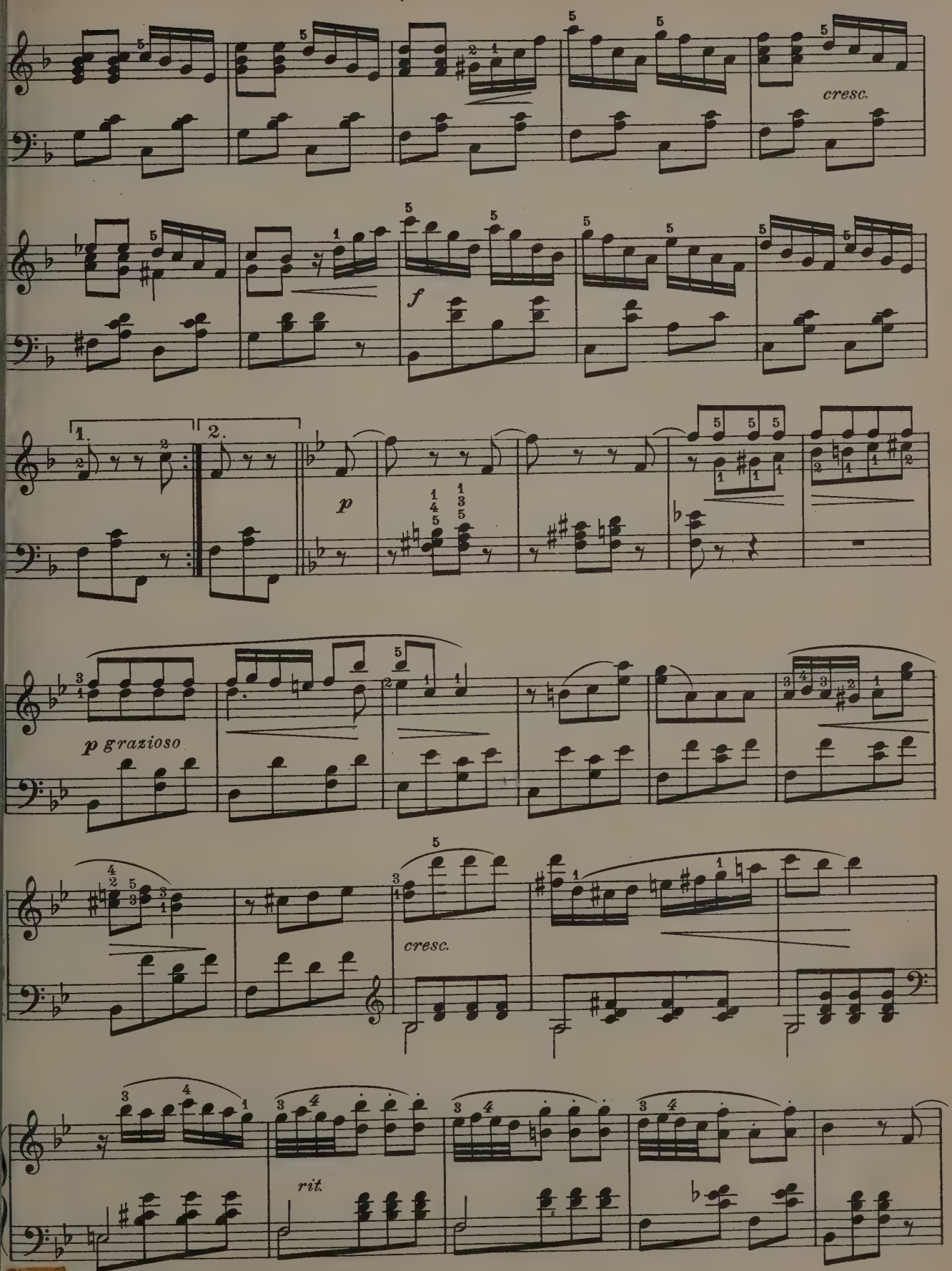
Turtle Dove

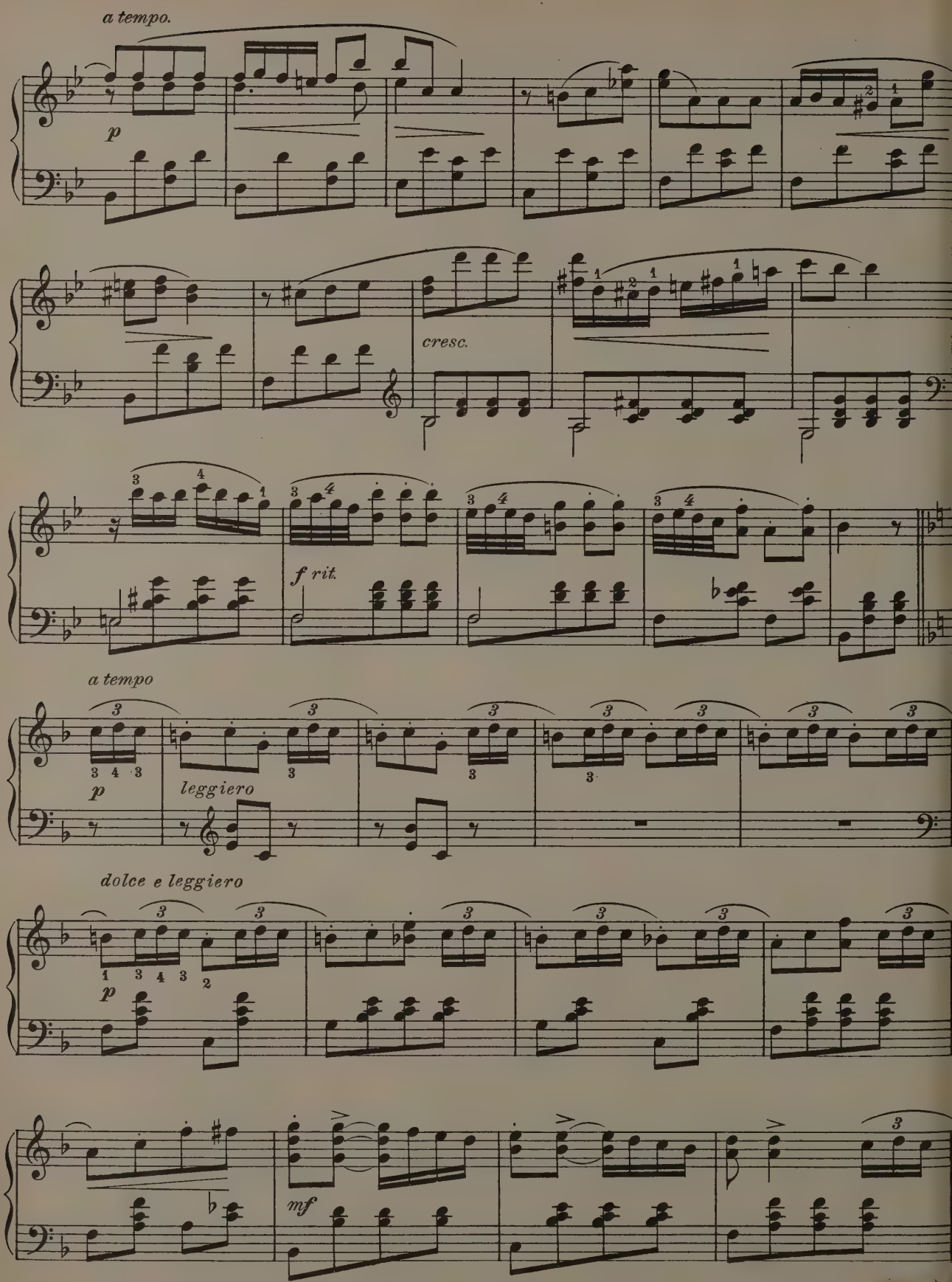
Polka

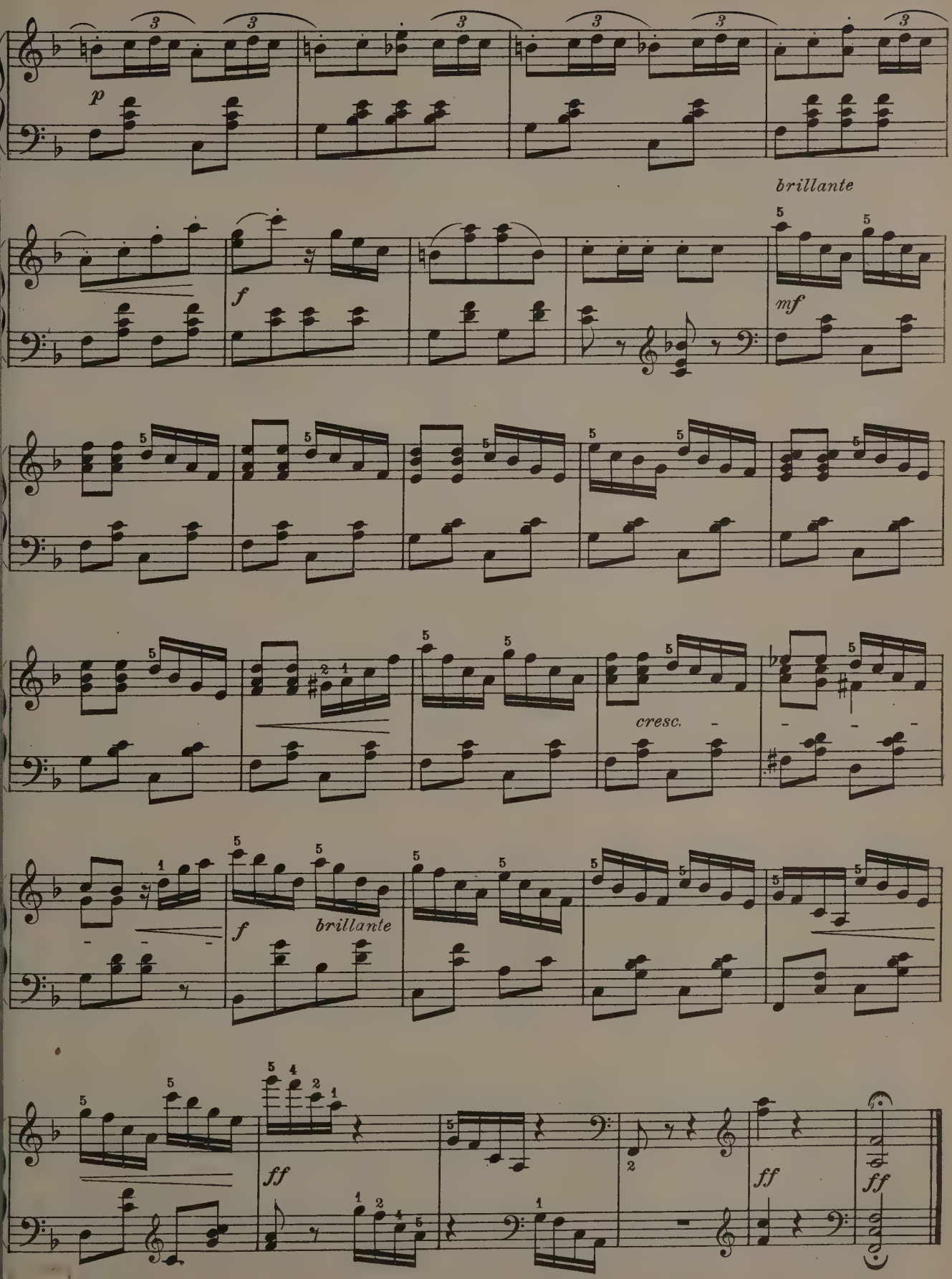
Fr. Behr

Allegretto grazioso



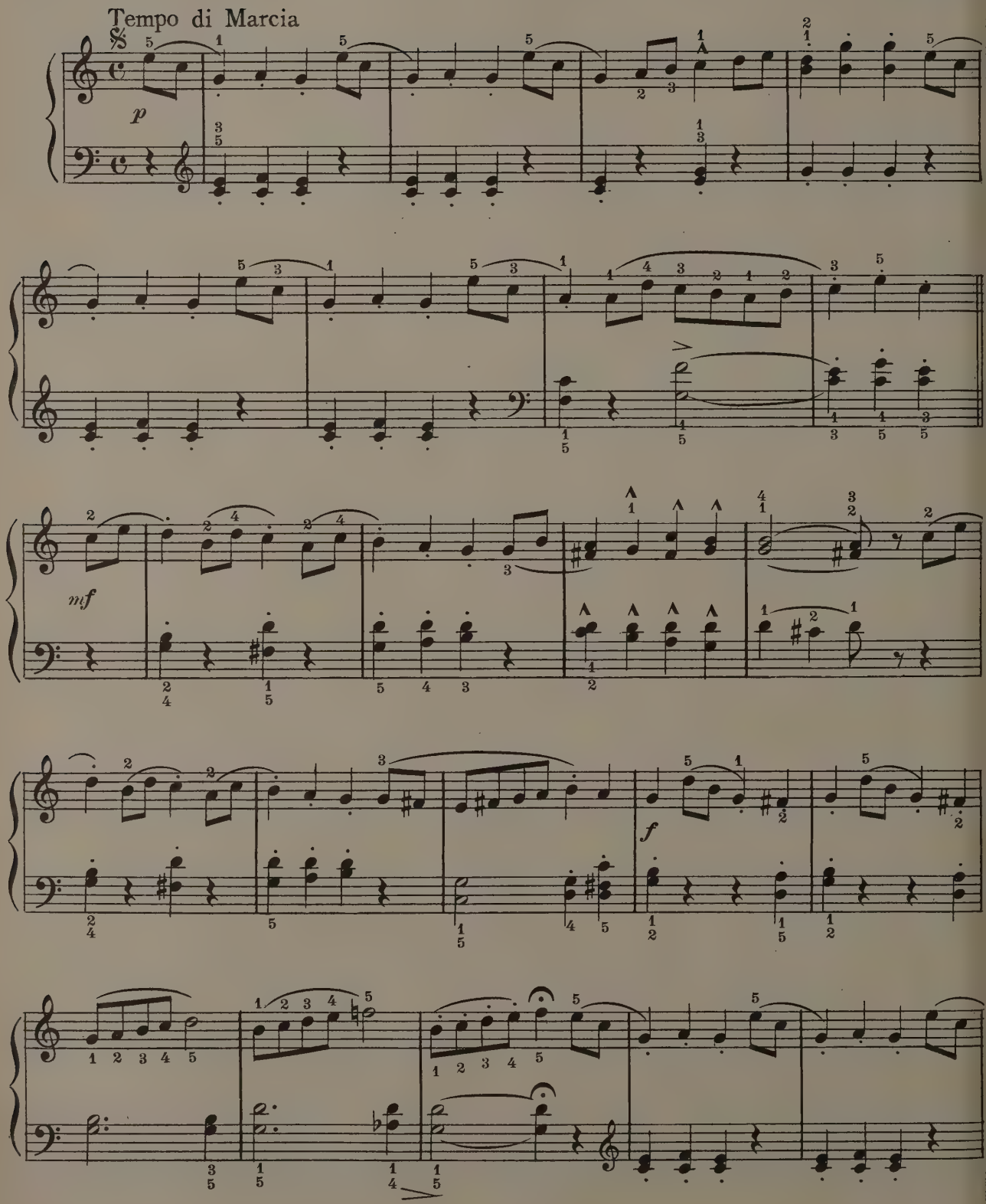

cresc.
f
1.
2.
p
p grazioso
cresc.
rit.

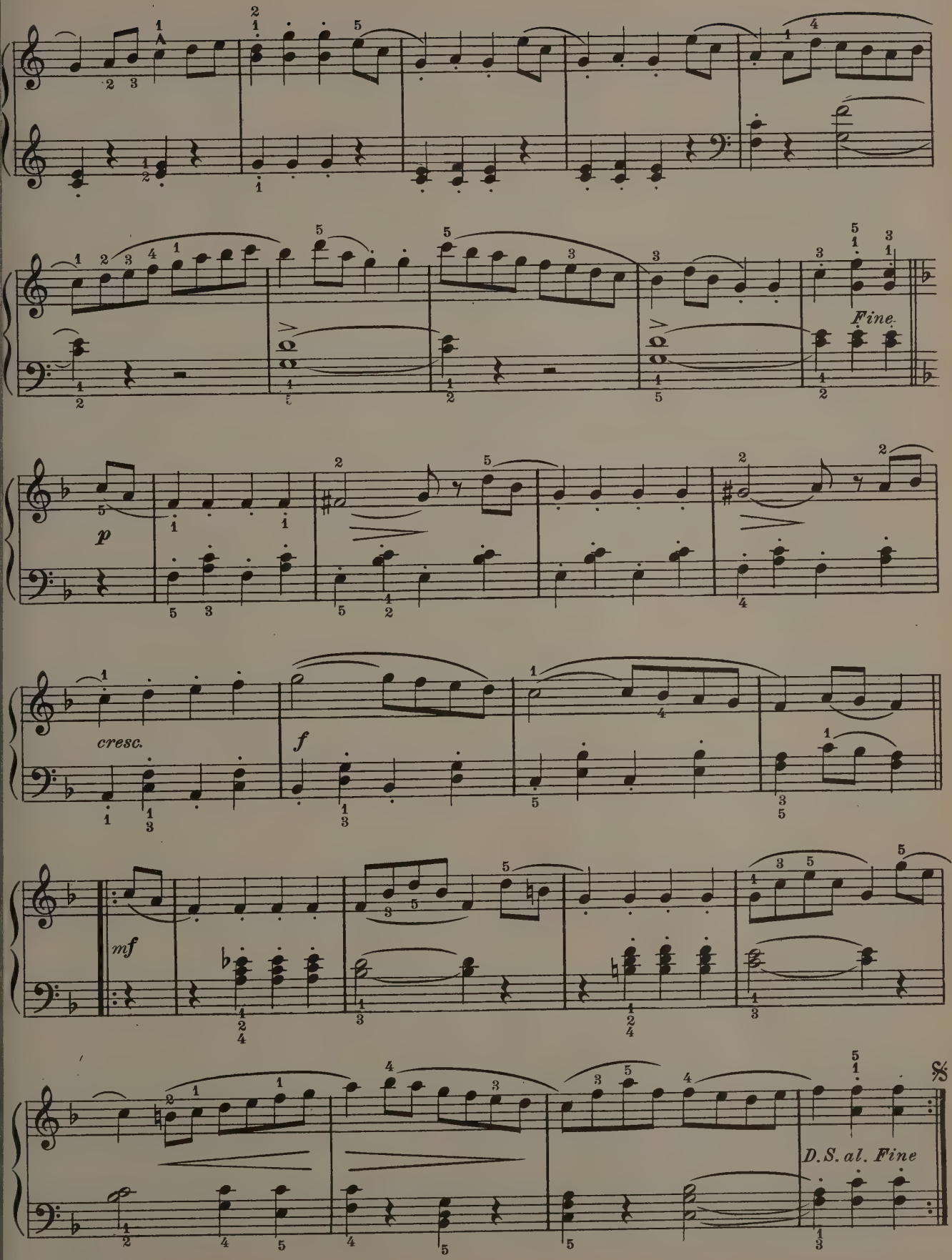

a tempo.
p
cresc.
f rit.
a tempo
p
leggiero
dolce e leggiero
p
mf


p
brillante
f
mf
cresc.
f
brillante
ff
ff
ff

March in C

J. Rummel

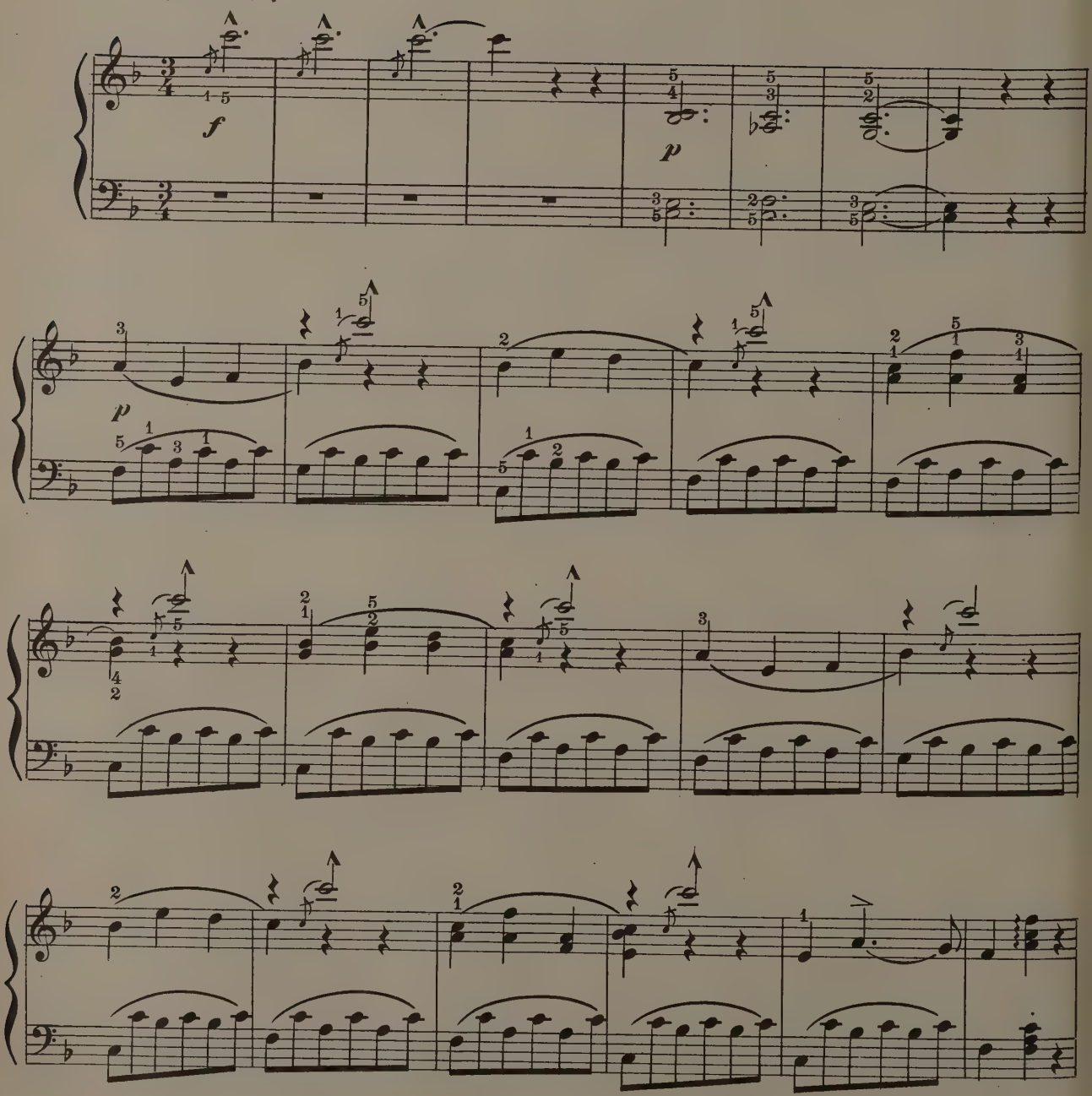


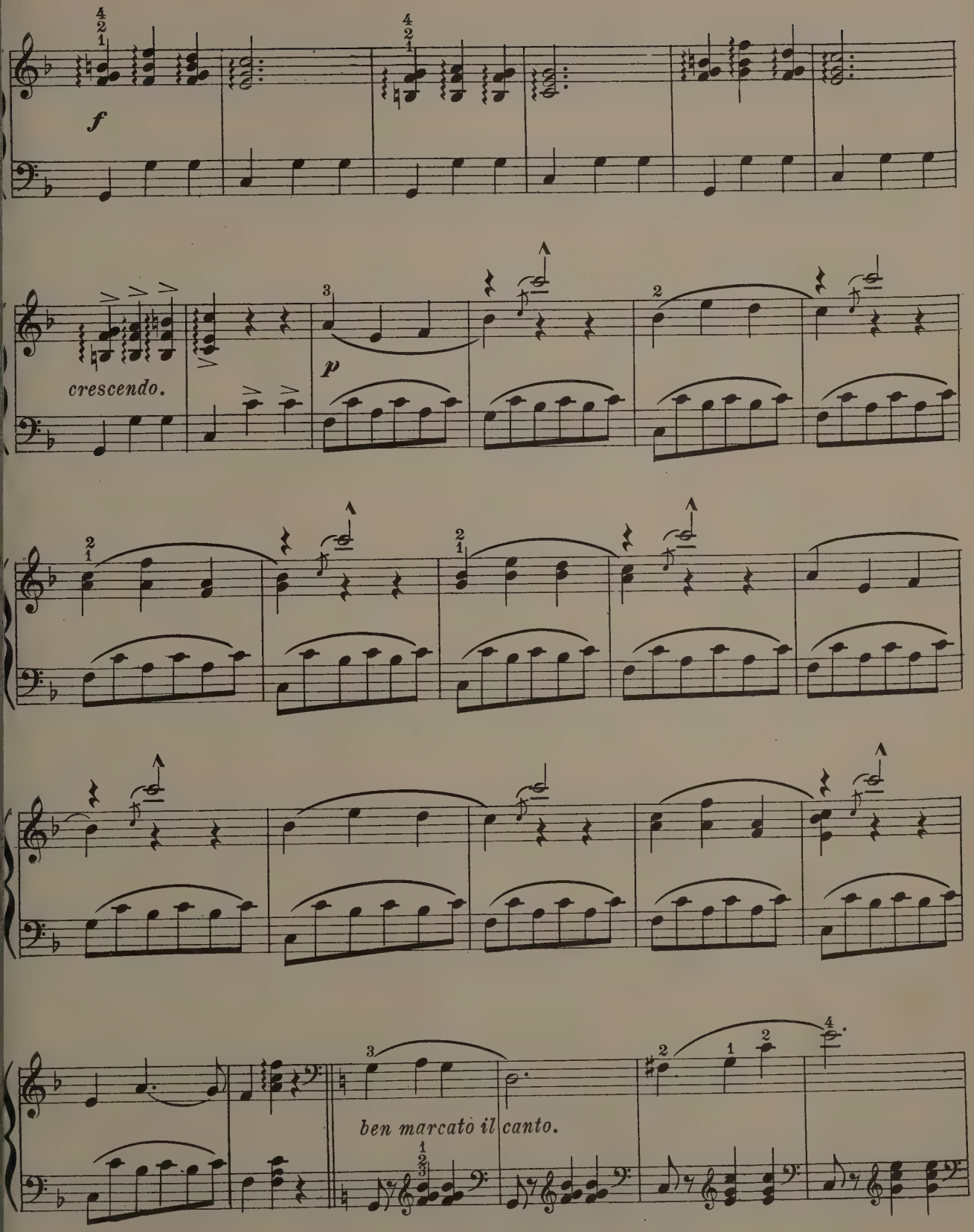

Fine.
p
cresc.
f
mf
D.S. al. Fine

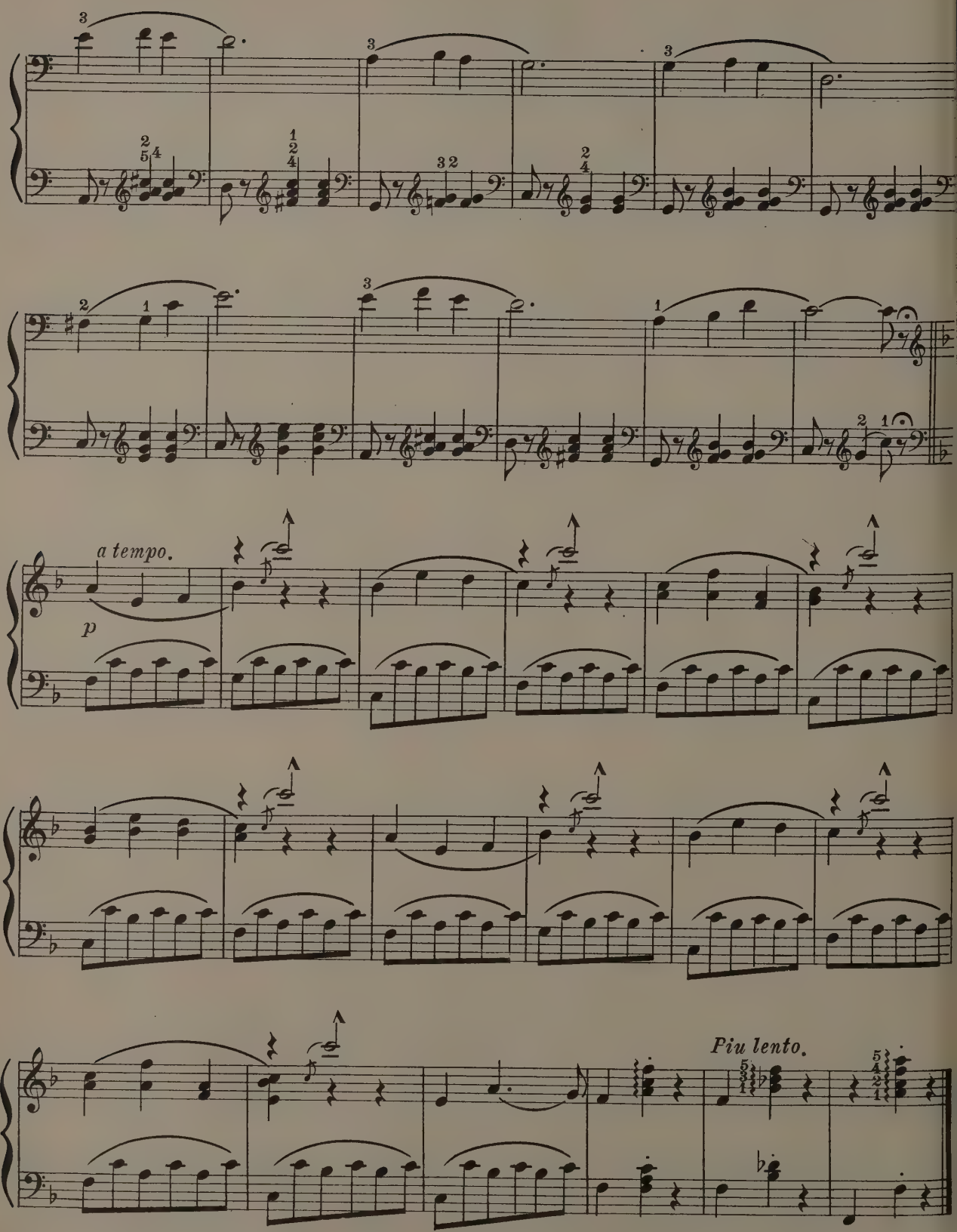
Morning Prayer.

(Melodie.)

L. Streabbog.

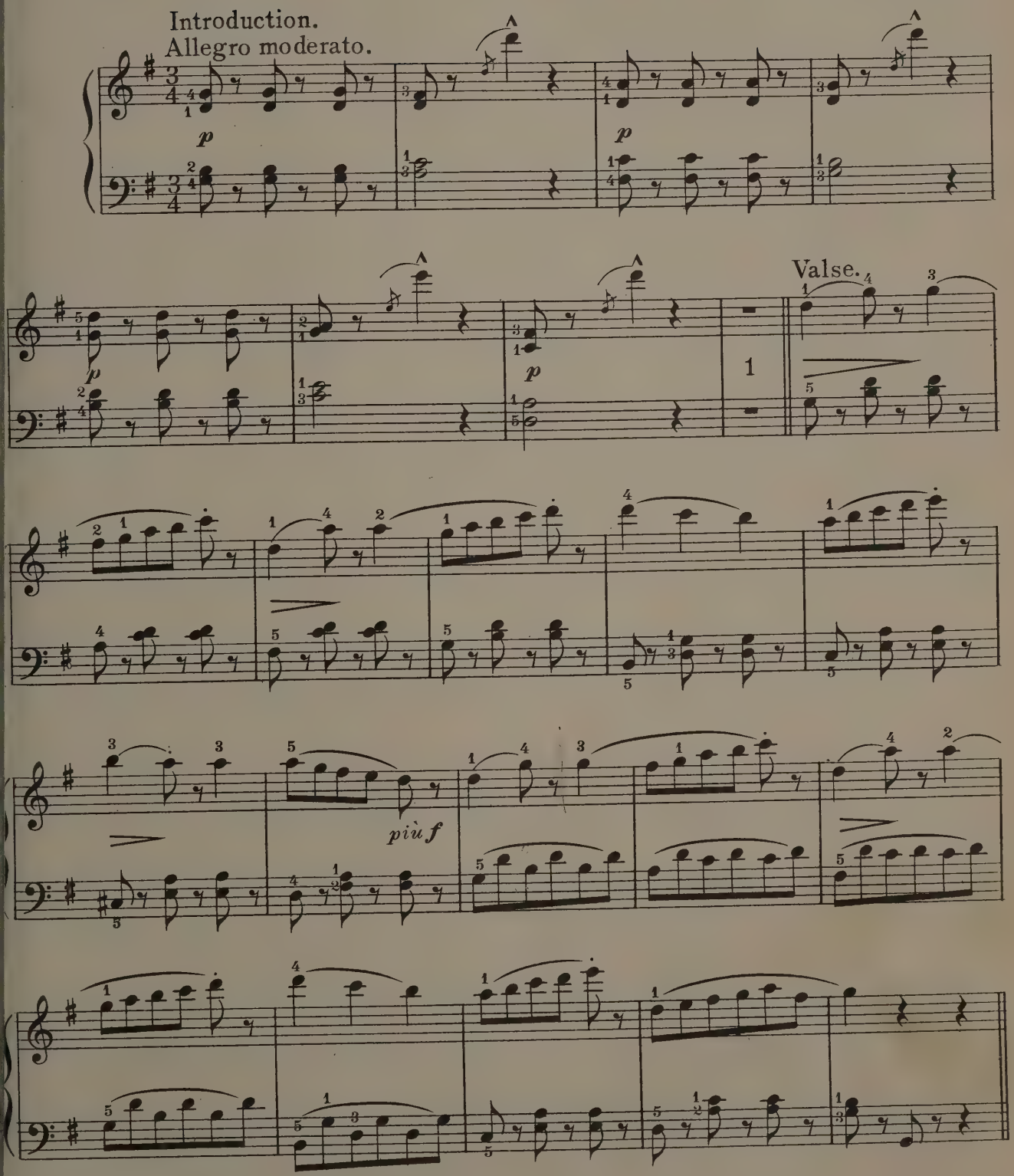


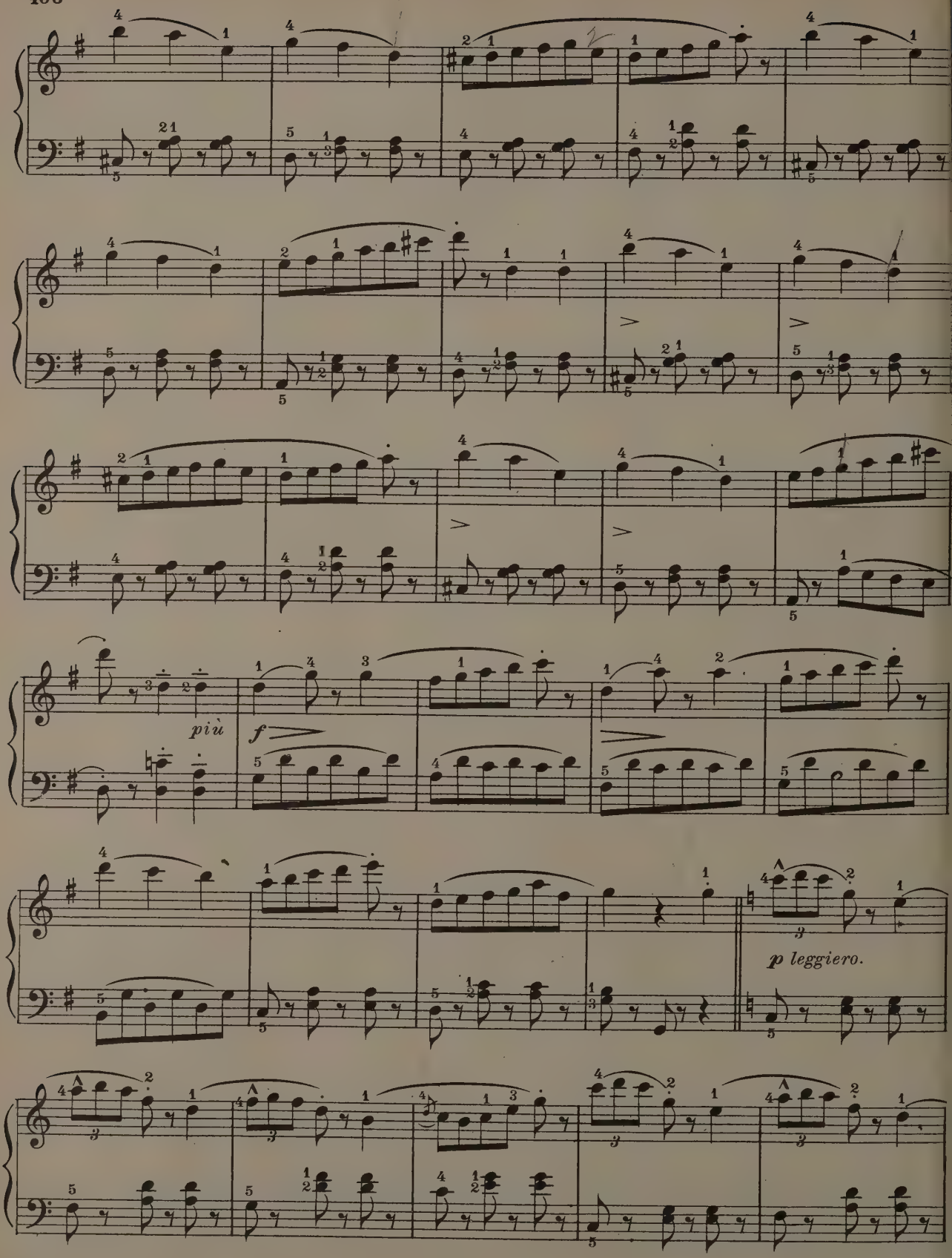

f
crescendo.
p
ben marcato il canto.

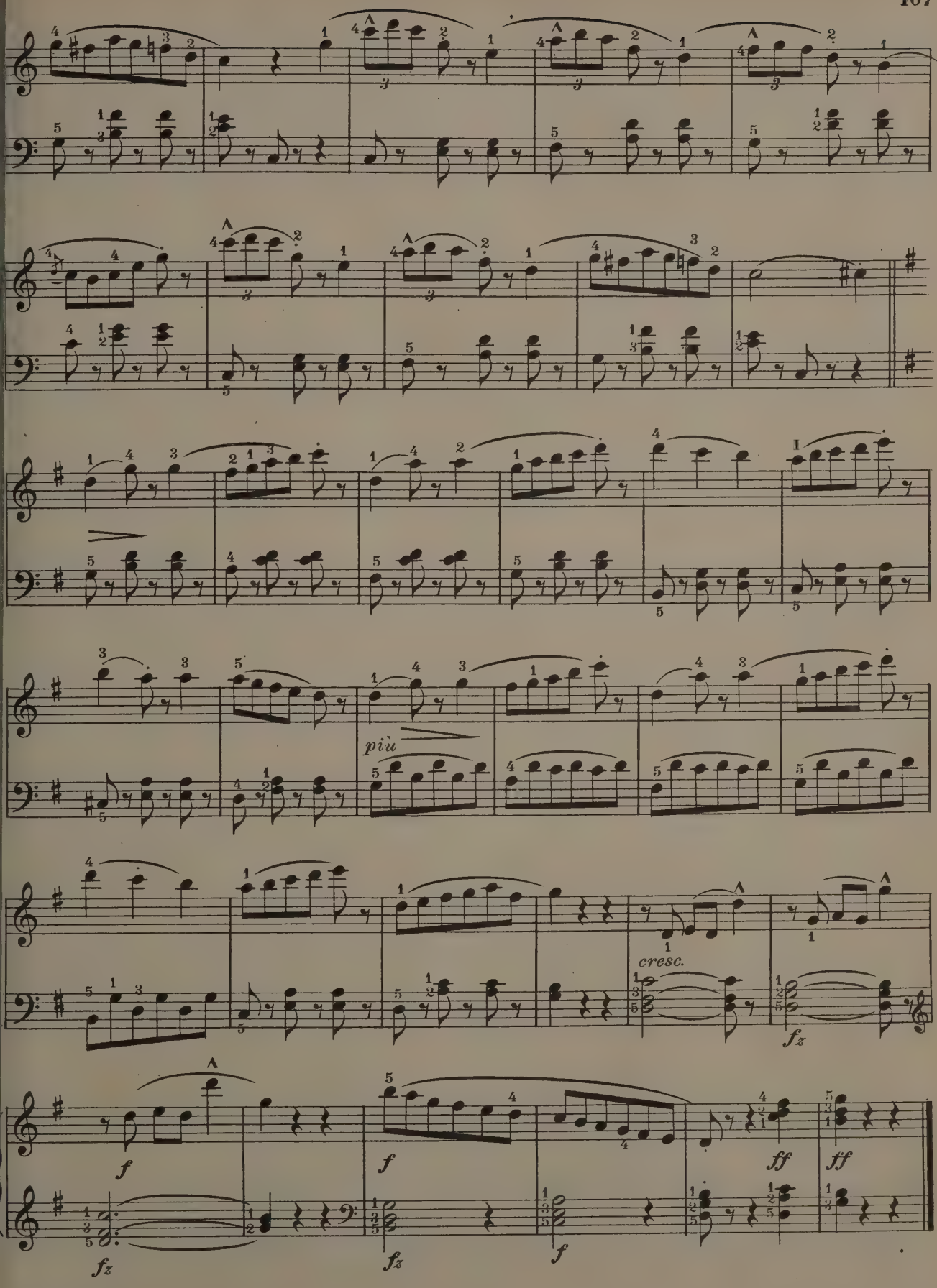

a tempo.
p
Piu lento.

Valse Bluette

J. B. Duvernoy.

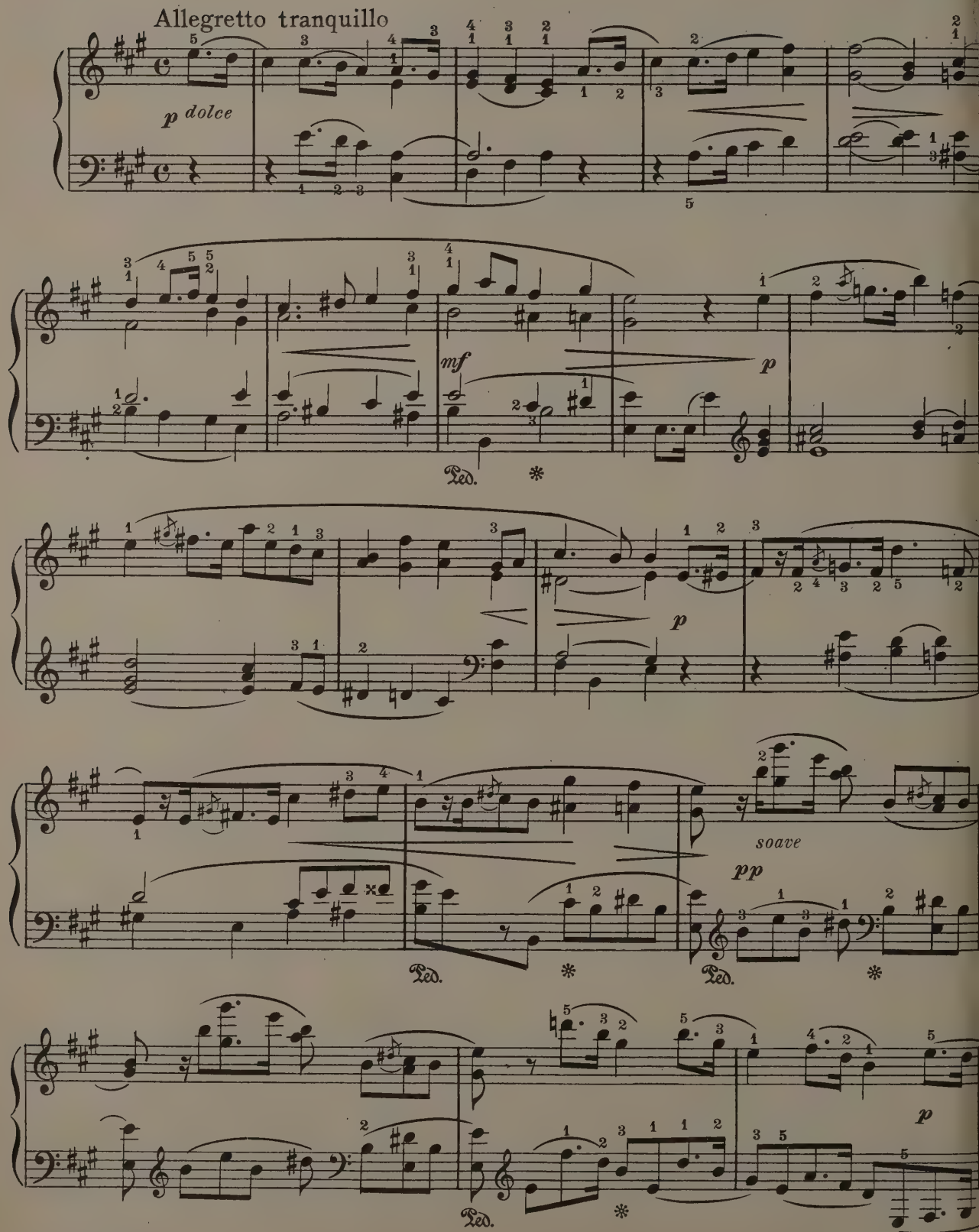


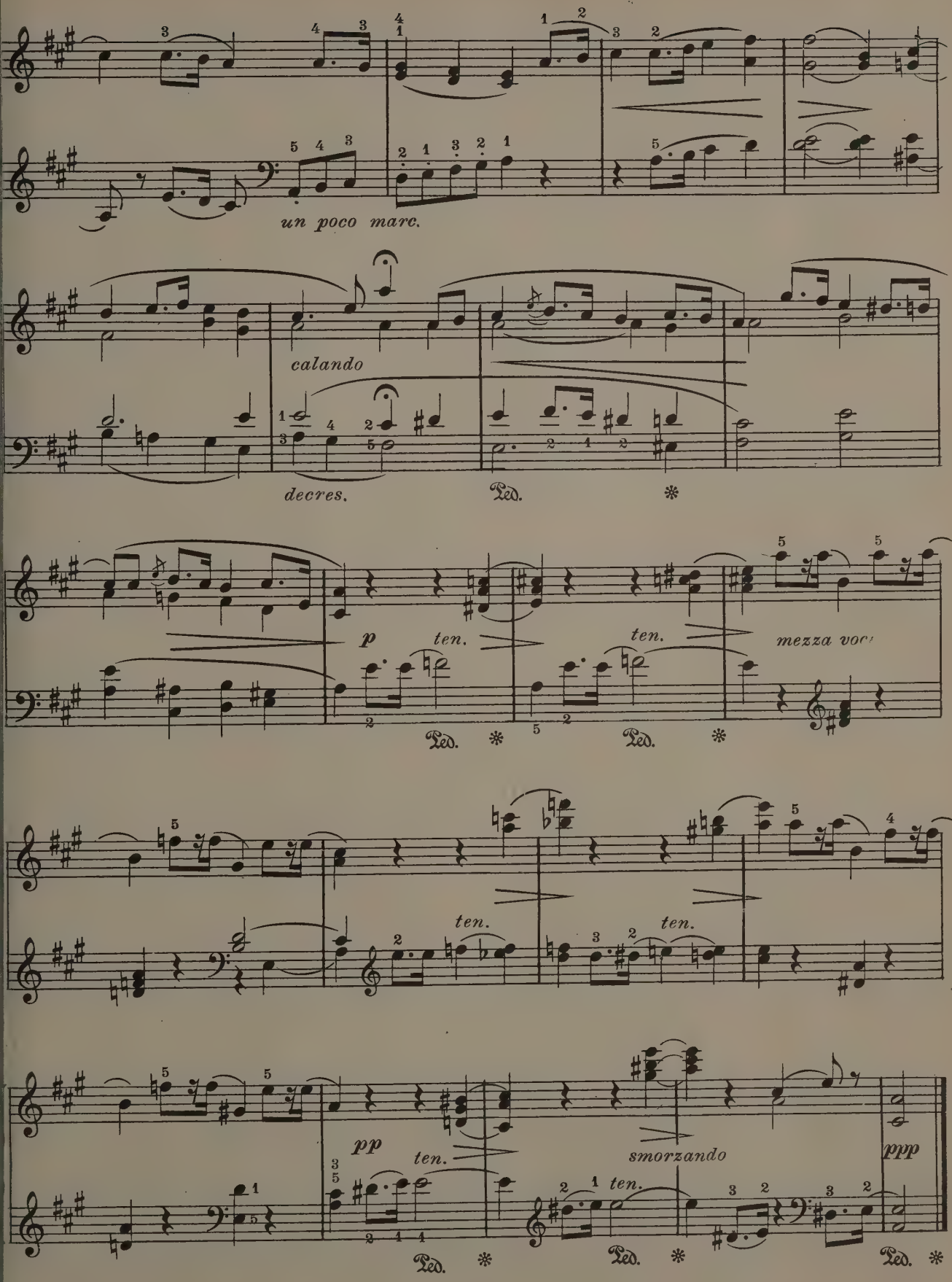

più
f
p leggiero.


più
cresc.
fz
f
ff
fz
fz
f

Good Night

A. Loeschhorn

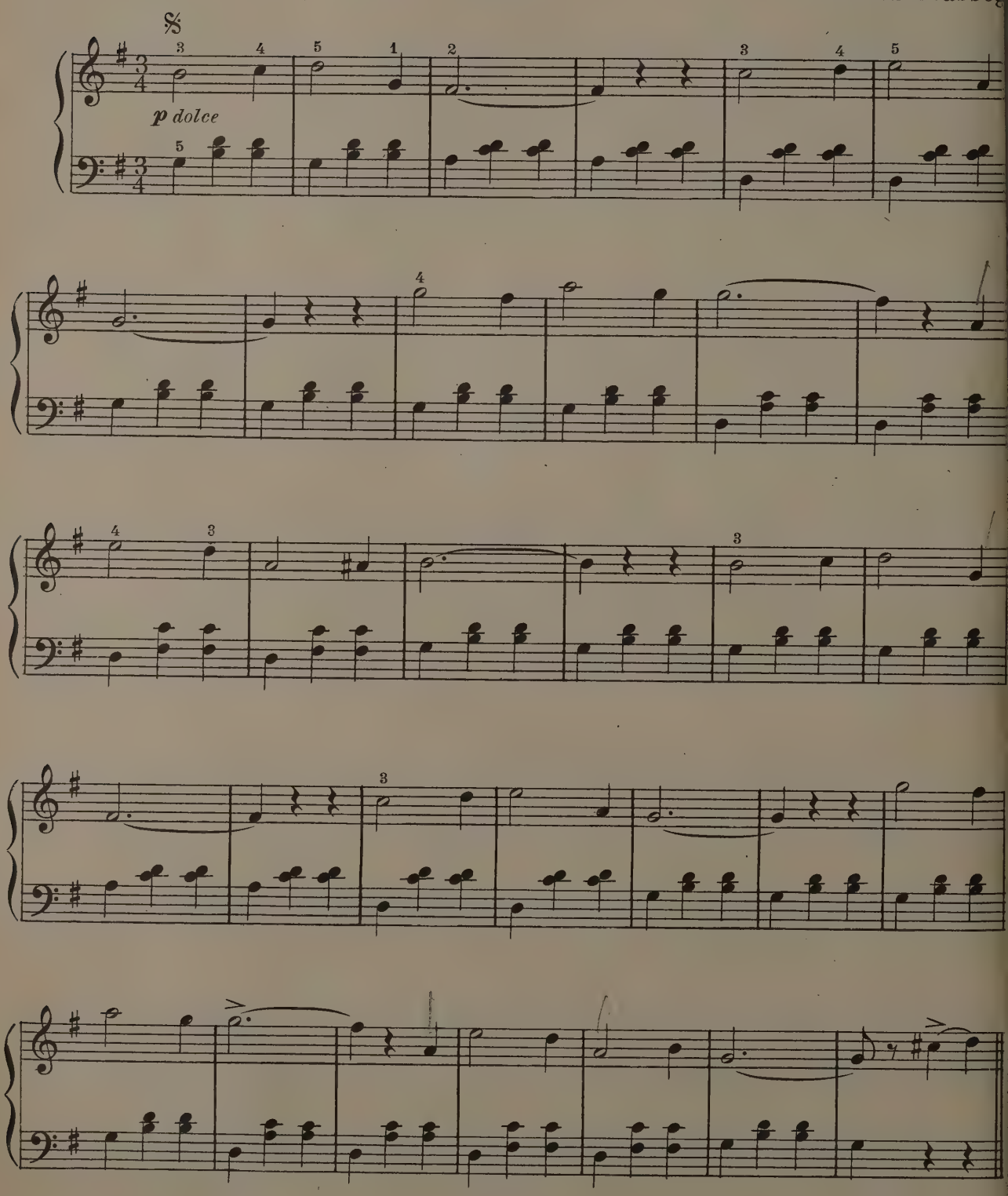


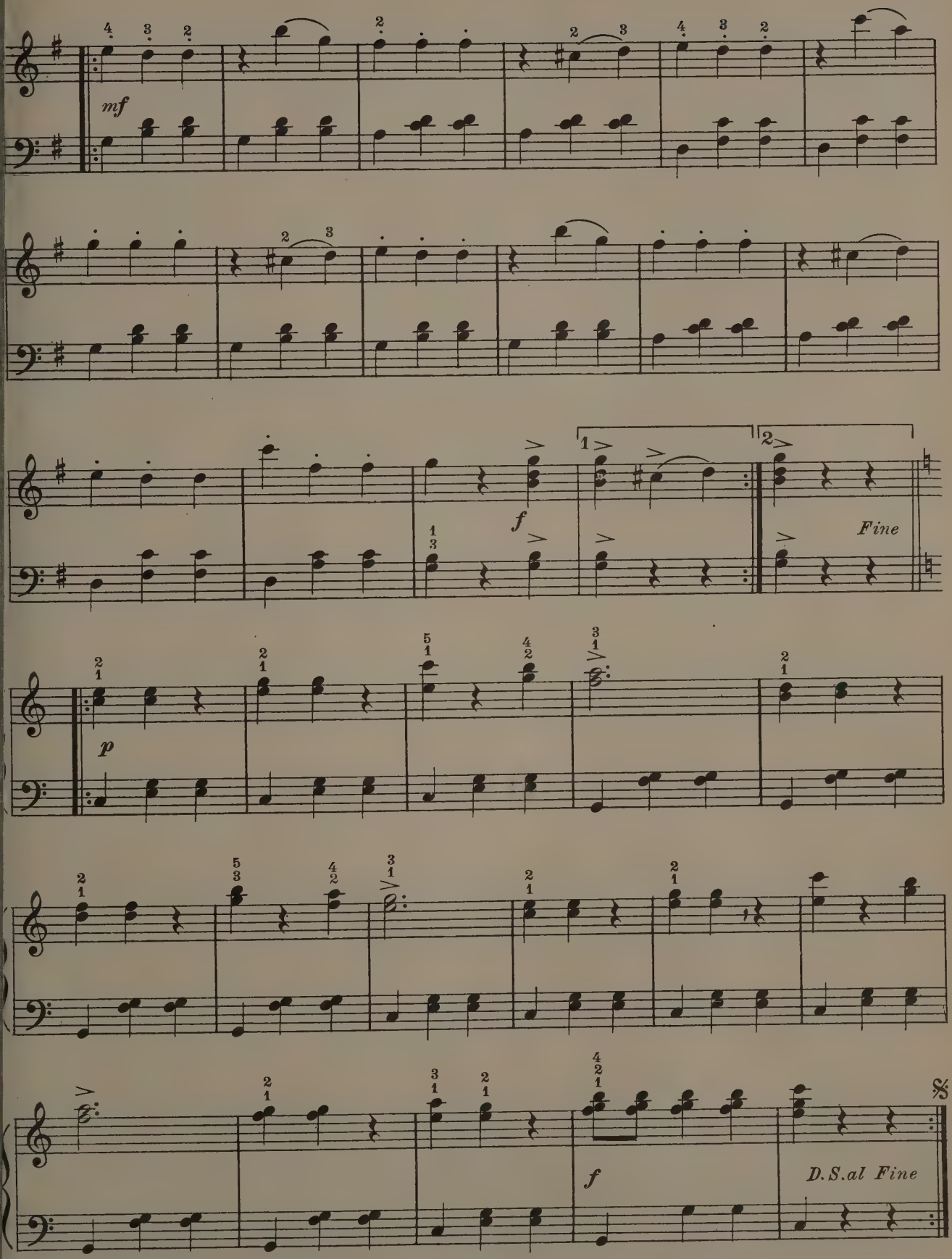

un poco marc.
calando
decres.
Ped.
p
ten.
ten.
mezza voc
Ped.
Ped.
ten.
ten.
pp
ten.
smorzando
ppp
Ped.
Ped.
Ped.

Petite Carnival

Waltz

L. Streabbog



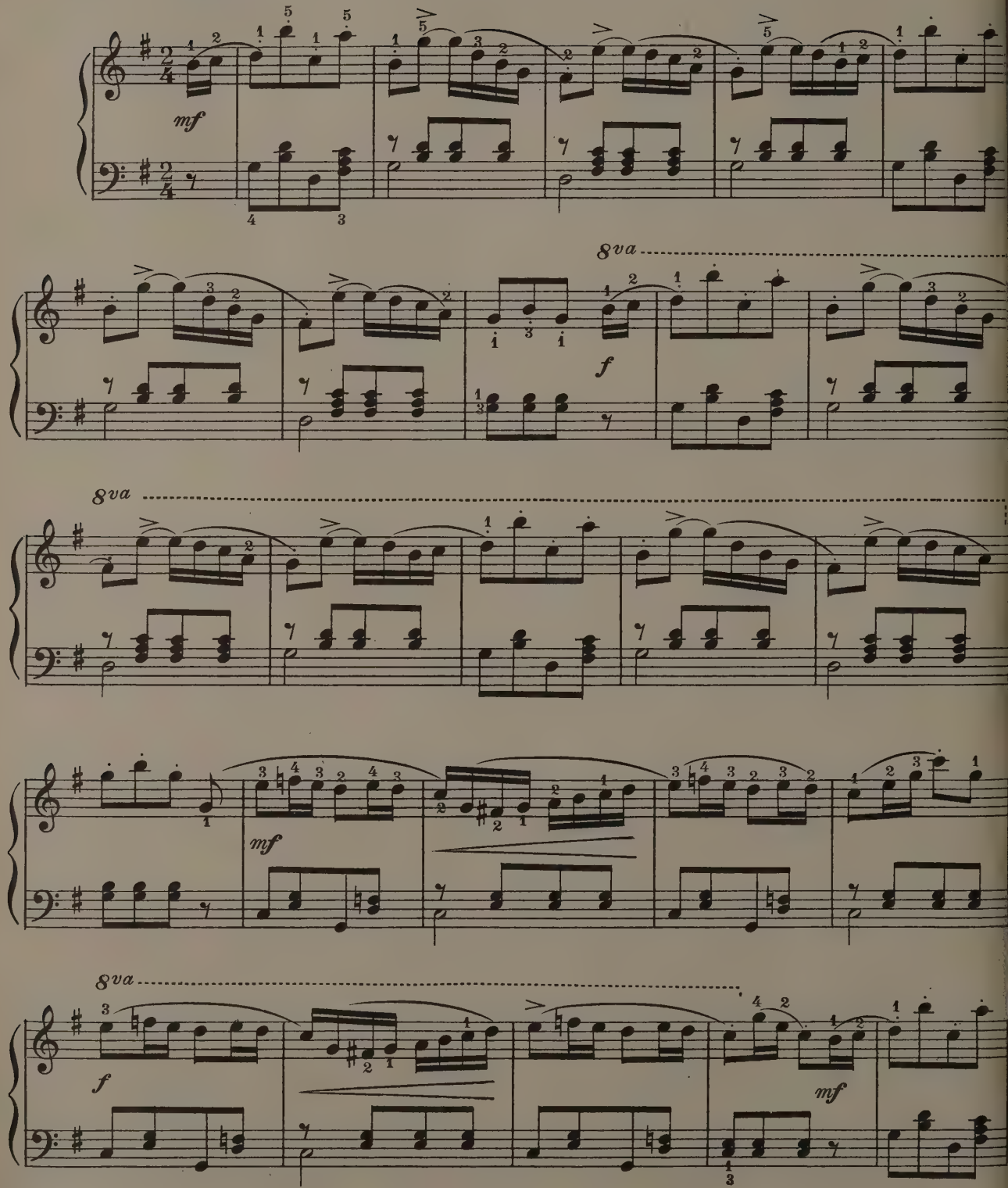

mf
f
Fine
p
f
D.S.al Fine

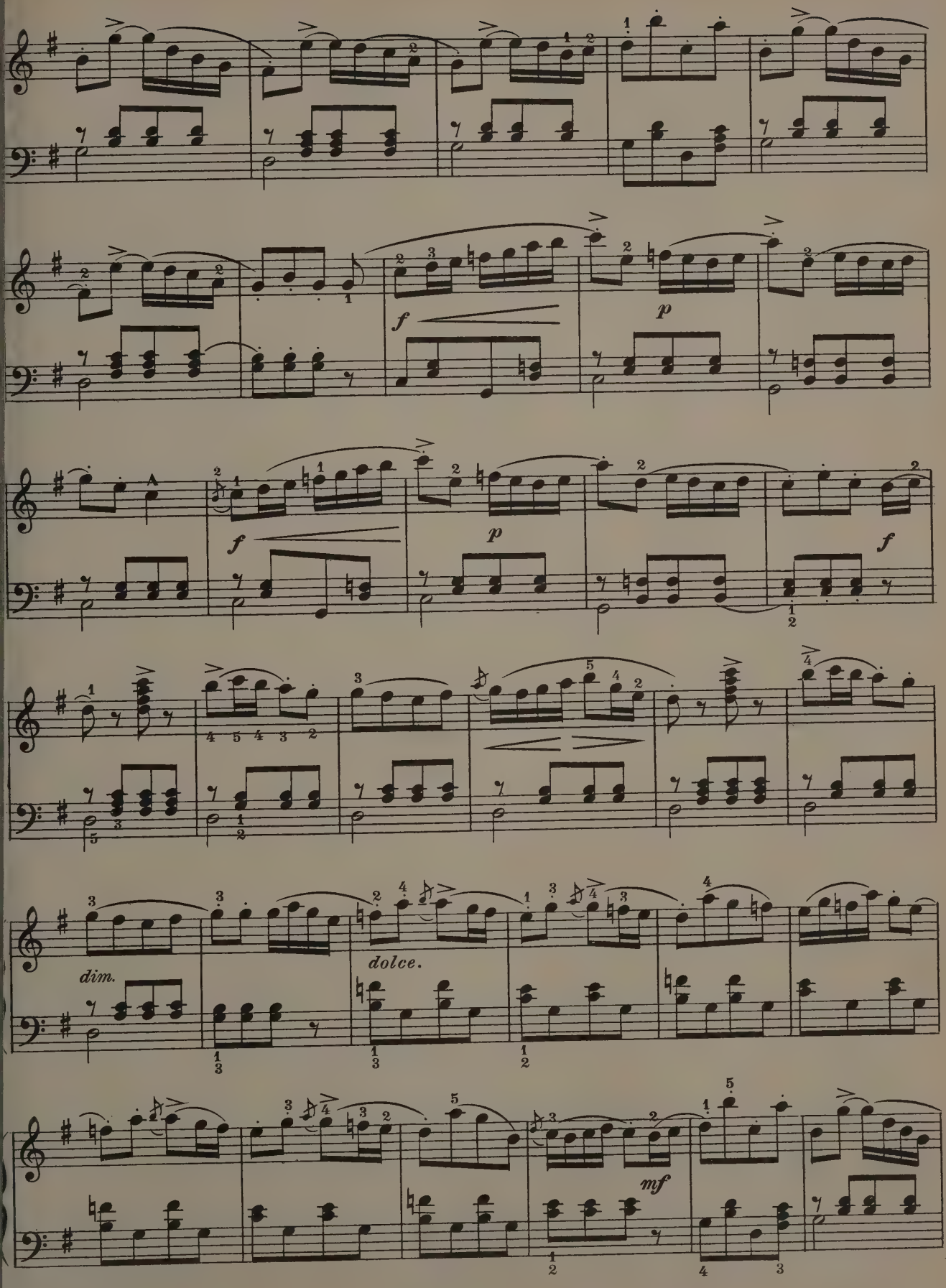
Polka Russe

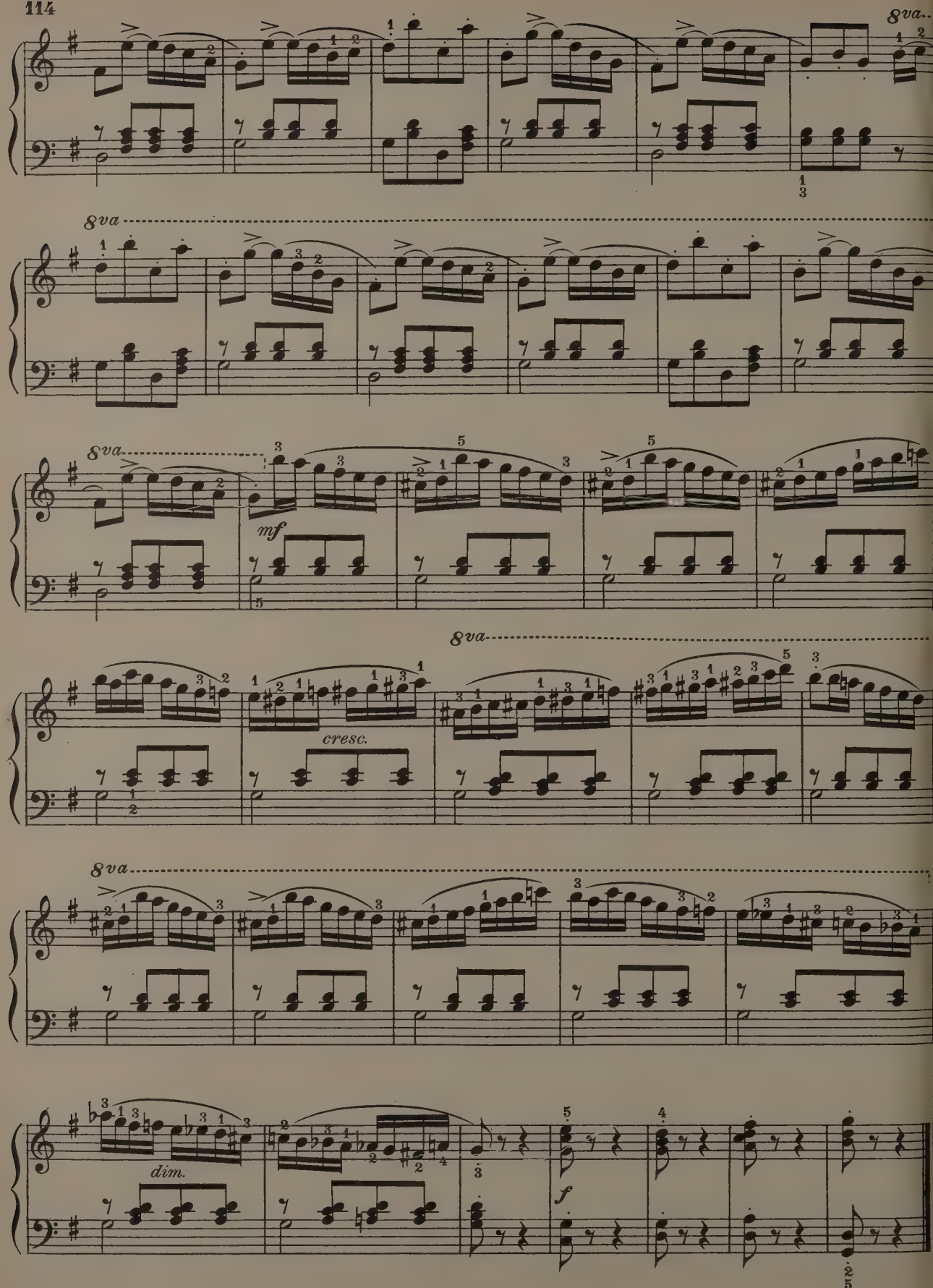
Characteristic Dance

Ferdinand Beyer

Allegretto

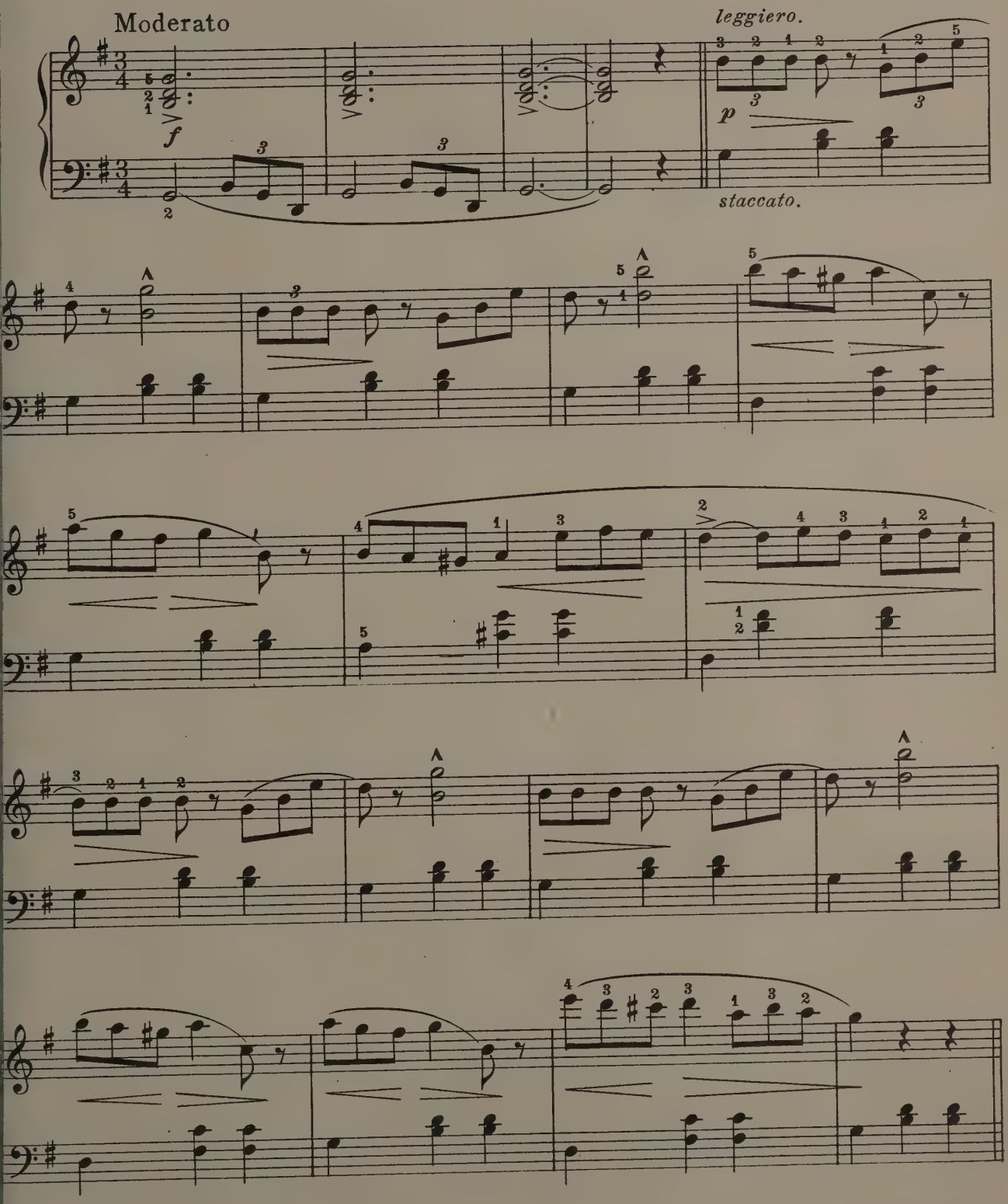


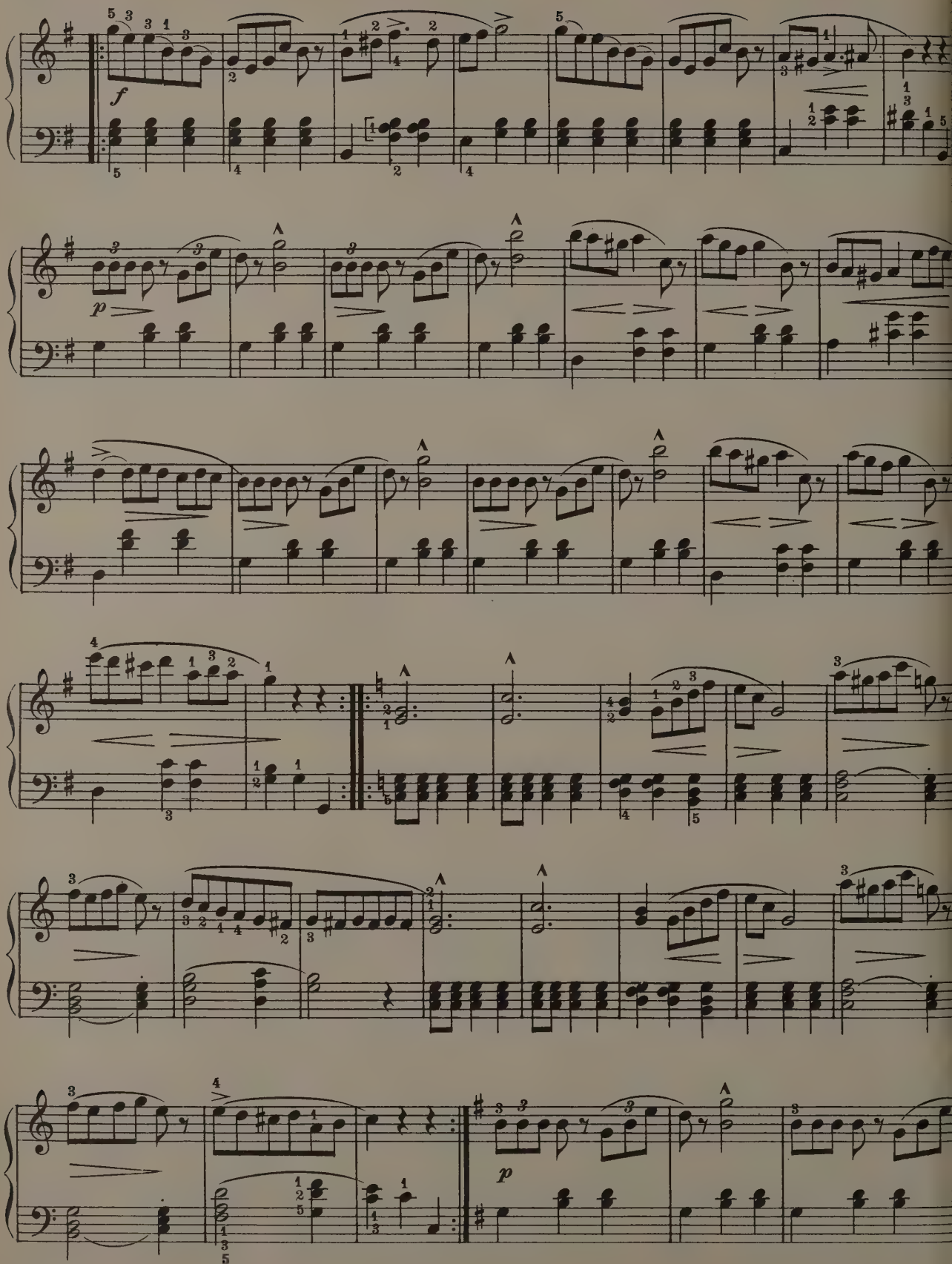

f
p
f
p
f
dim.
dolce.
mf

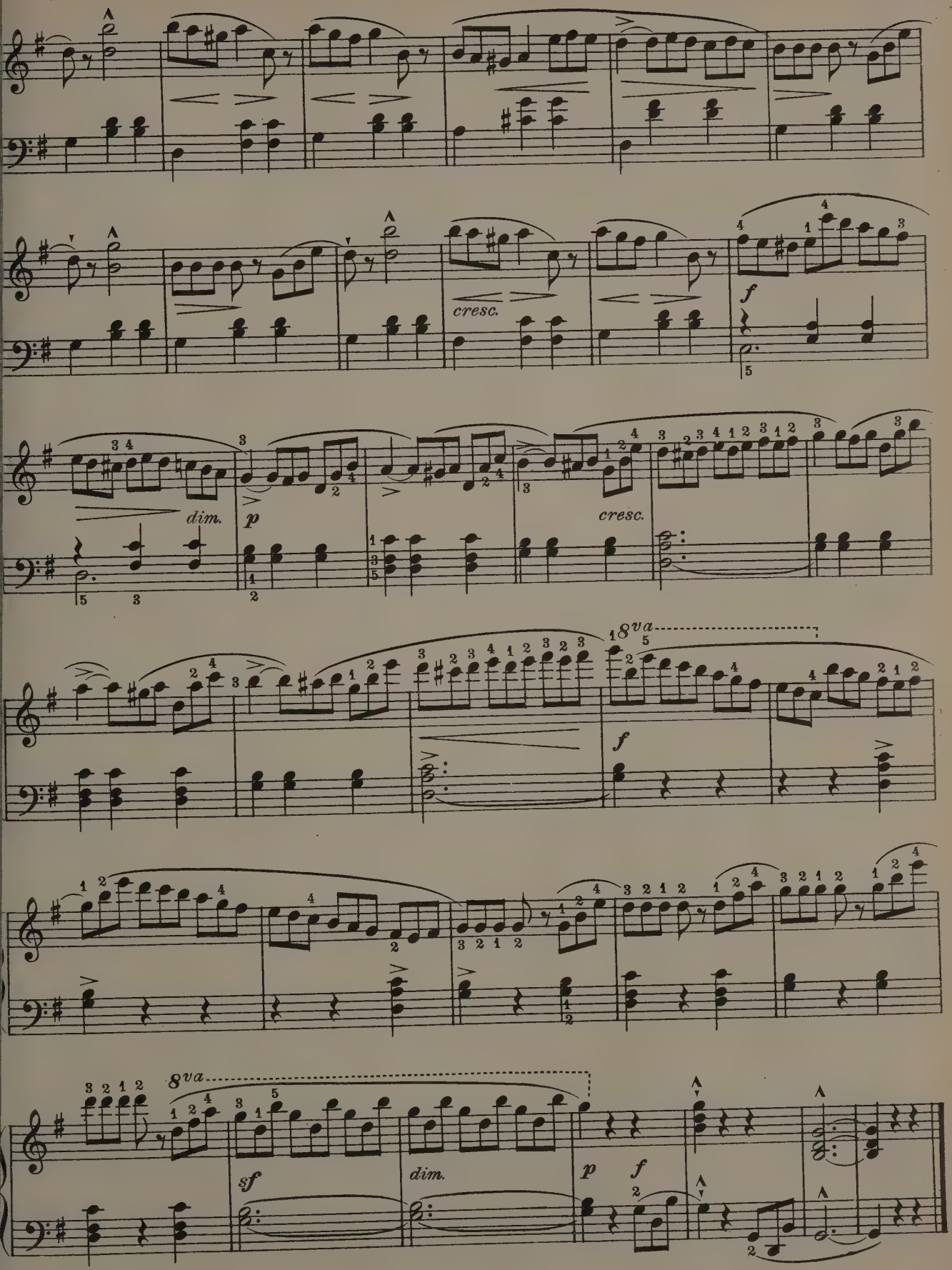

8va
8va
8va
mf
8va
cresc.
8va
dim.
f

The Little Tyrolean Maid

Th. Oesten

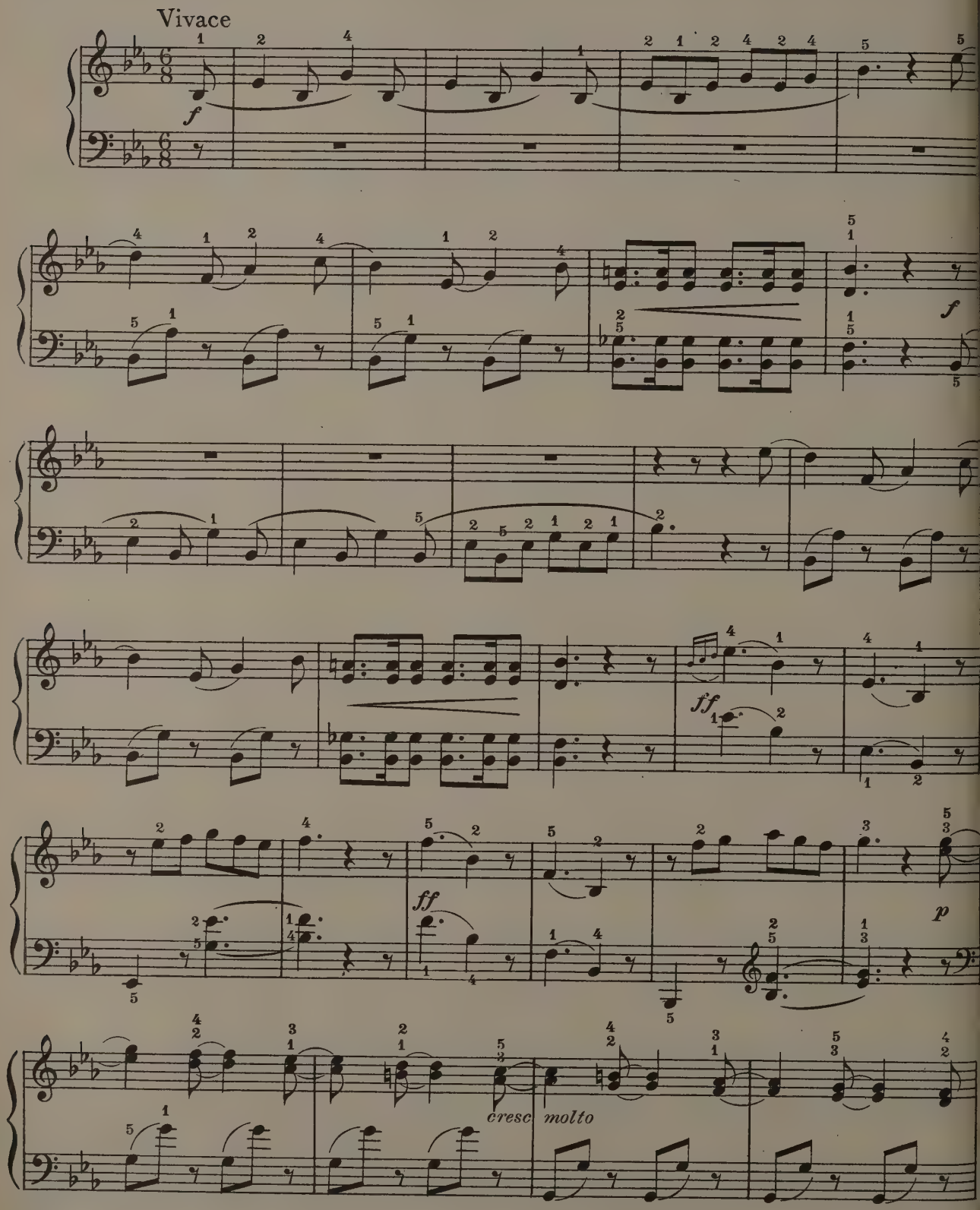


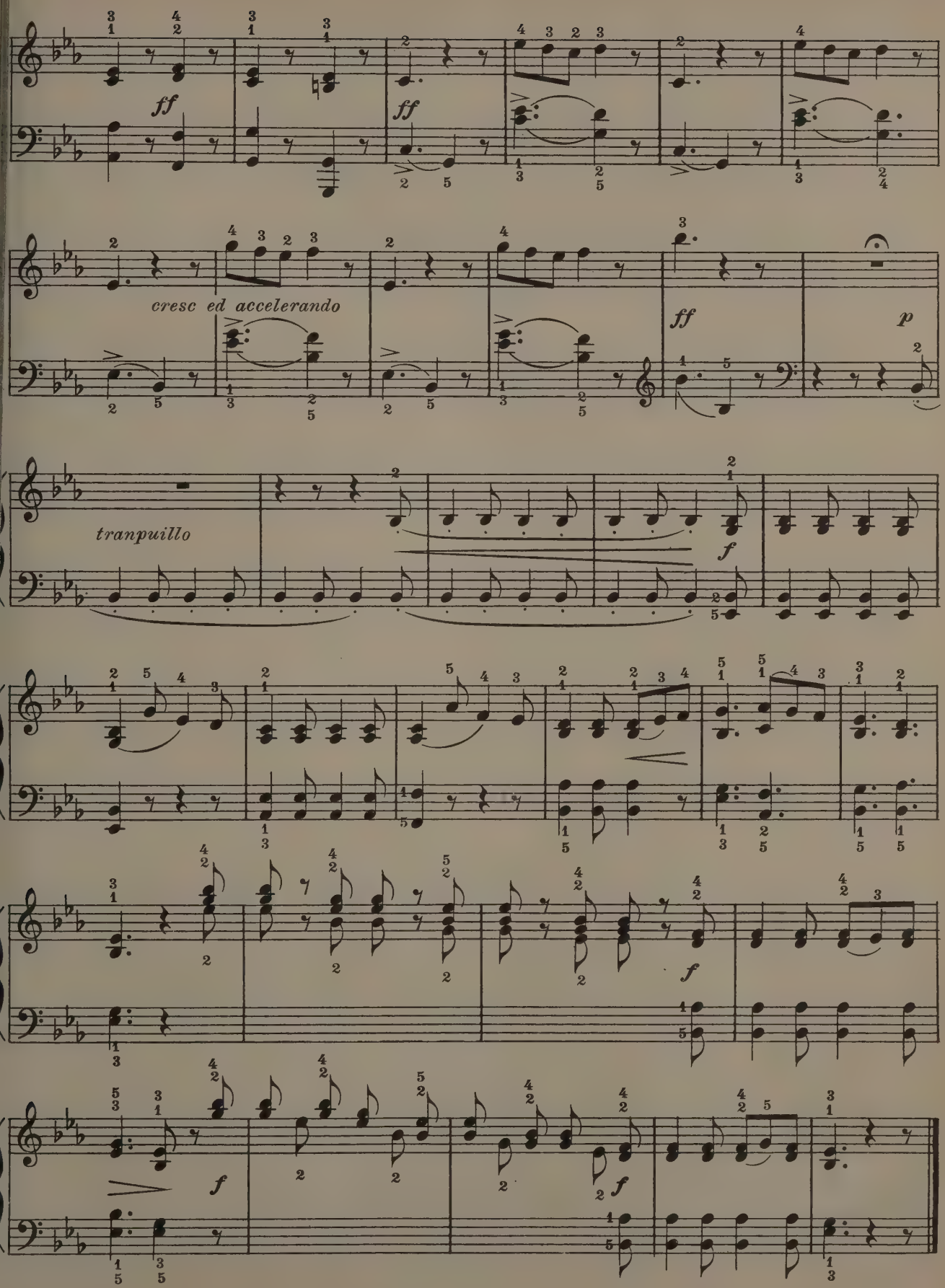

f
p
p


cresc.
f
dim.
p
cresc.
8va
f
8va
sf
dim.
p
f

Hunting Song

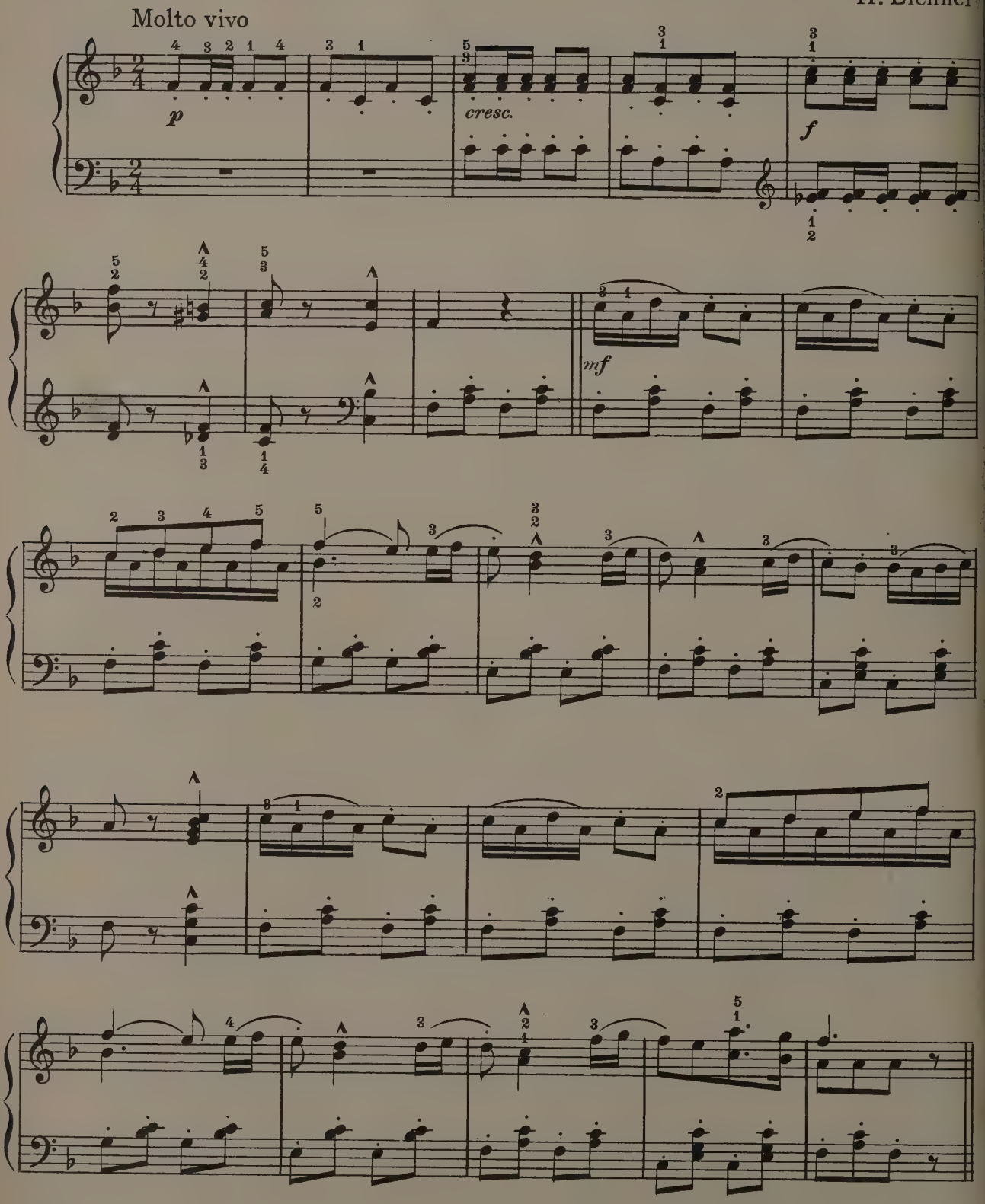
C. Gurlitt

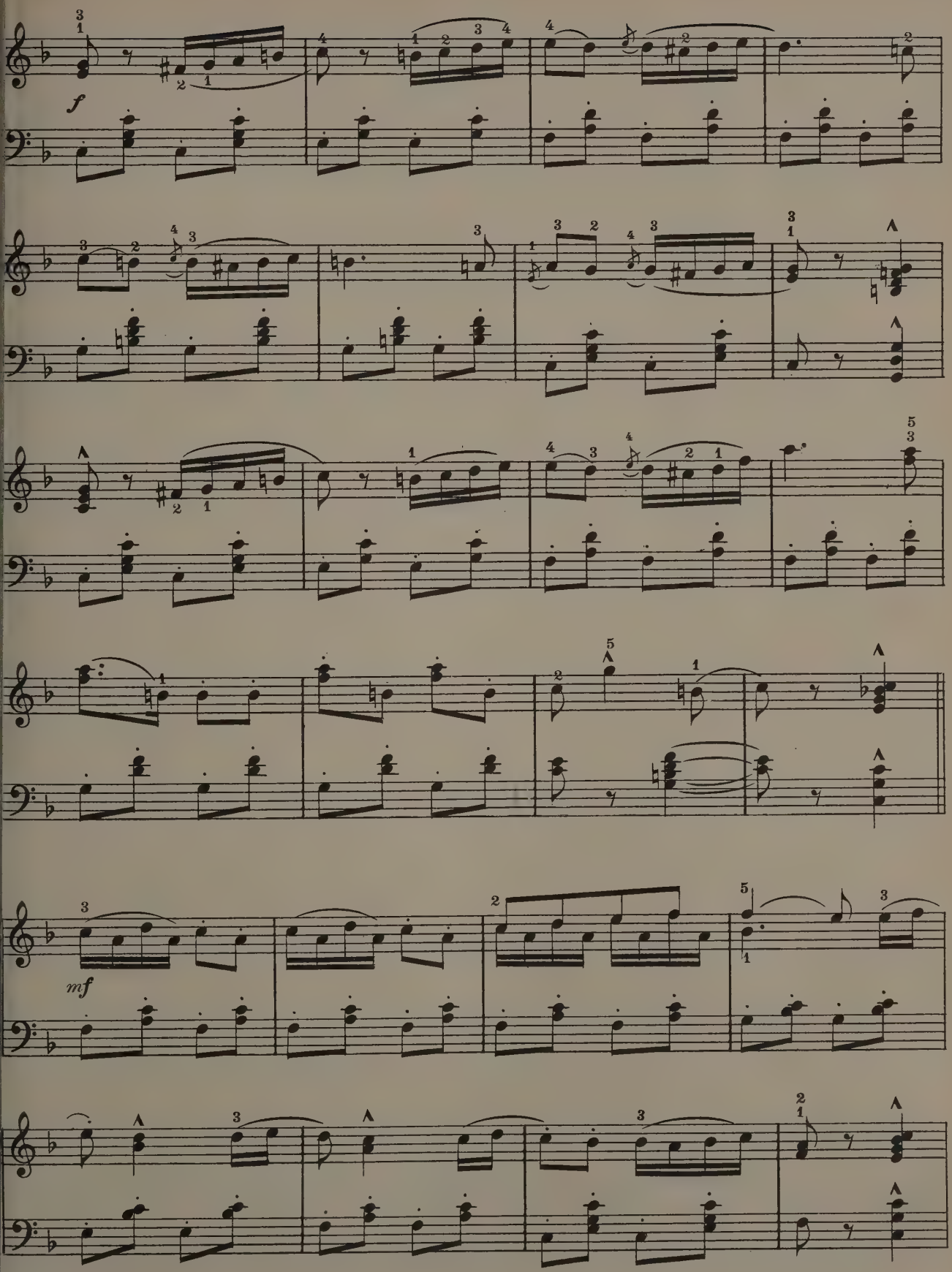


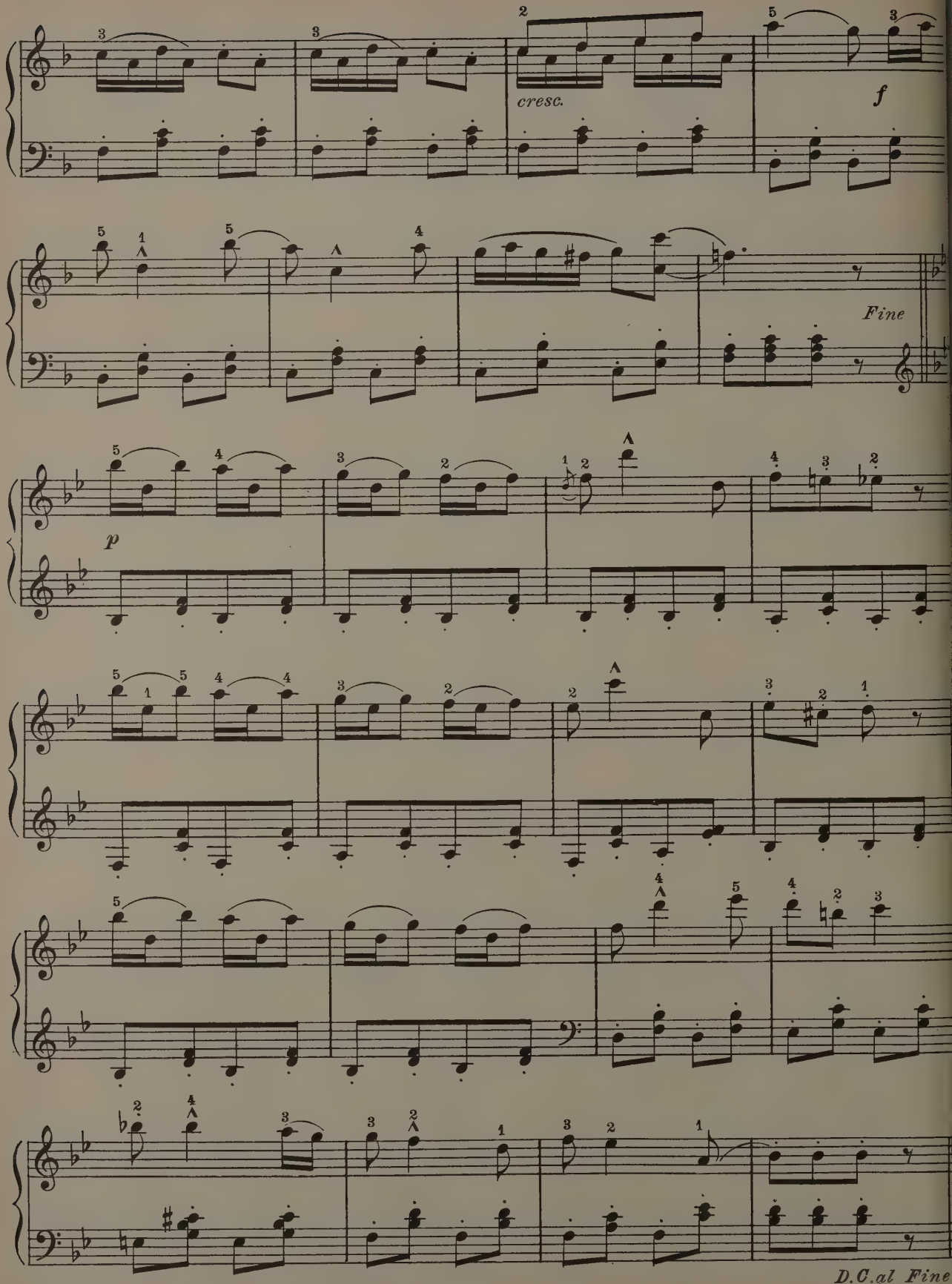

ff
ff
cresc ed accelerando
ff
p
tranpuillo
f
f
f
f

Parade March

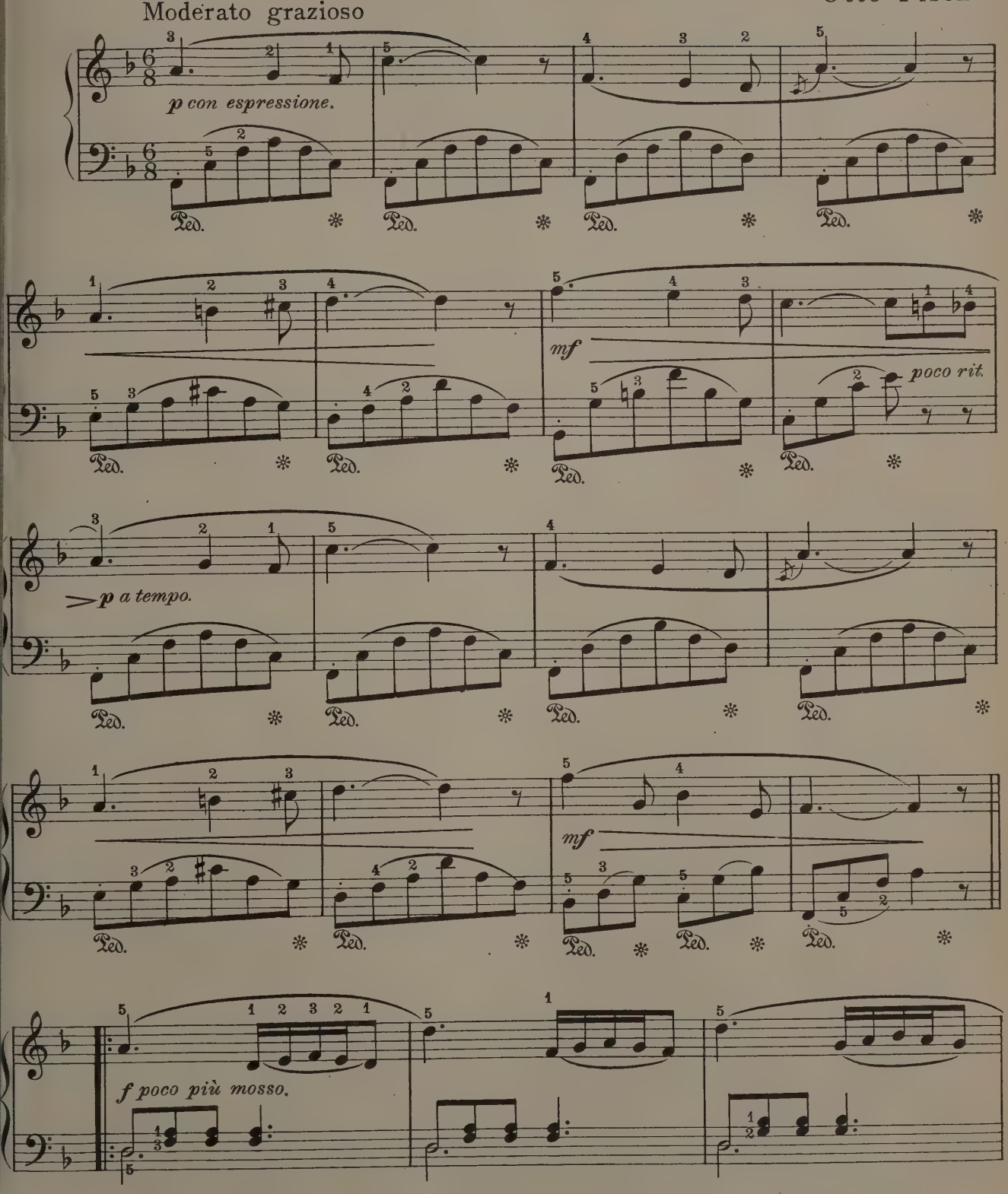
H. Lichner

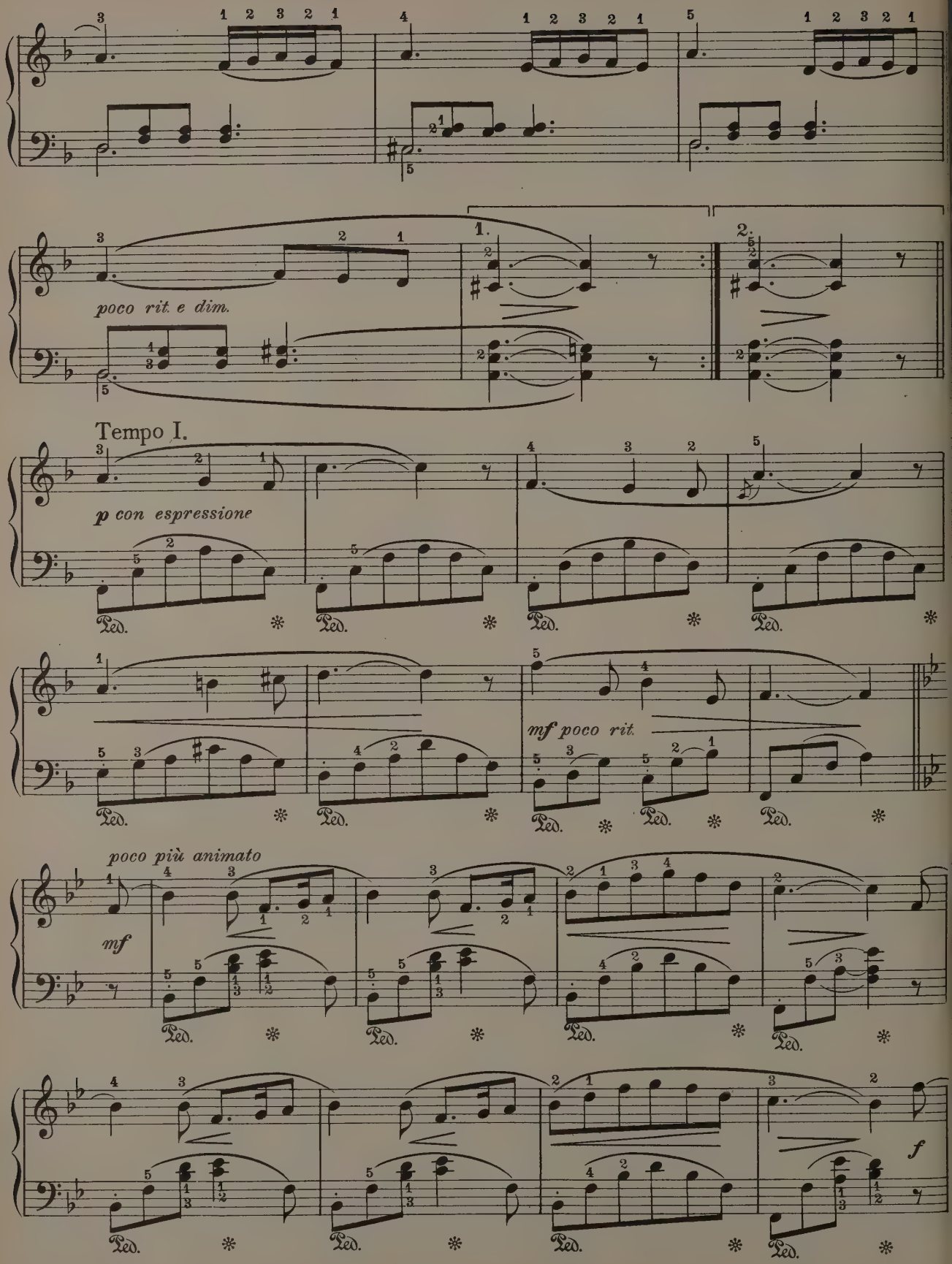


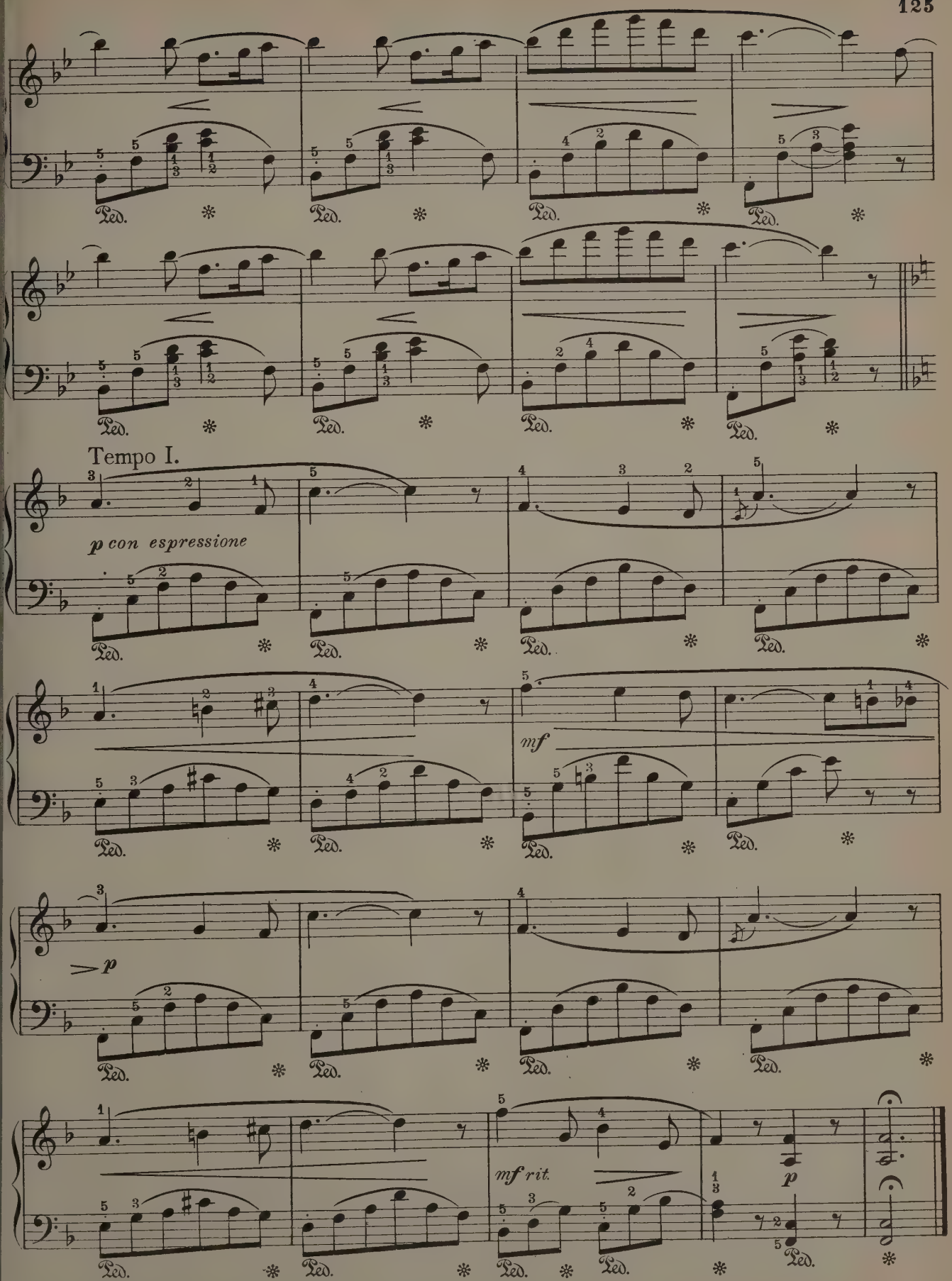

f
mf


cresc.
f
Fine
p
D.C. al Fine

Otto Fischer




poco rit. e dim.
1.
2.
Tempo I.
p con espressione
mf poco rit.
poco più animato
mf
f
Ped.

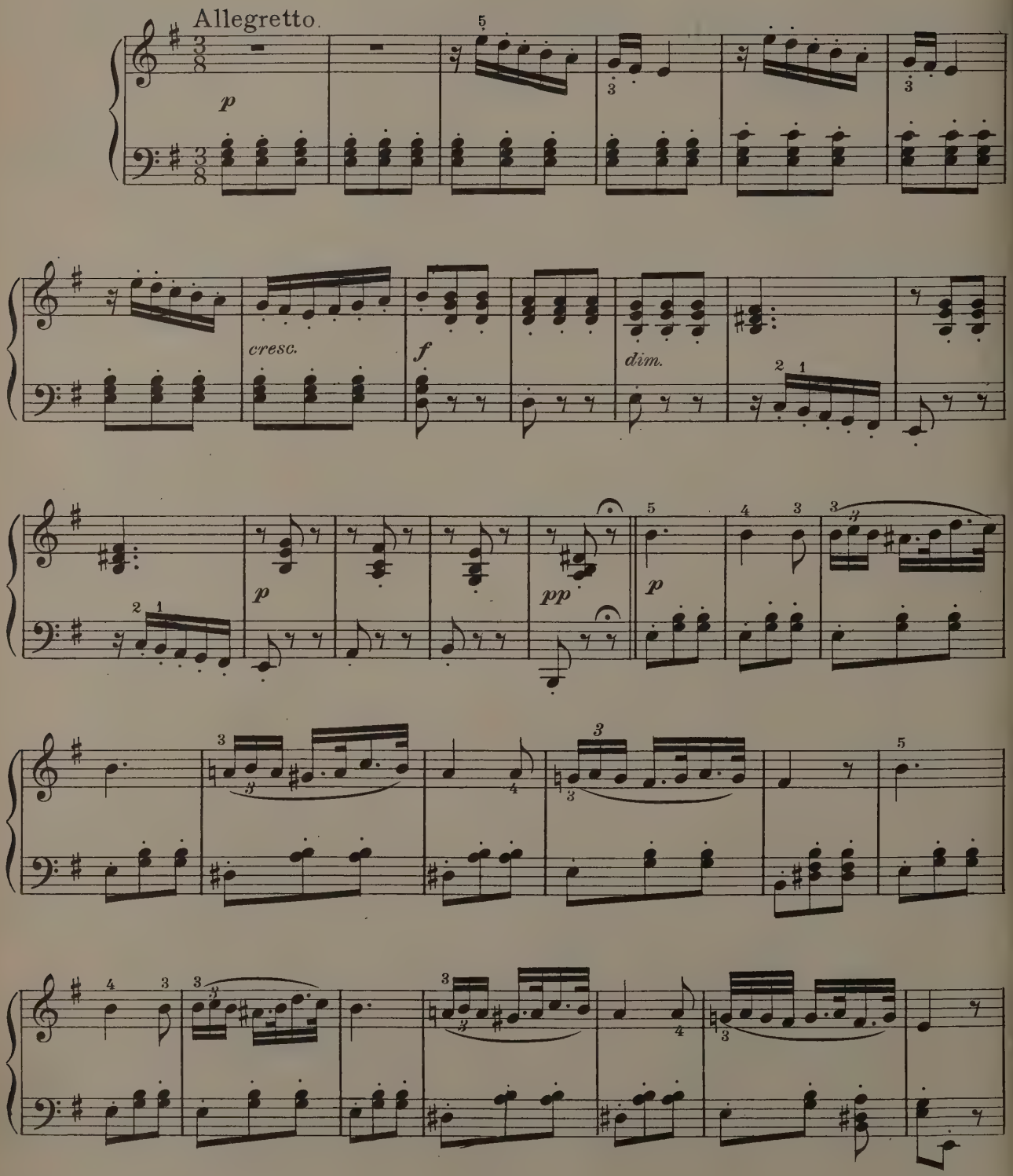

Tempo I.
p con espressione
mf
p
mf rit.
p

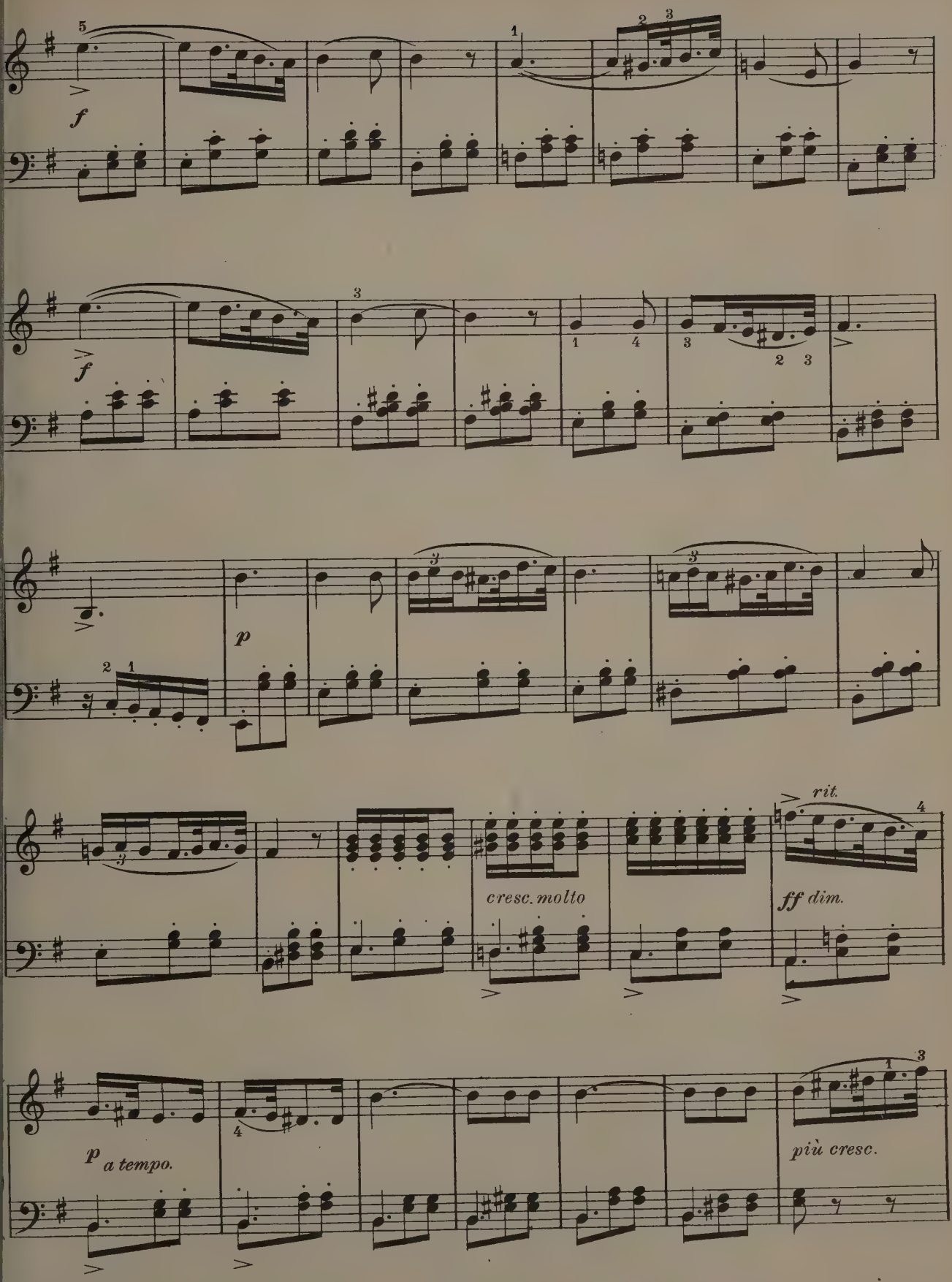
Il Trovatore

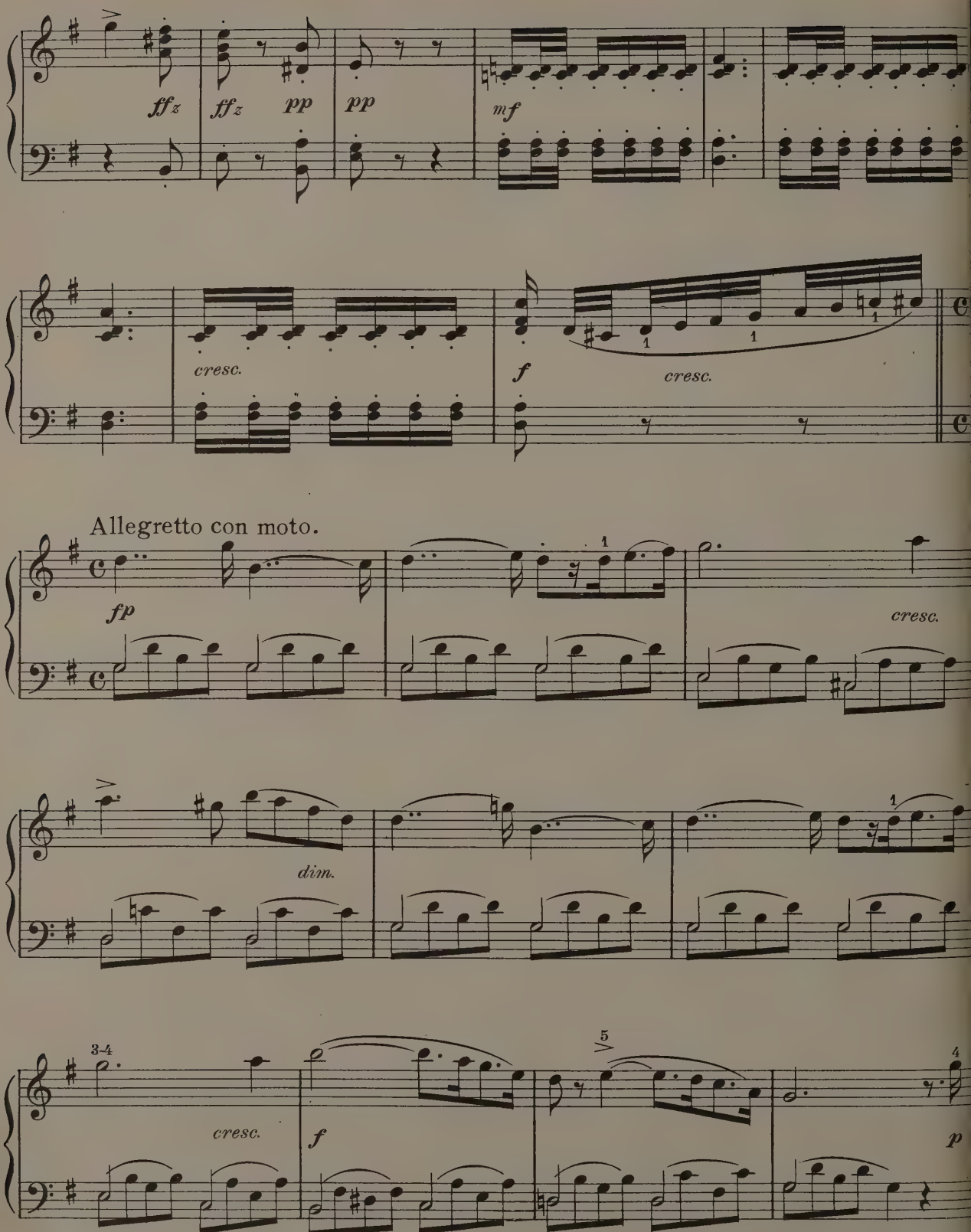
Petite Fantasie

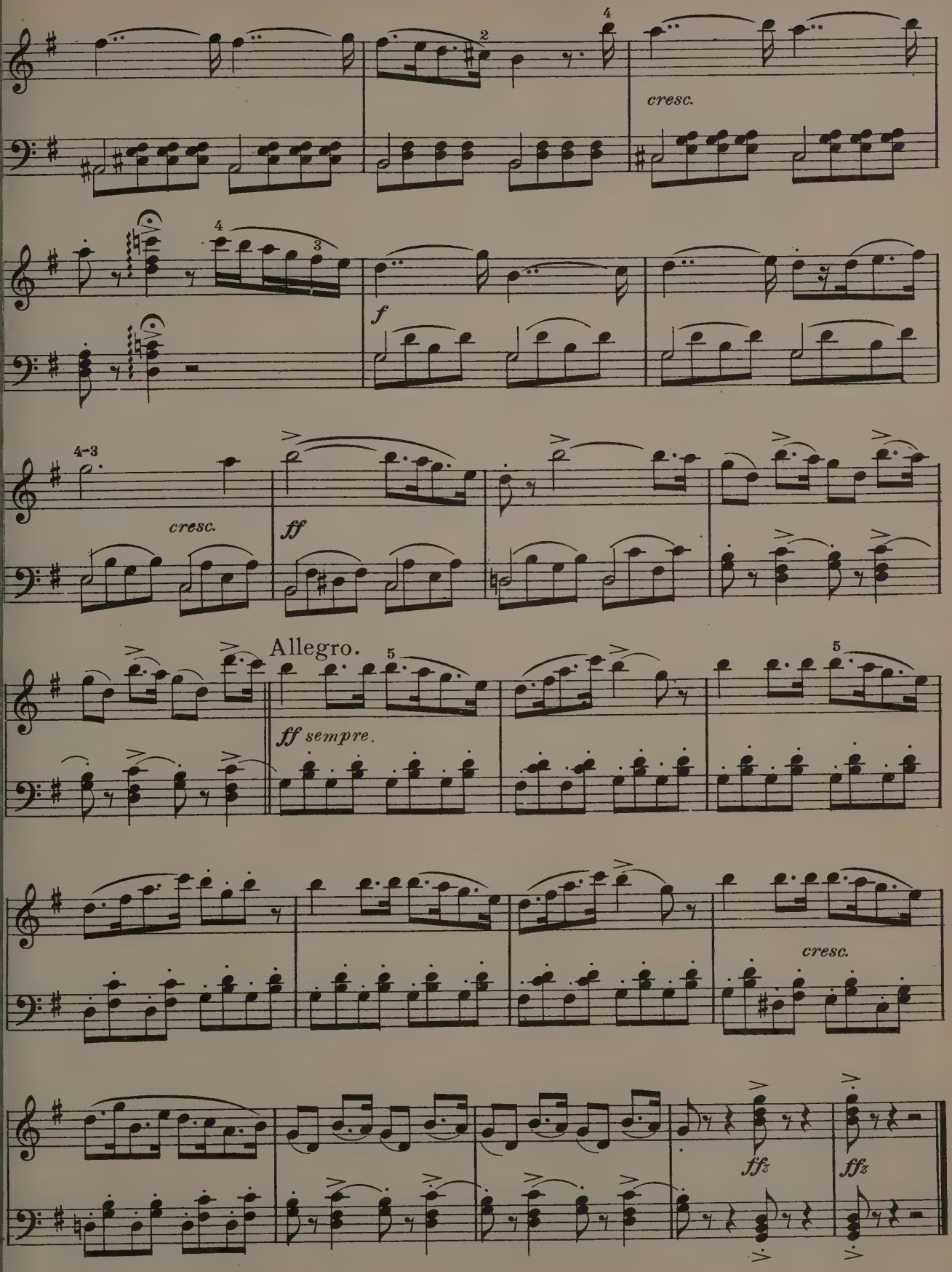
G. Verdi

D. Krug




f
f
p
cresc. molto
rit.
ff dim.
p a tempo.
più cresc.

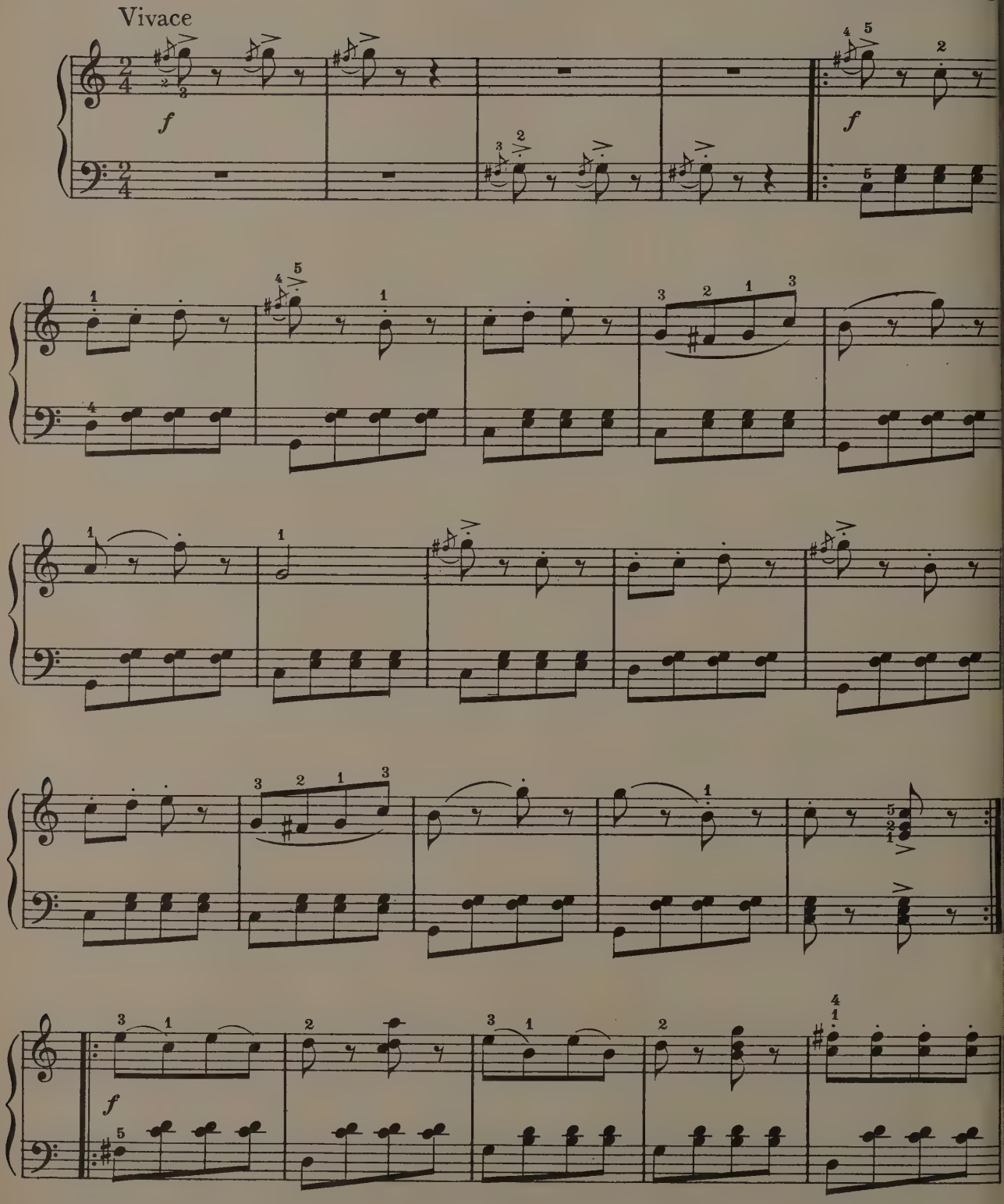

ffz
ffz
pp
pp
mf
cresc.
f
cresc.
Allegretto con moto.
fp
cresc.
dim.
3-4
cresc.
f
5
4
p

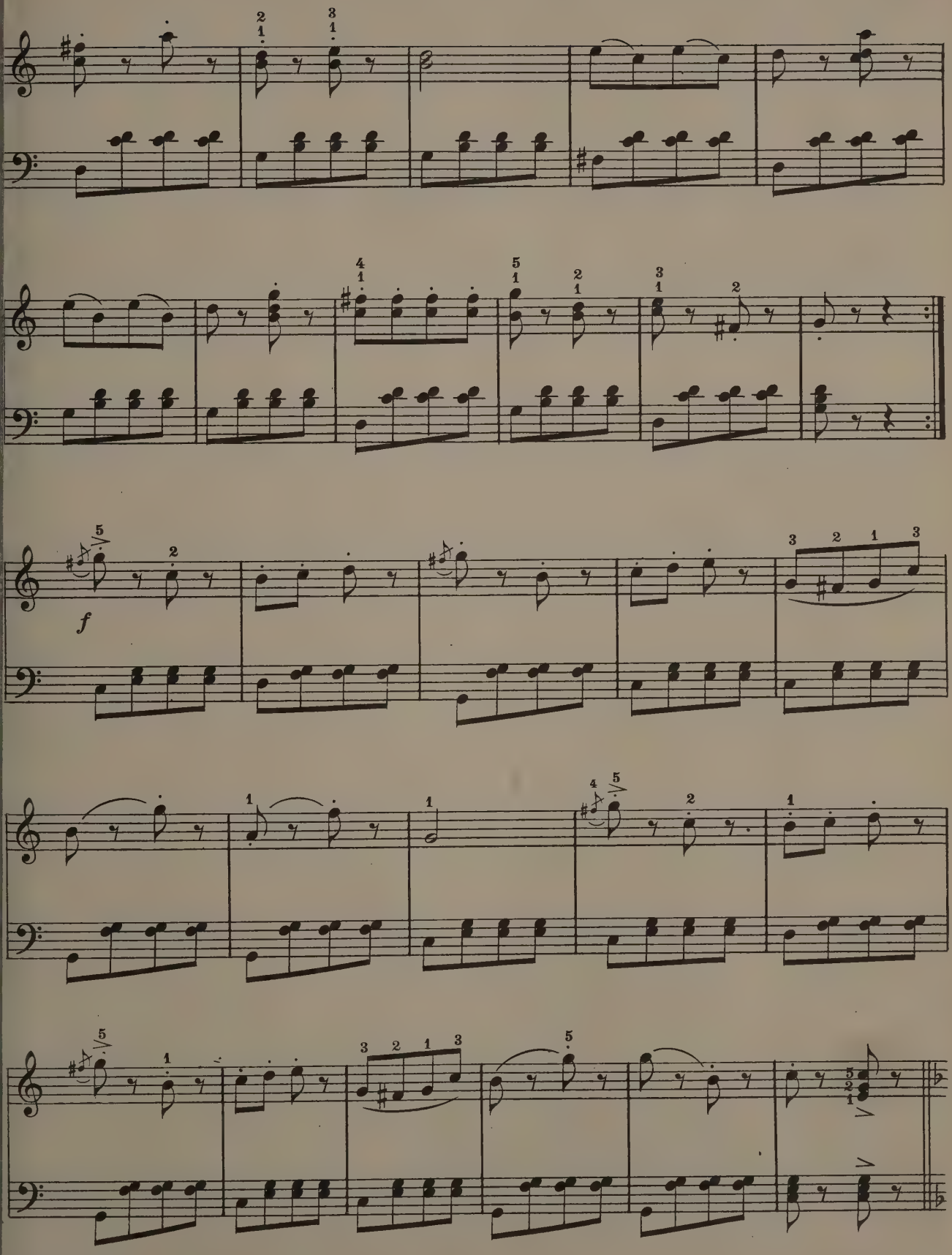

cresc.
f
4-3
cresc.
ff
Allegro.
ff sempre.
cresc.
ffz
ffz

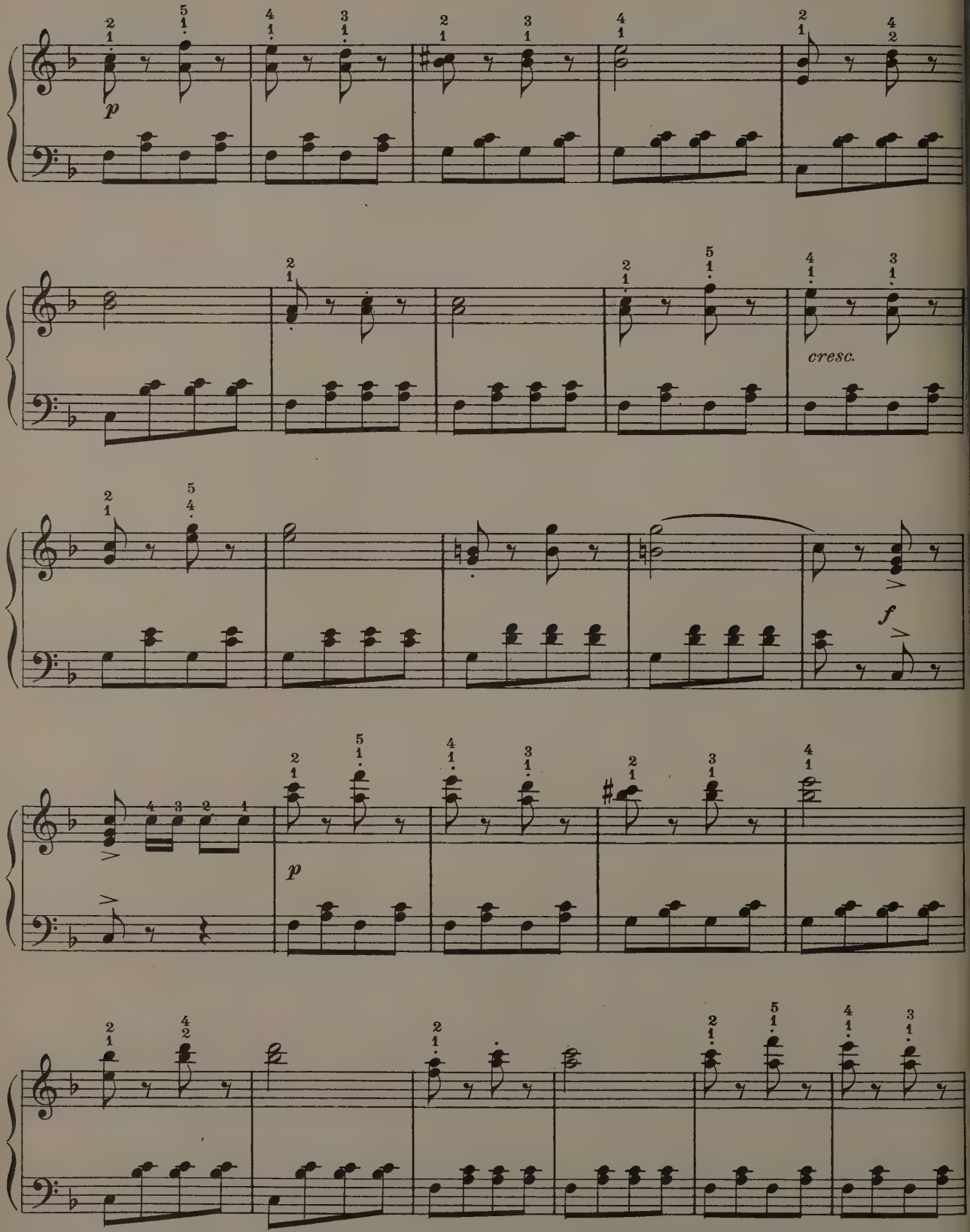
The Restless

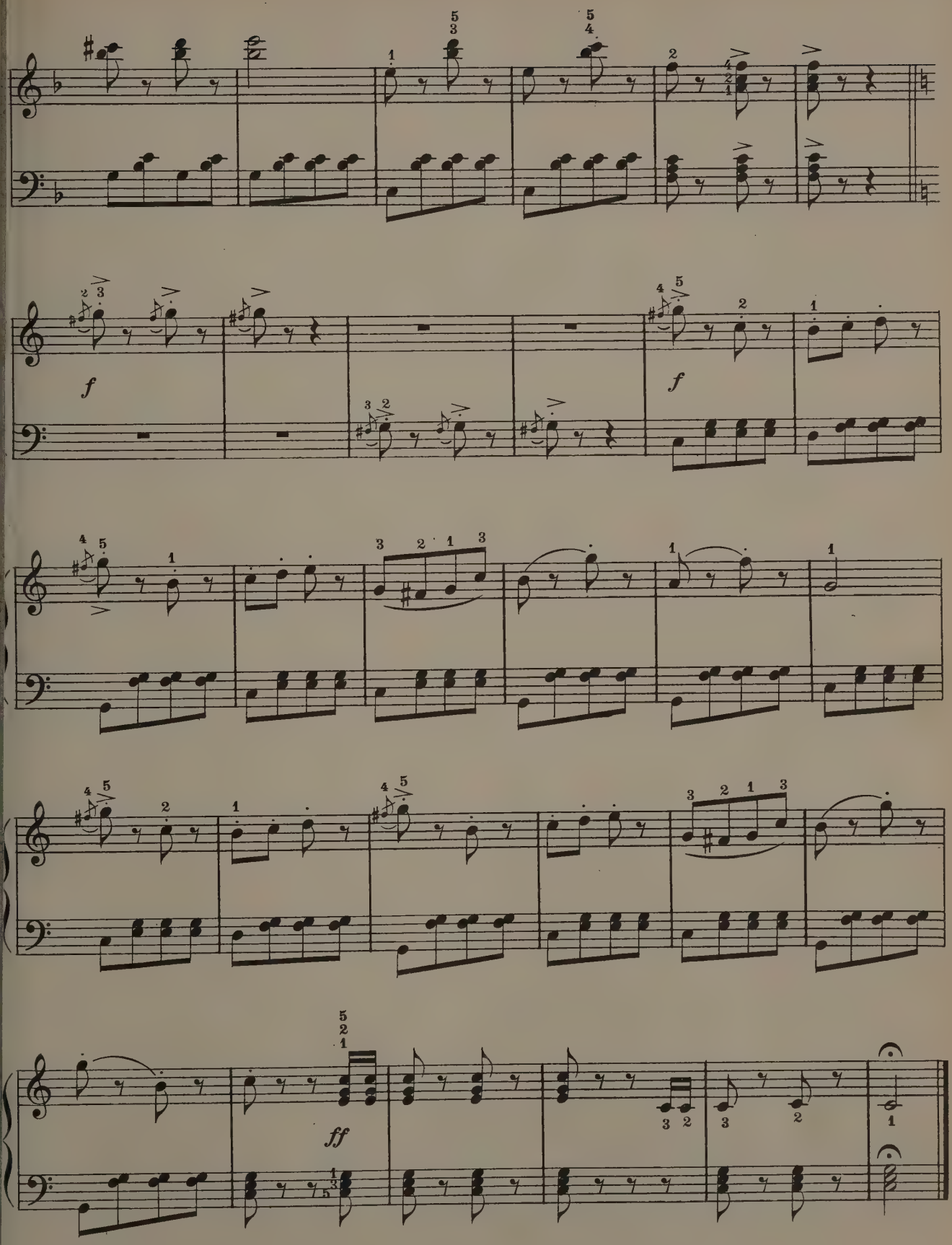
Galop

L. Streabbog




f

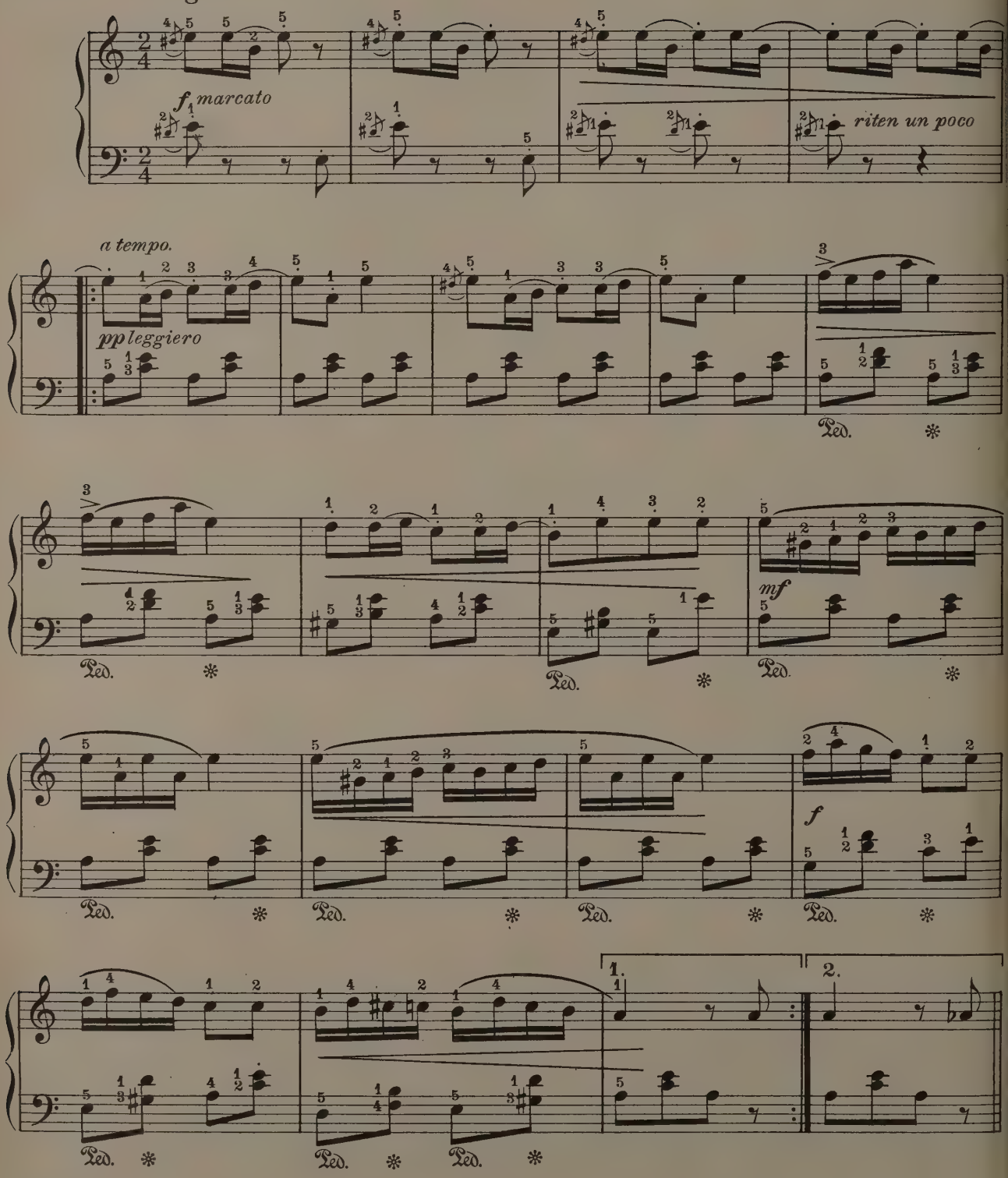

p
cresc.
f
p

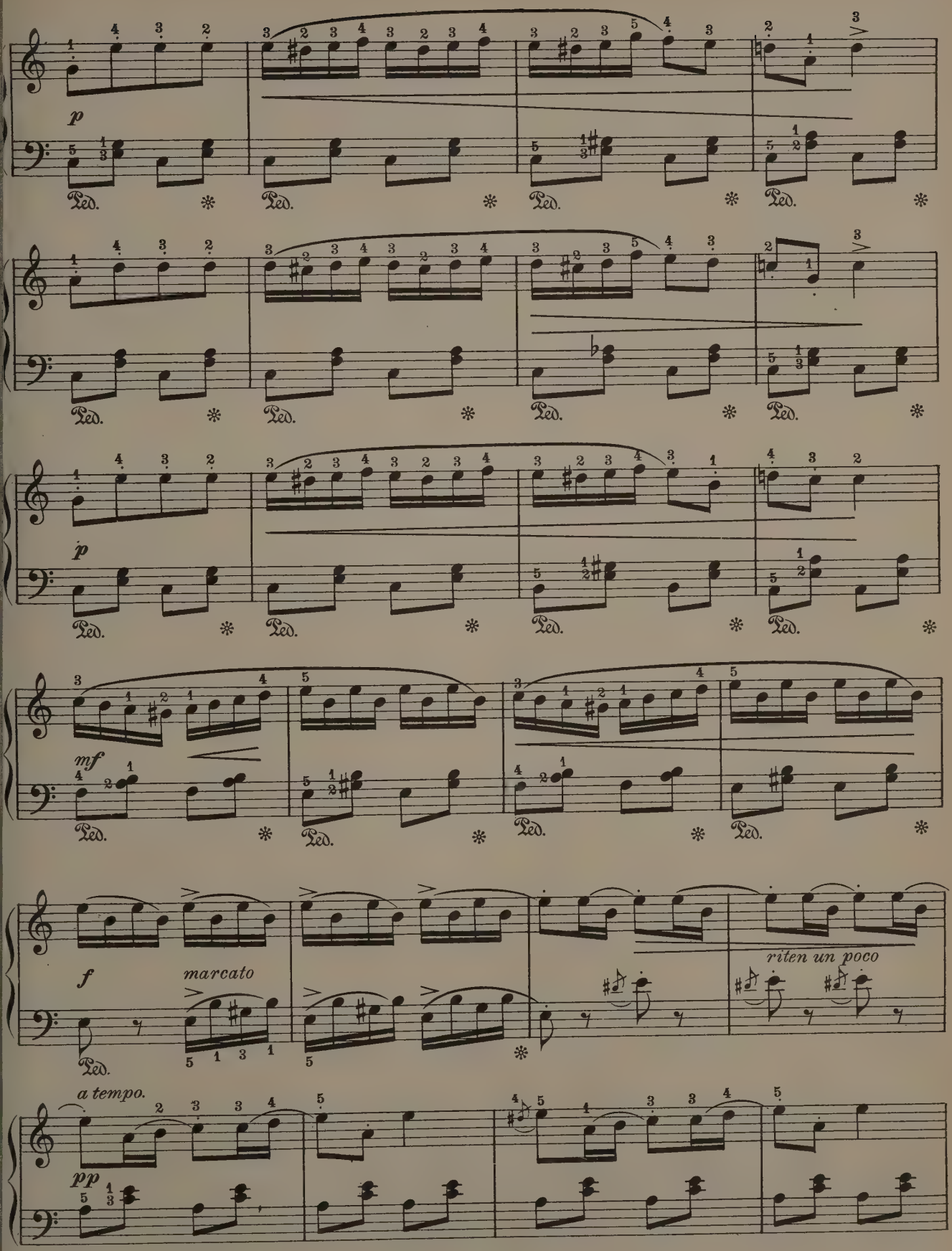

f
f
ff

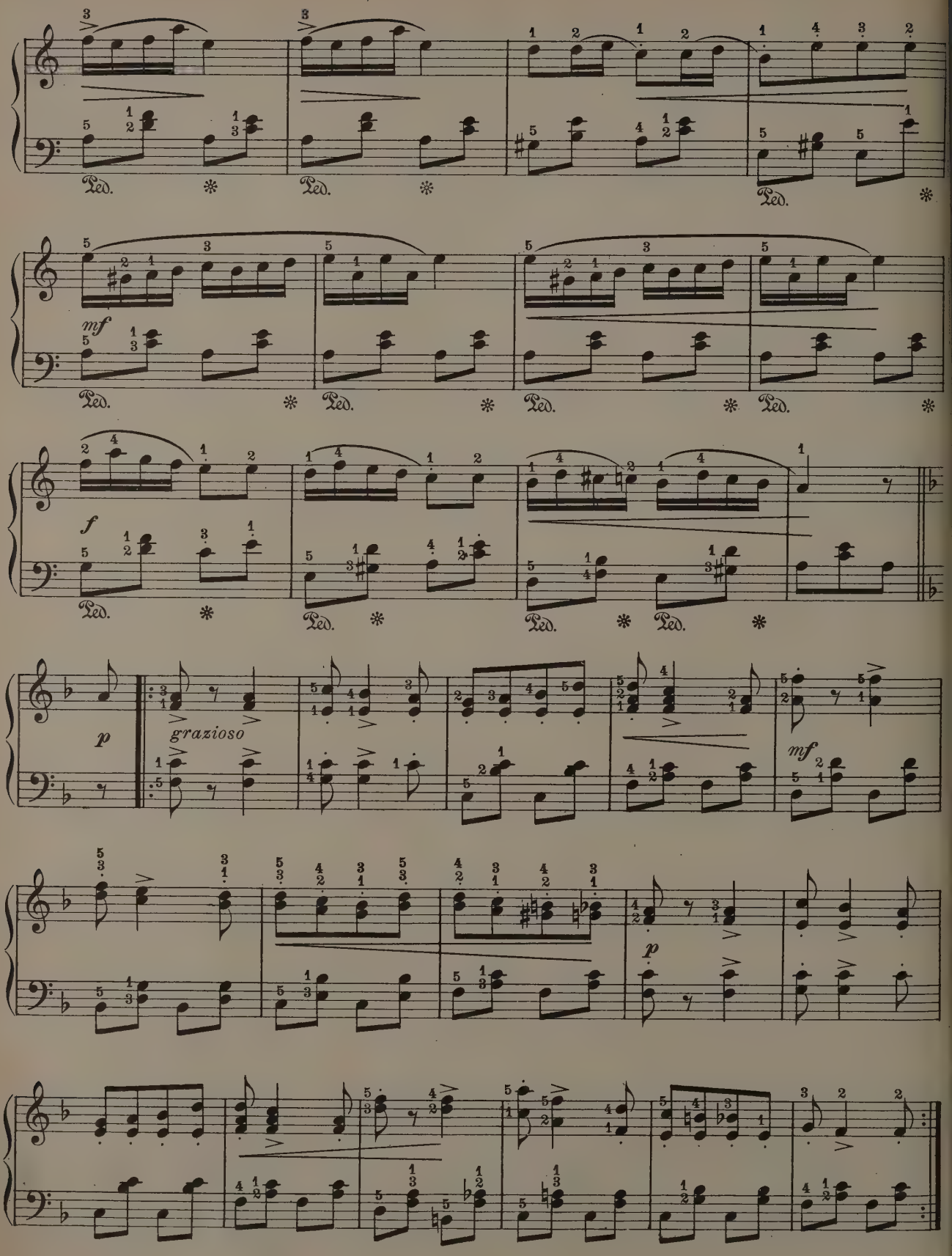
Gipsy Encampment

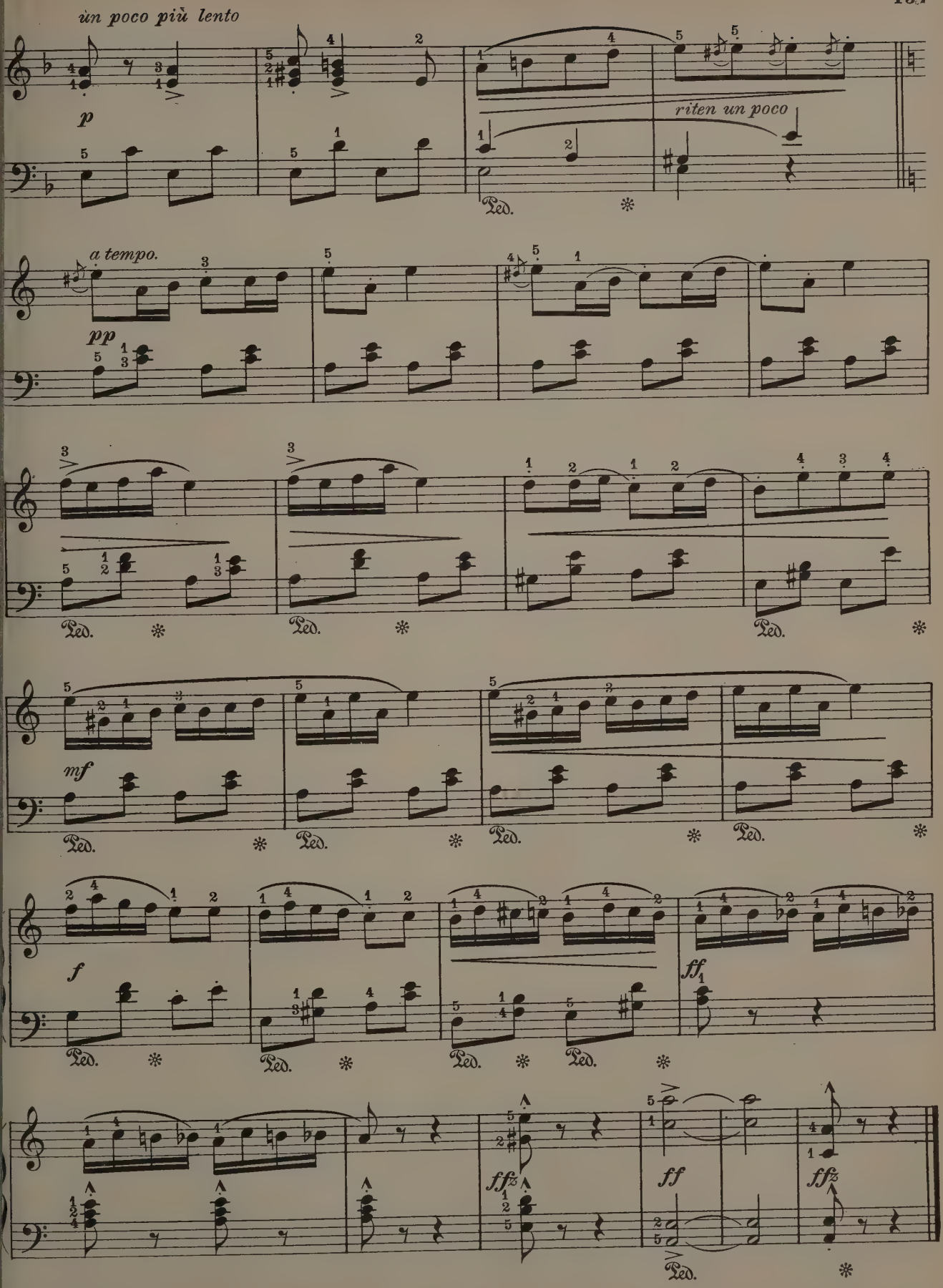
Allegretto con moto

Franz Behr




p
Ped.
p
Ped.
mf
Ped.
f
marcato
Ped.
riten un poco
a tempo.
pp

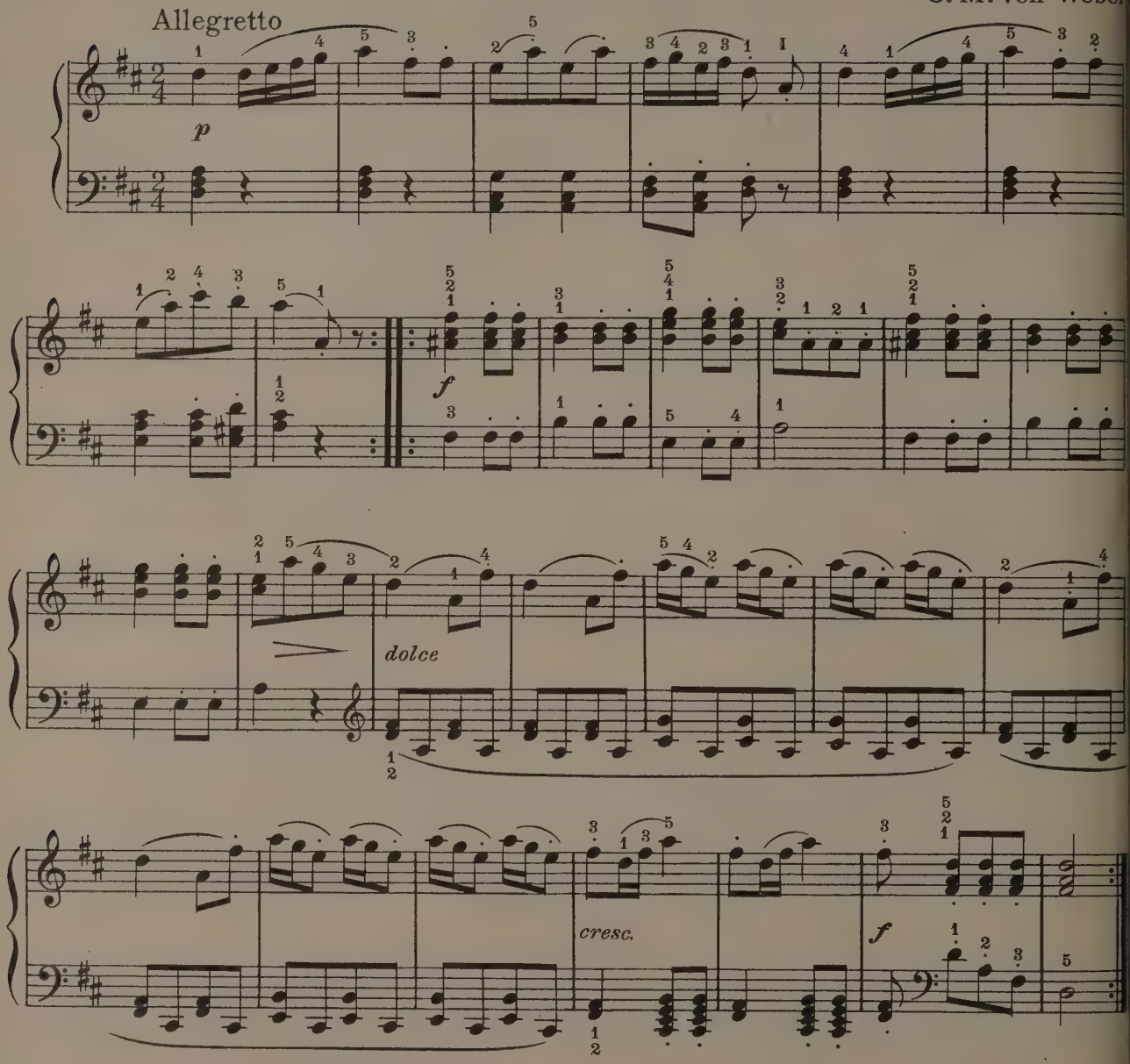

Ped.
mf
f
p
grazioso
mf
p


un poco più lento
p
riten un poco
a tempo.
pp
mf
f
ff
fffz
ff
fffz
Ped.

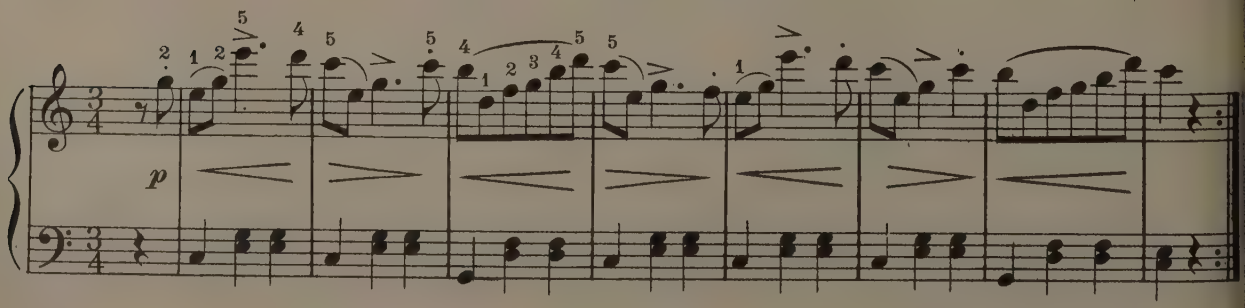
Huntsman's Chorus

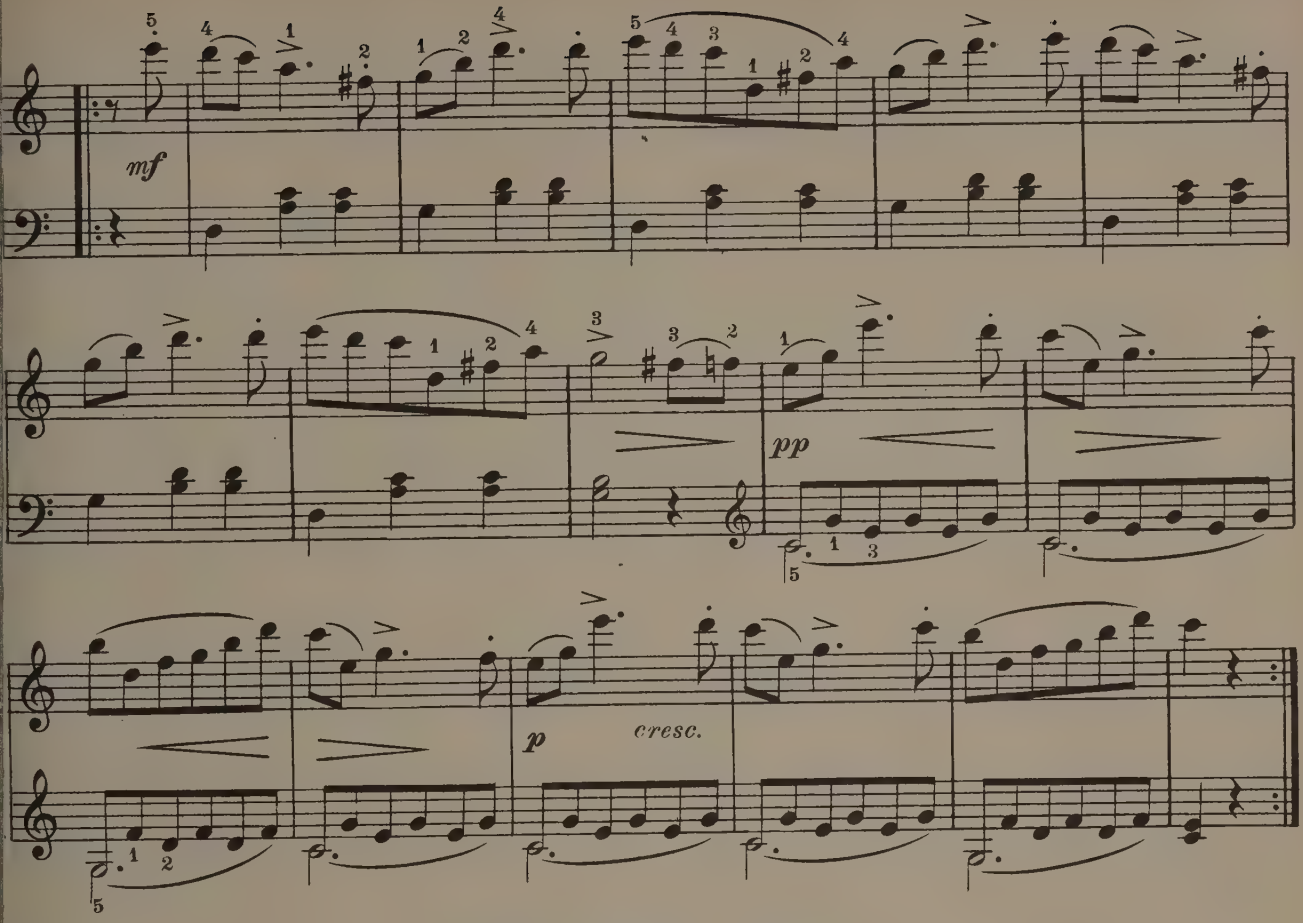
(Der Freischütz)

C. M. Von Weber



Silver Lake Waltz

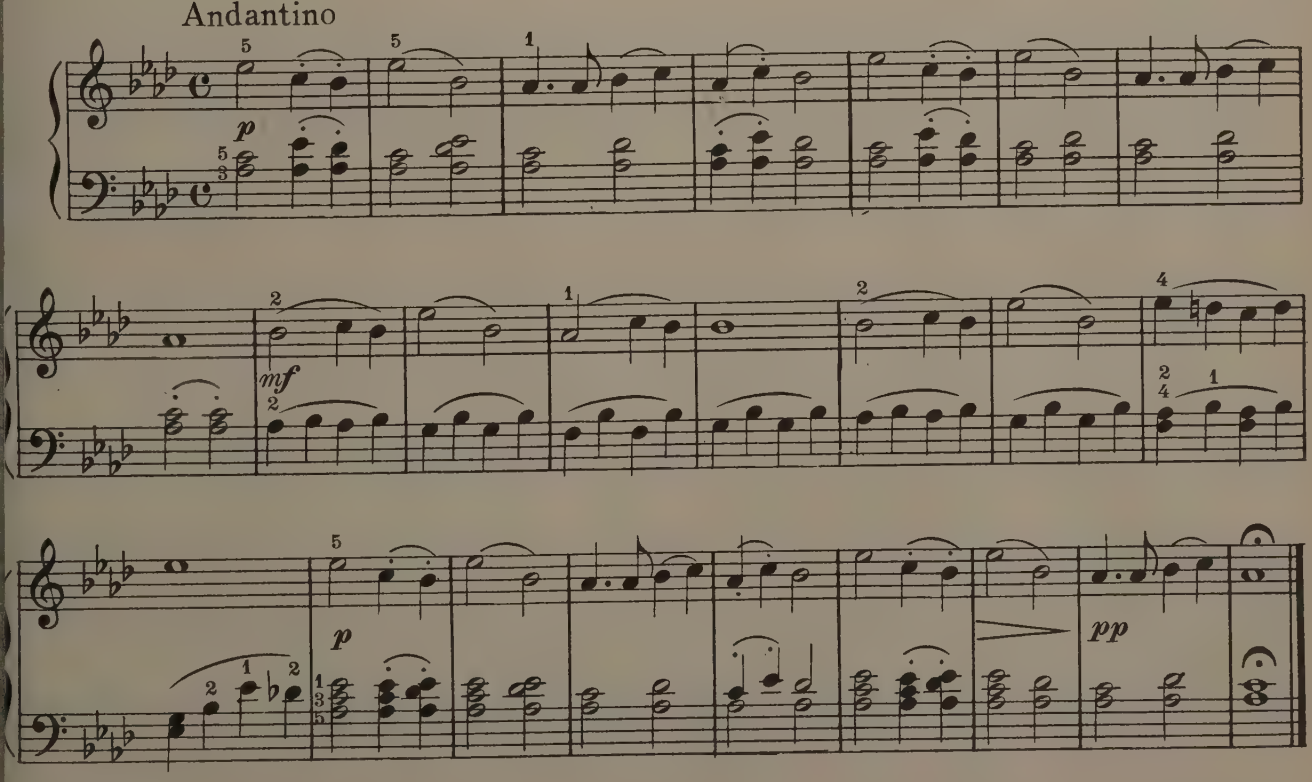




Sleep, Dolly, Sleep

C. Reinecke

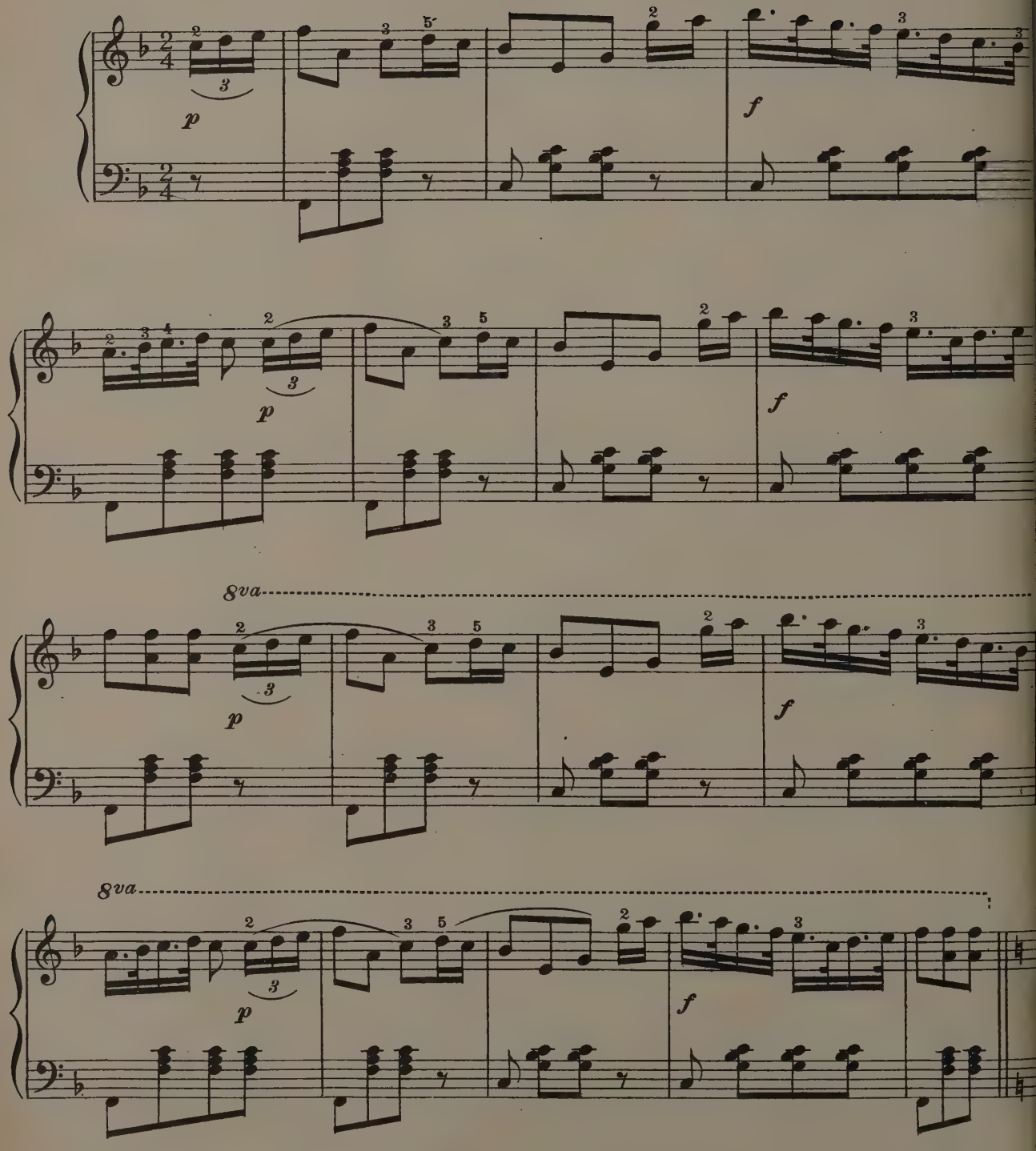
Andantino

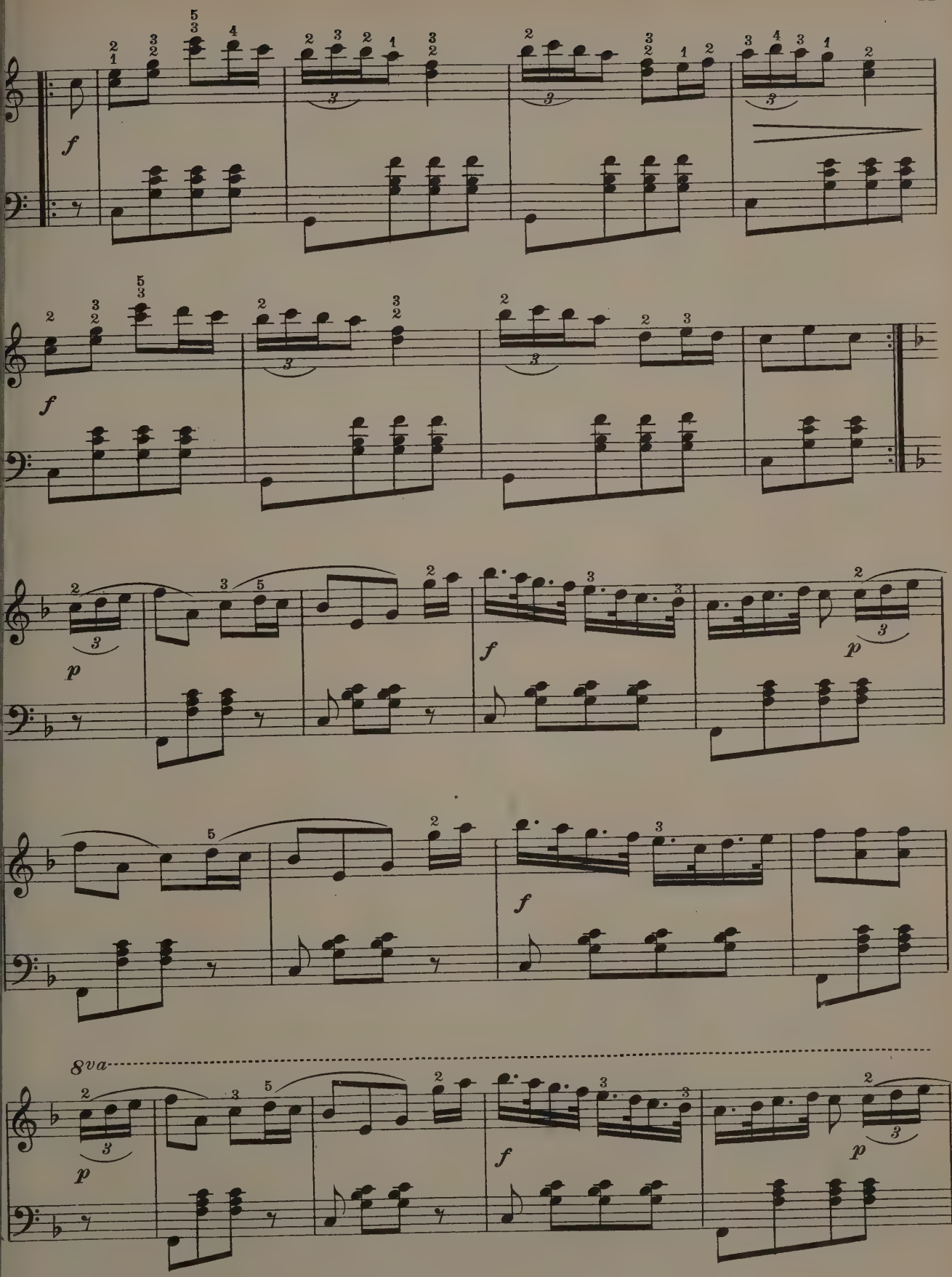


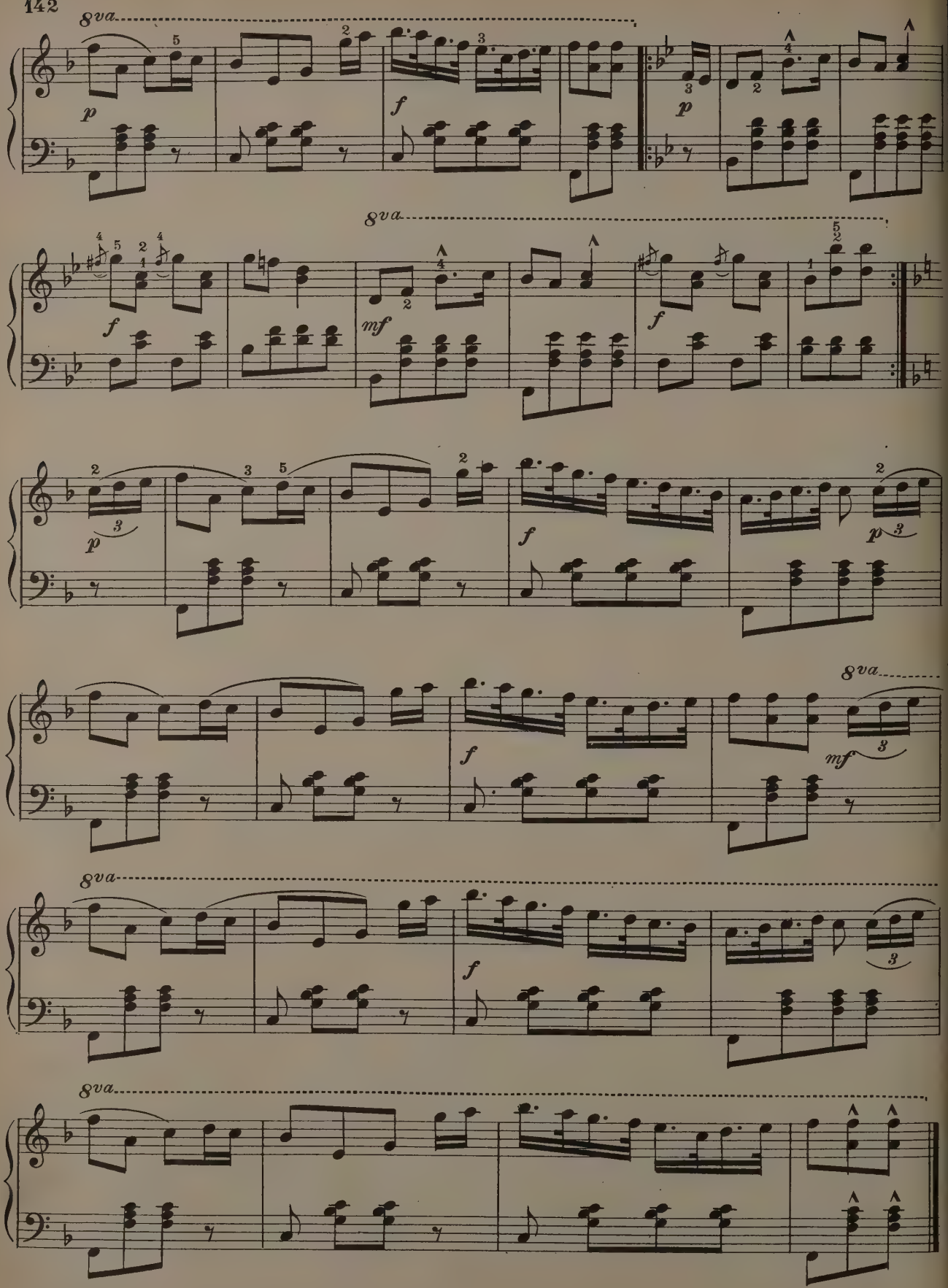
Mountain Belle

Schottische

C. Kinke

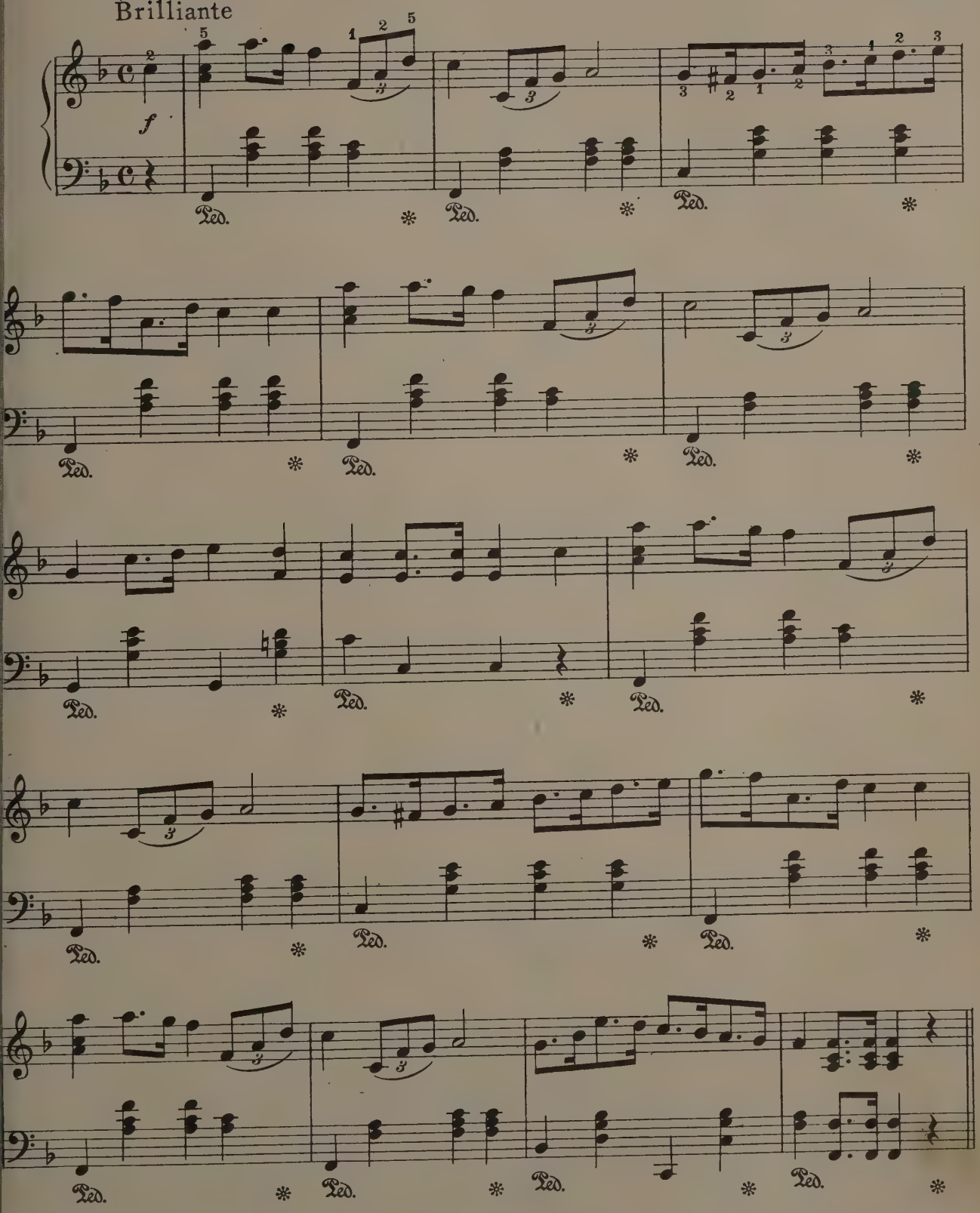


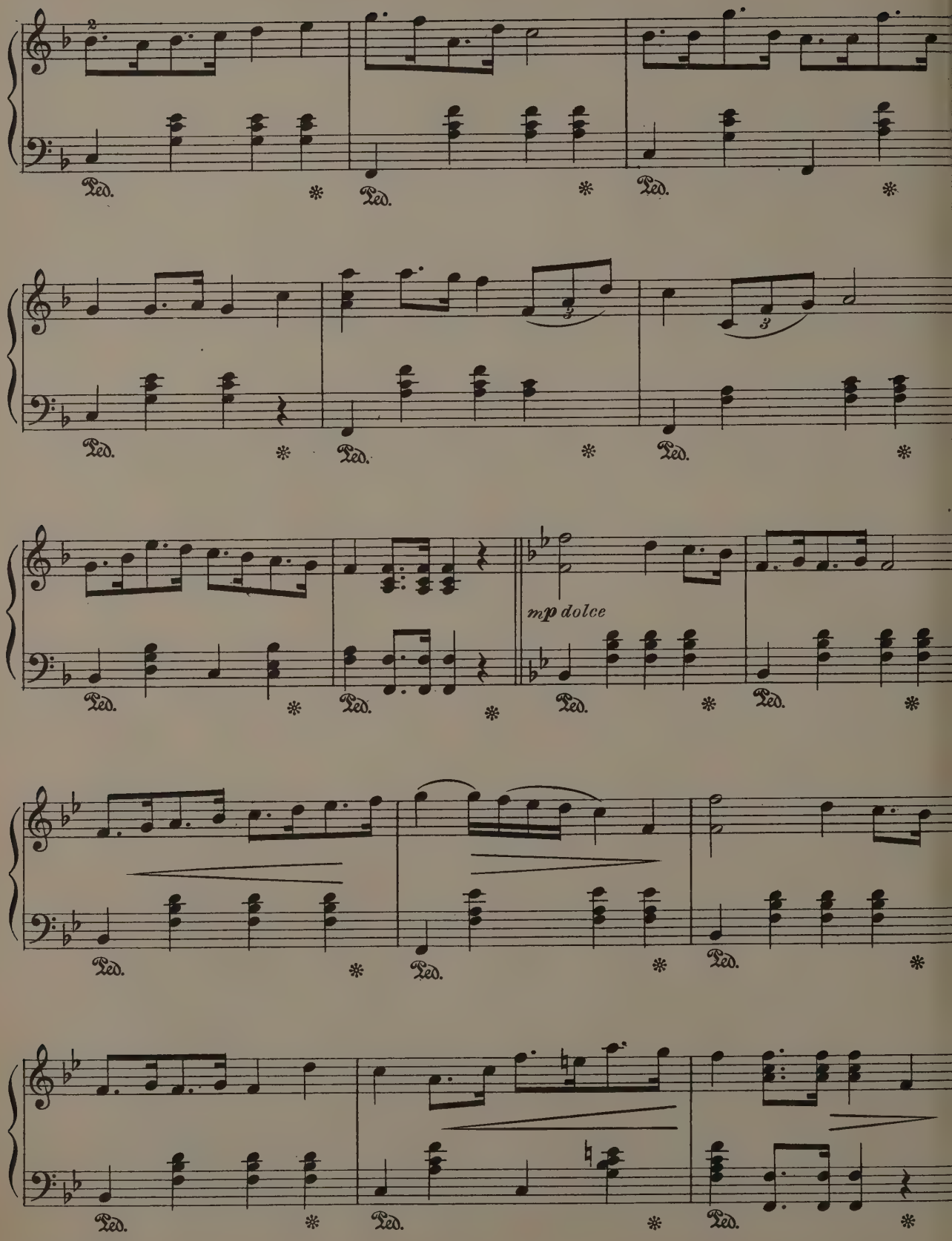

f
f
p
f
p
8va
p
f
p

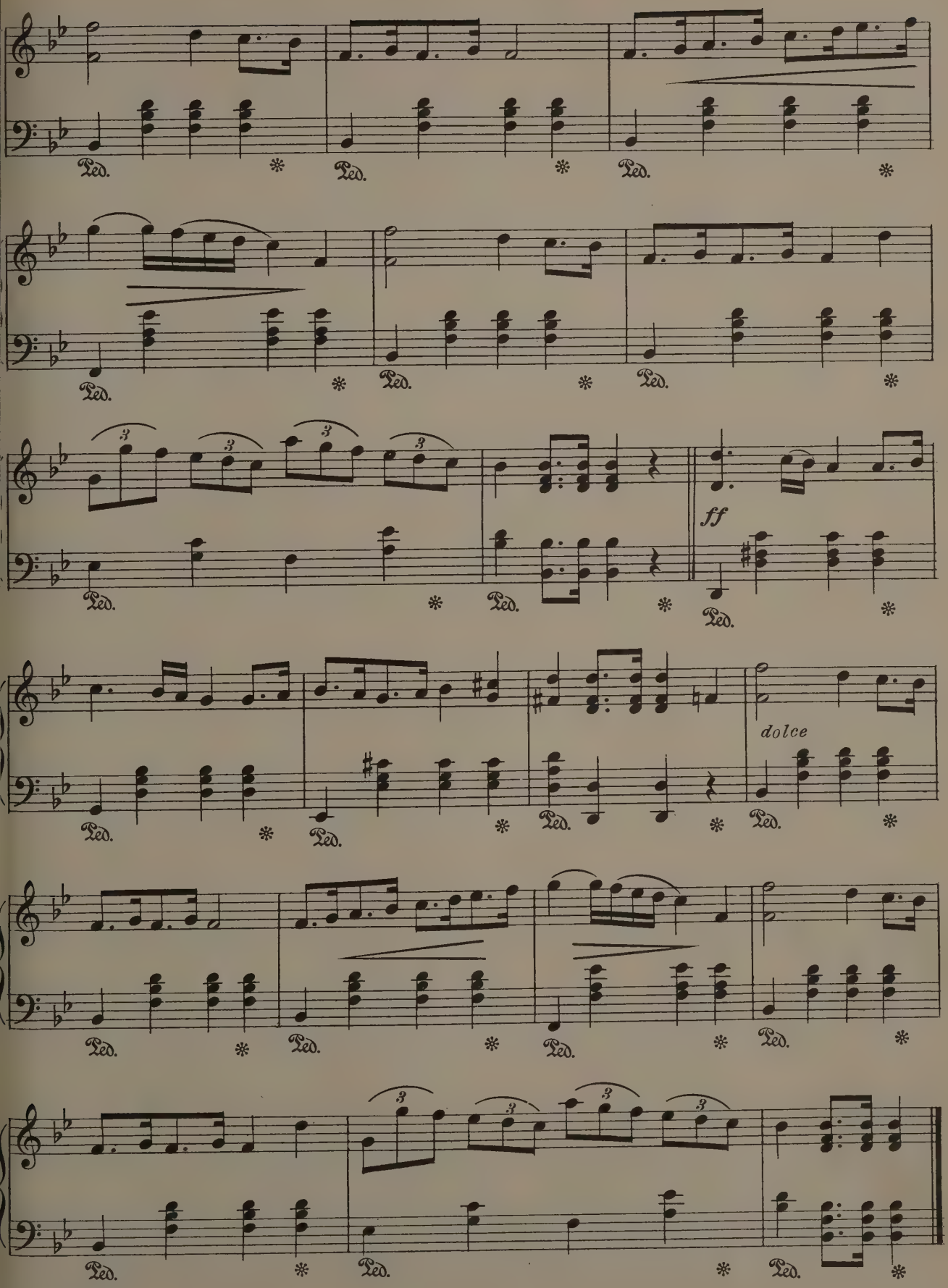

8va
p
f
p
8va
f
mf
f
f
p
f
8va
mf
8va
f
8va

General Grant's Grand March

E Mack

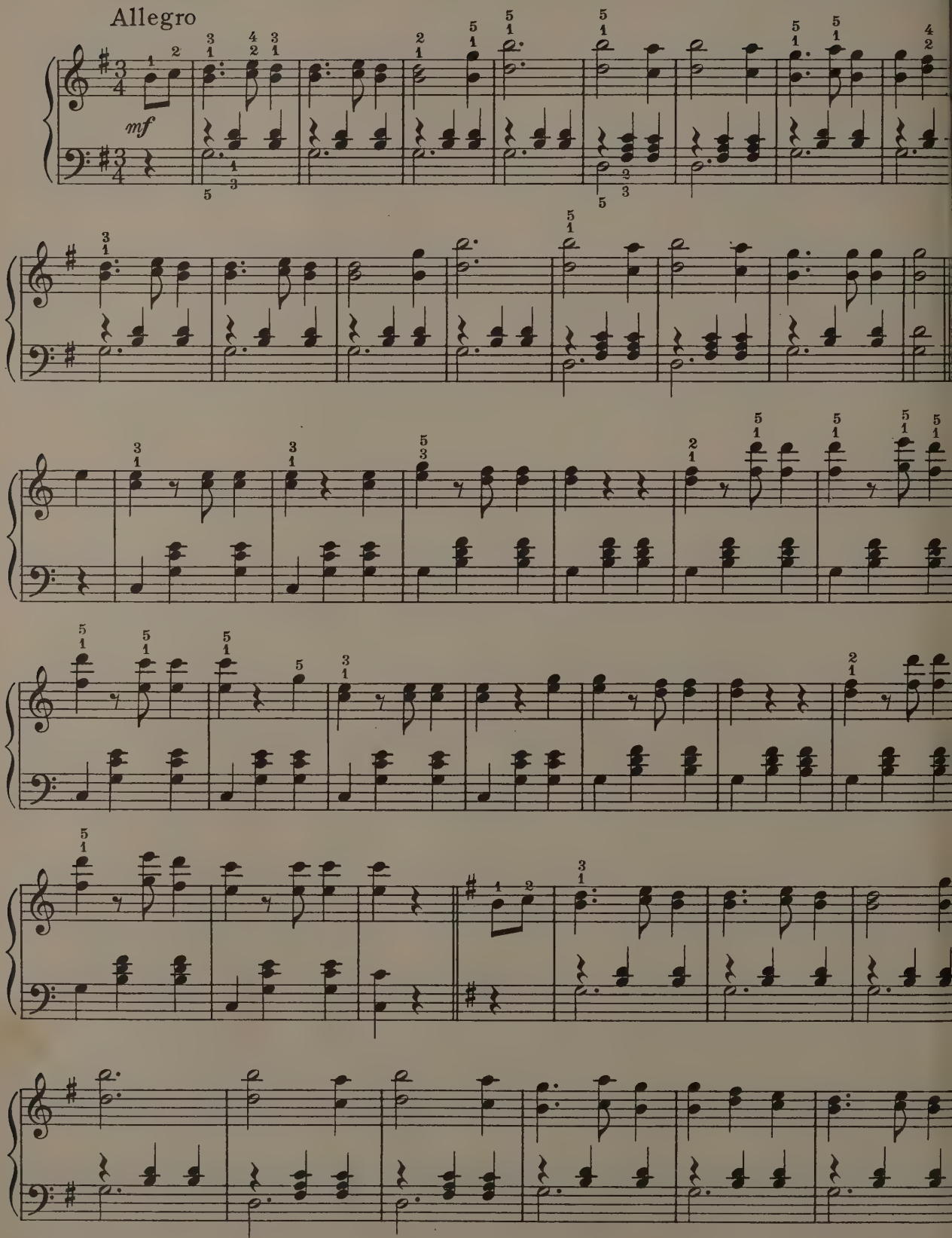


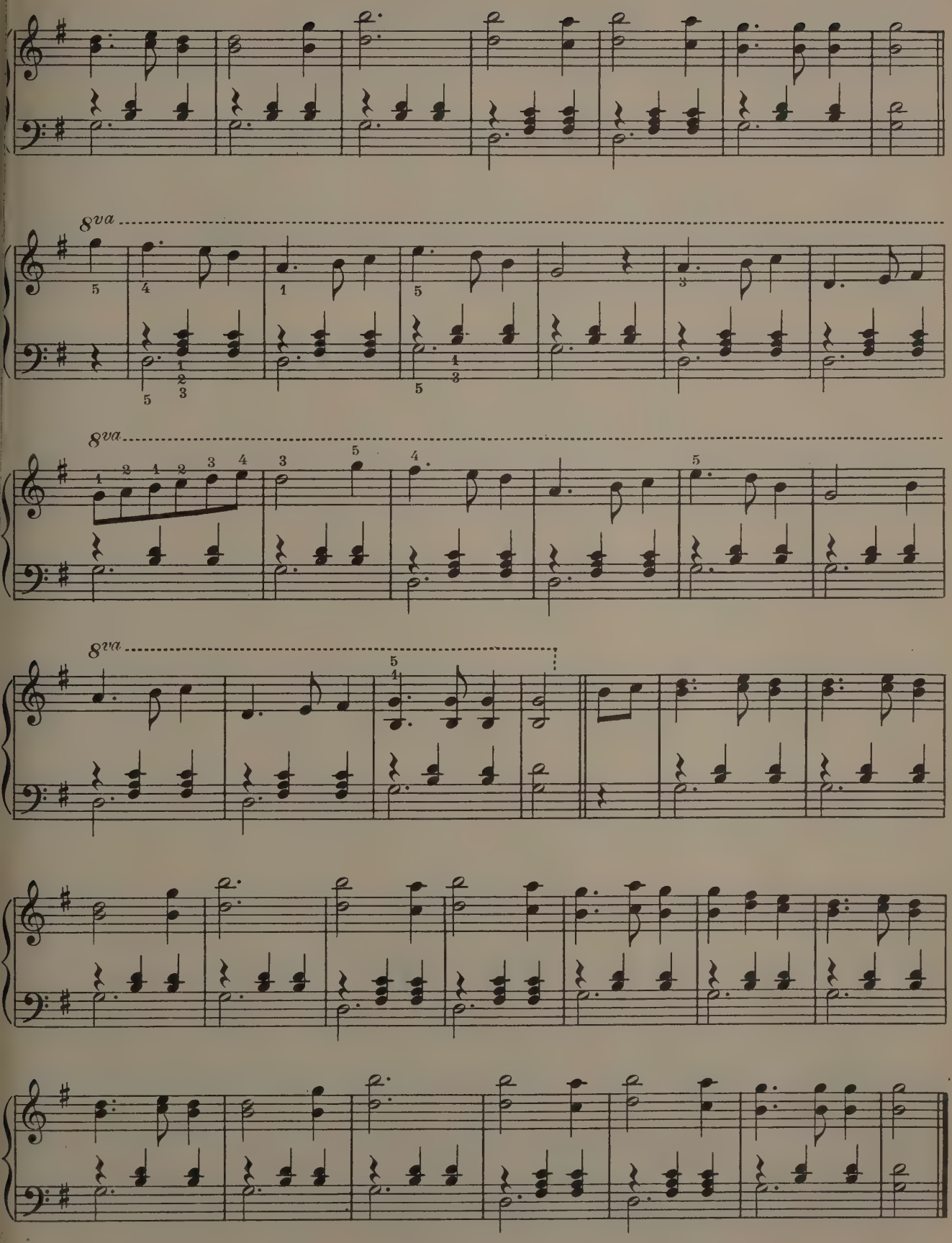

Ped.
mp dolce


Ped.
ff
dolce

The Sack Waltz

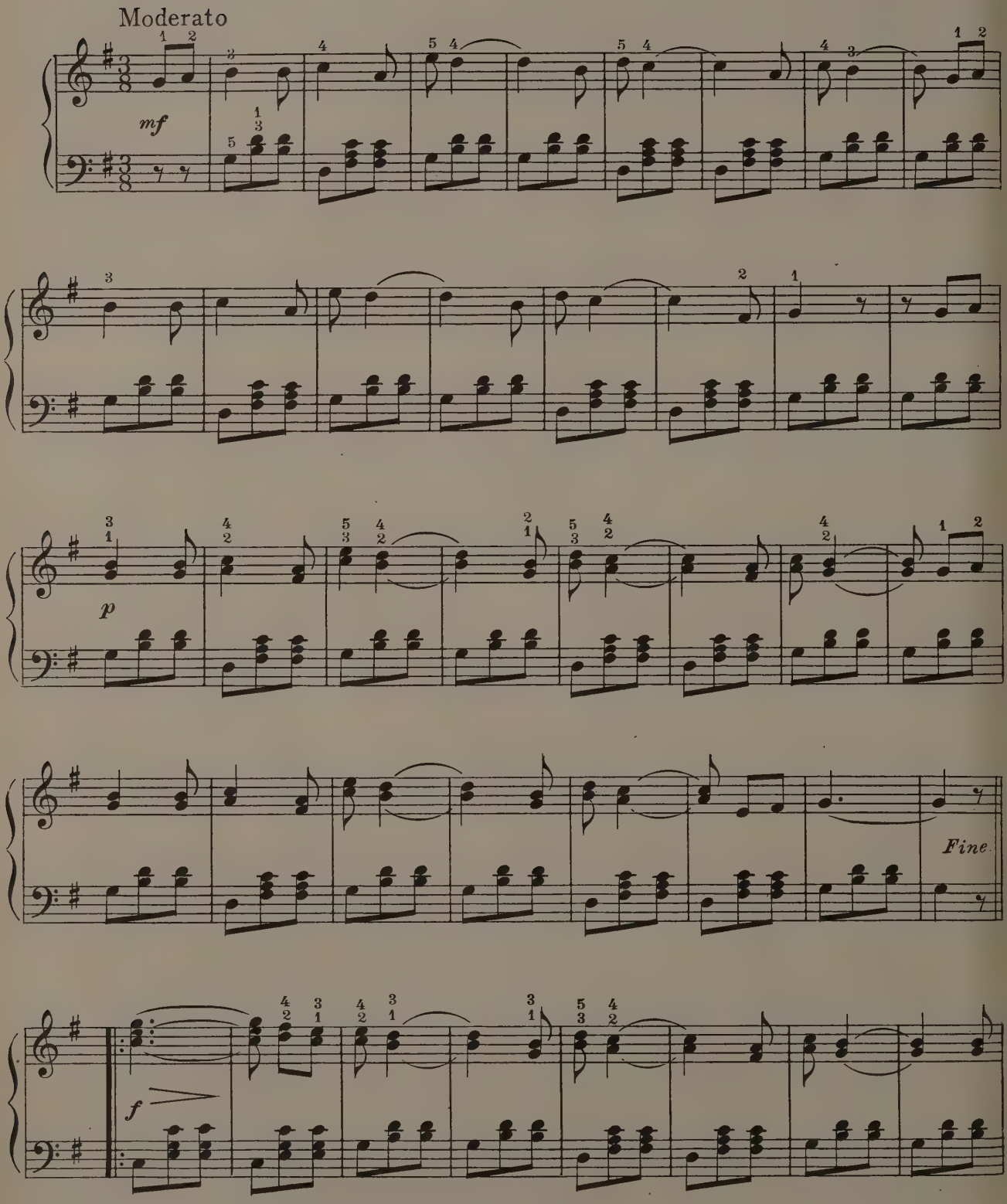
John A. Metca

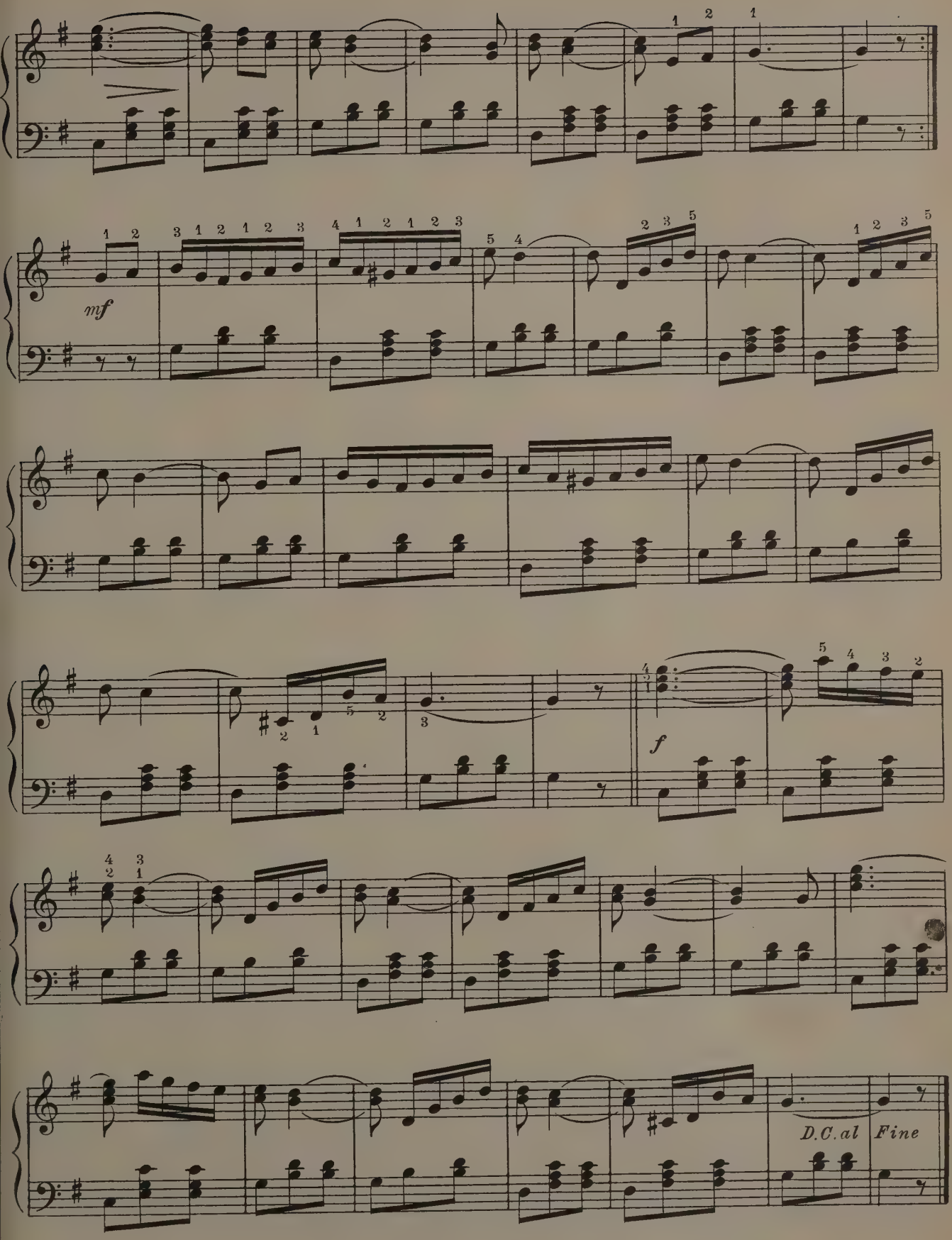



8va
8va
8va

Starlight Waltz

C.S. Brainard




mf
f
D.C. al Fine

Vienna Forever!

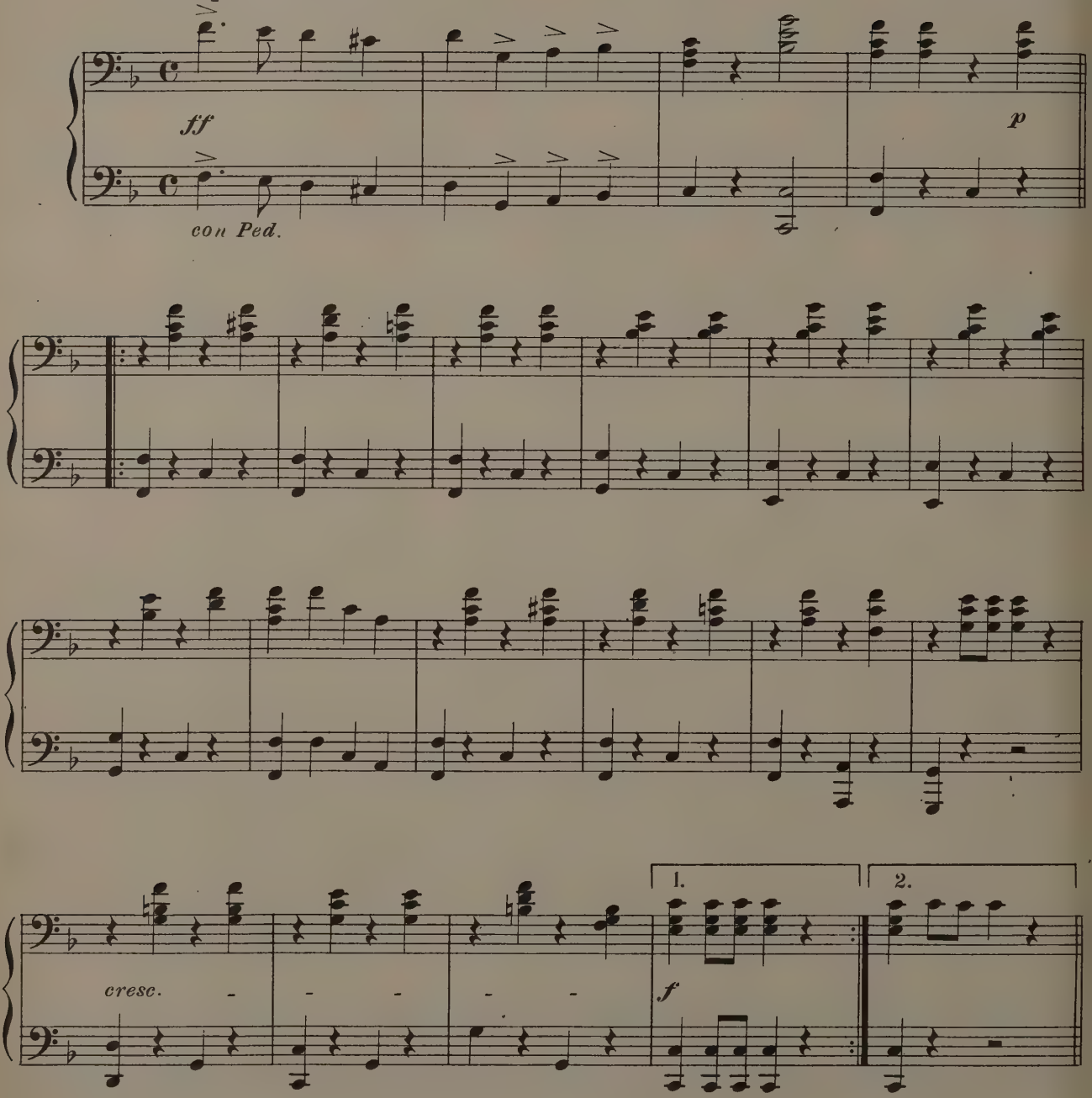
March.

Piano Duet

Secondo.

J. SCHRAMMEL.

Tempo di Marcia



Vienna Forever!

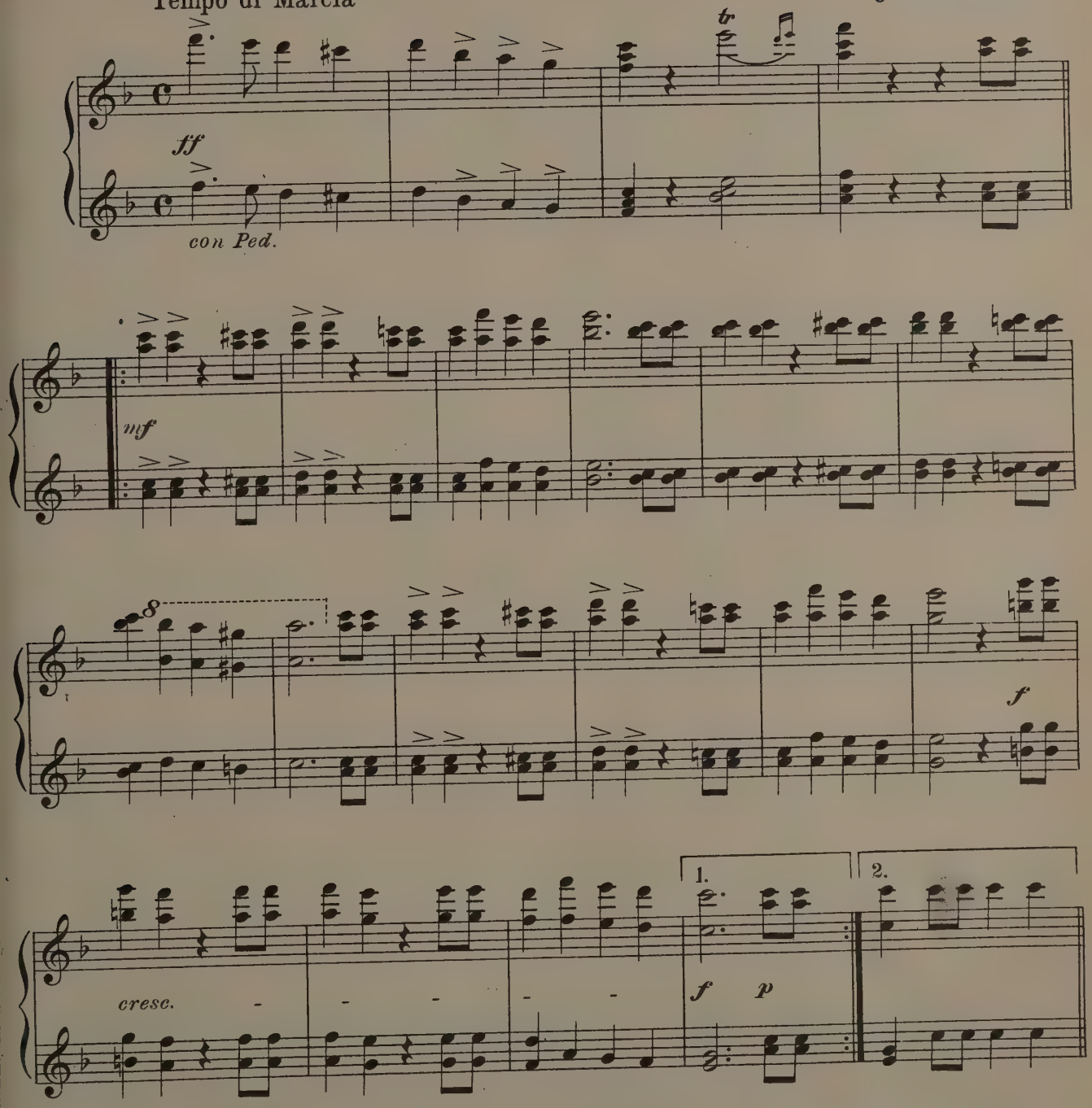
March.

Piano Duet

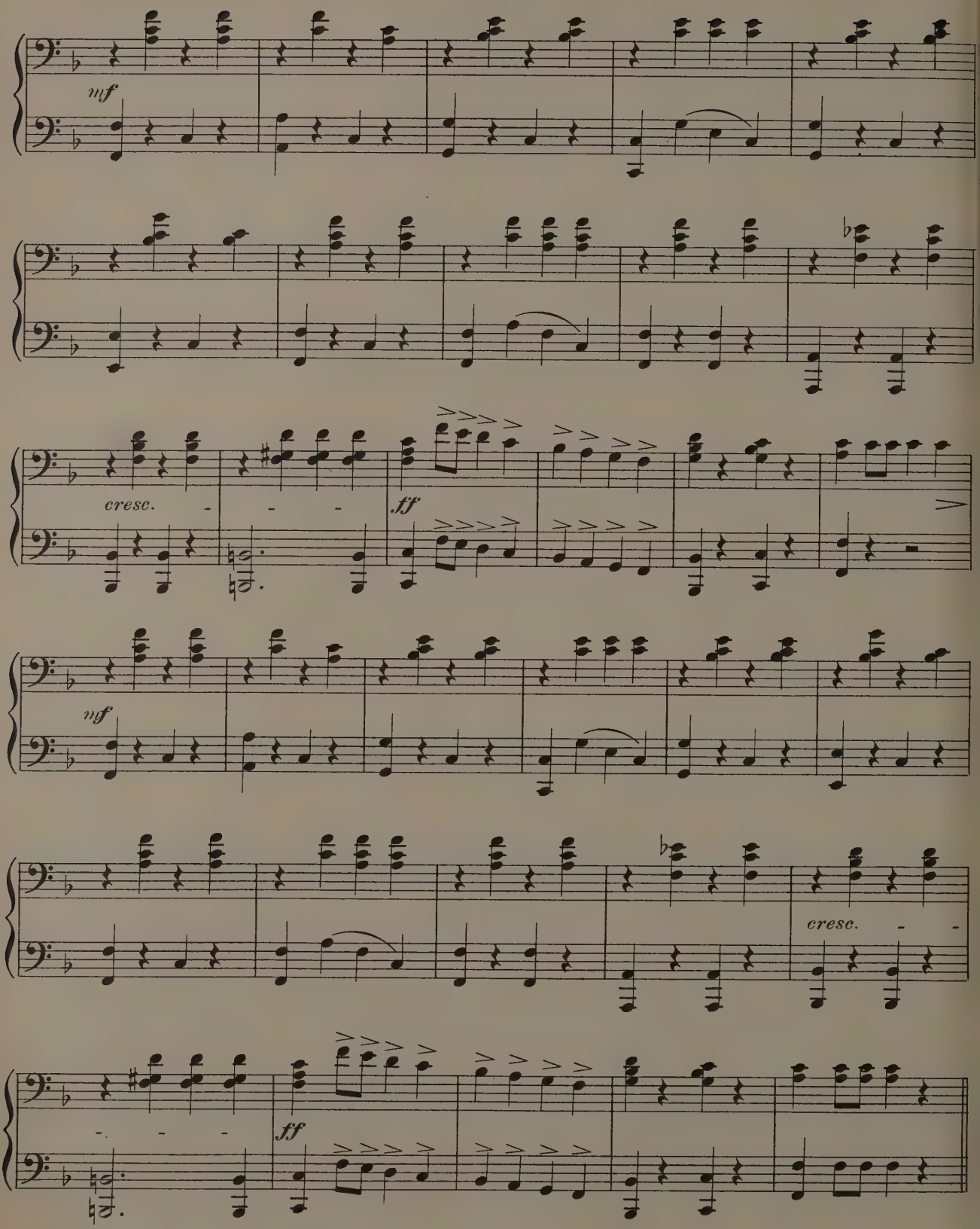
Primo.

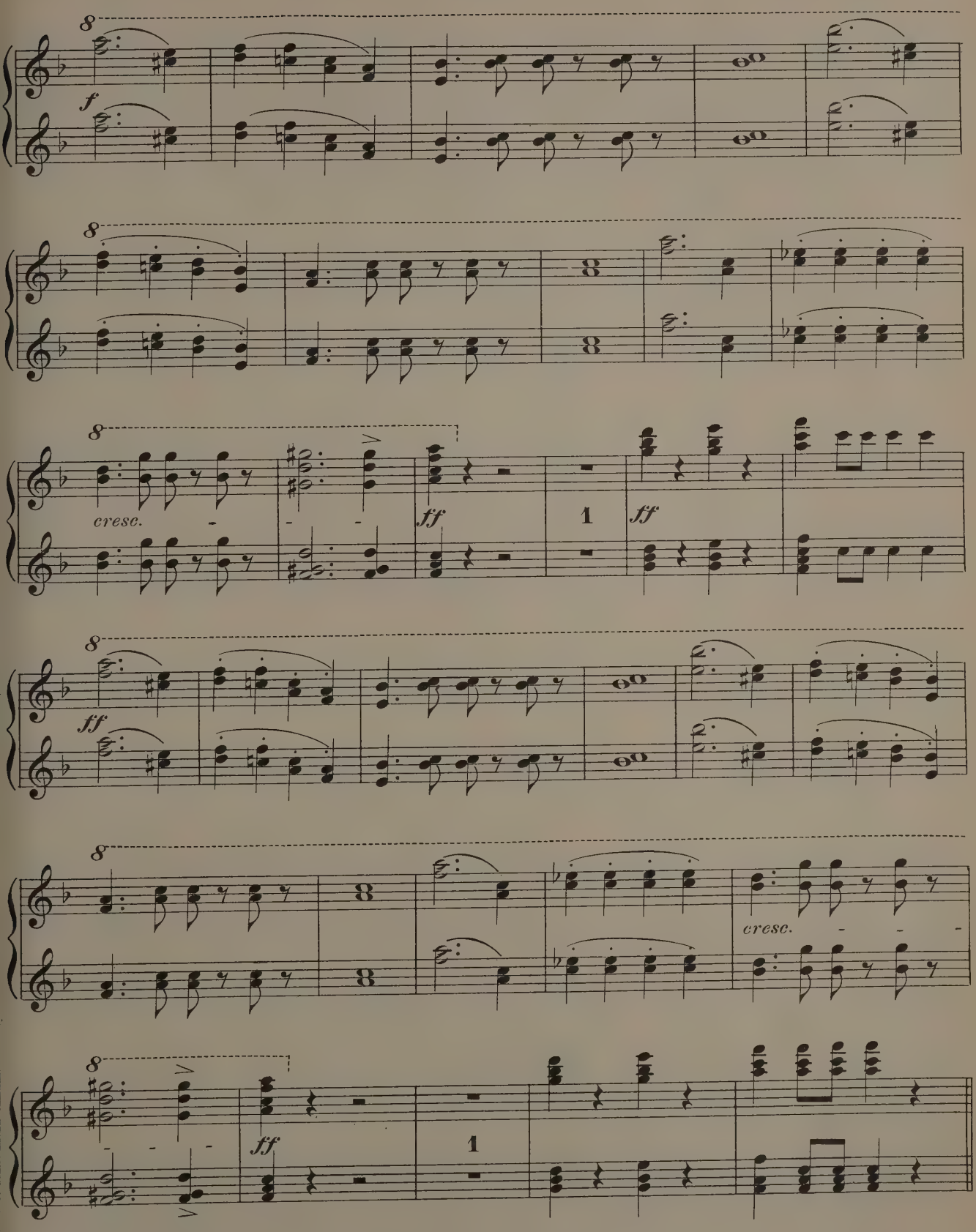
Tempo di Marcia

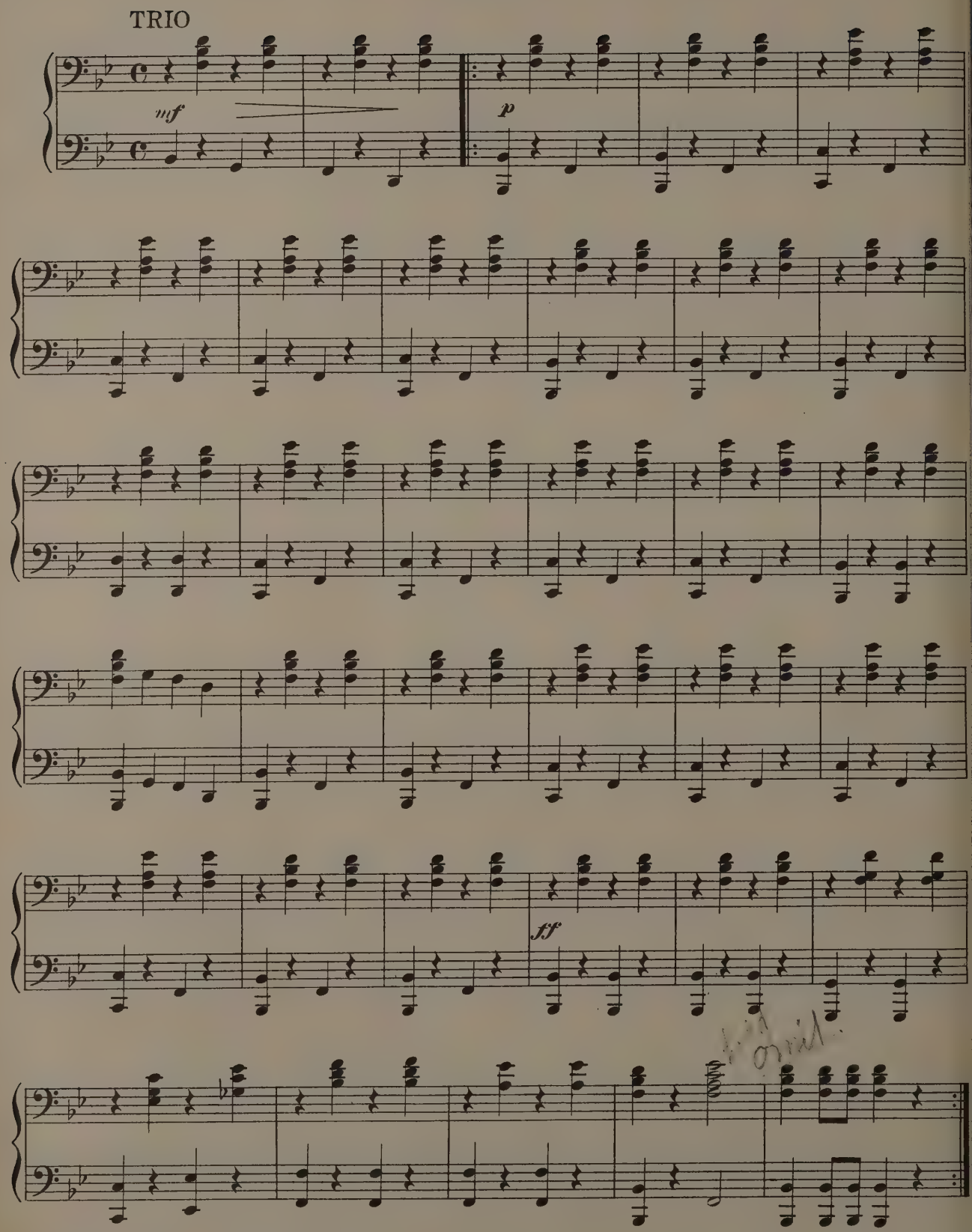
J. SCHRAMMEL.

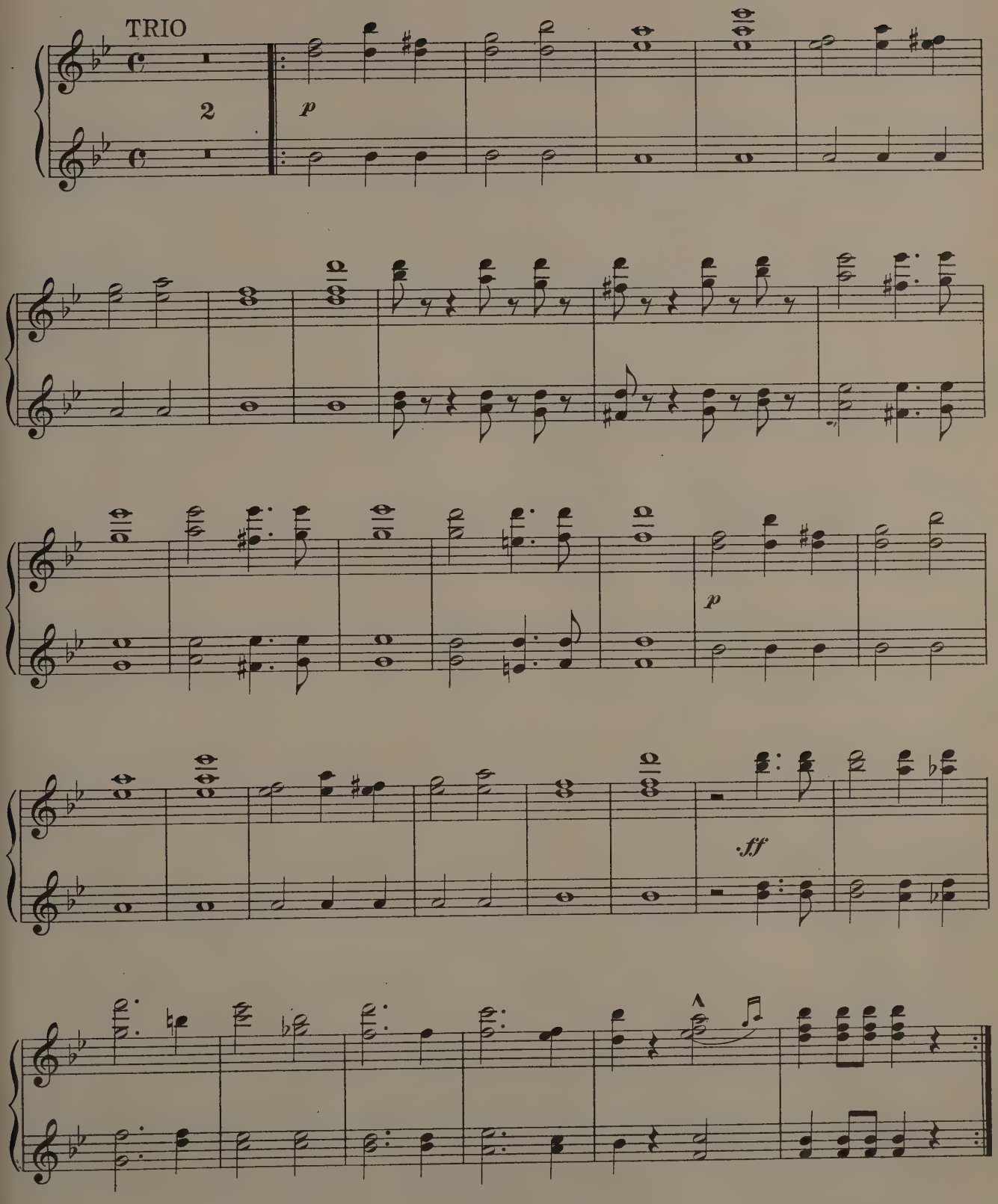


Secondo




8
f
8
8
cresc.
ff
1
ff
8
ff
8
cresc.
8
ff
1


TRIO
mf
p
ff


TRIO
2
p
p
ff

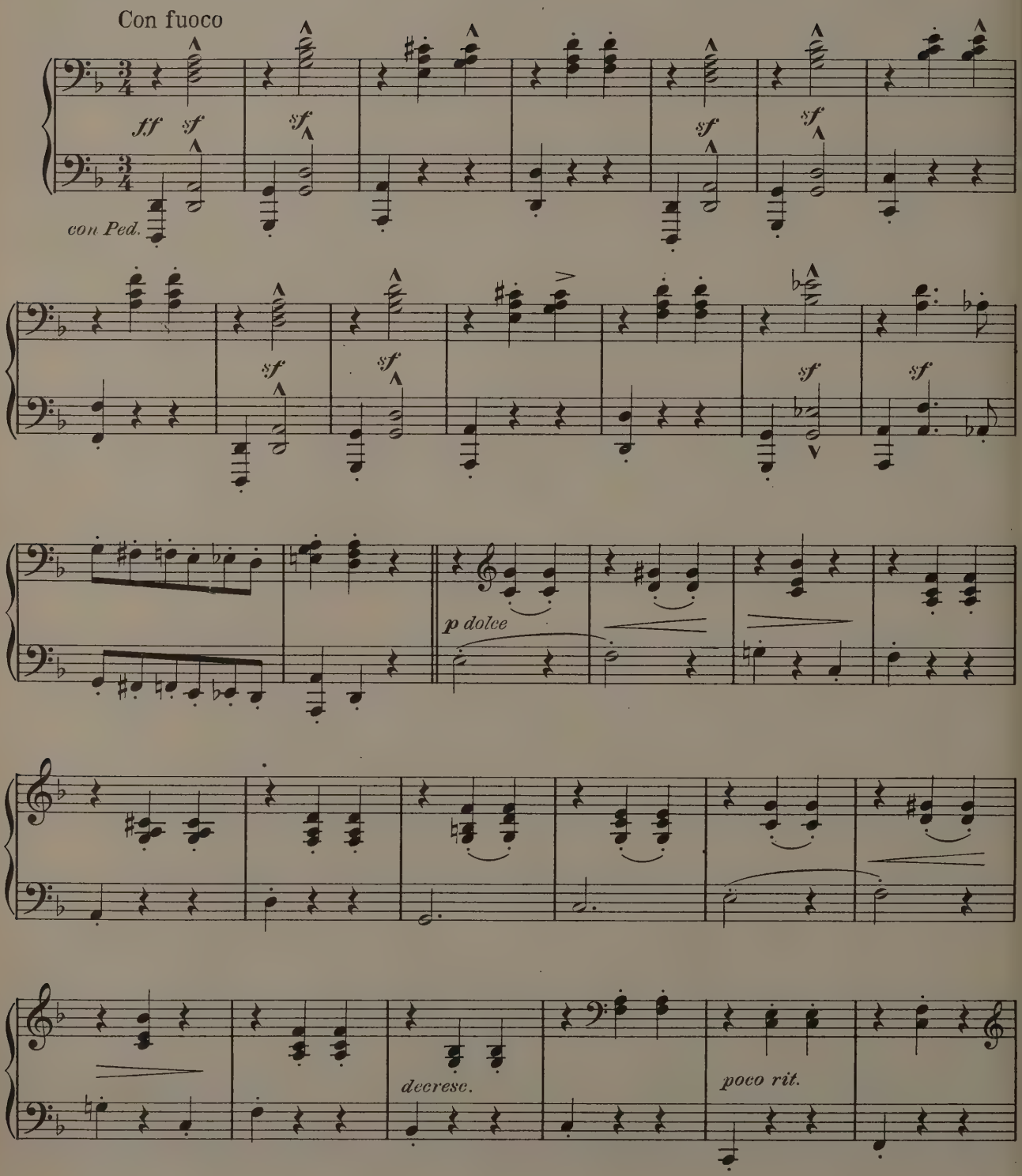
Polish Dance

Op. 3, № 1.

Piano Duet

Secondo

X. Scharwenka



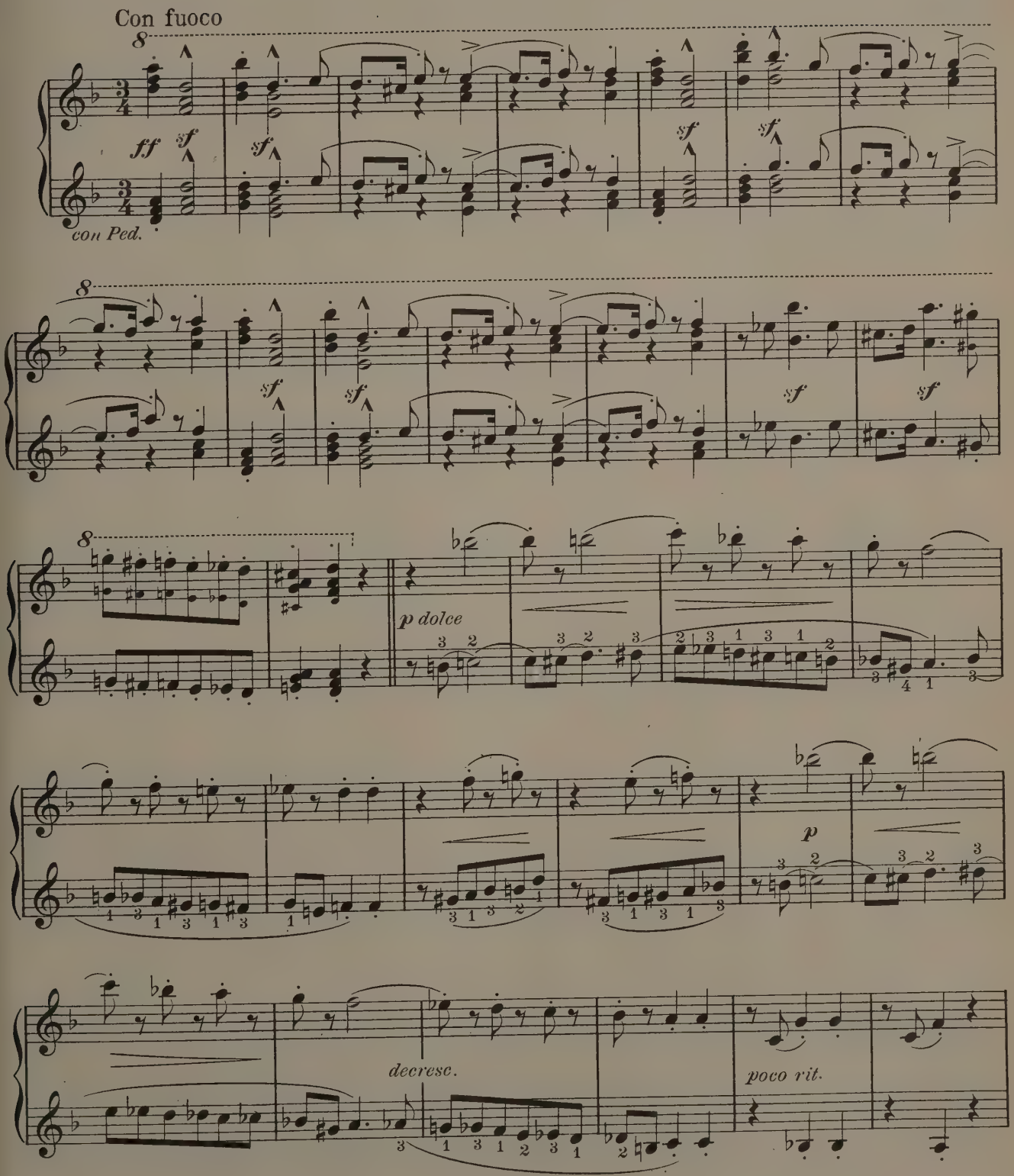
Polish Dance

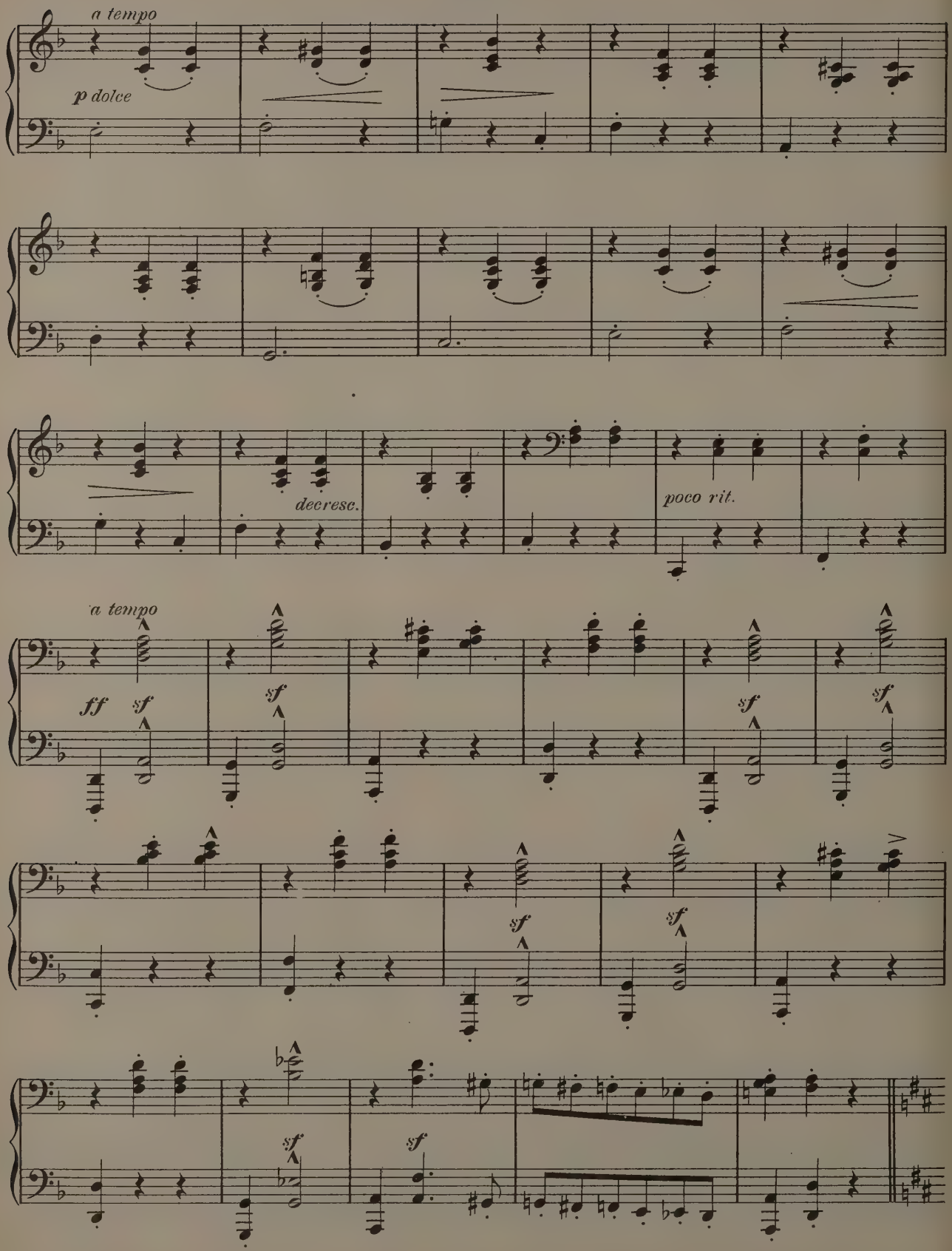
Op.3, Nº 1.

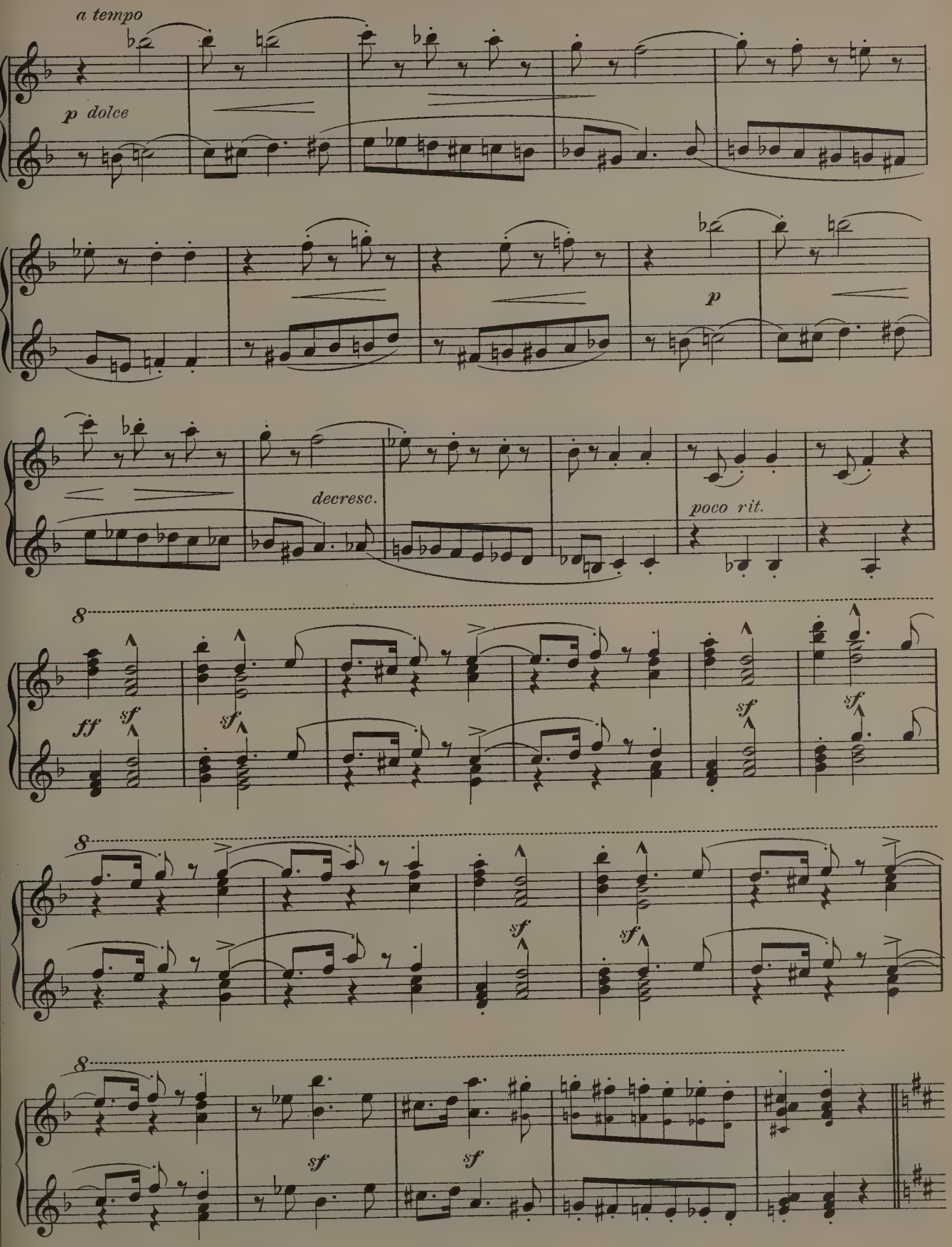
Piano Duet

Primo

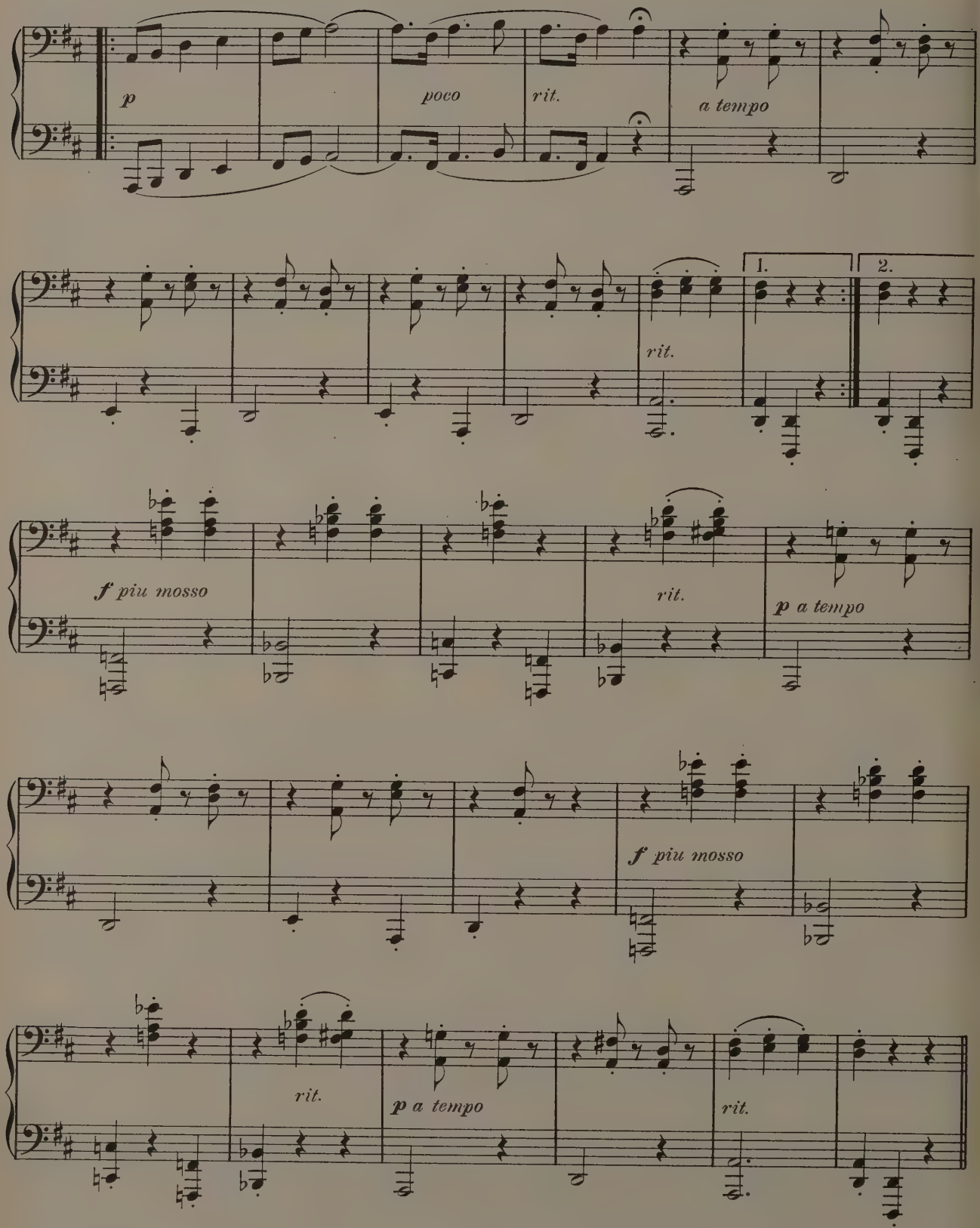
X. Scharwenka



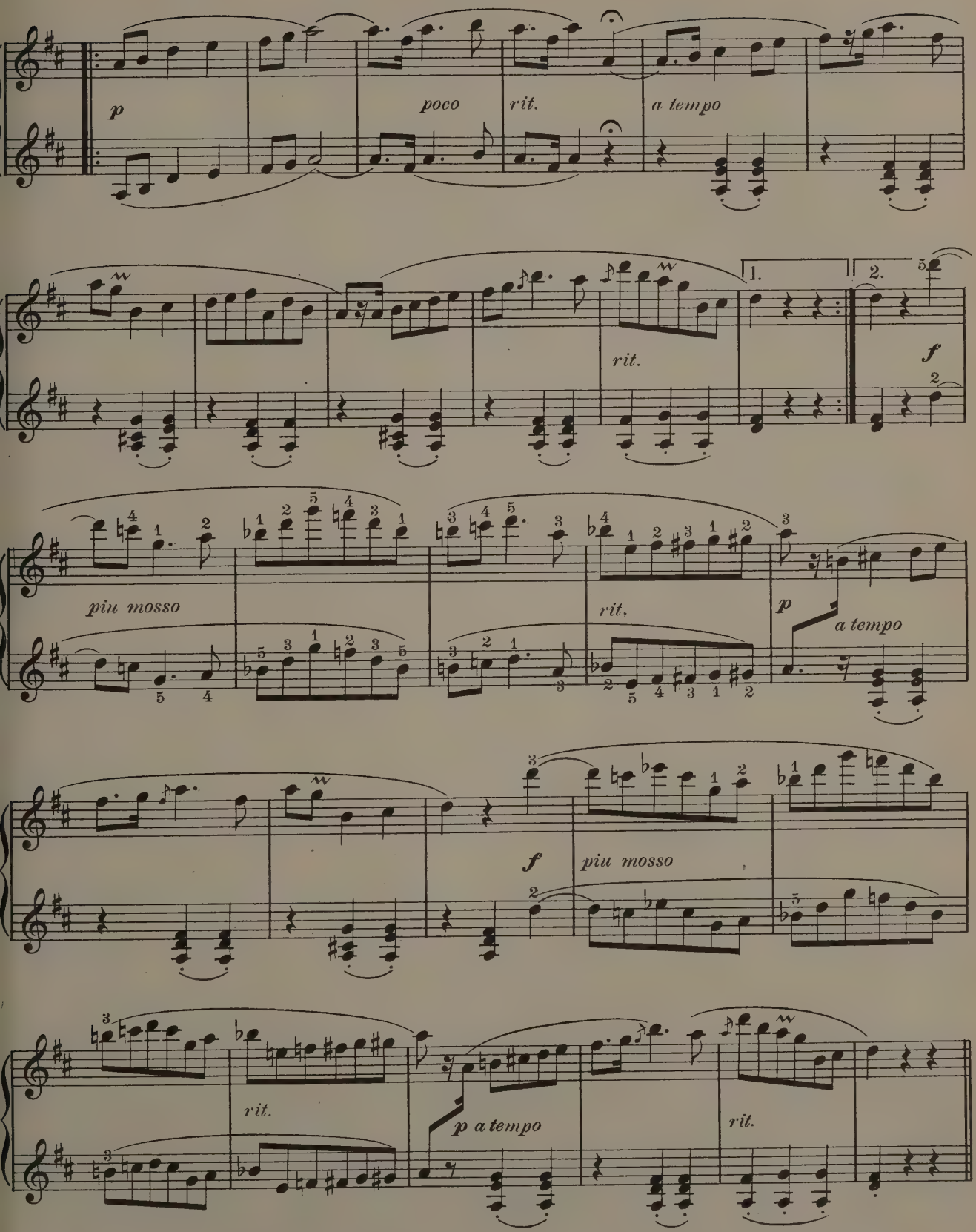

a tempo
p dolce
decrese.
poco rit.
a tempo
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf


a tempo
p dolce
p
decresc.
poco rit.
8
ff
sf
8
sf
8
sf
sf
8
sf
sf

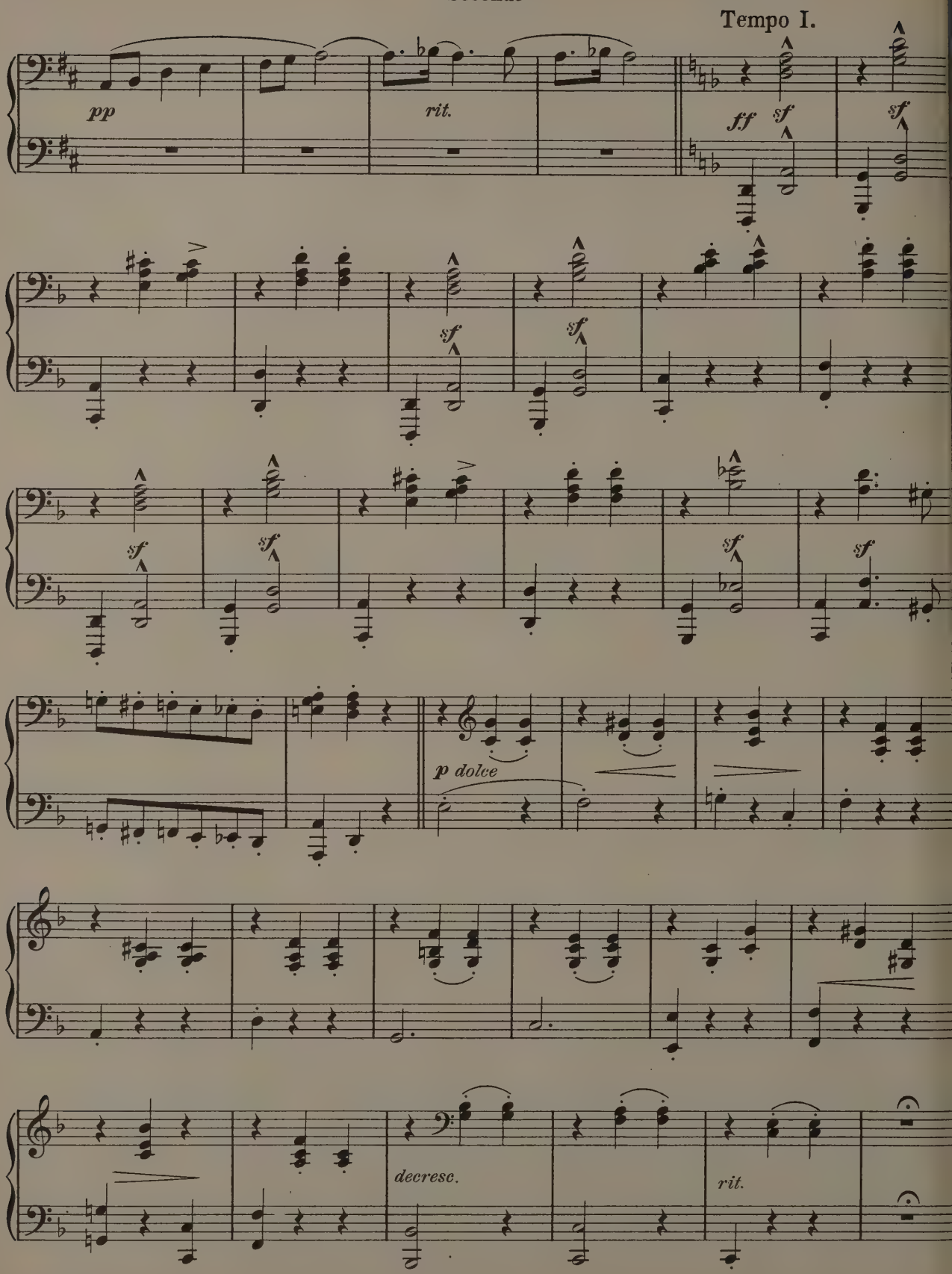
Secondo


p
poco
rit.
a tempo
rit.
1.
2.
f piu mosso
rit.
p a tempo
f piu mosso
rit.
p a tempo
rit.

Primo

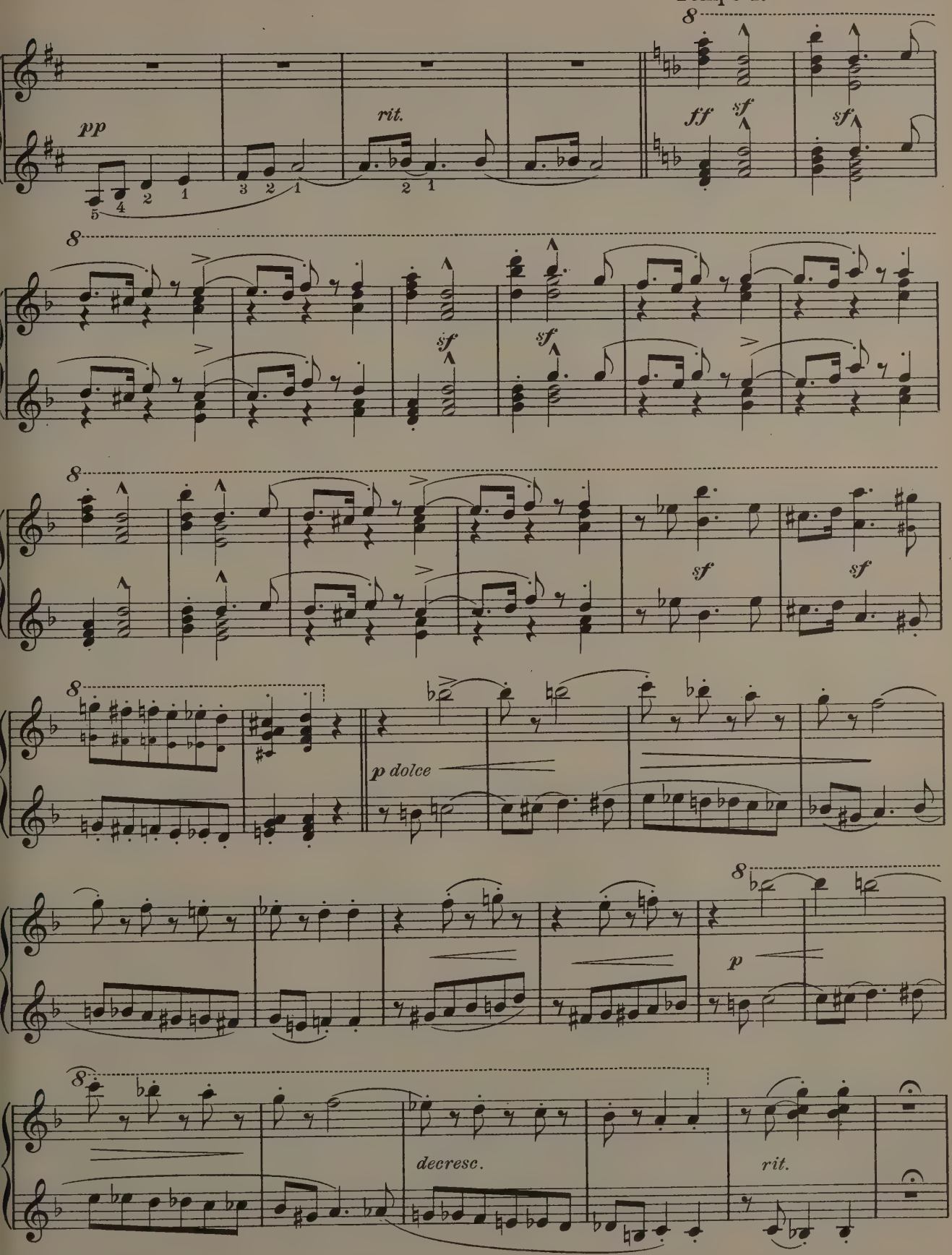

p
poco
rit.
a tempo
1.
2.
rit.
f
piu mosso
rit.
p
a tempo
f
piu mosso
rit.
p a tempo
rit.

Secondo

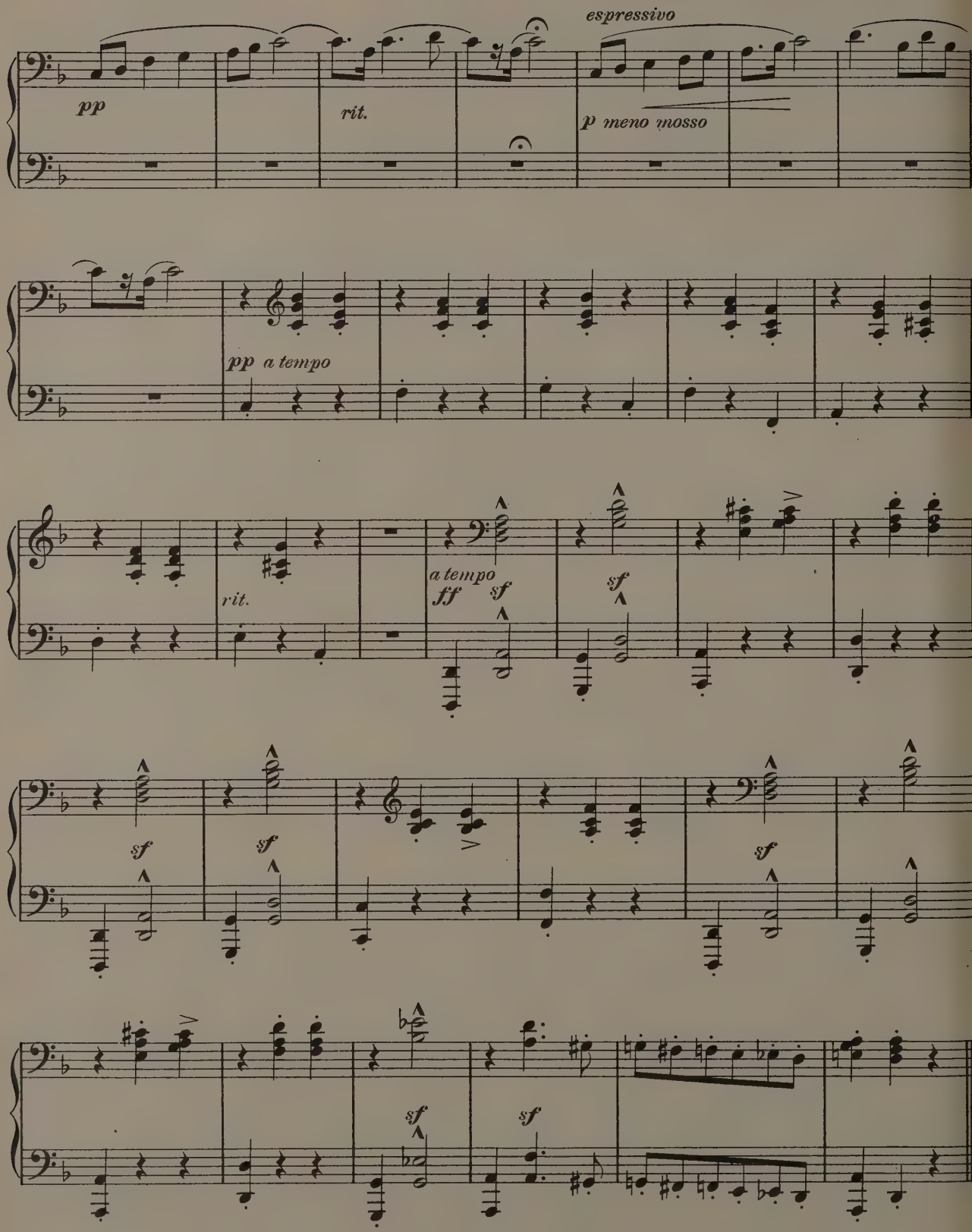


Primo

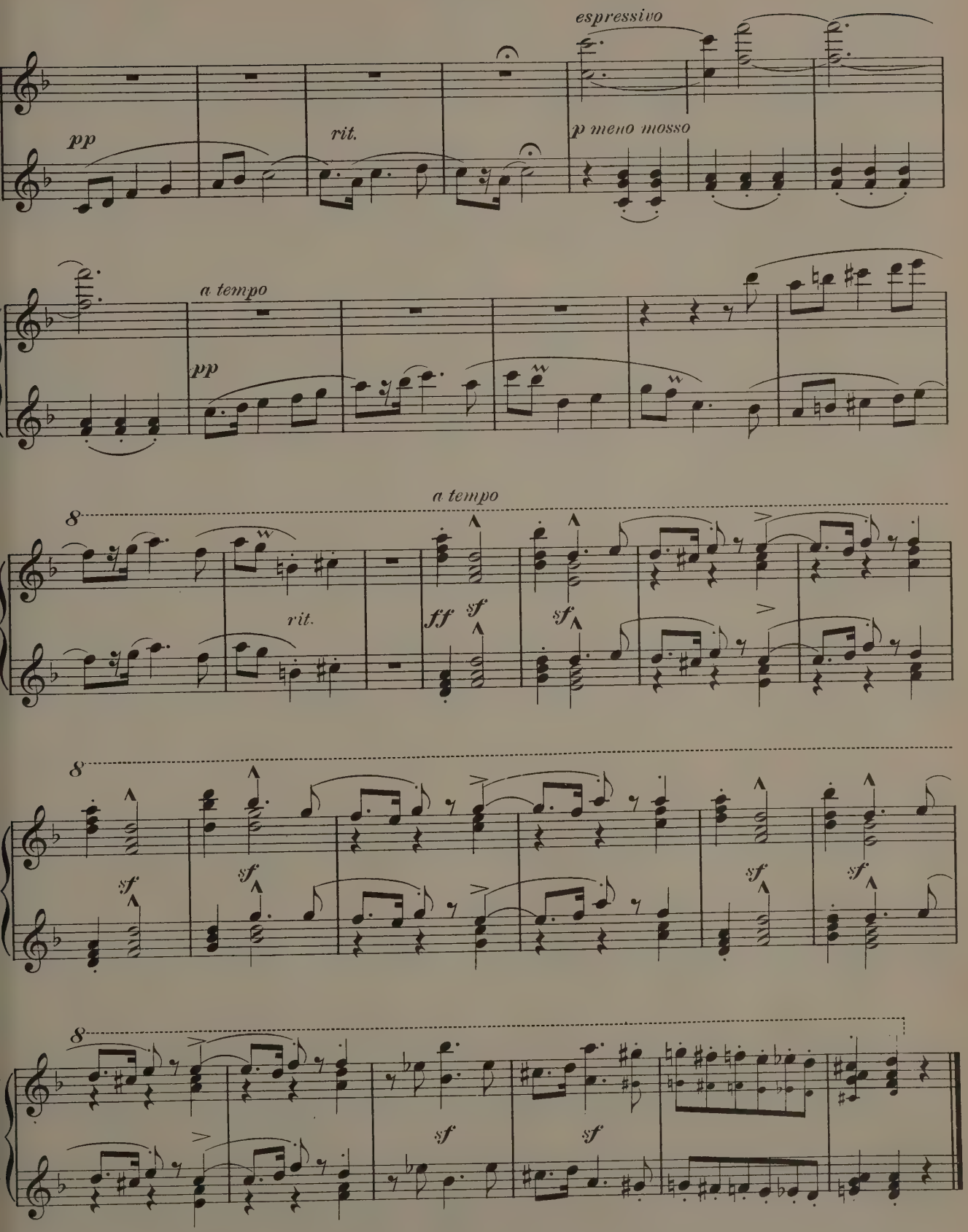
Tempo I.



Secondo


espressivo
pp
rit.
p meno mosso
pp a tempo
rit.
a tempo
ff
sf
sf
sf
sf
sf
sf
sf

Primo


espressivo
pp
rit.
p meno mosso
a tempo
pp
a tempo
rit.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf

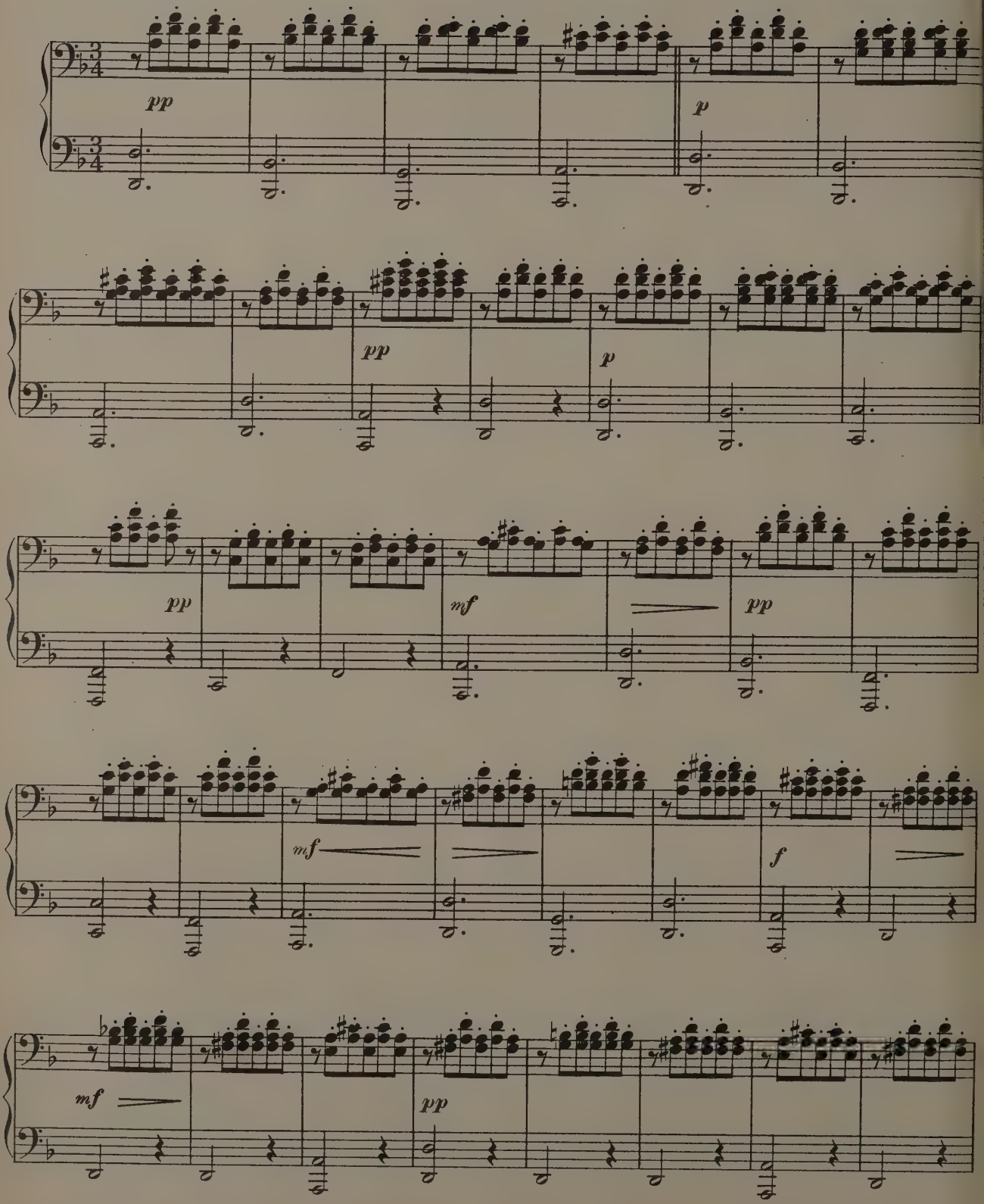
Piano Duet

Serenade
(Ständchen)

F. Schubert

Moderato

Secondo



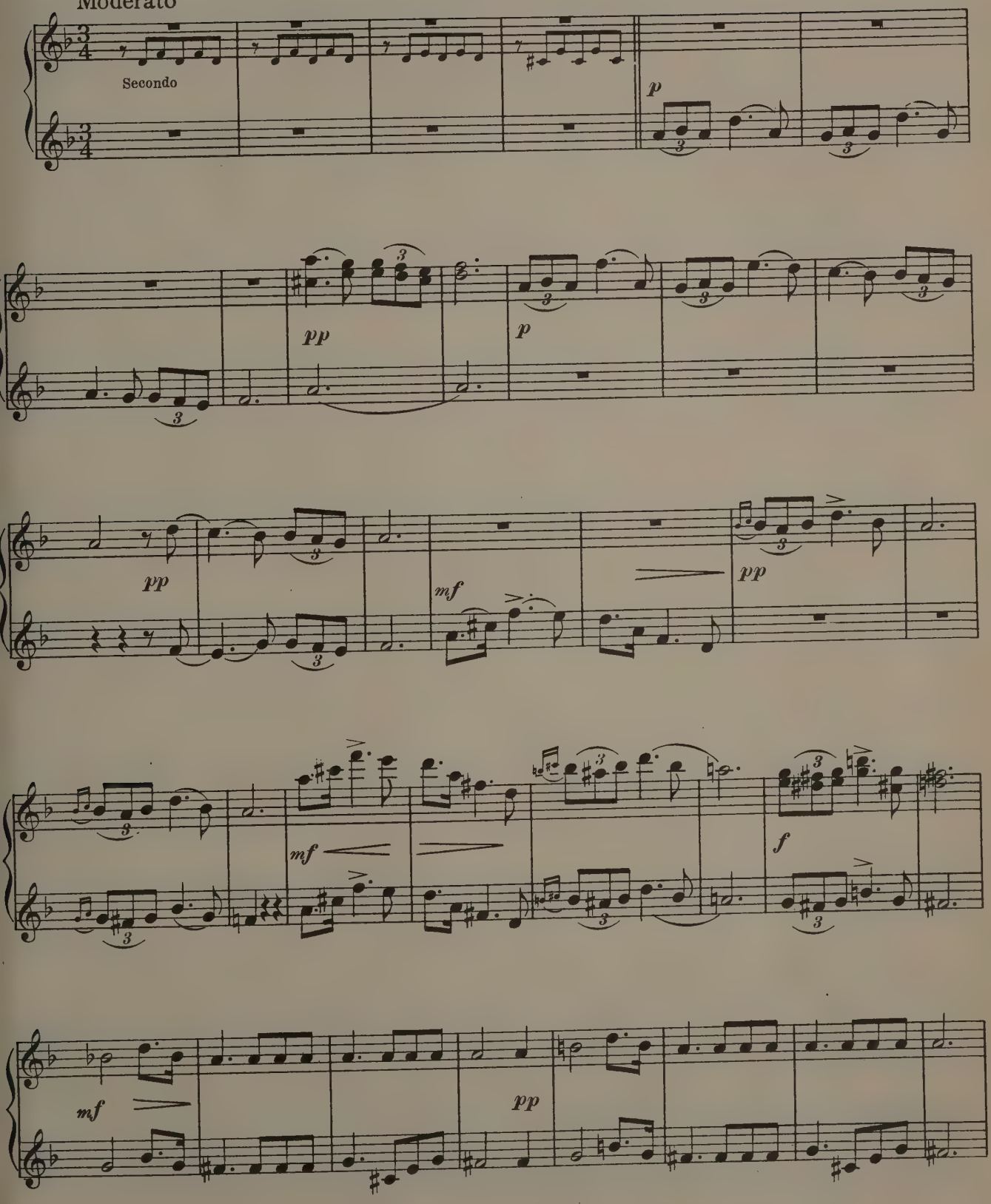
Serenade
(Ständchen)

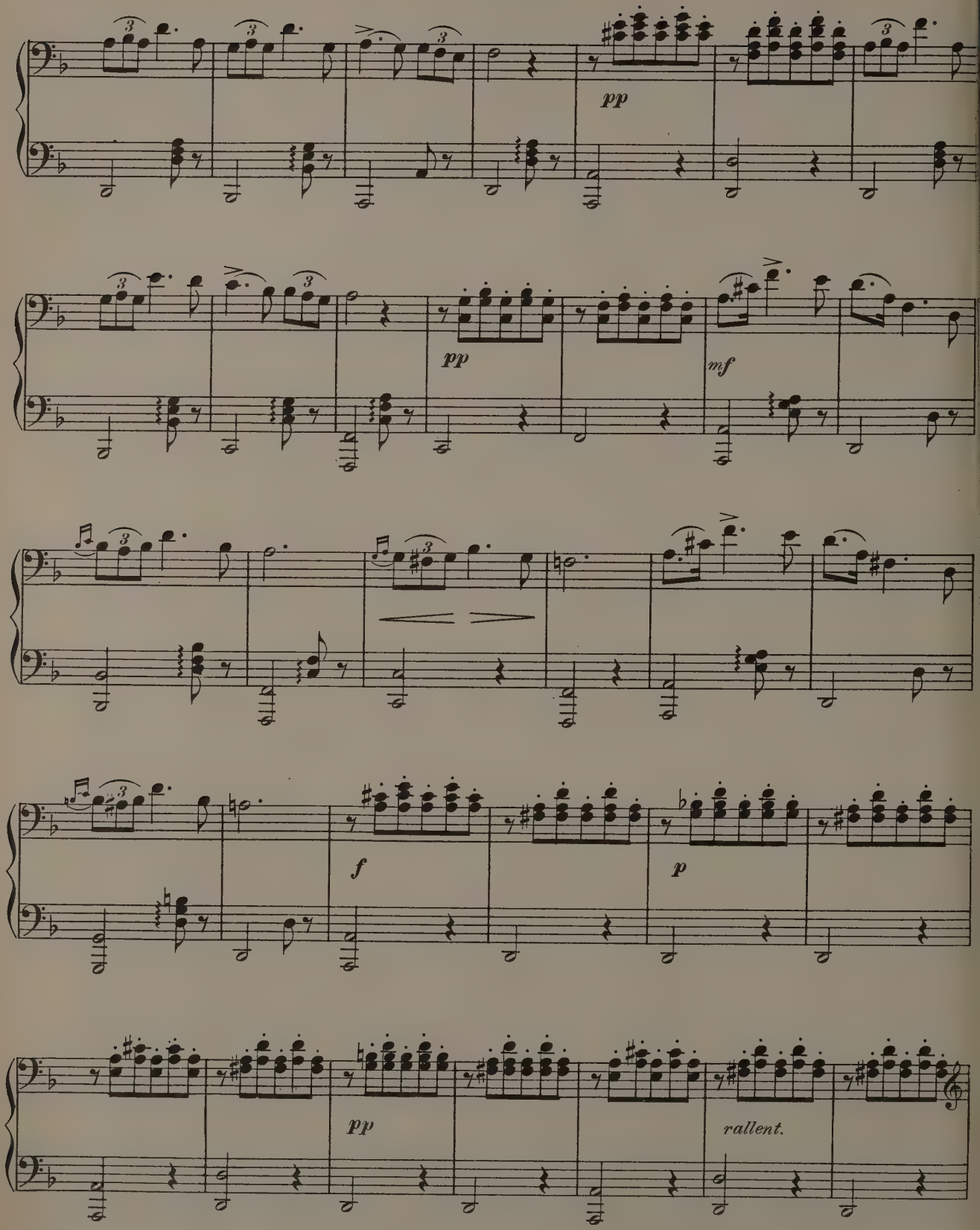
Piano Duet

F. Schubert

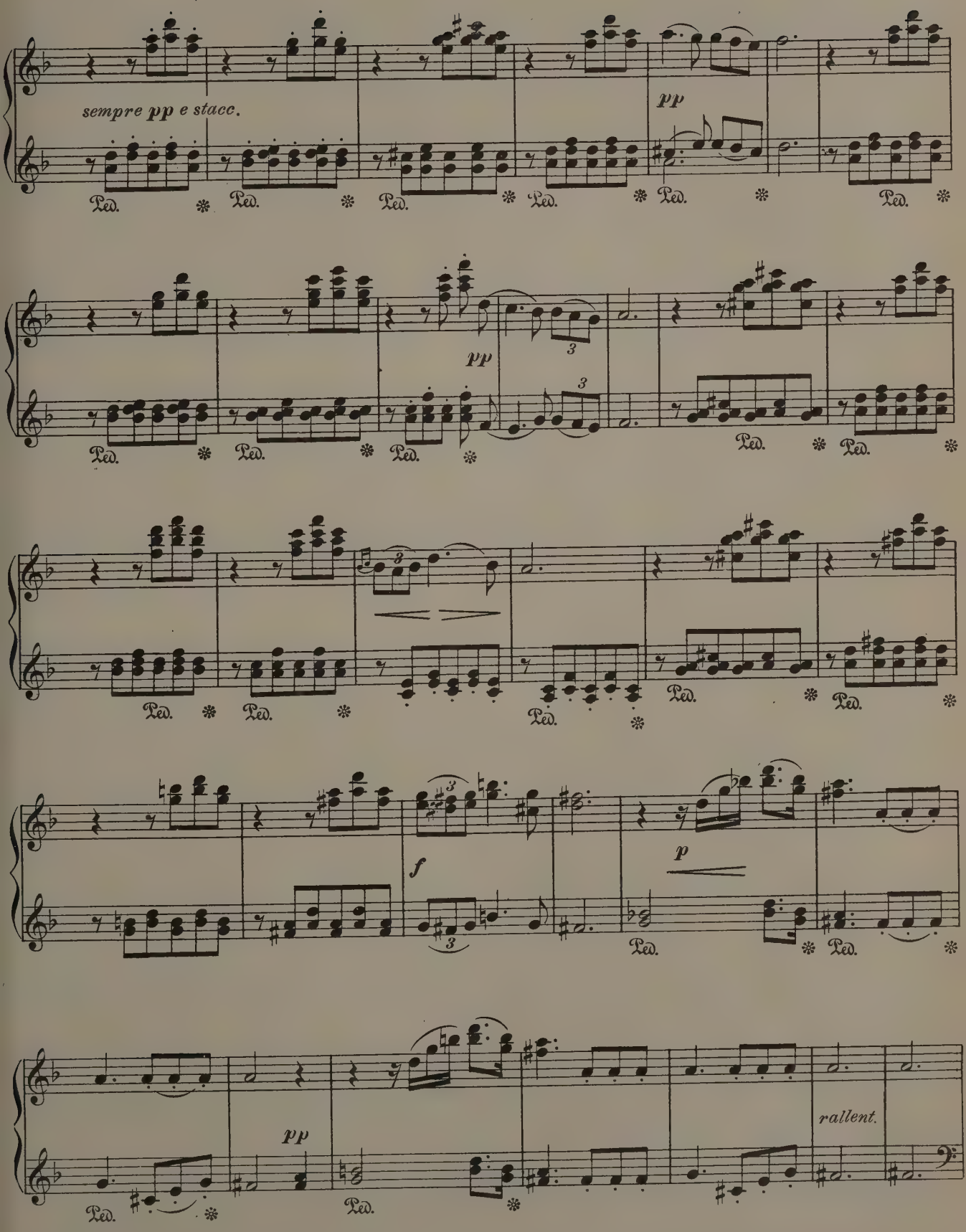
Primo

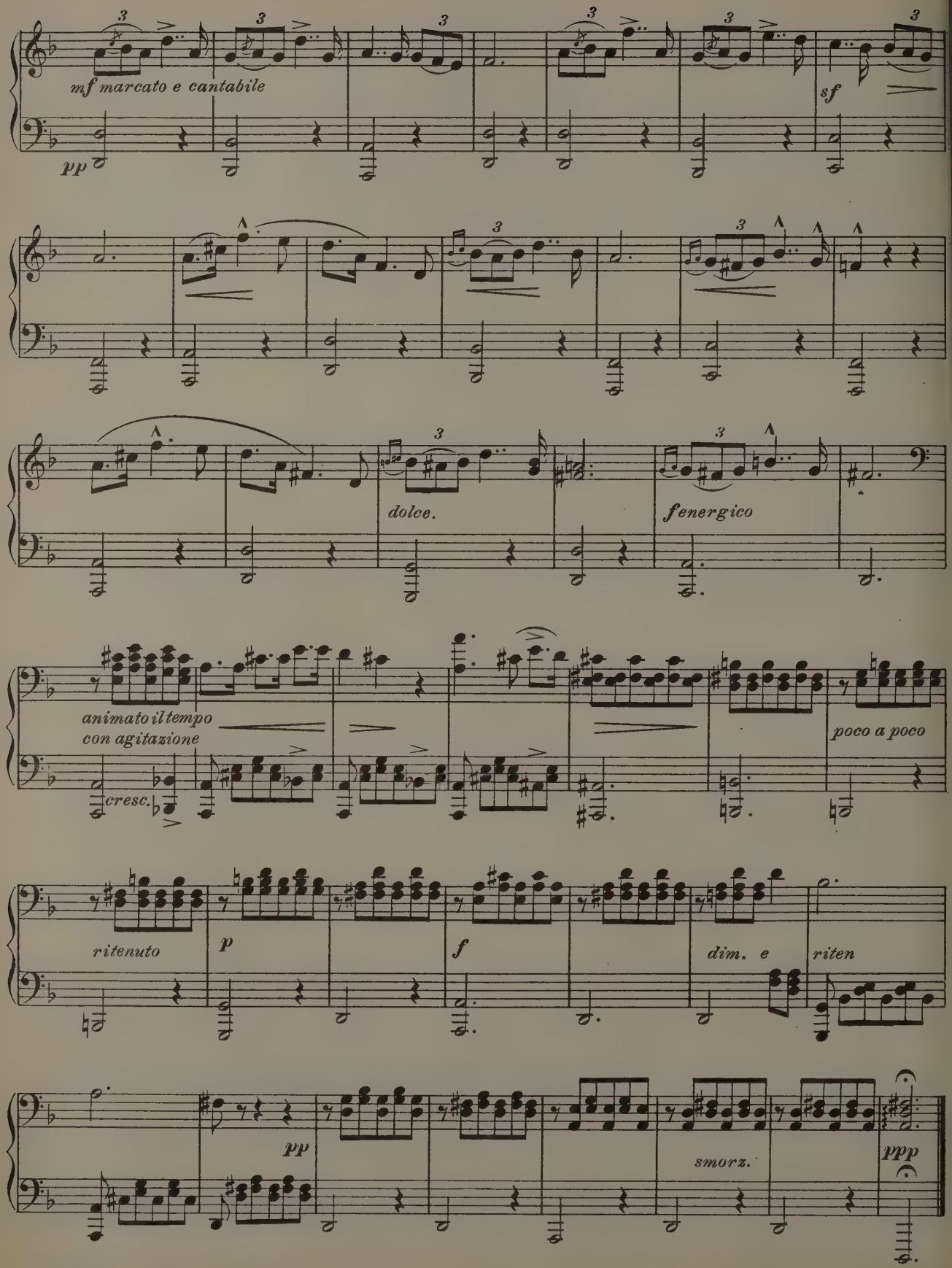
Moderato

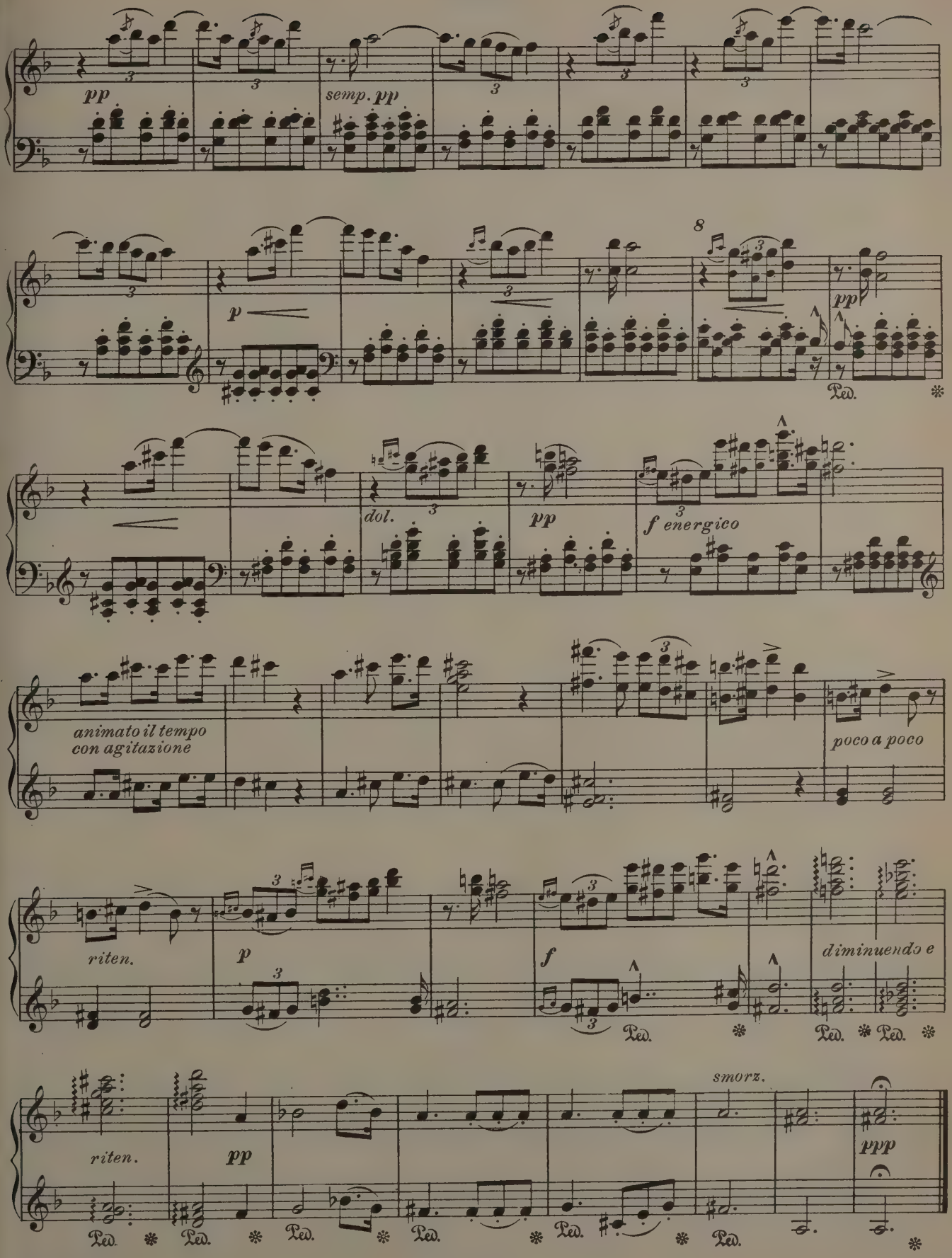



pp
pp
mf
f
p
pp
rallent.

Primo




mf marcato e cantabile
pp
sf
dolce.
f energico
animato il tempo
con agitazione
cresc.
poco a poco
ritenuto
p
f
dim. e
riten
pp
smorz.
ppp


pp
semp. pp
p
8
pp
Ped.
dol.
pp
f energico
animato il tempo
con agitazione
poco a poco
riten.
p
f
diminuendo e
Ped.
Ped.
Ped.
riten.
pp
smorz.
ppp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

The Skaters

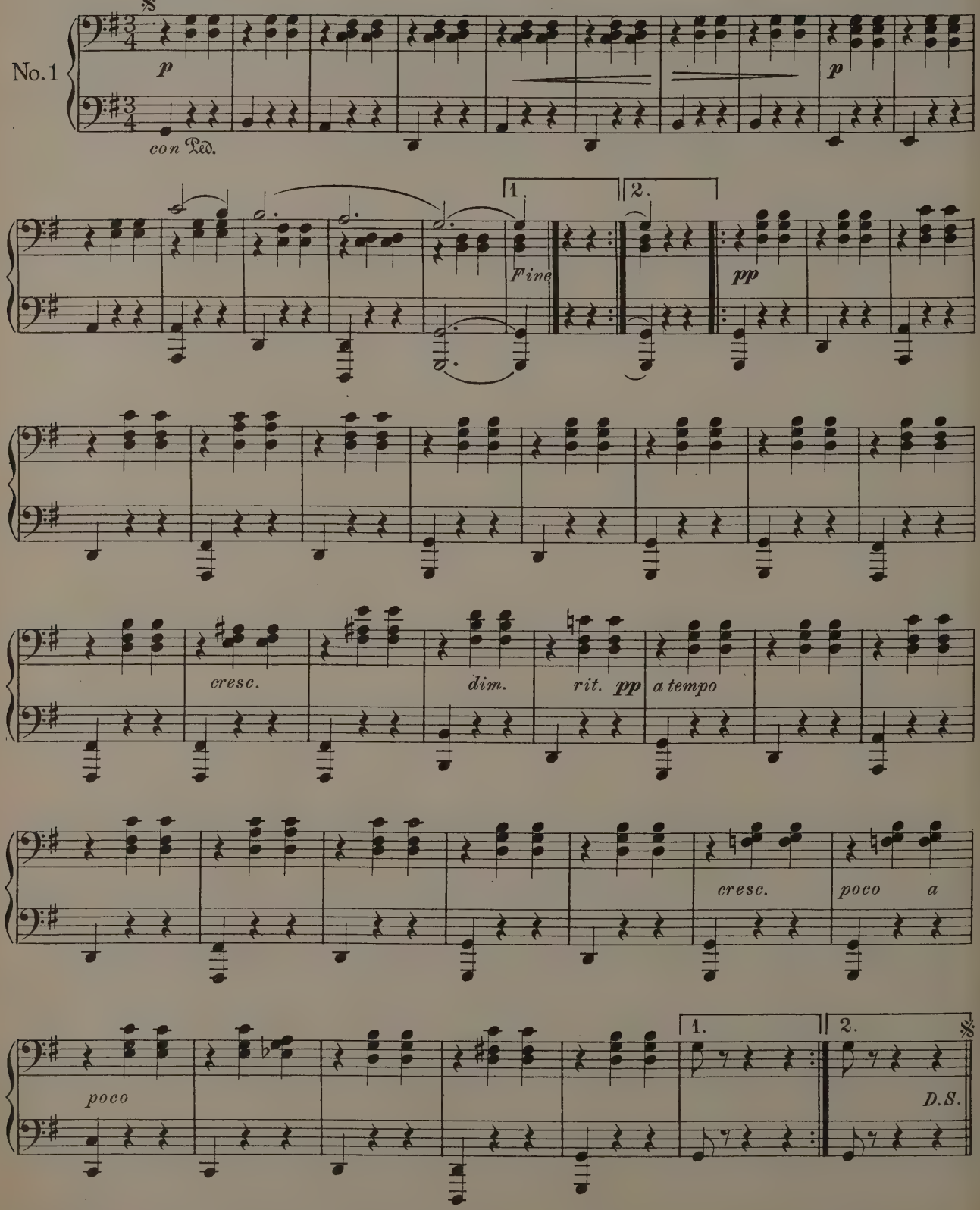
Waltzes

Piano Duet

Espressivo

Secondo

E. Waldteufel



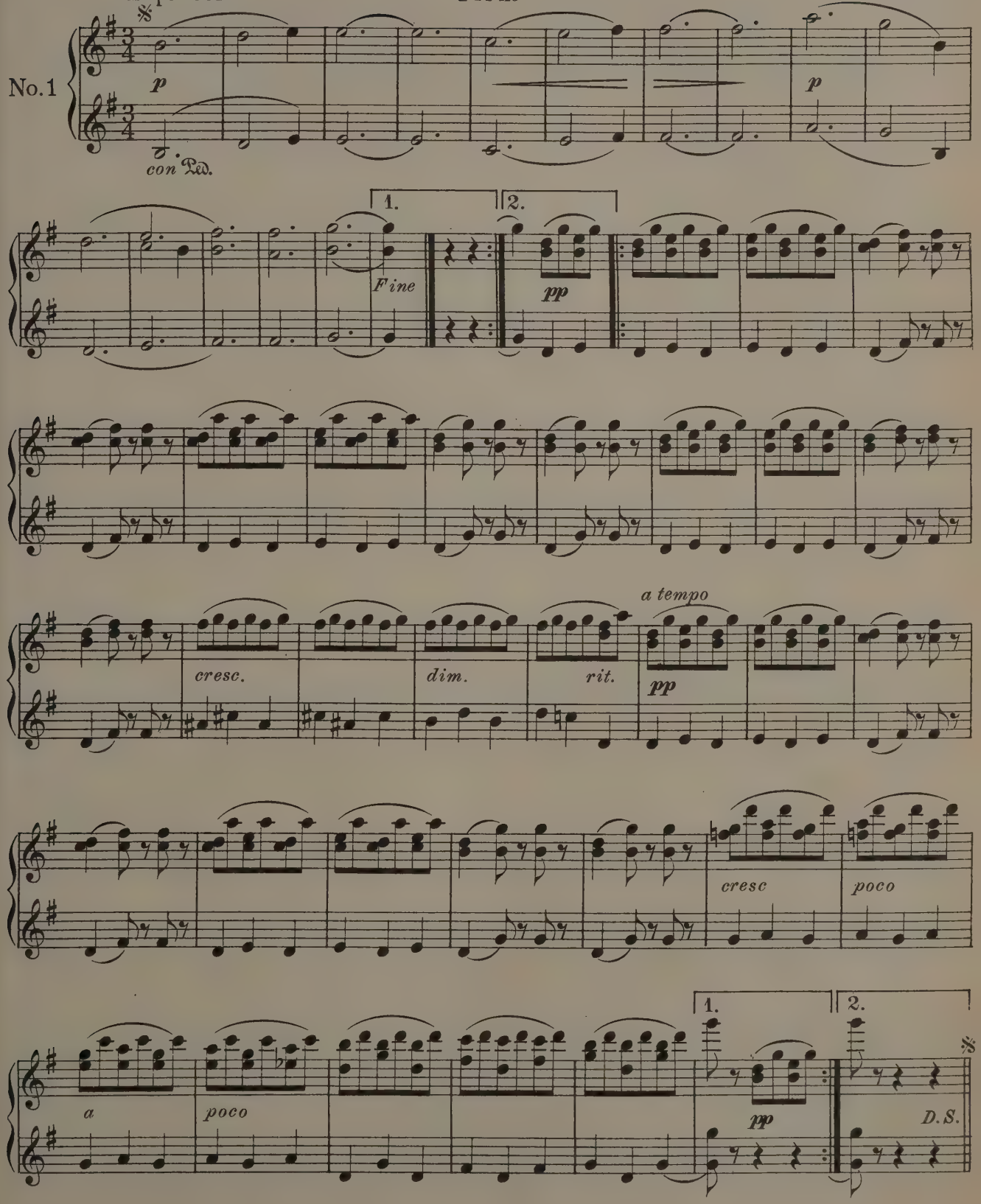
The Skaters
Waltzes

Piano Duet

Espressivo

Primo

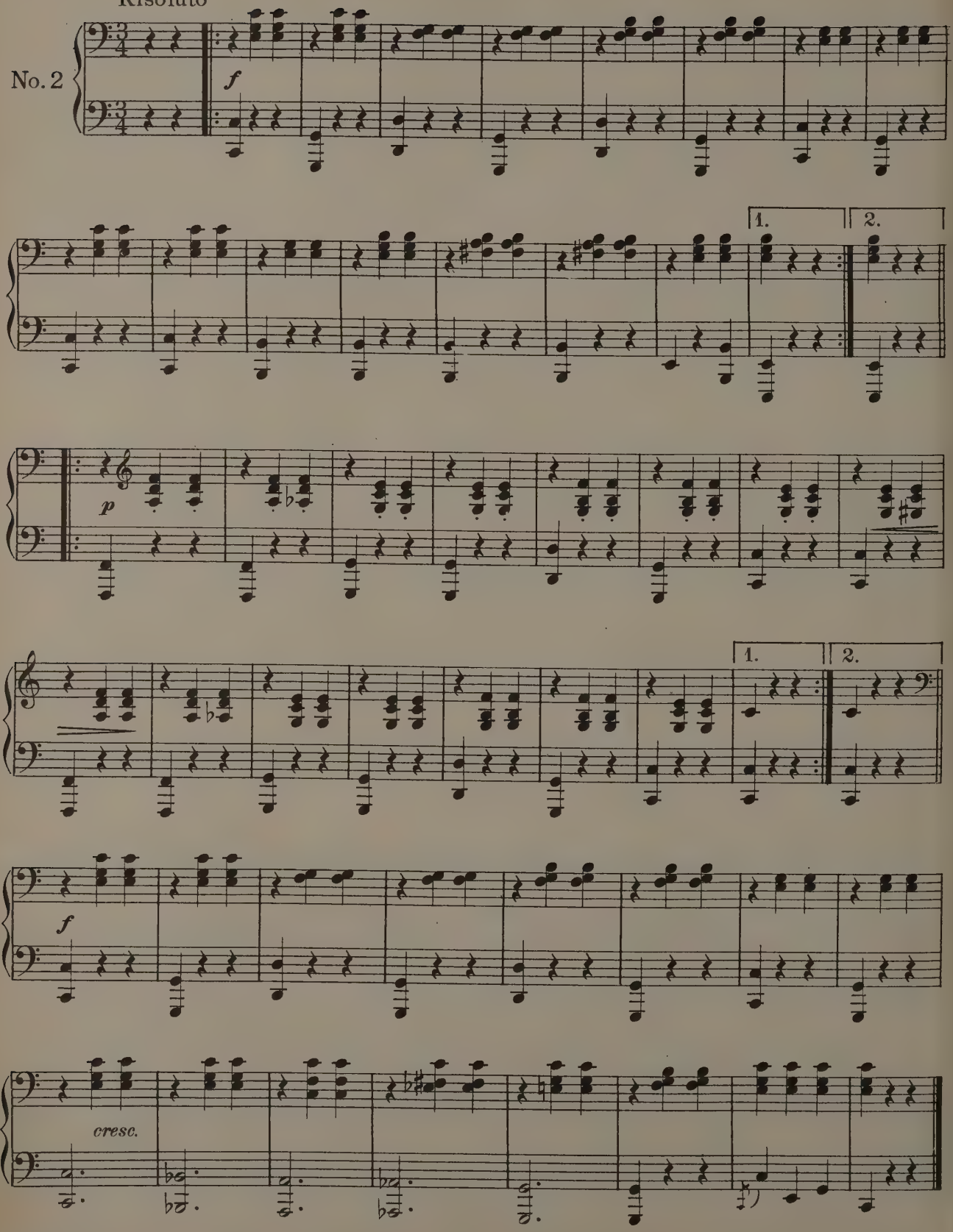
E. Waldteufel



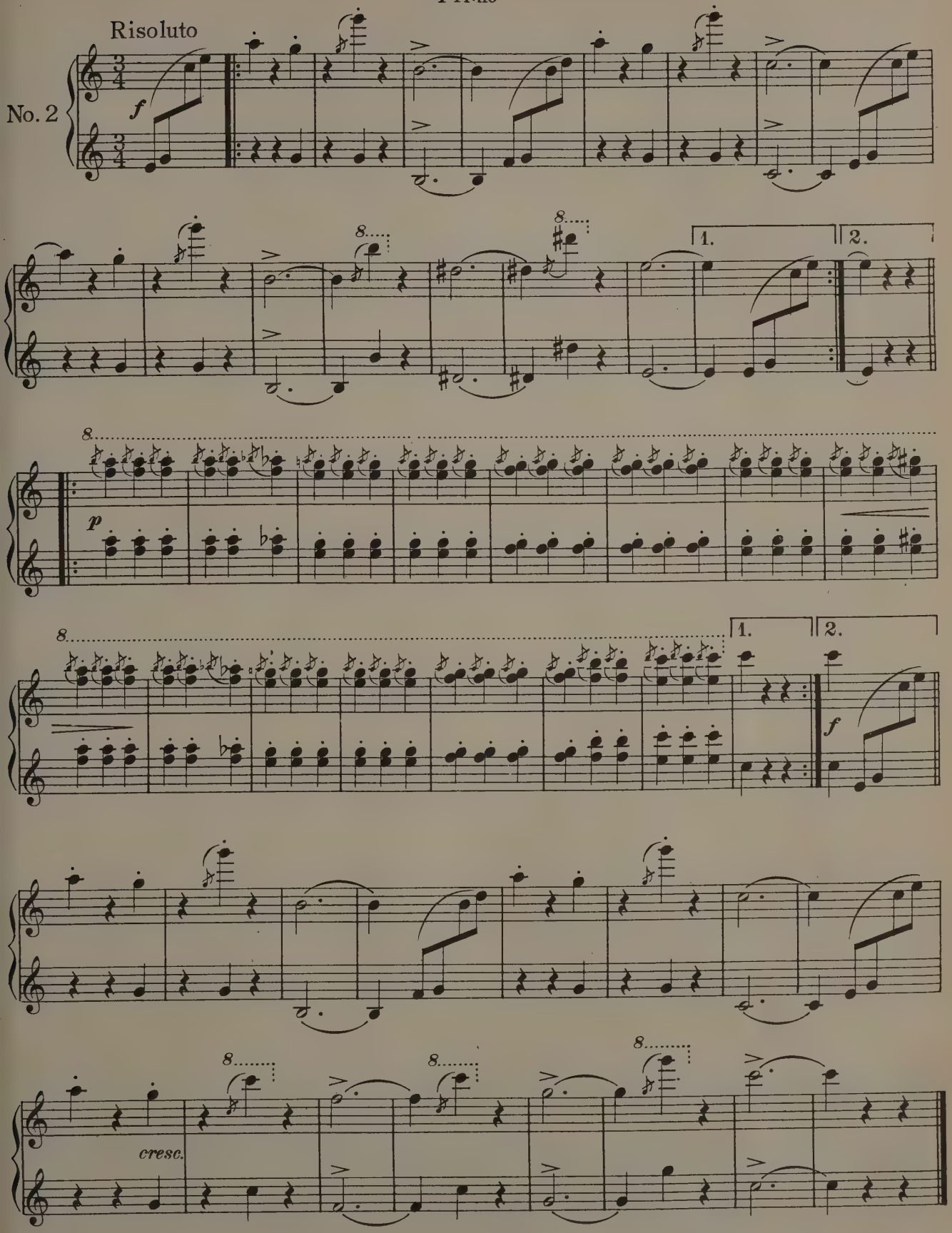
Secondo

Risoluto

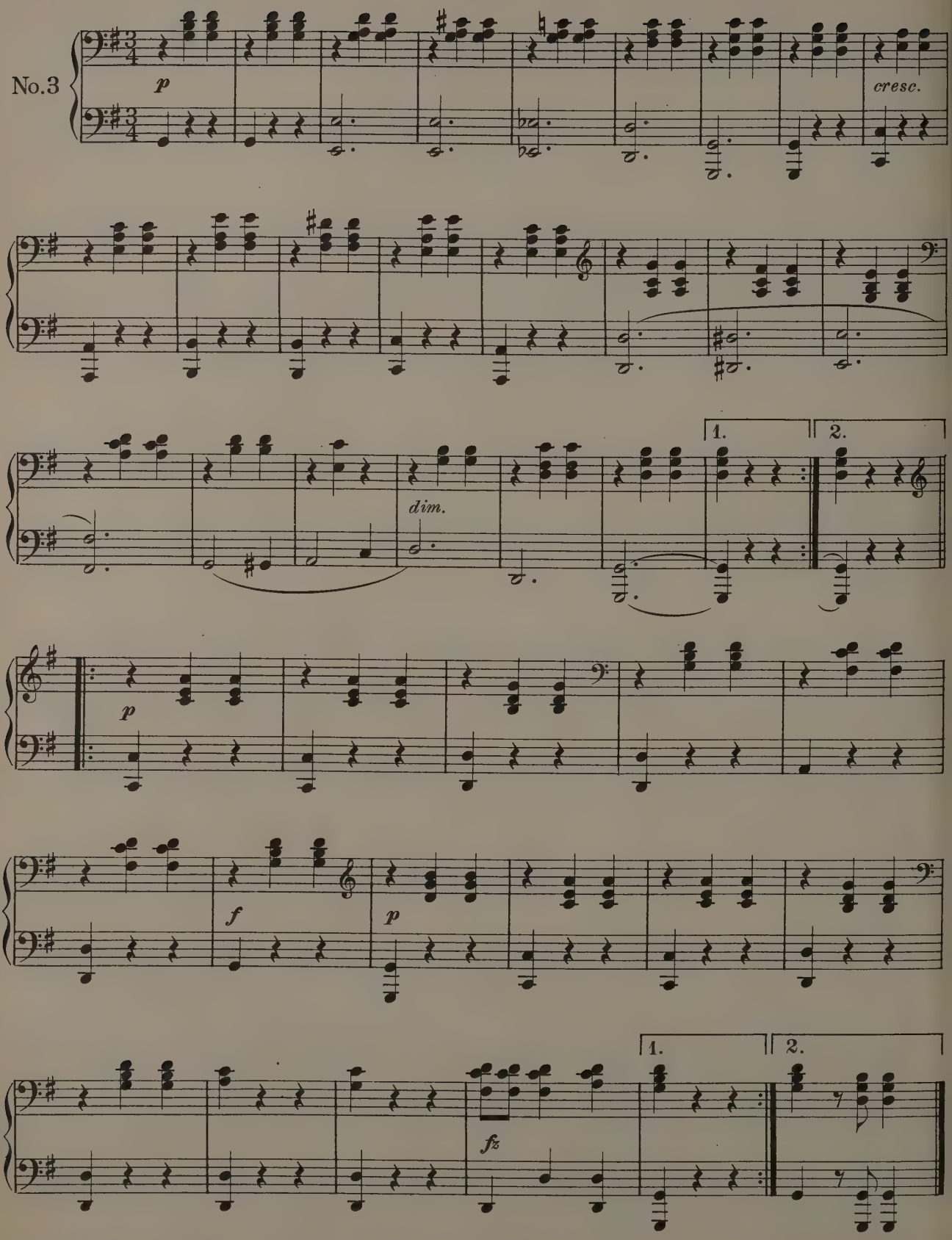
No. 2



Primo



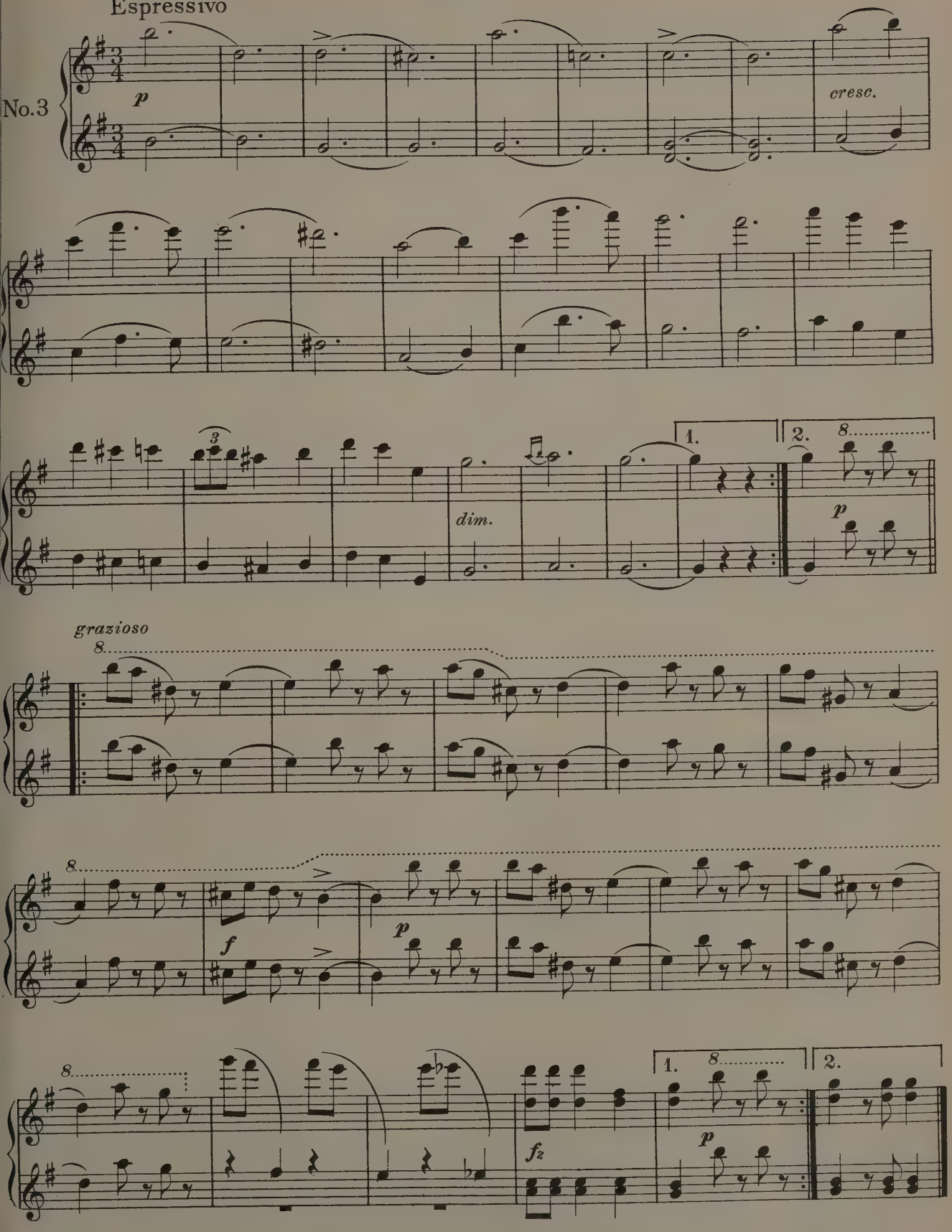
Secondo



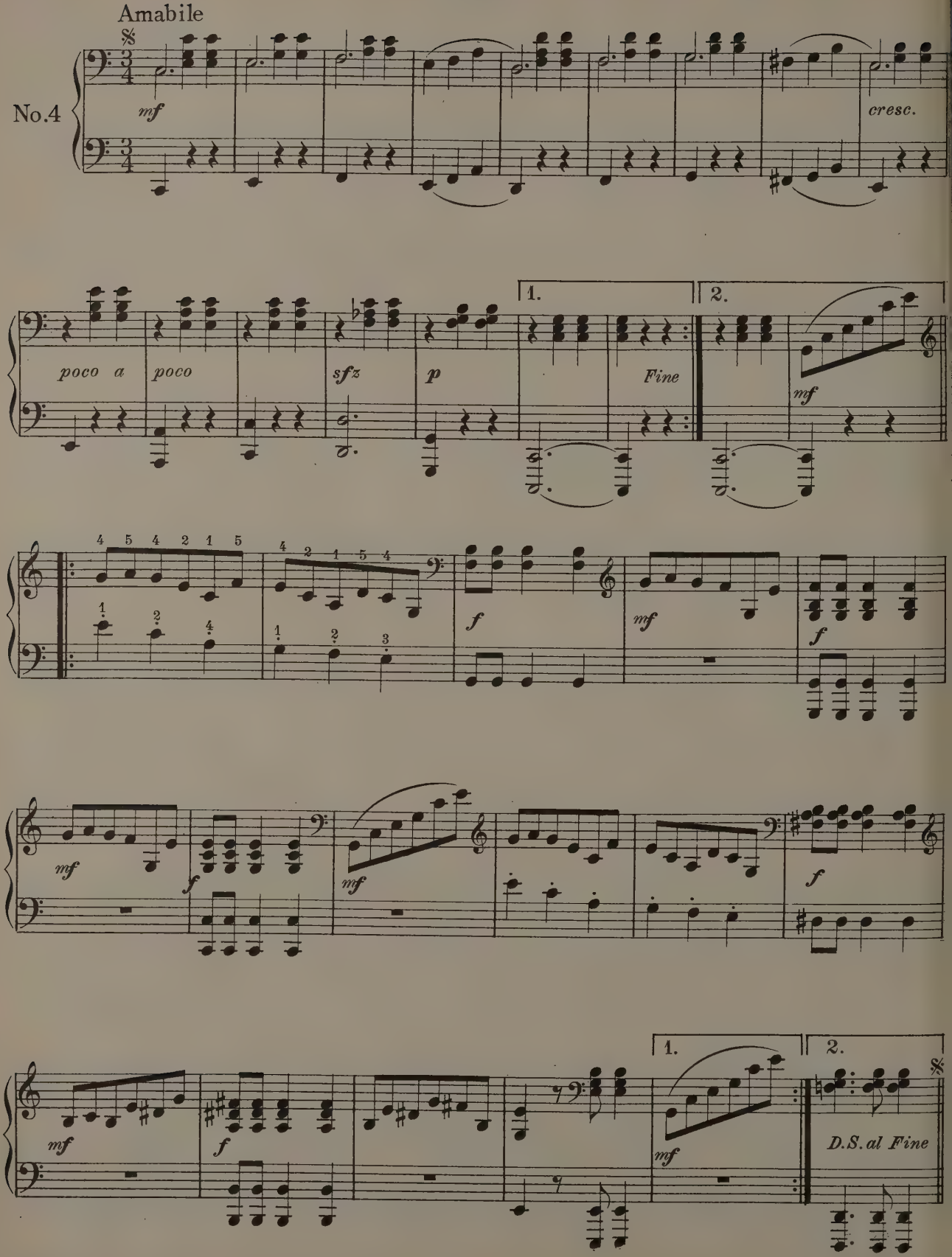
Primo

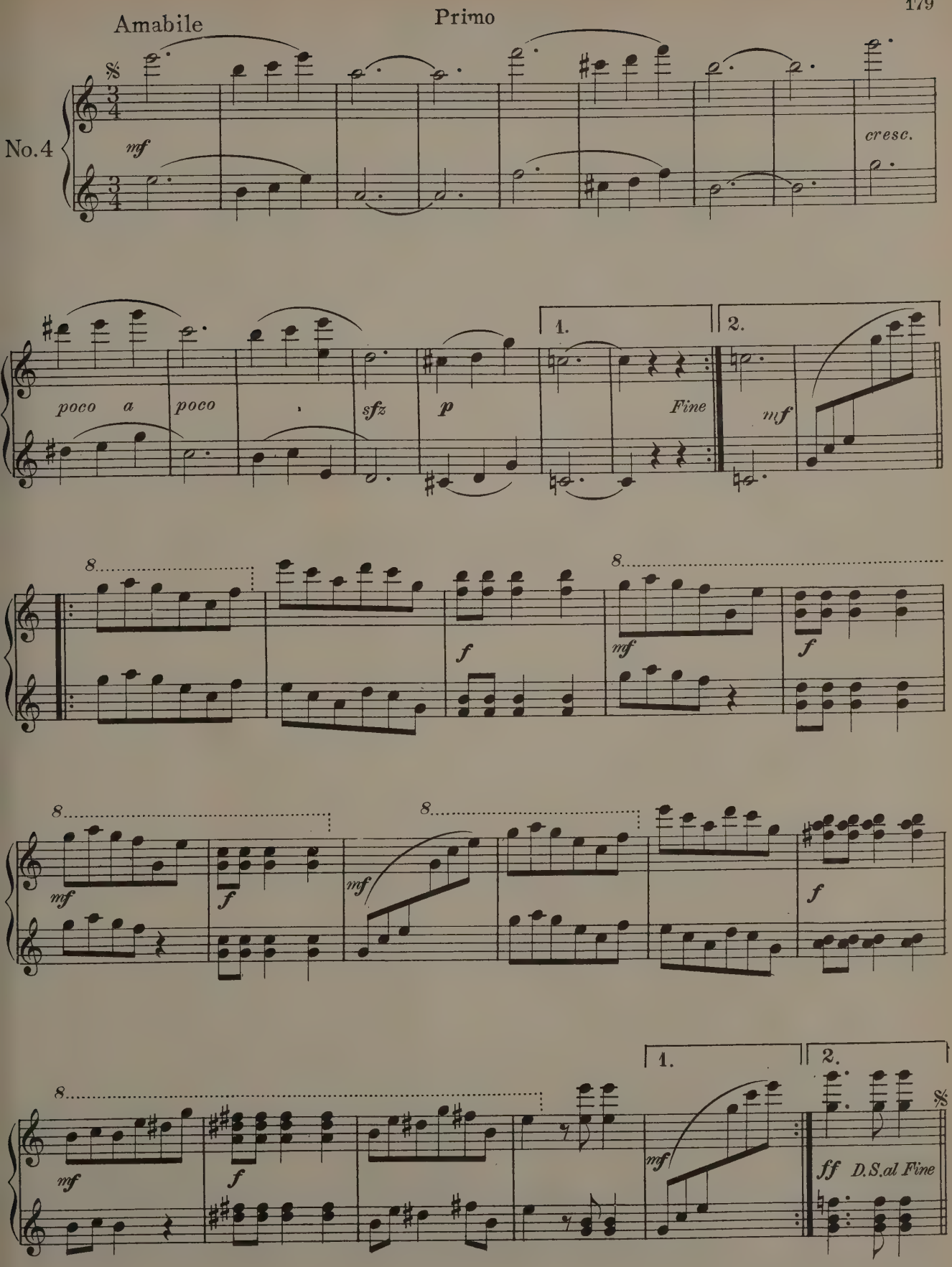
Espressivo

No.3



Secondo


Amabile
No.4
mf
cresc.
poco a
poco
sfz
p
1.
2.
Fine
mf
f
mf
f
mf
f
mf
f
1.
2.
mf
D.S. al Fine


Amabile
Primo
No.4
mf
cresc.
poco a poco
sfz
p
1.
2.
Fine
mf
8
f
mf
f
8
mf
f
8
mf
f
8
1.
2.
mf
ff
D.S.al Fine

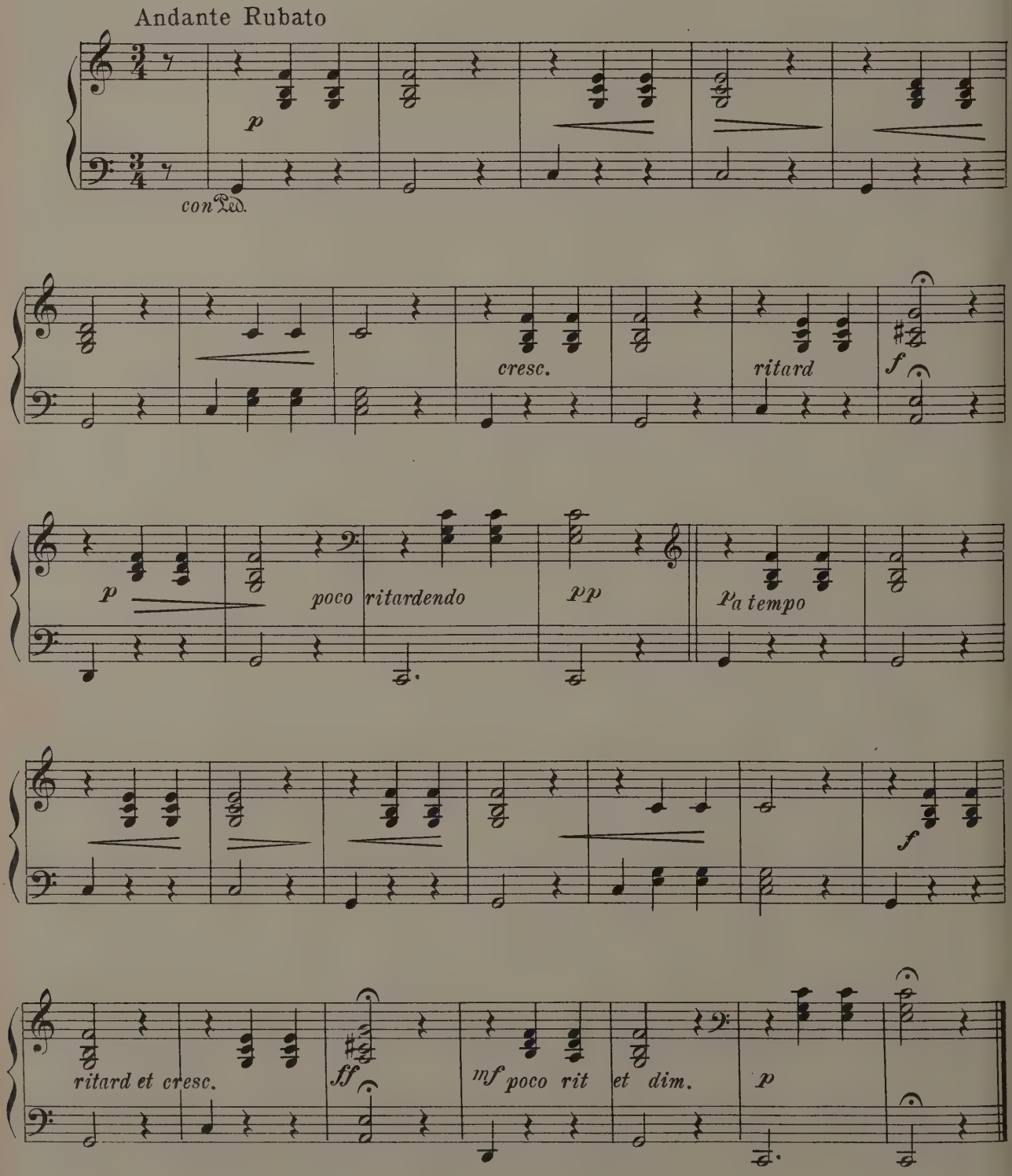
Prelude

Op.28 No 7

Secondo

Piano Duet

Fr. Chopin



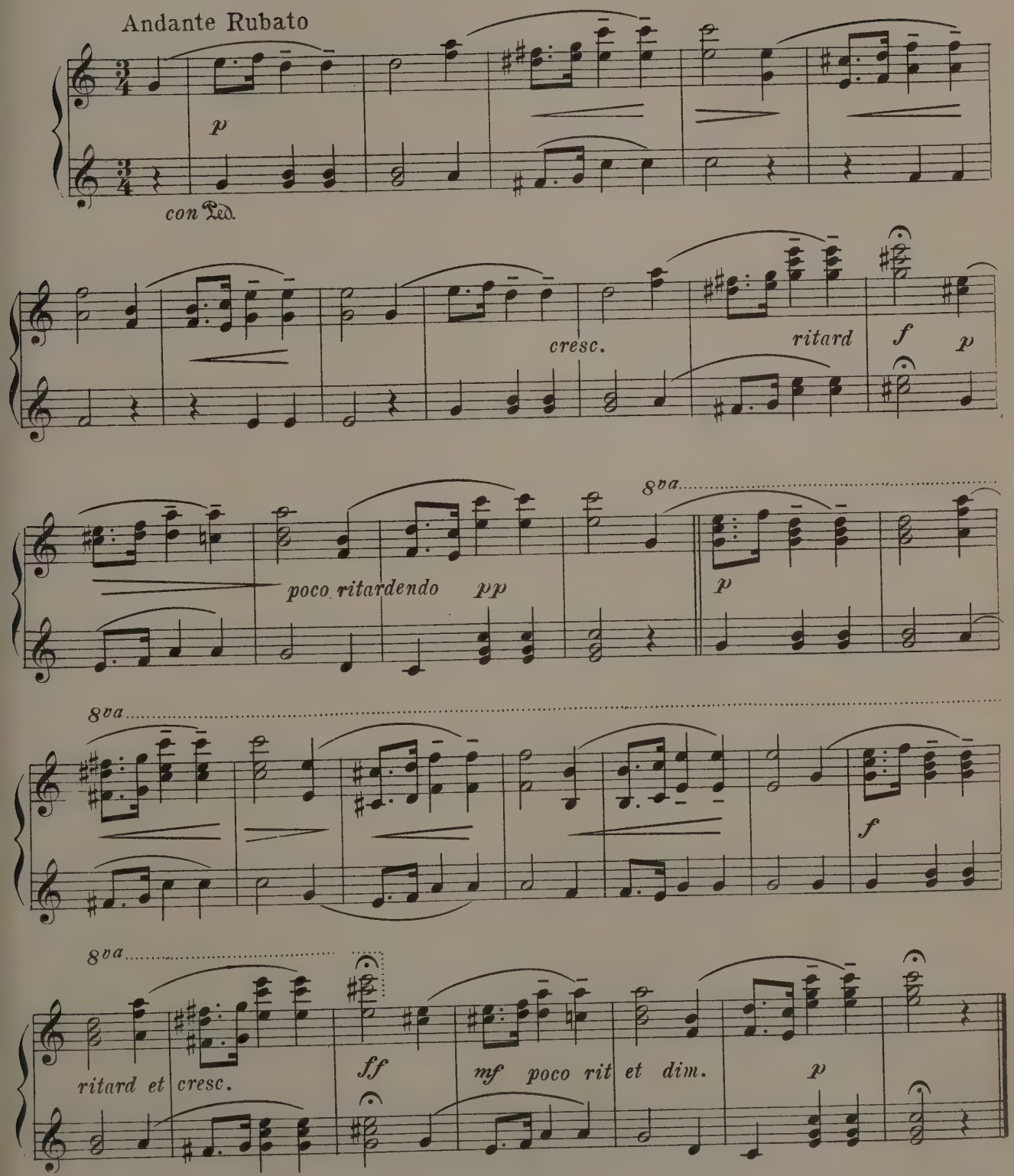
Prelude

Op. 28 No7

Primo

Piano Duet

Fr. Chopin



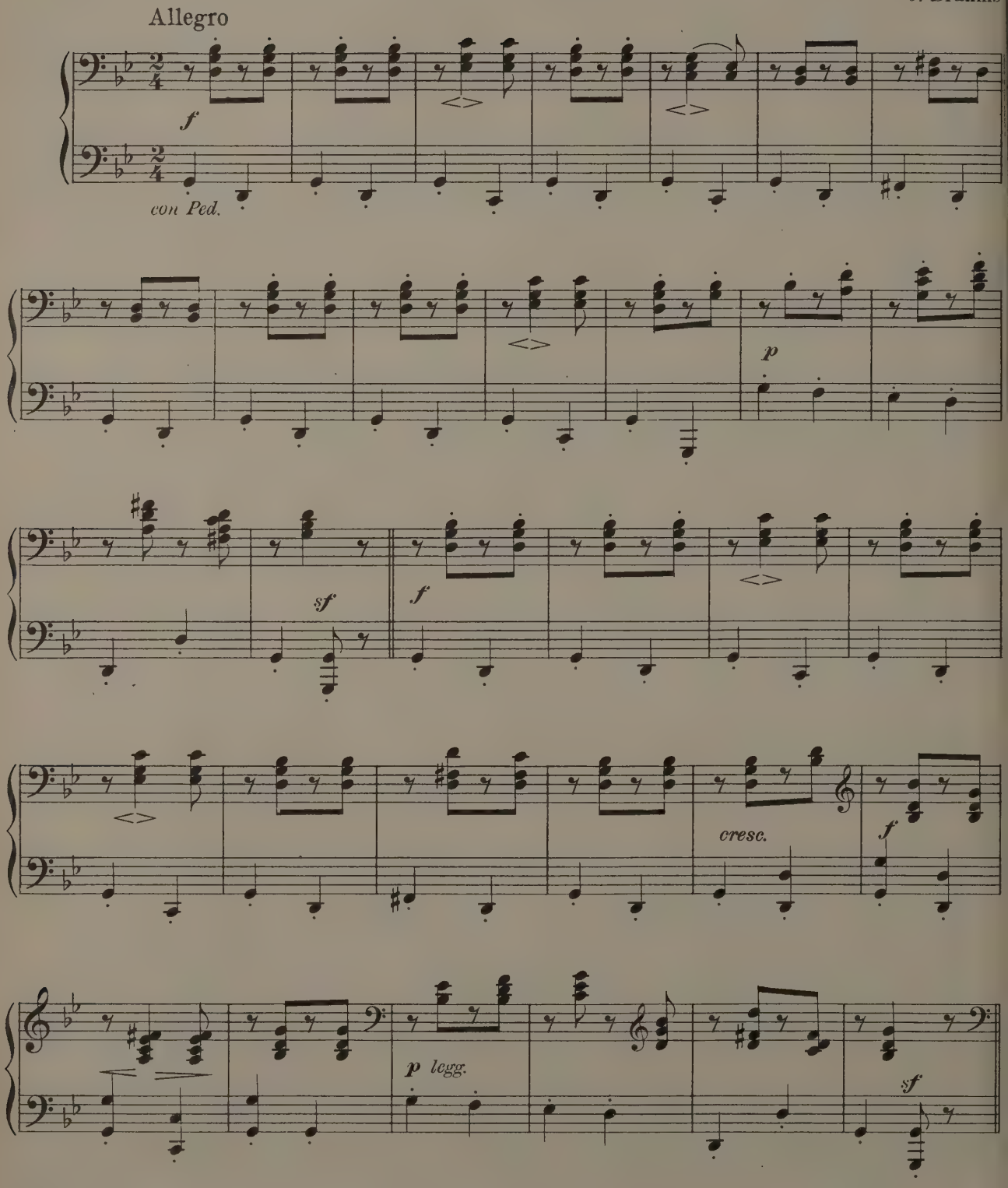
Hungarian Dance

No. 5

Piano Duet

Secondo

J. Brahms



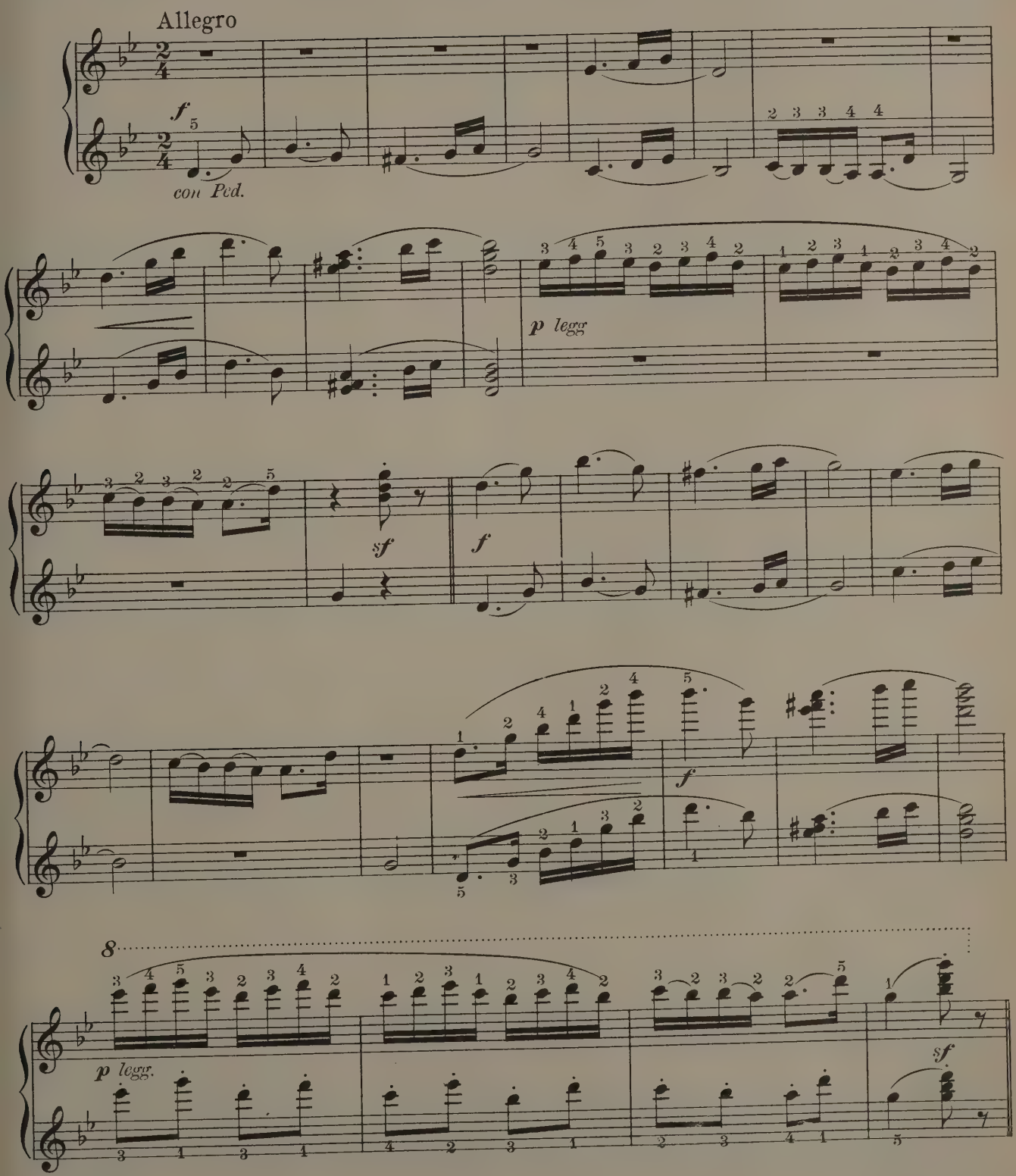
Hungarian Dance

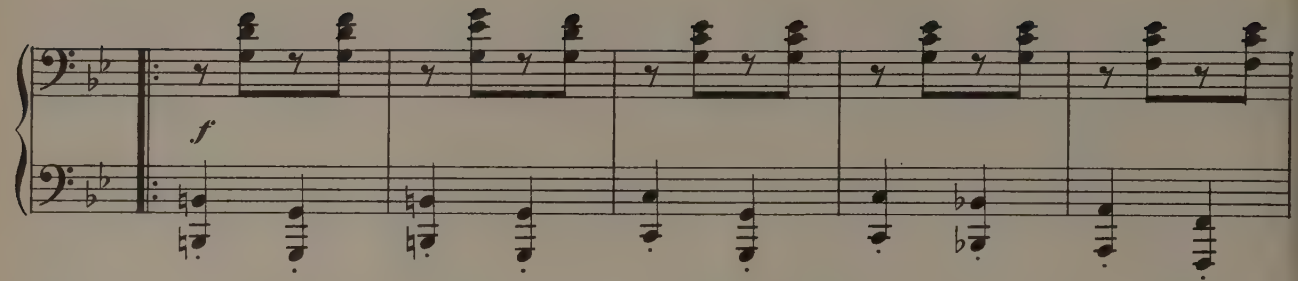
No. 5

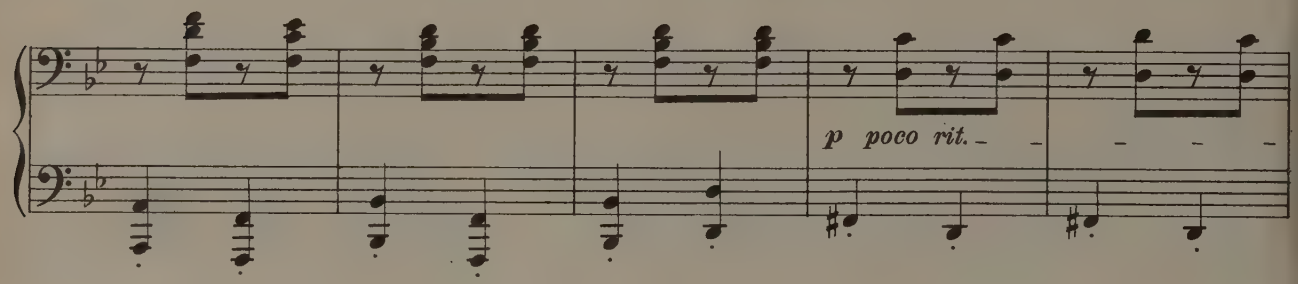
Piano Duet

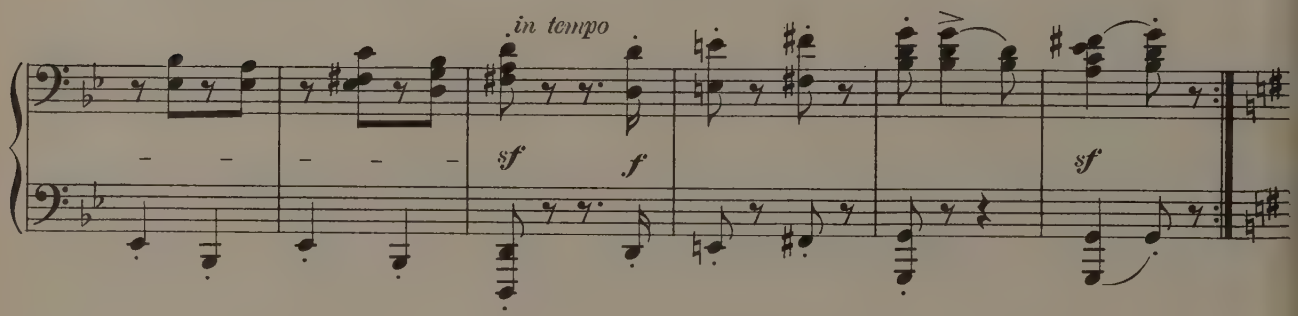
Primo

J. Brahms

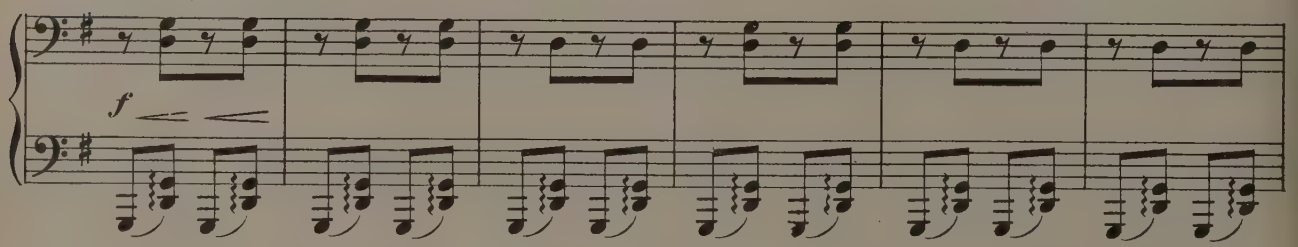


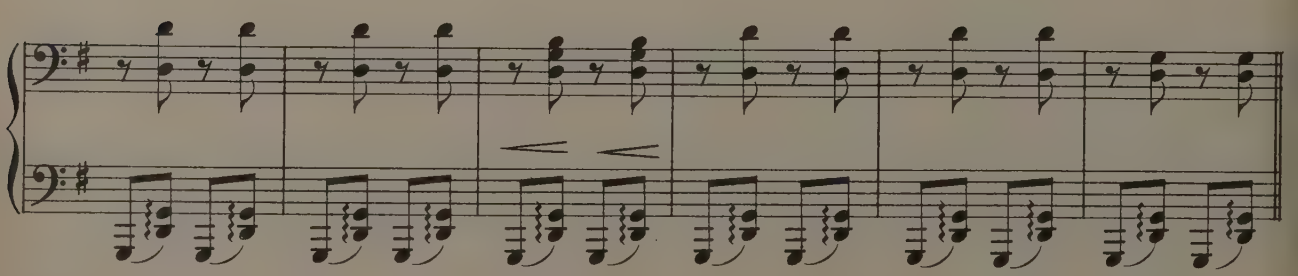


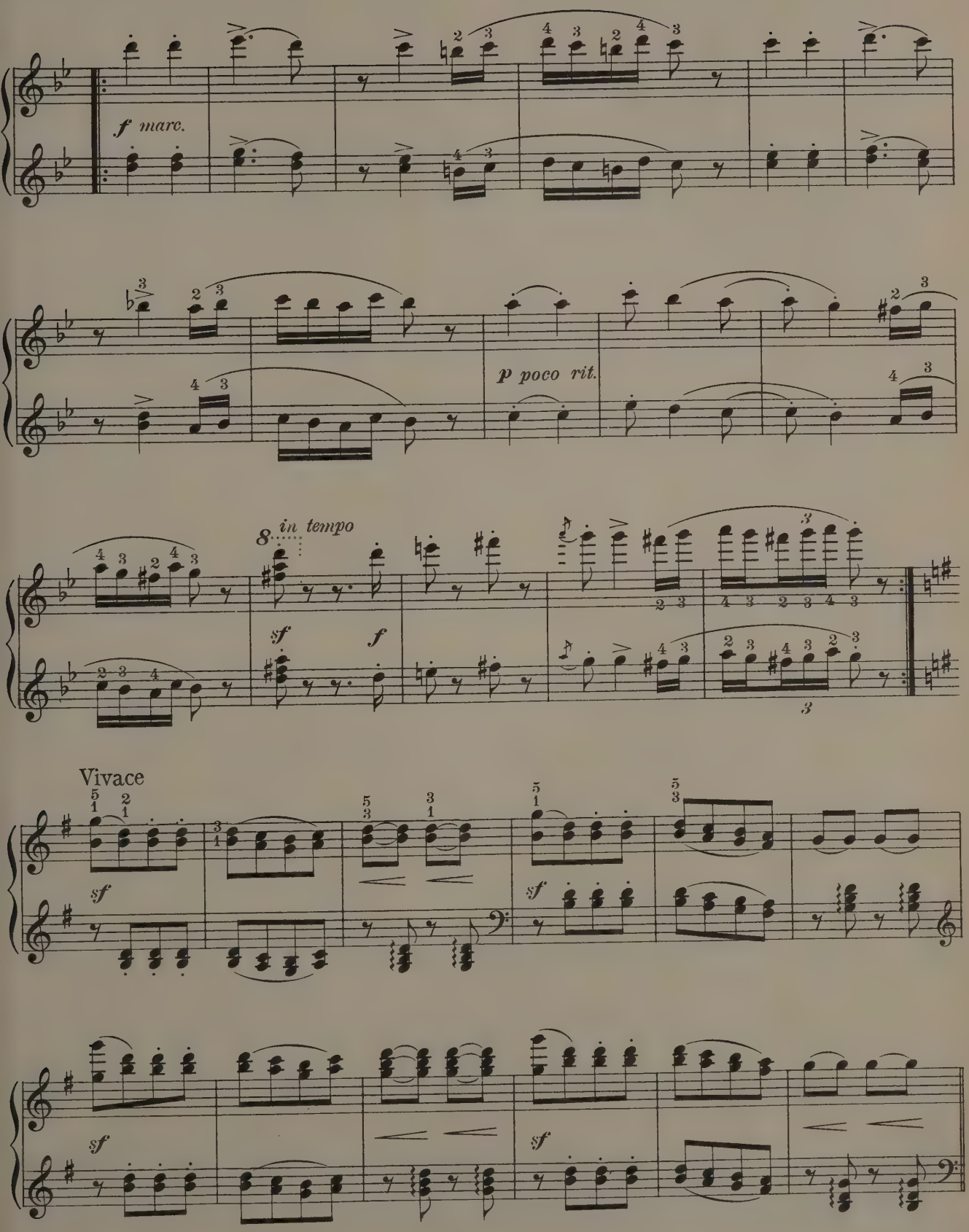


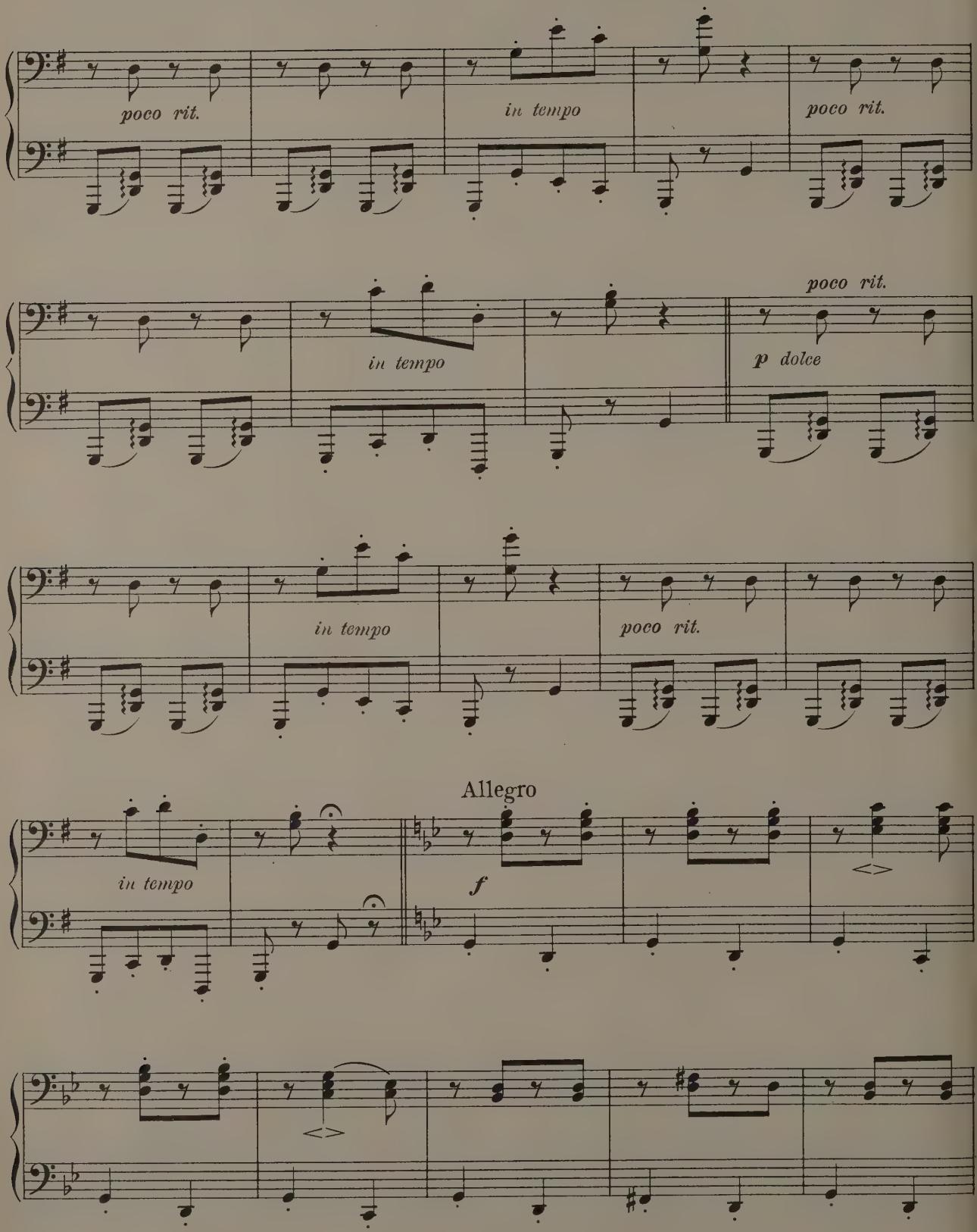


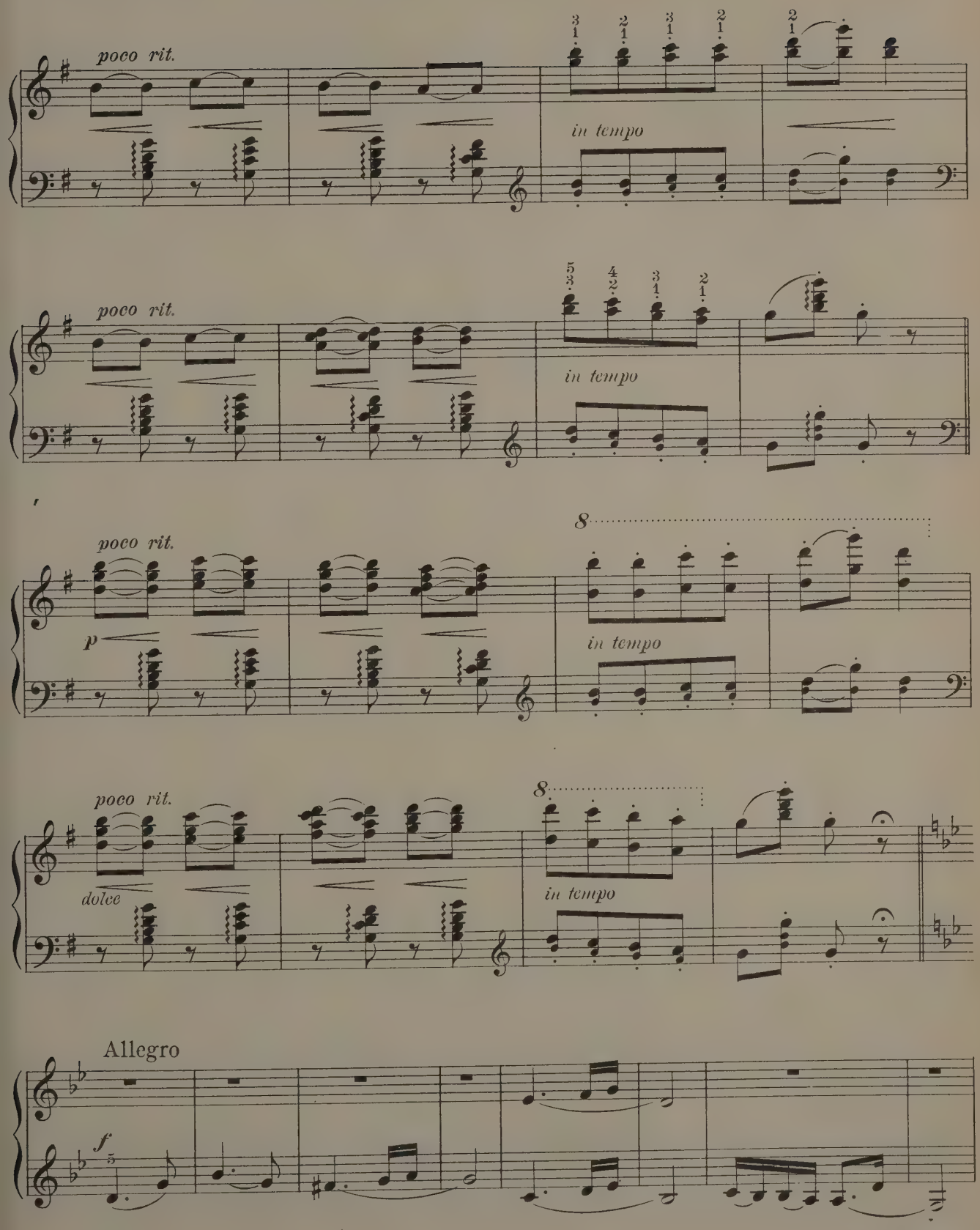
Vivace

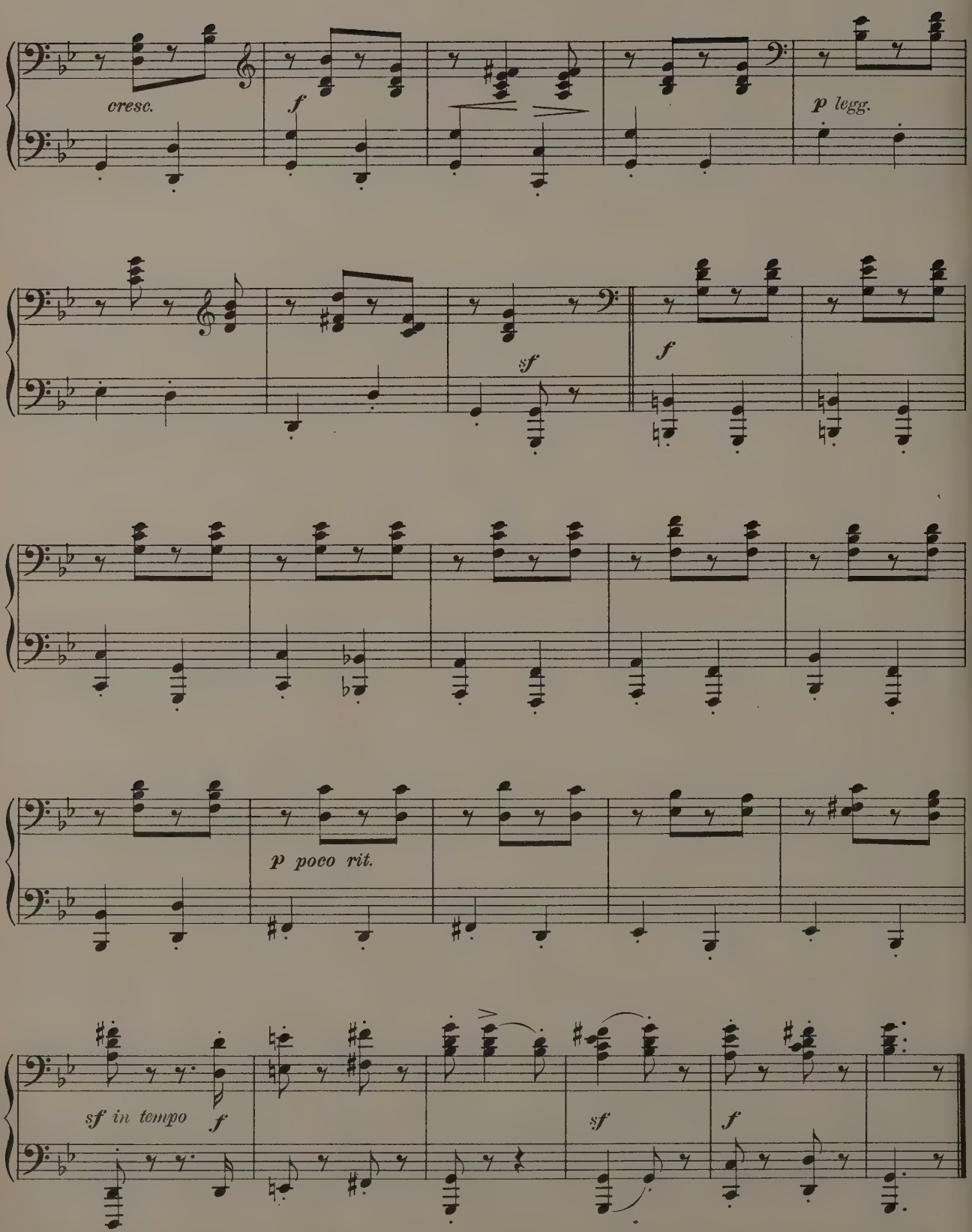




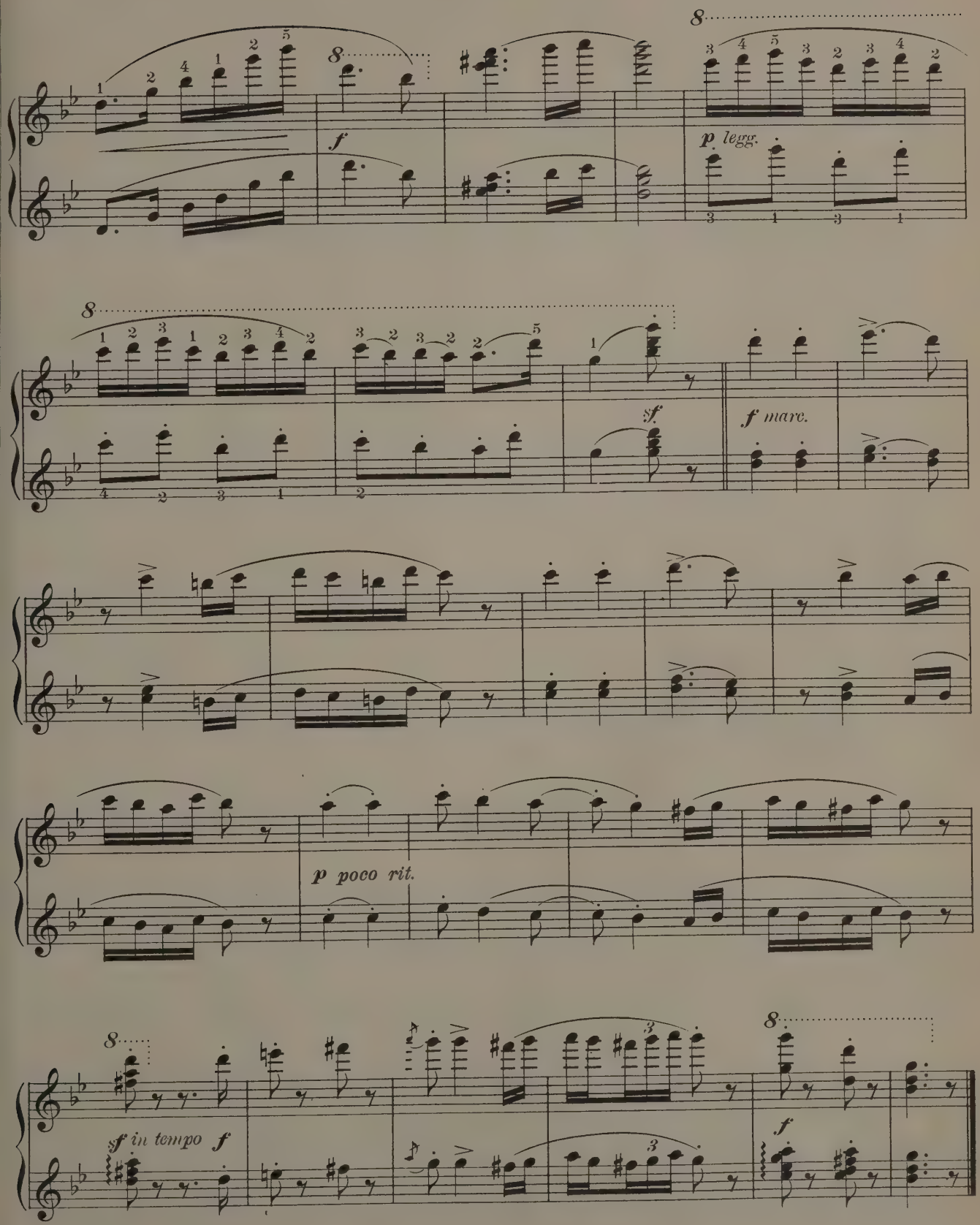

f marc.
p poco rit.
8
in tempo
sf
f
Vivace
sf
sf
sf
sf


poco rit.
in tempo
poco rit.
in tempo
poco rit.
p dolce
in tempo
poco rit.
Allegro
in tempo
f


poco rit.
in tempo
poco rit.
in tempo
poco rit.
p
8
in tempo
poco rit.
dolce
8
in tempo
Allegro
f


cresc.
f
p legg.
sf
f
p poco rit.
sf in tempo
f
sf
f

Primo



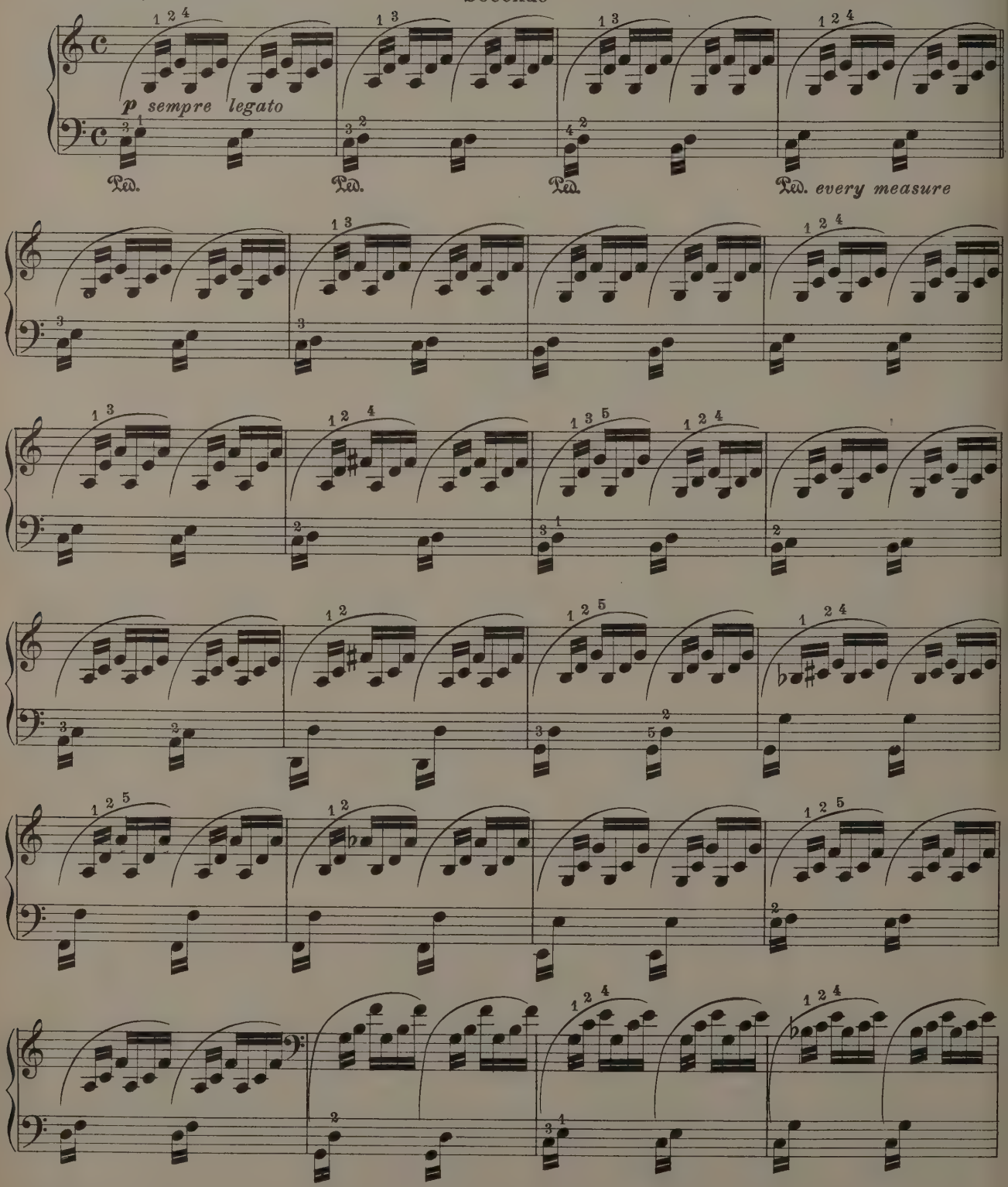
Ave Maria

Piano Duet

Bach-Gounod

Andante semplice

Secondo



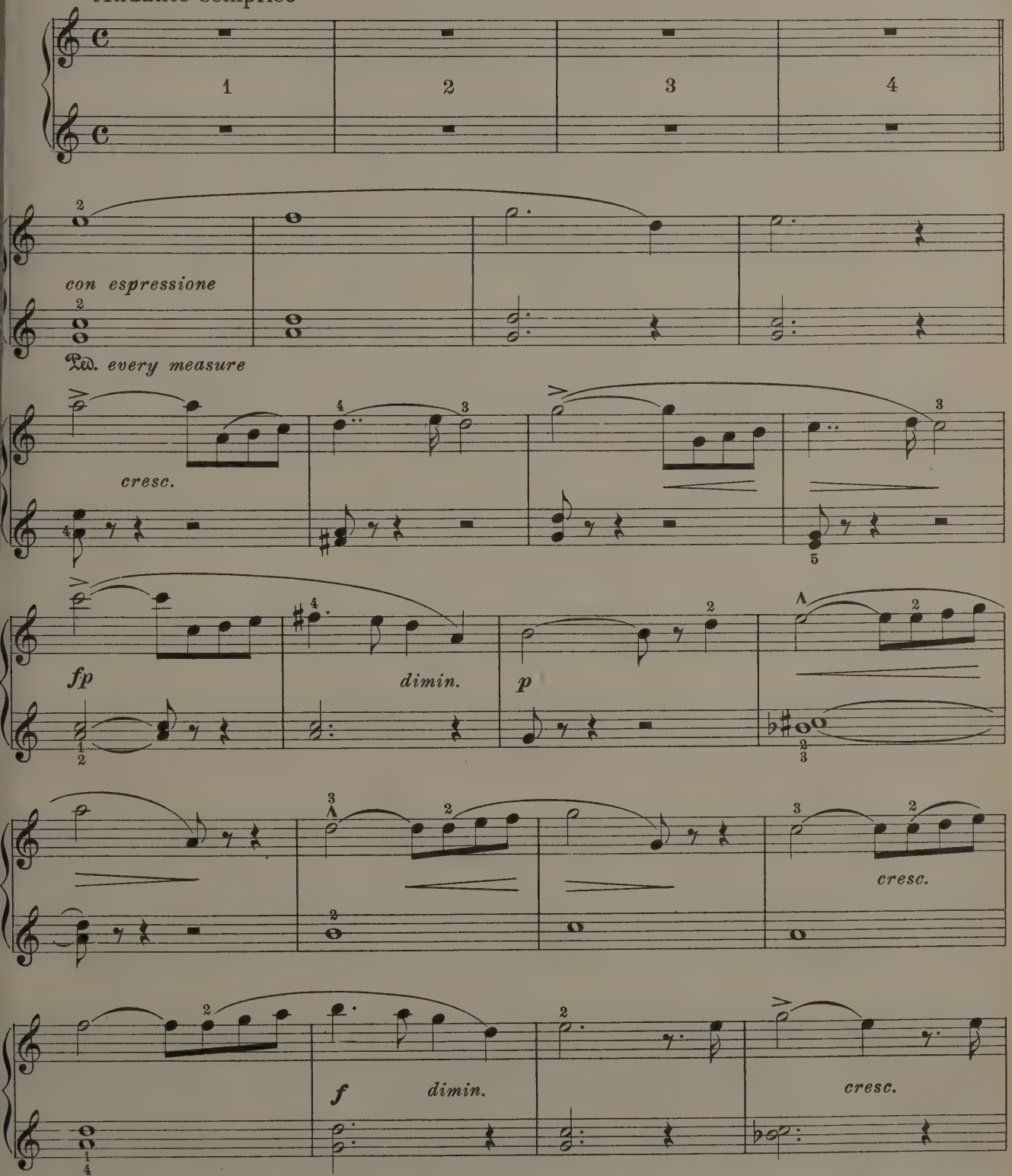
Ave Maria

Piano Duet

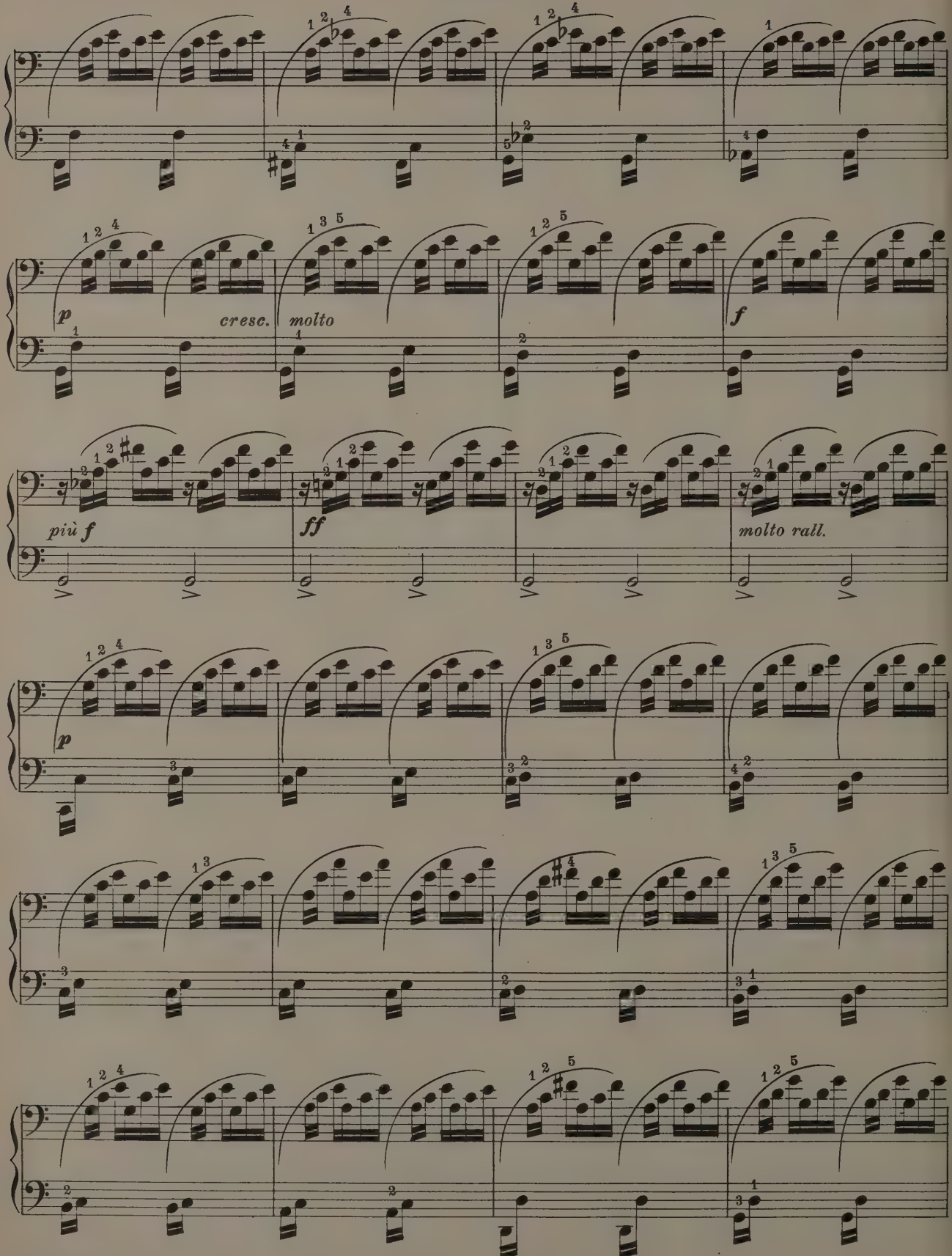
Bach-Gounod

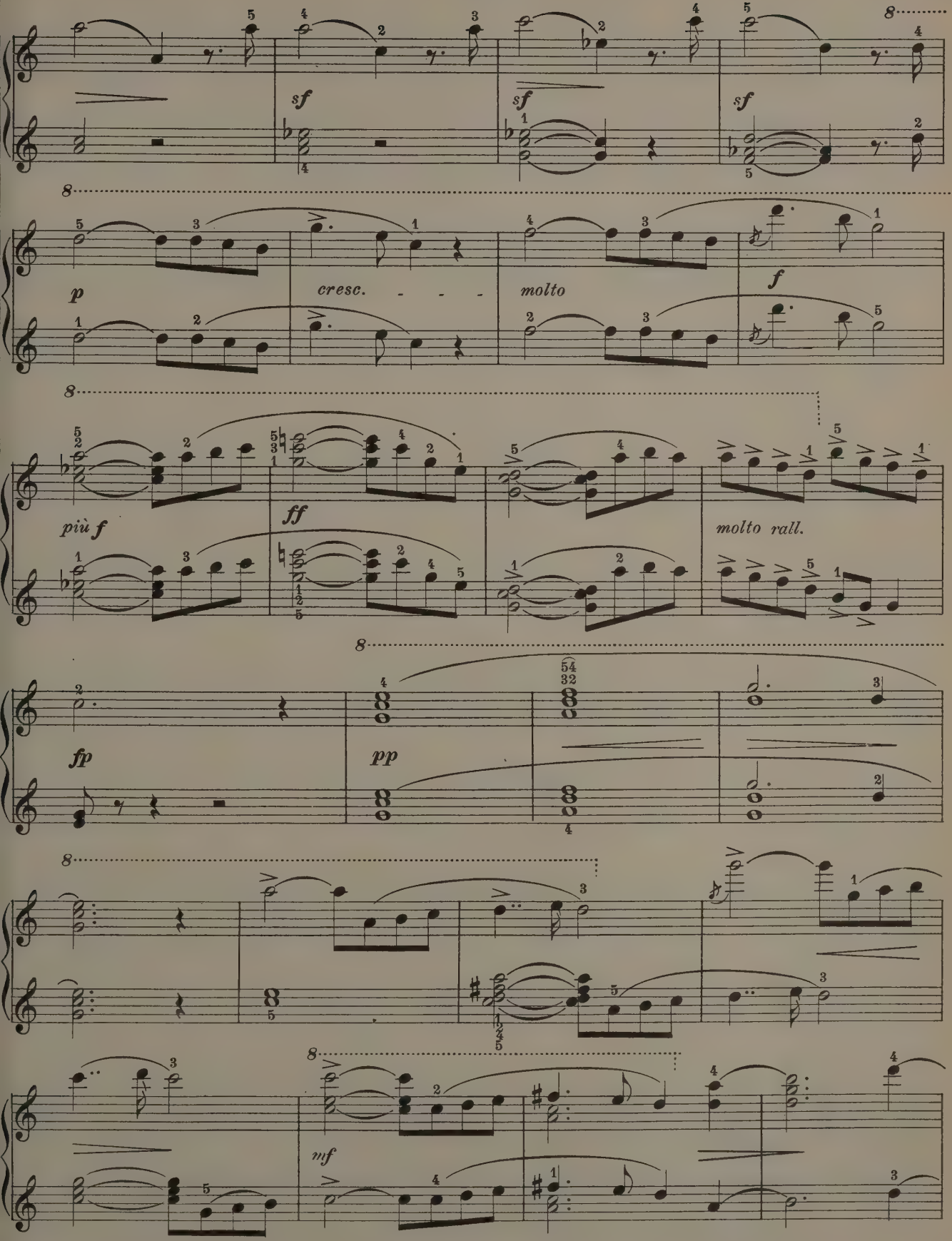
Andante semplice

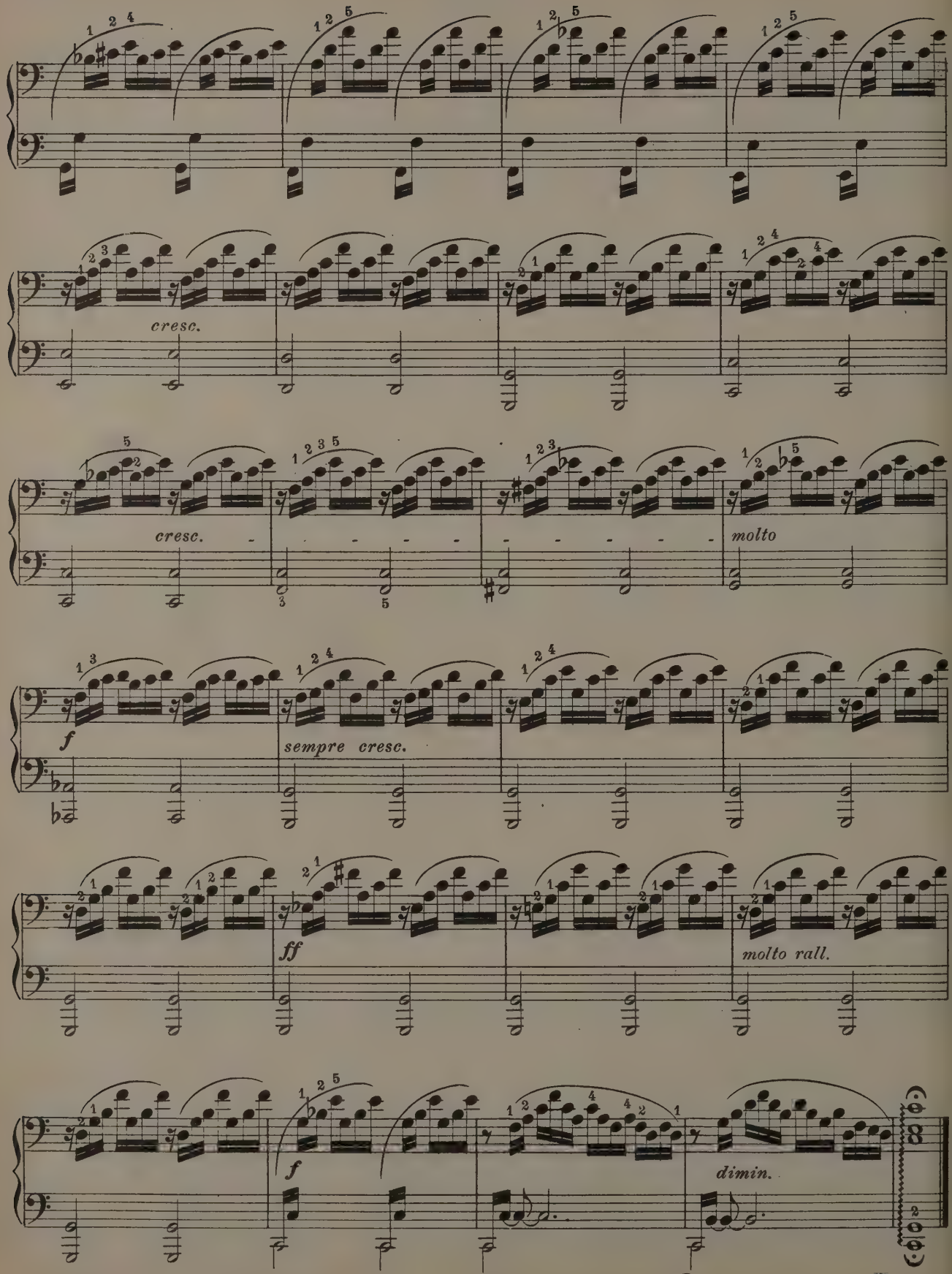
Primo

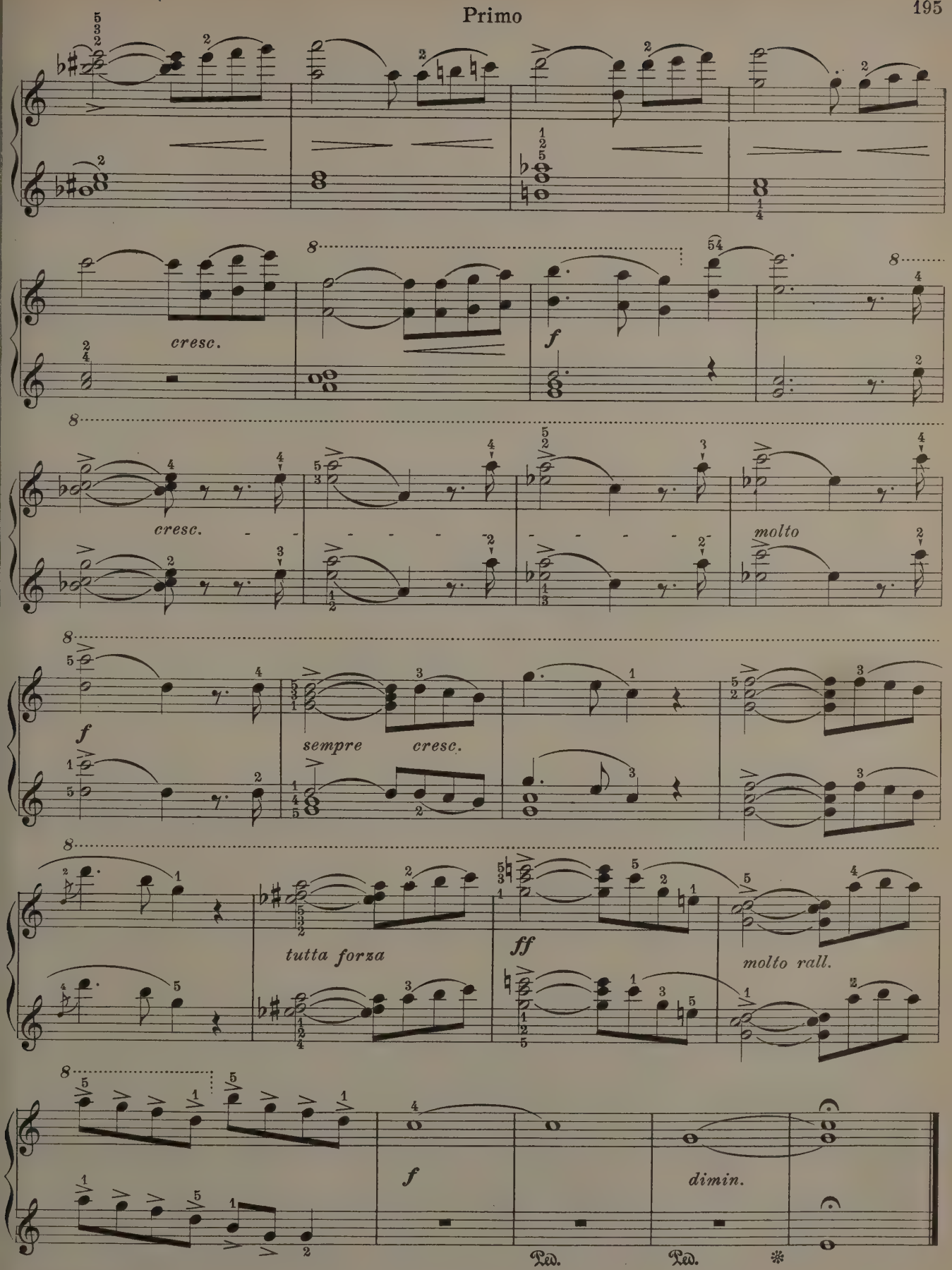


Secondo




sf
sf
sf
p
cresc.
molto
f
più f
ff
molto rall.
fp
pp
mf


cresc.
cresc.
molto
f
sempre cresc.
ff
molto rall.
f
dimin.
Ped.
Ped.


cresc.
f
cresc.
molto
f
sempre cresc.
tutta forza
ff
molto rall.
f
dimin.
Ped.
Ped.

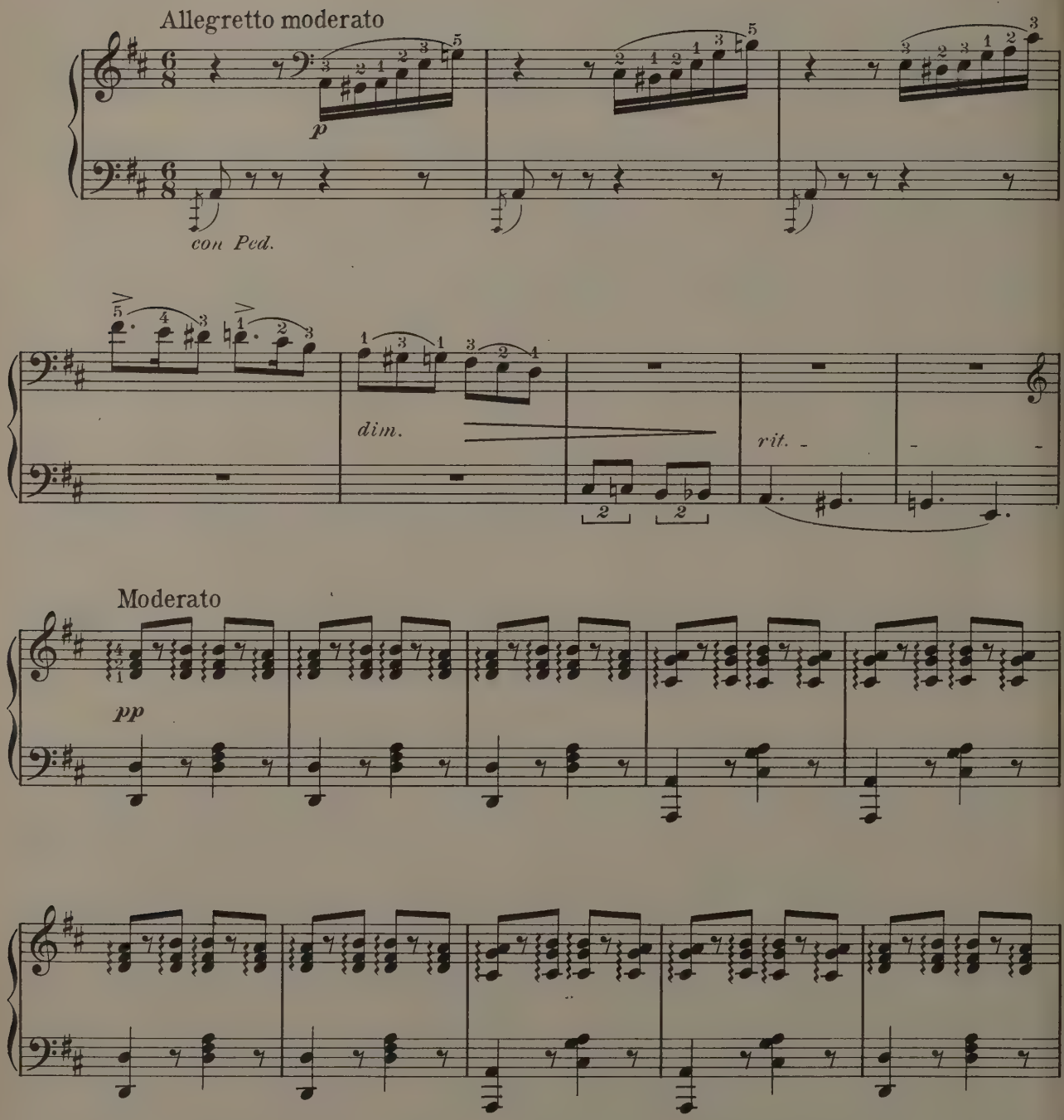
Barcarolle

(from "The Tales of Hoffman")

Piano Duet

Secondo

J. Offenbach



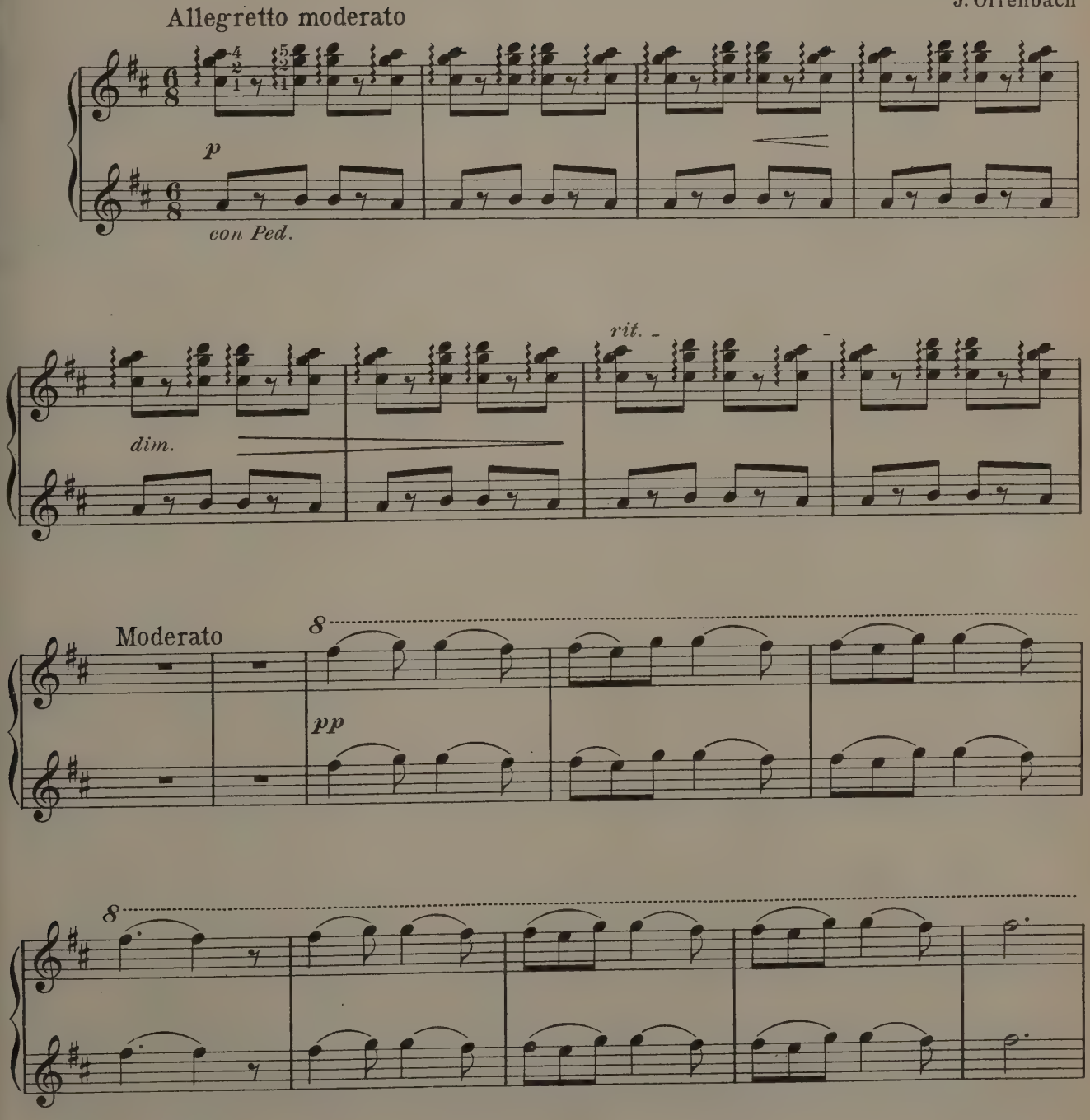
Barcarolle

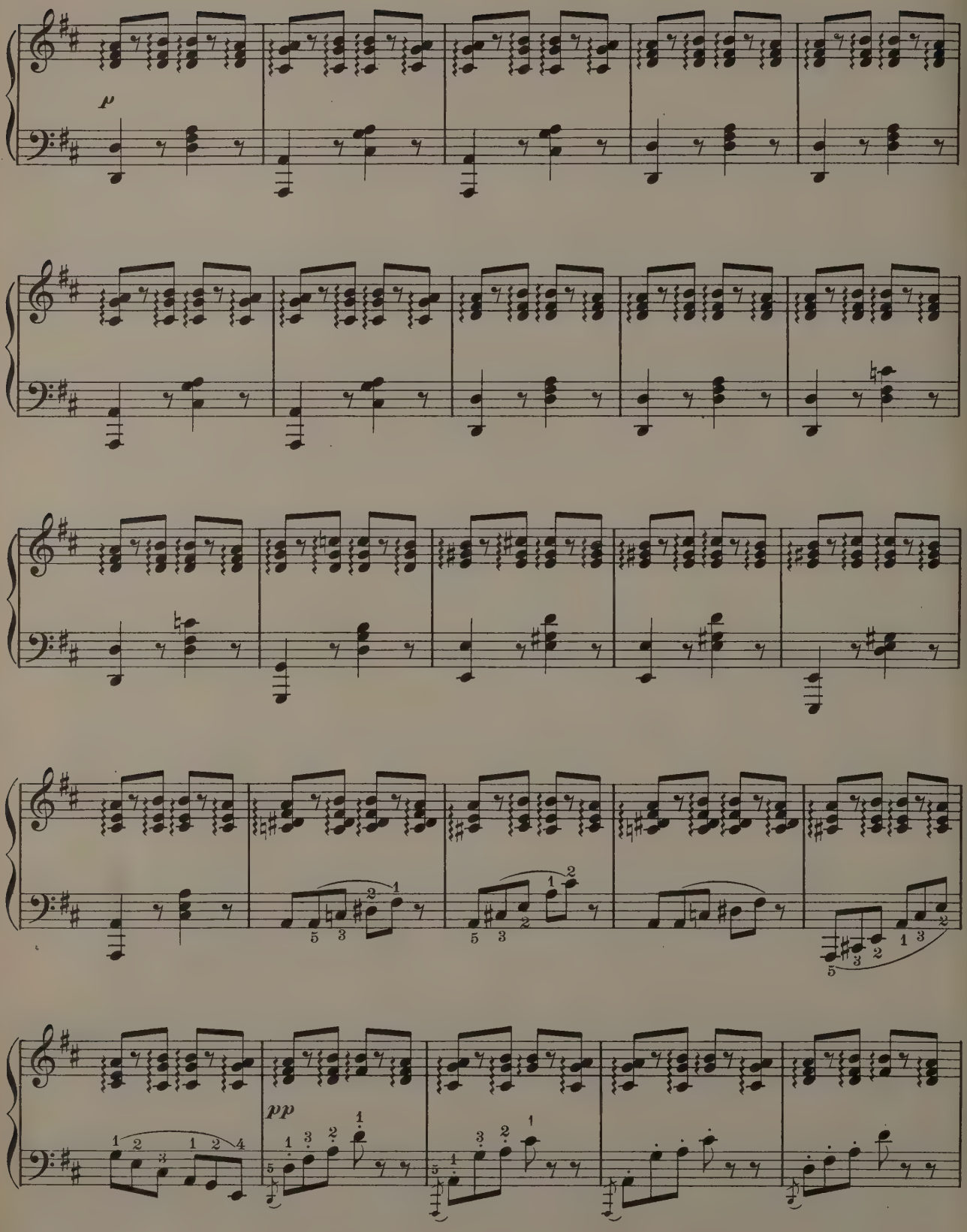
(from "The Tales of Hoffman")

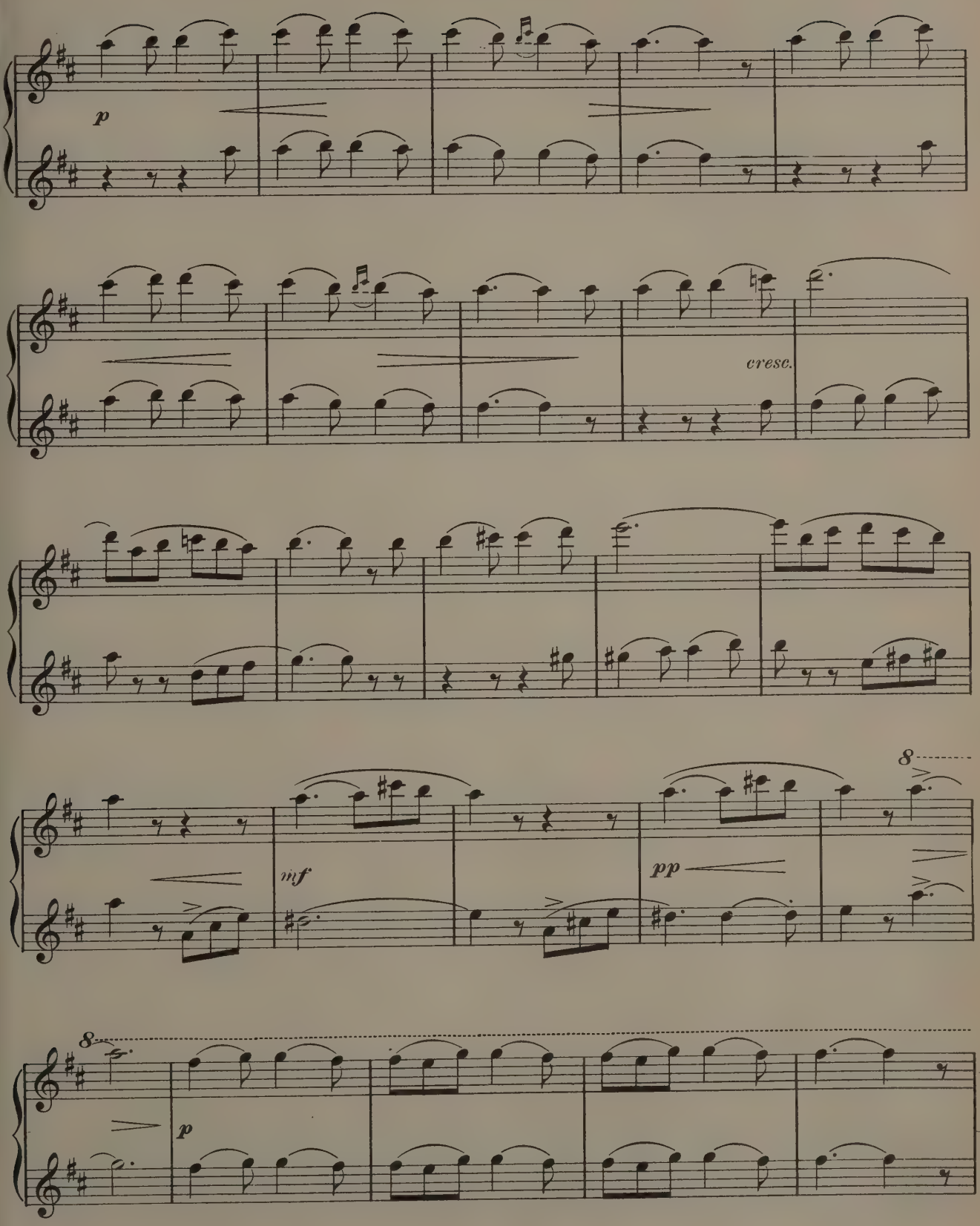
Piano Duet

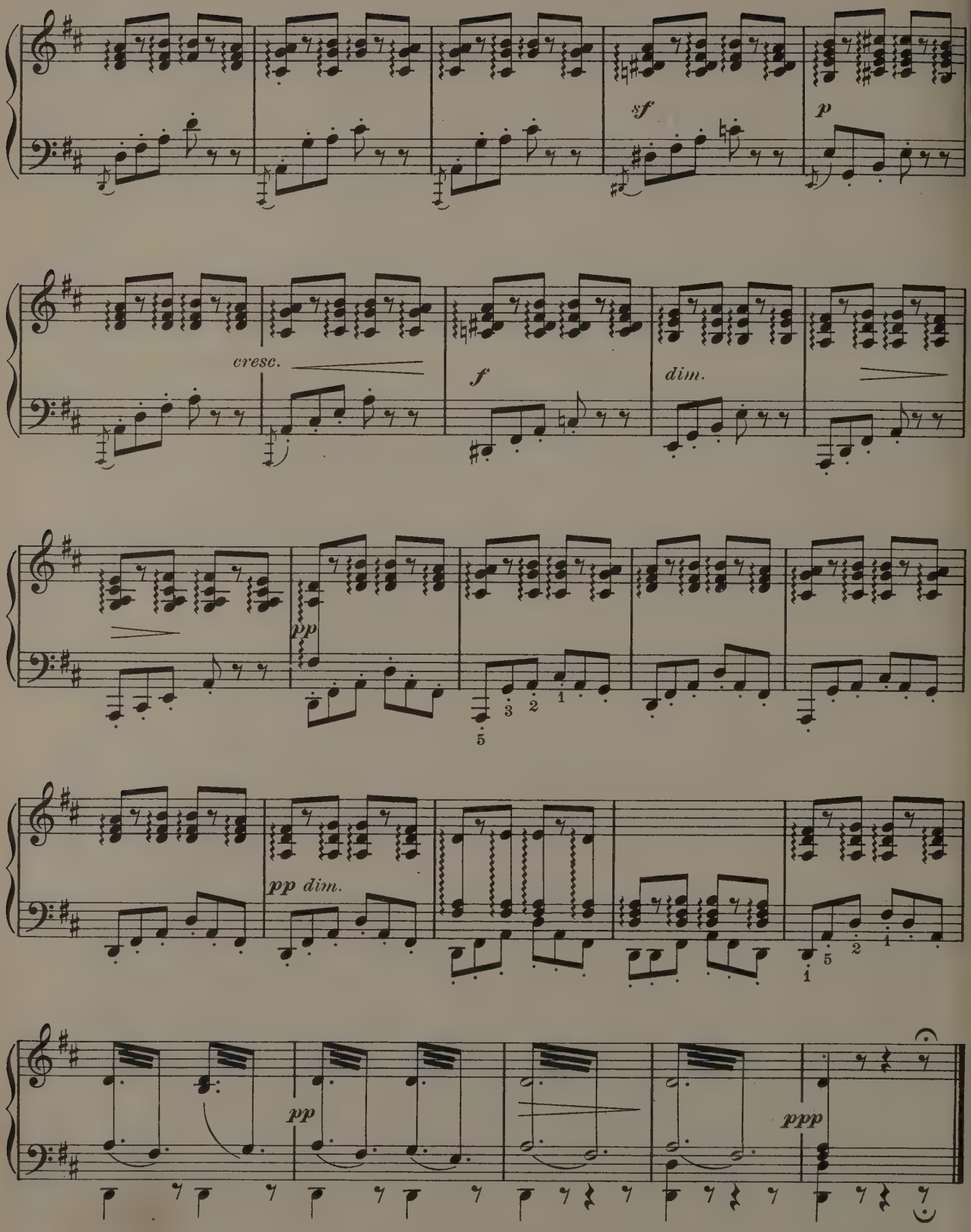
Primo

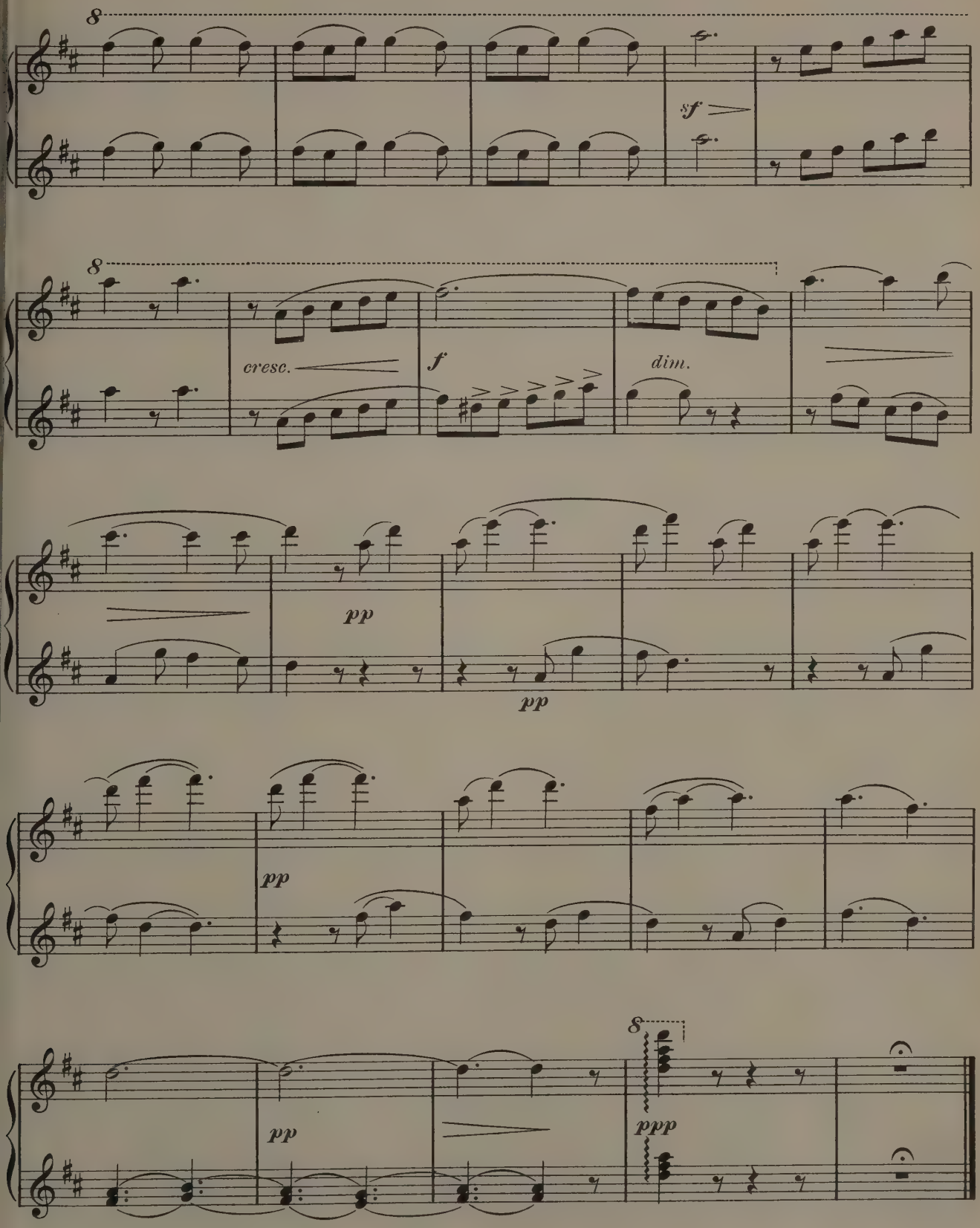
J. Offenbach




p
pp


p
cresc.
mf
pp
8
8
p


sf
p
cresc.
f
dim.
pp
pp dim.
pp
ppp


8
sf
8
cresc.
f
dim.
pp
pp
pp
pp
8
ppp

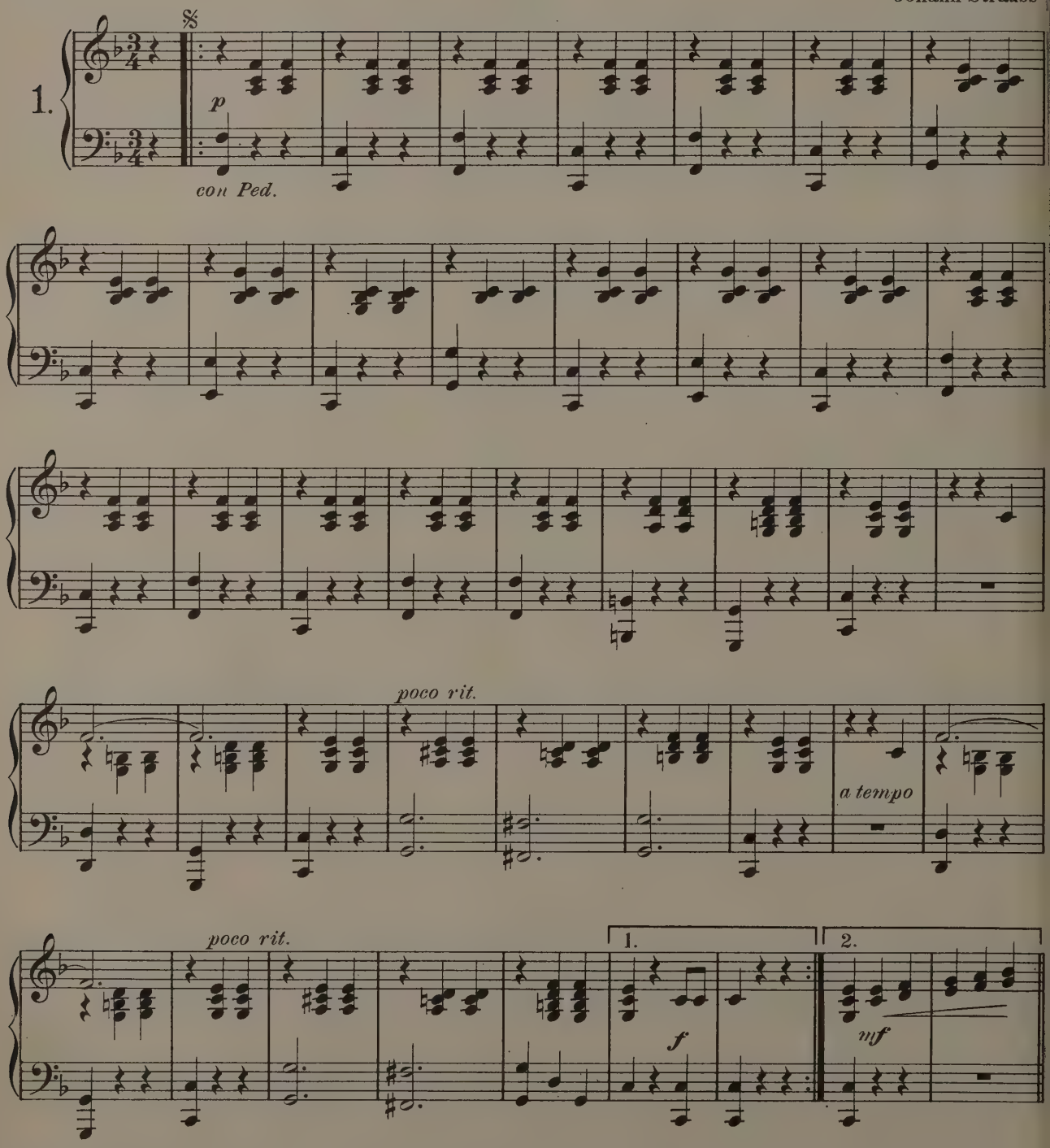
Roses from the South

Waltzes

Piano Duet

Secondo

Johann Strauss



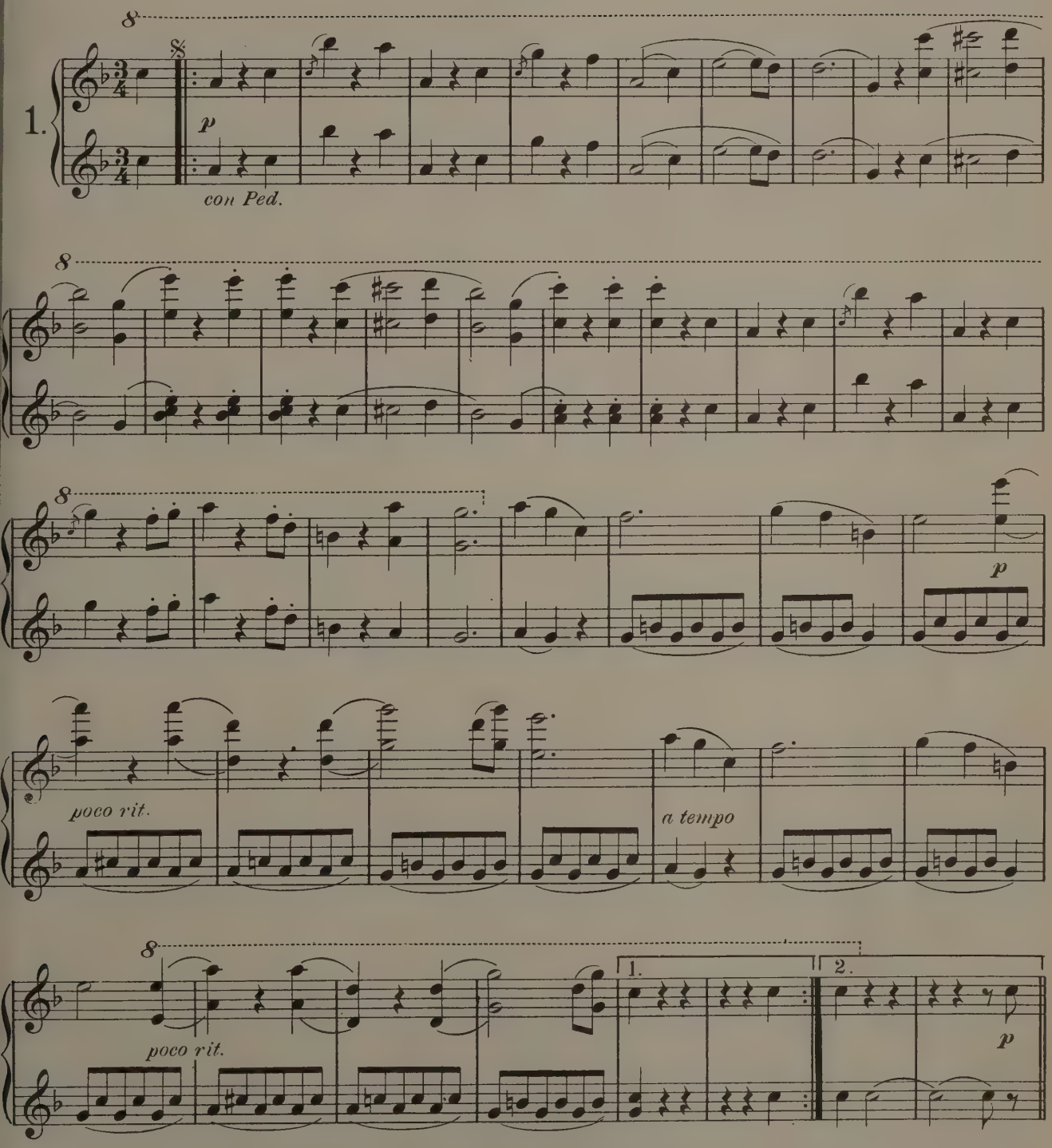
Roses from the South

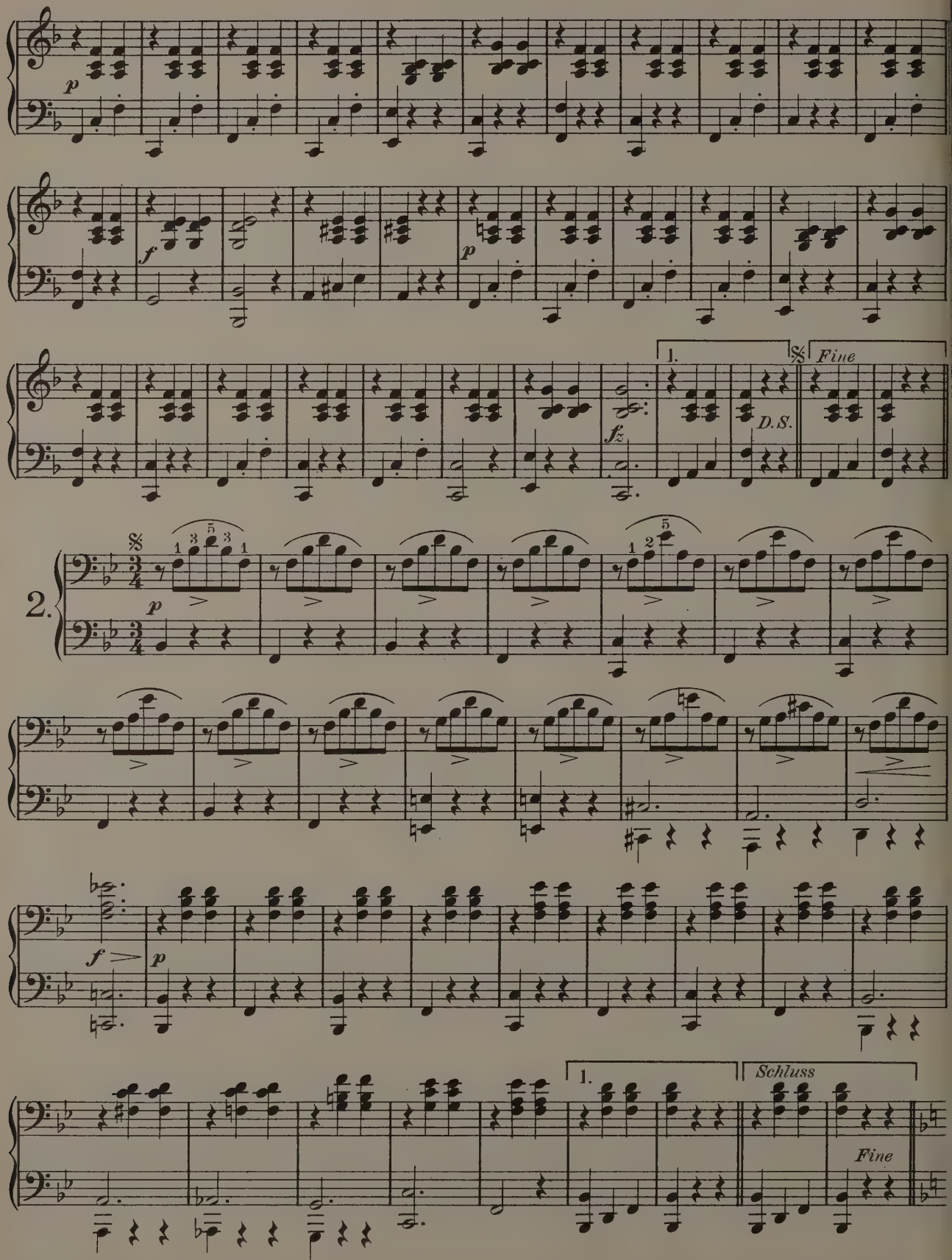
Waltzes

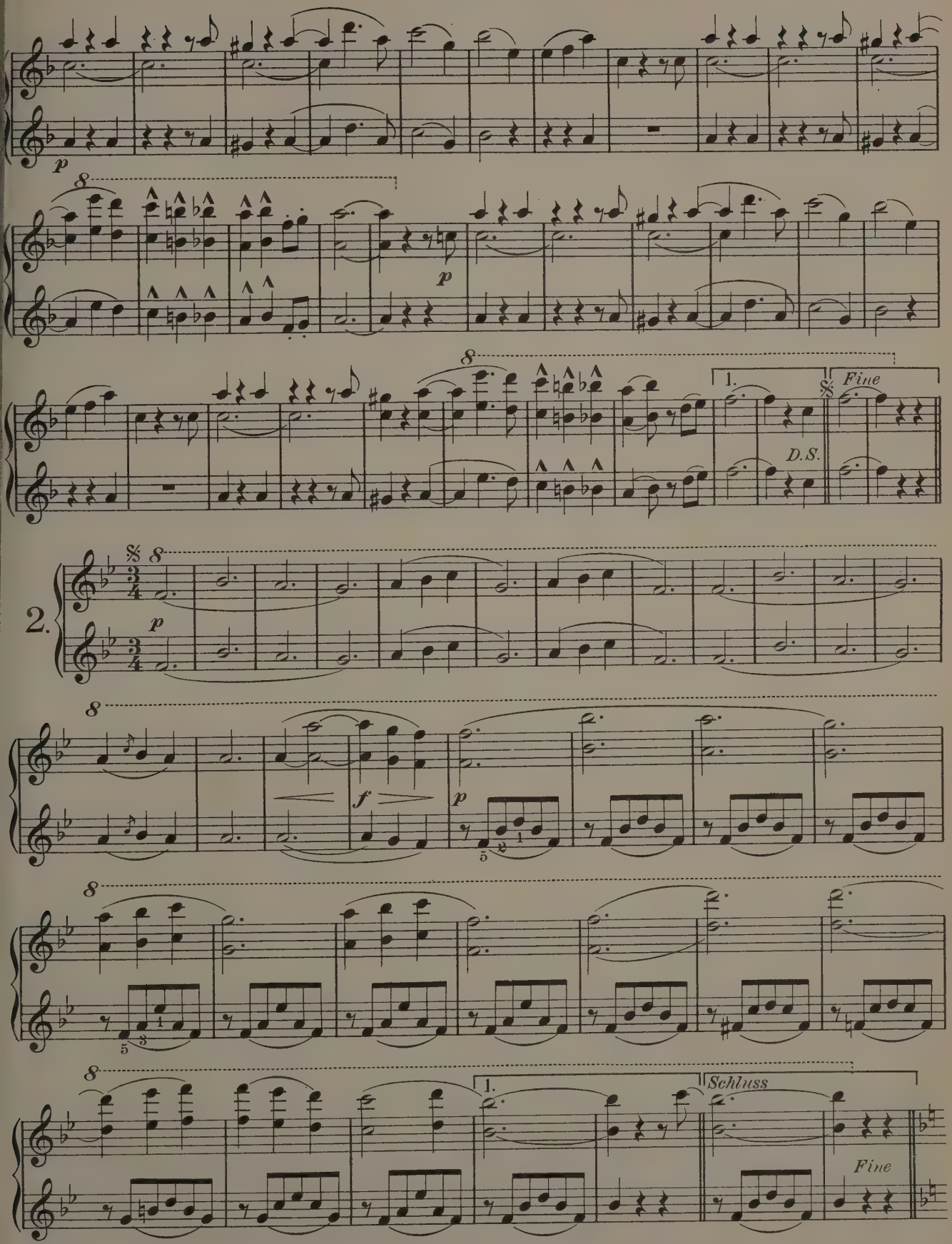
Piano Duet

Primo

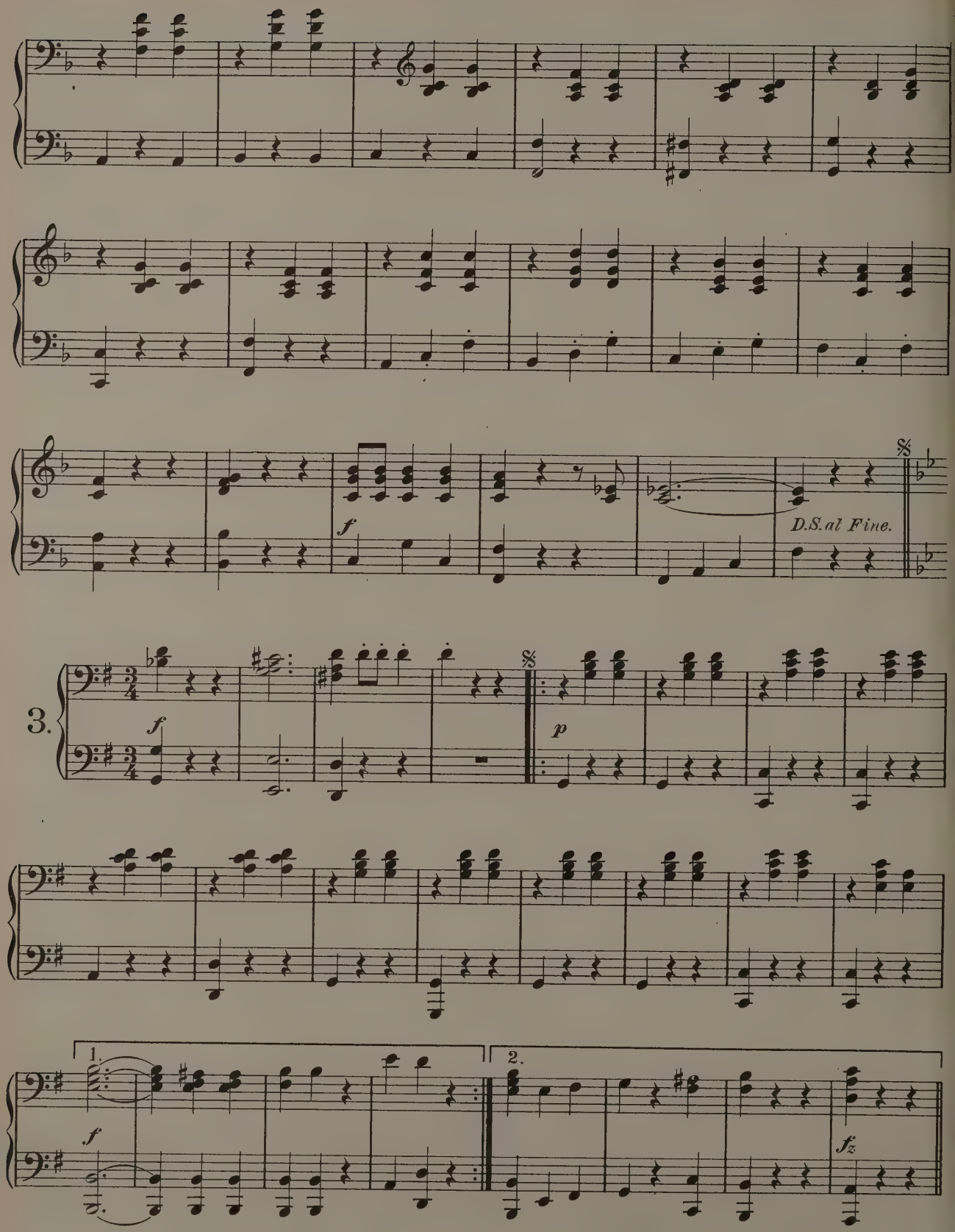
Johann Strauss

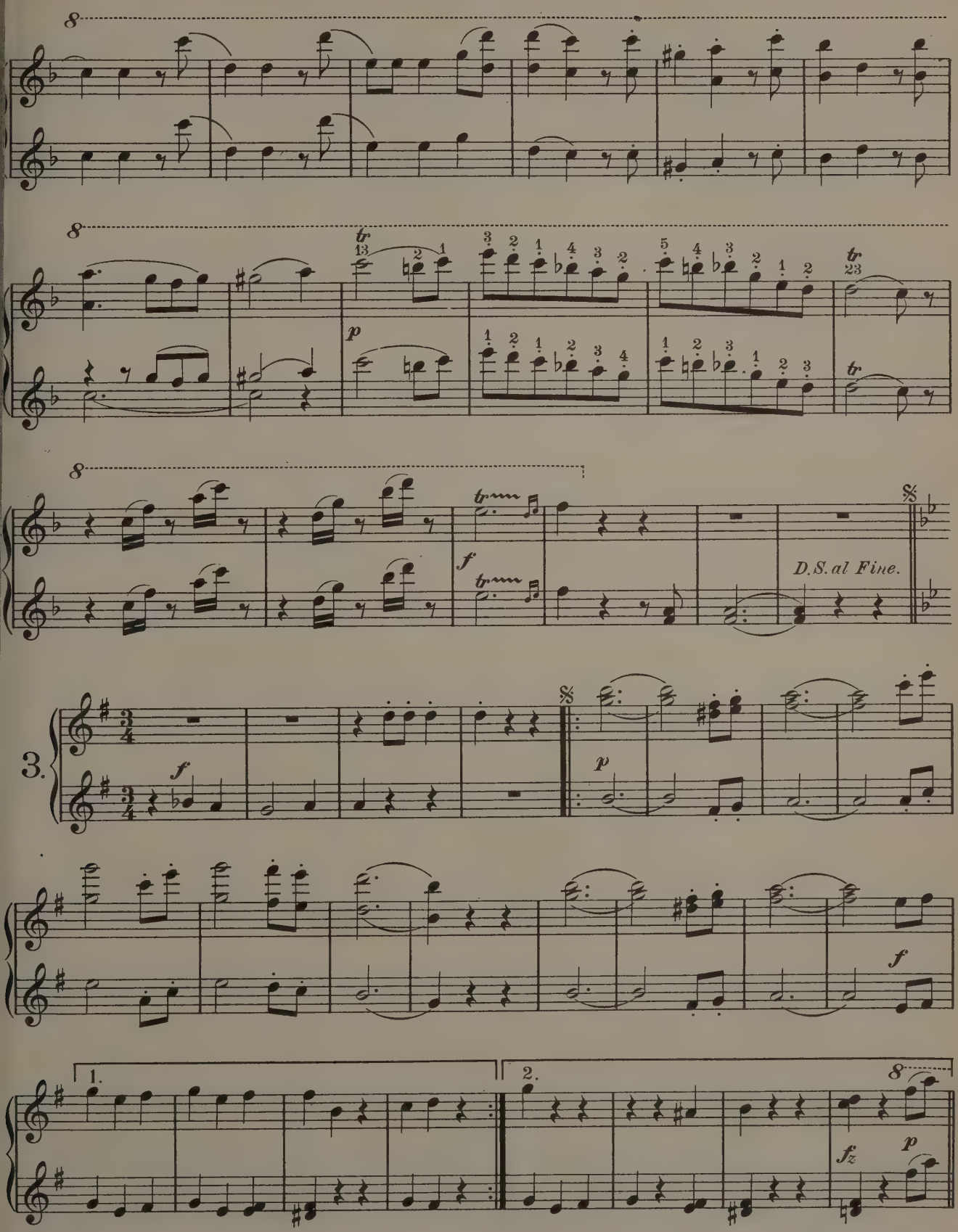


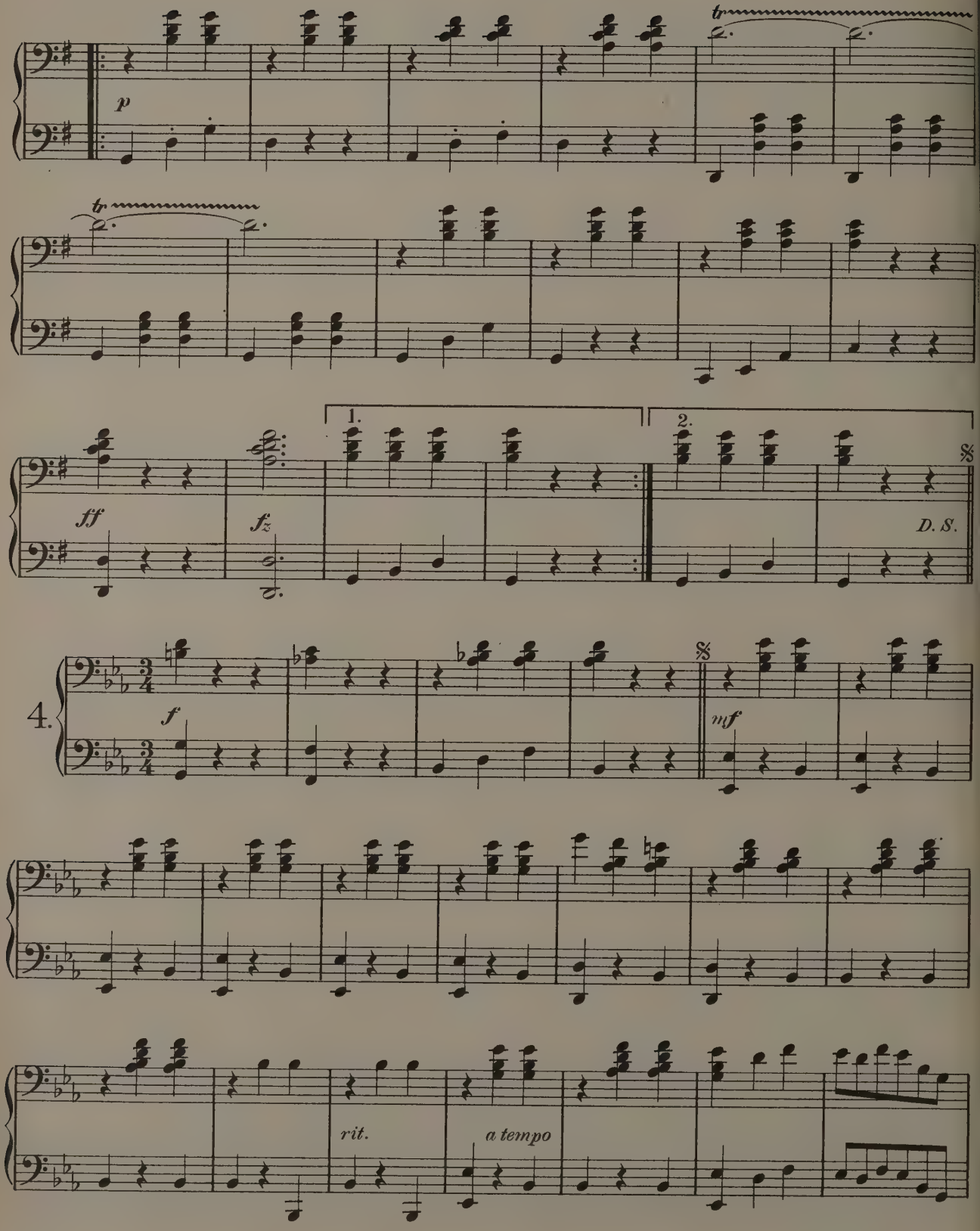

p
f
p
1.
D.S.
Fine
fz
2.
p
f
p
1.
Schluss
Fine

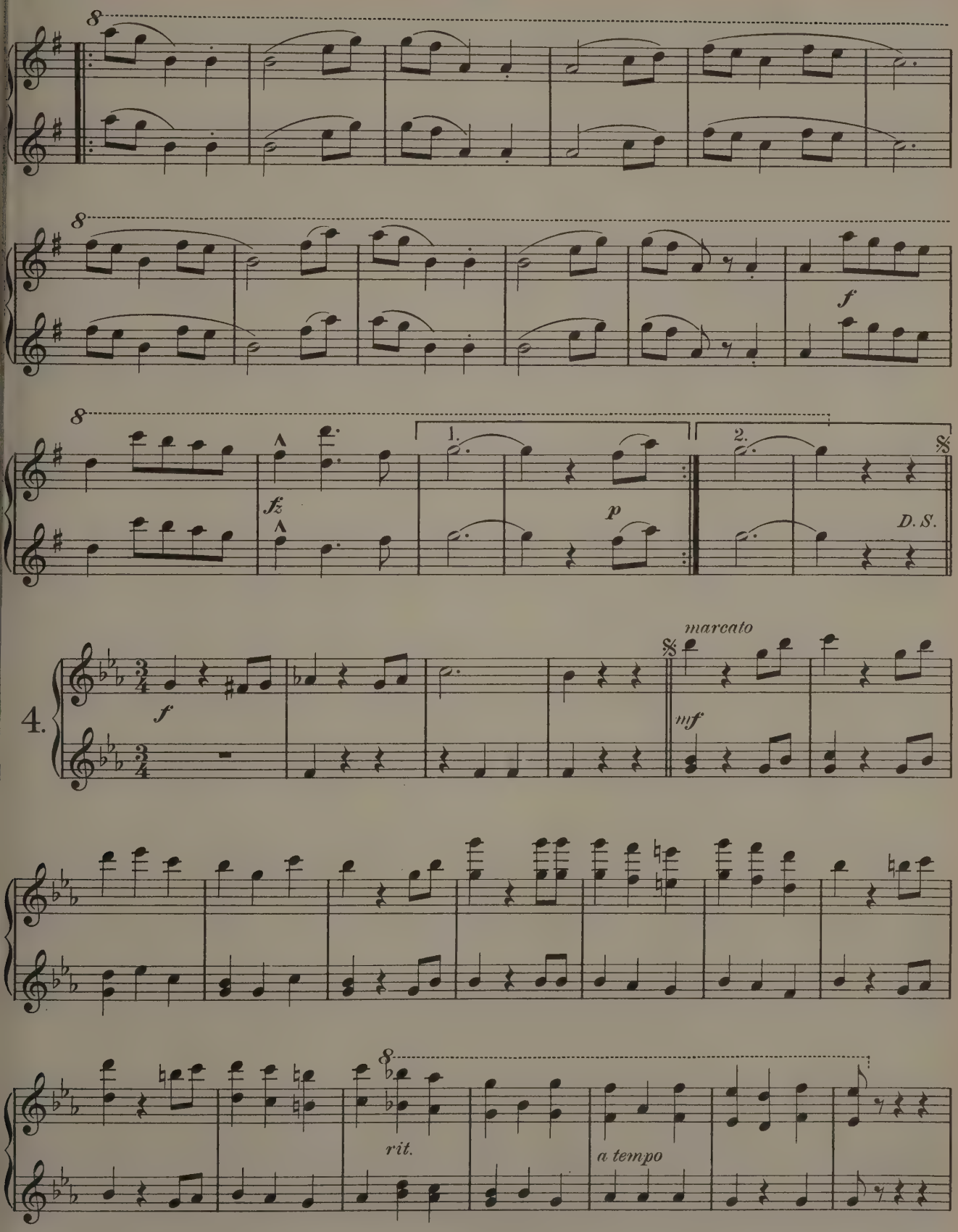

p
8
p
8
1.
Fine
D.S.
2.
p
f
p
Schluss
Fine

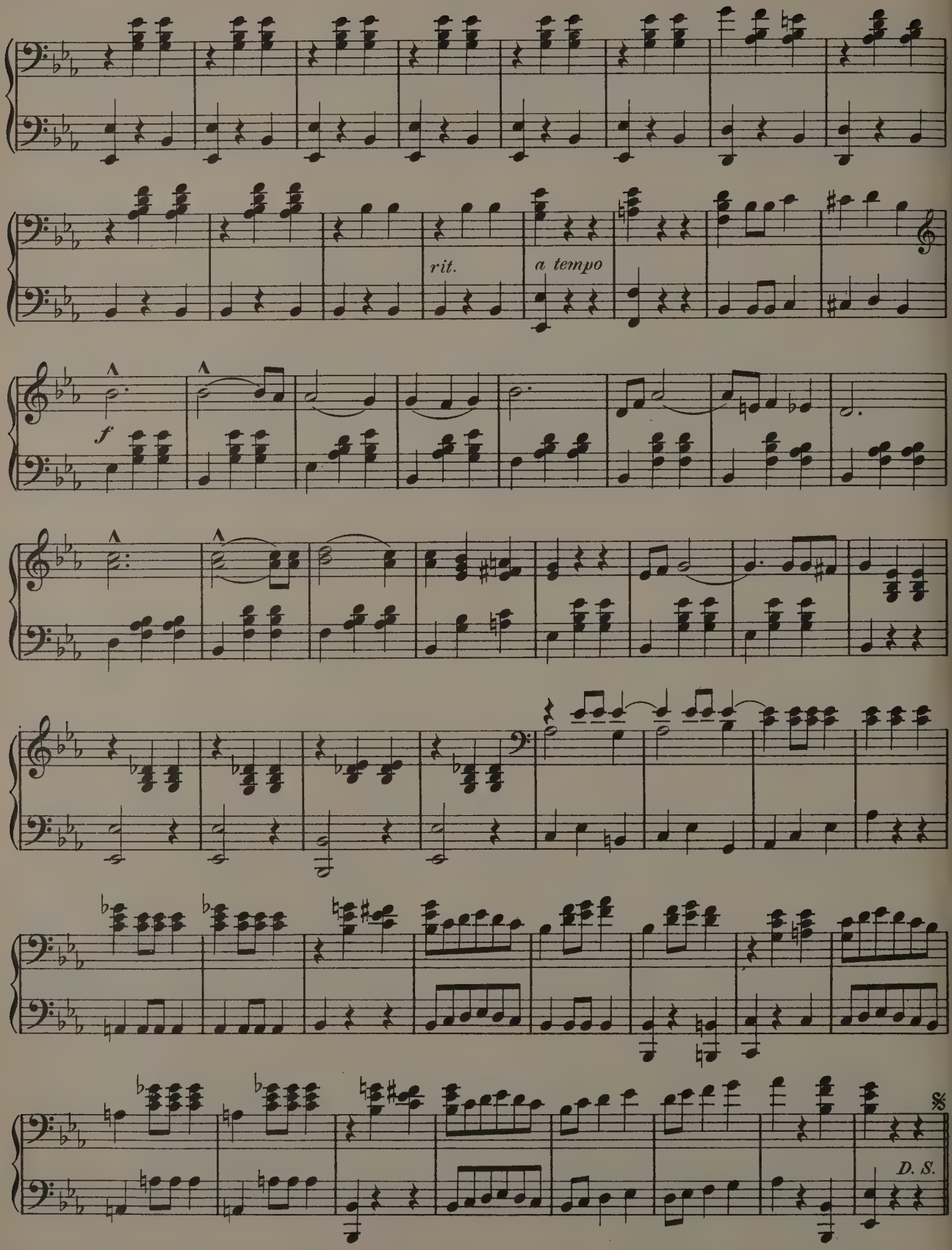
Secondo

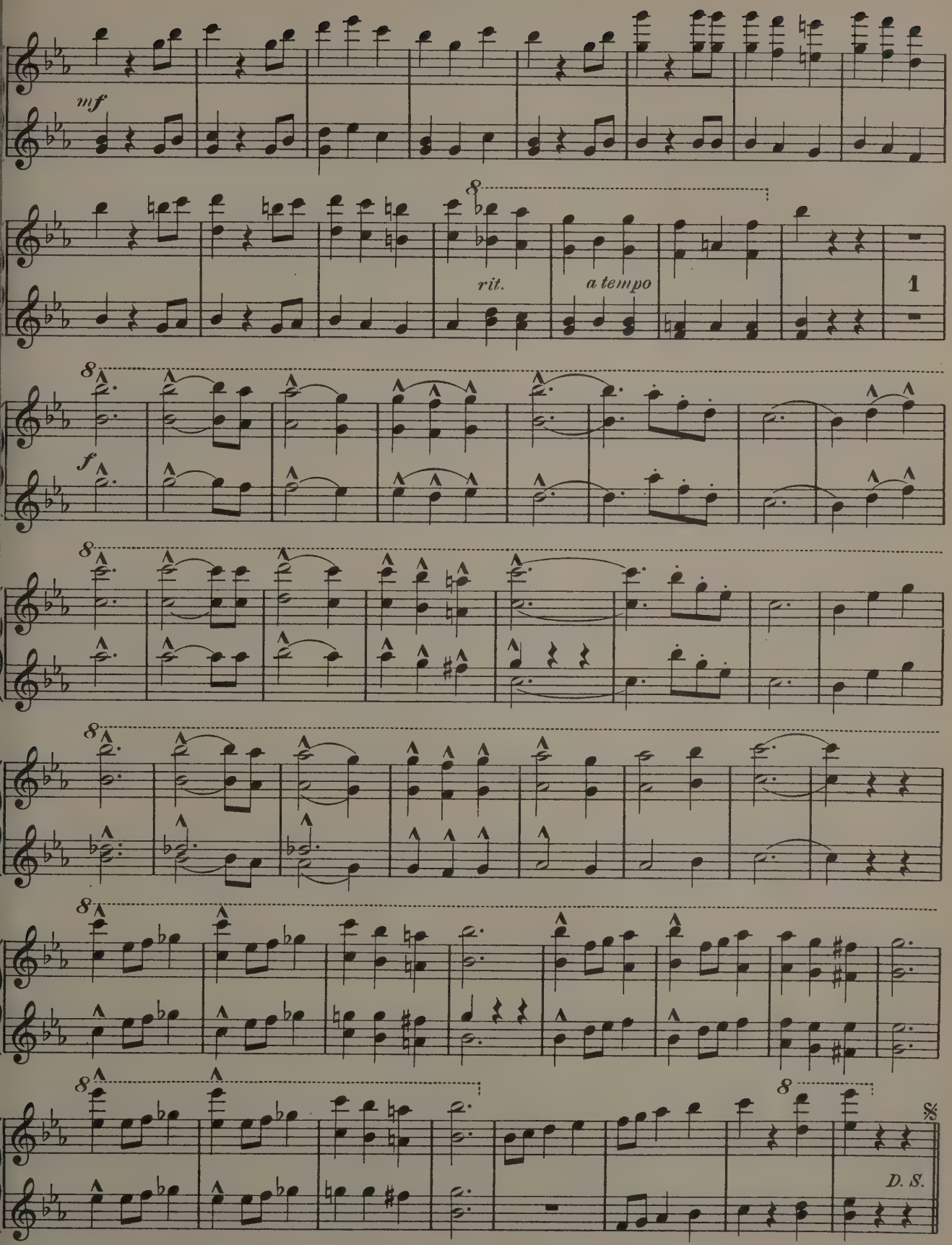



D.S. al Fine.
3.
1.
2.


tr
p
tr
1.
2.
ff
fz
D. S.
4.
f
mf
rit.
a tempo


8
8
f
8
fz
1.
p
2.
D.S.
4.
f
marcato
mf
8
rit.
a tempo


rit.
a tempo
f
D. S.


mf
8
rit.
a tempo
1
8
f
8
8
8
8
8
8
D. S.

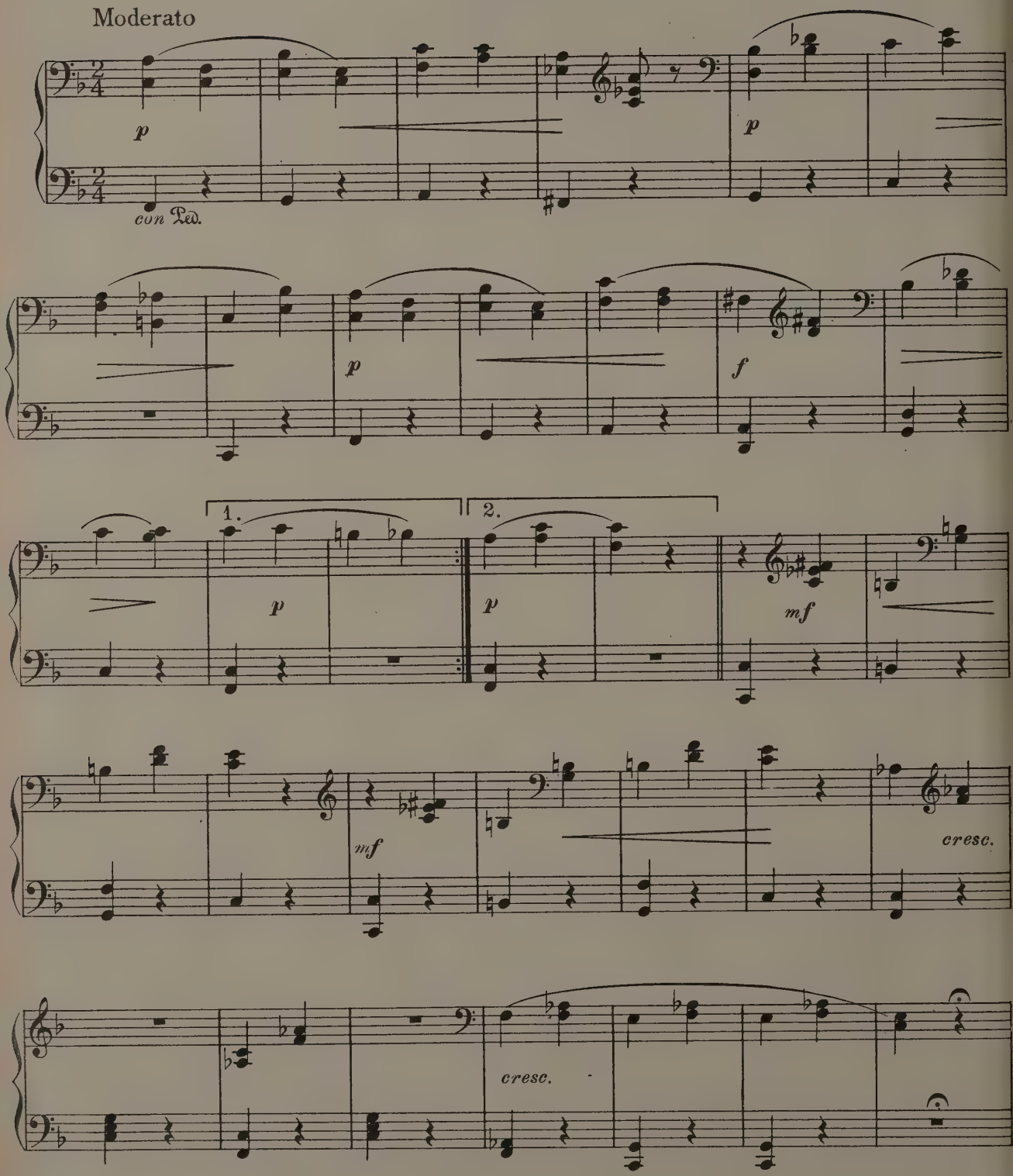
Melody in F

Piano Duet

A. Rubinstein

Secondo

Moderato



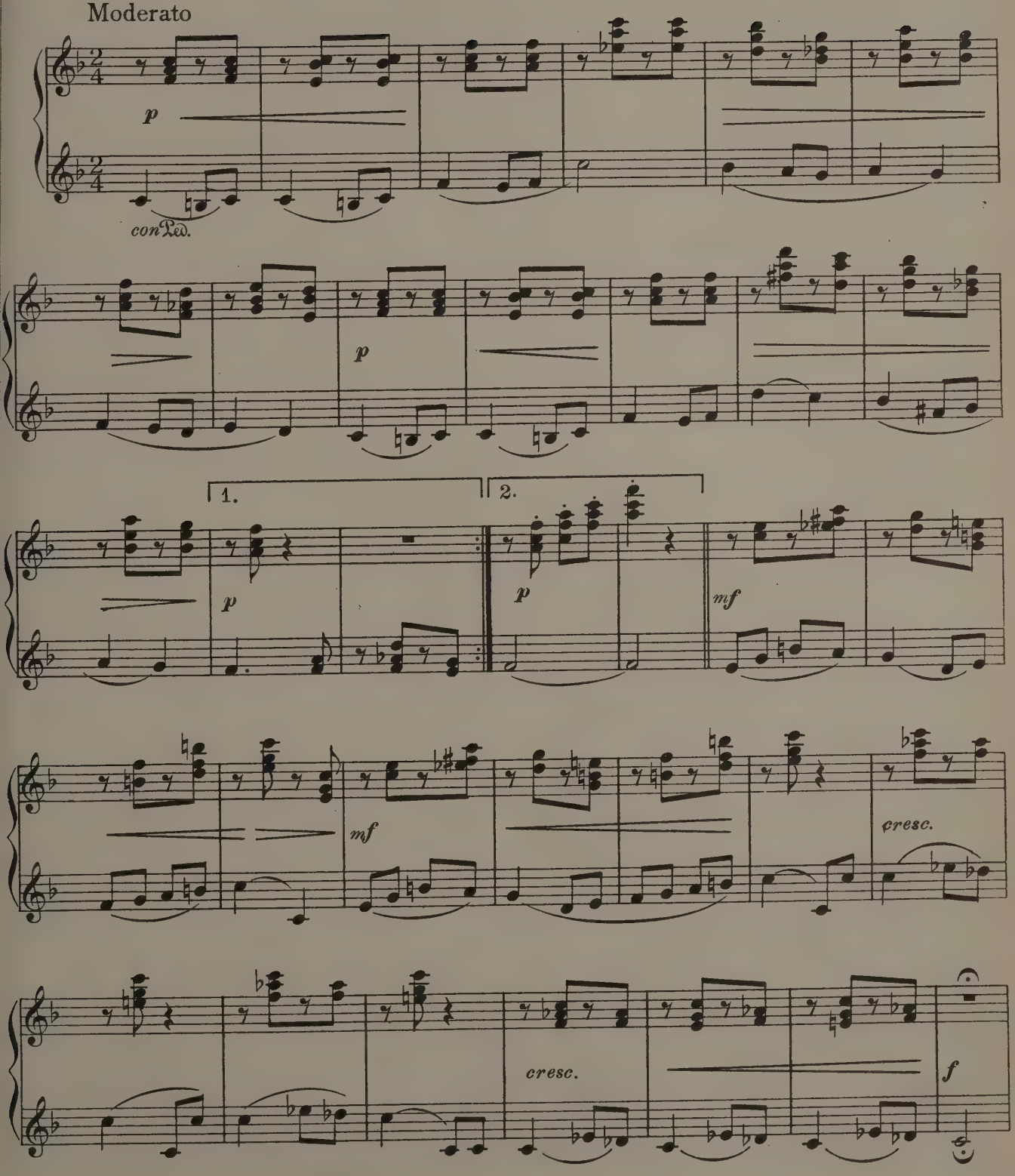
Melody in F

Piano Duet

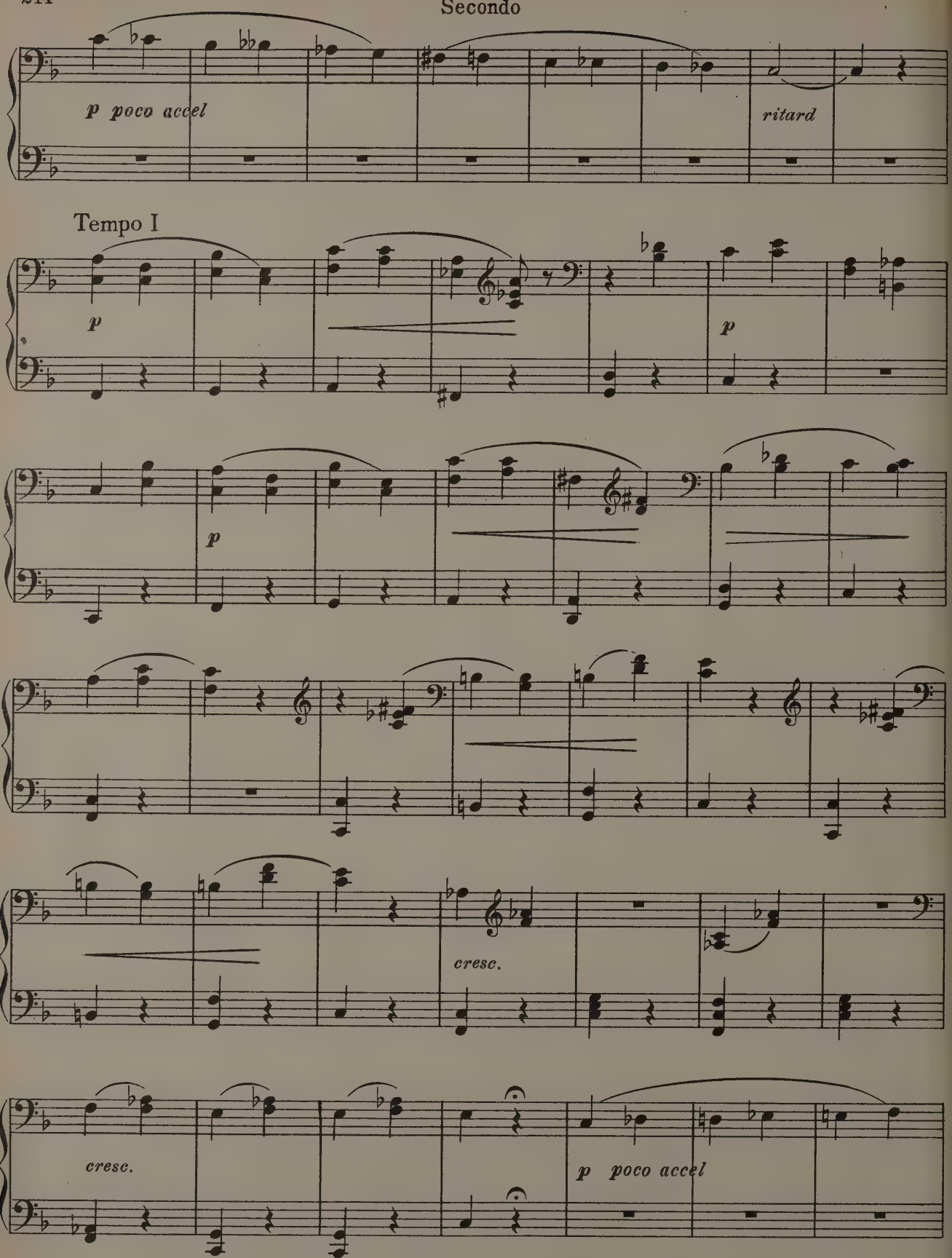
A. Rubinstein

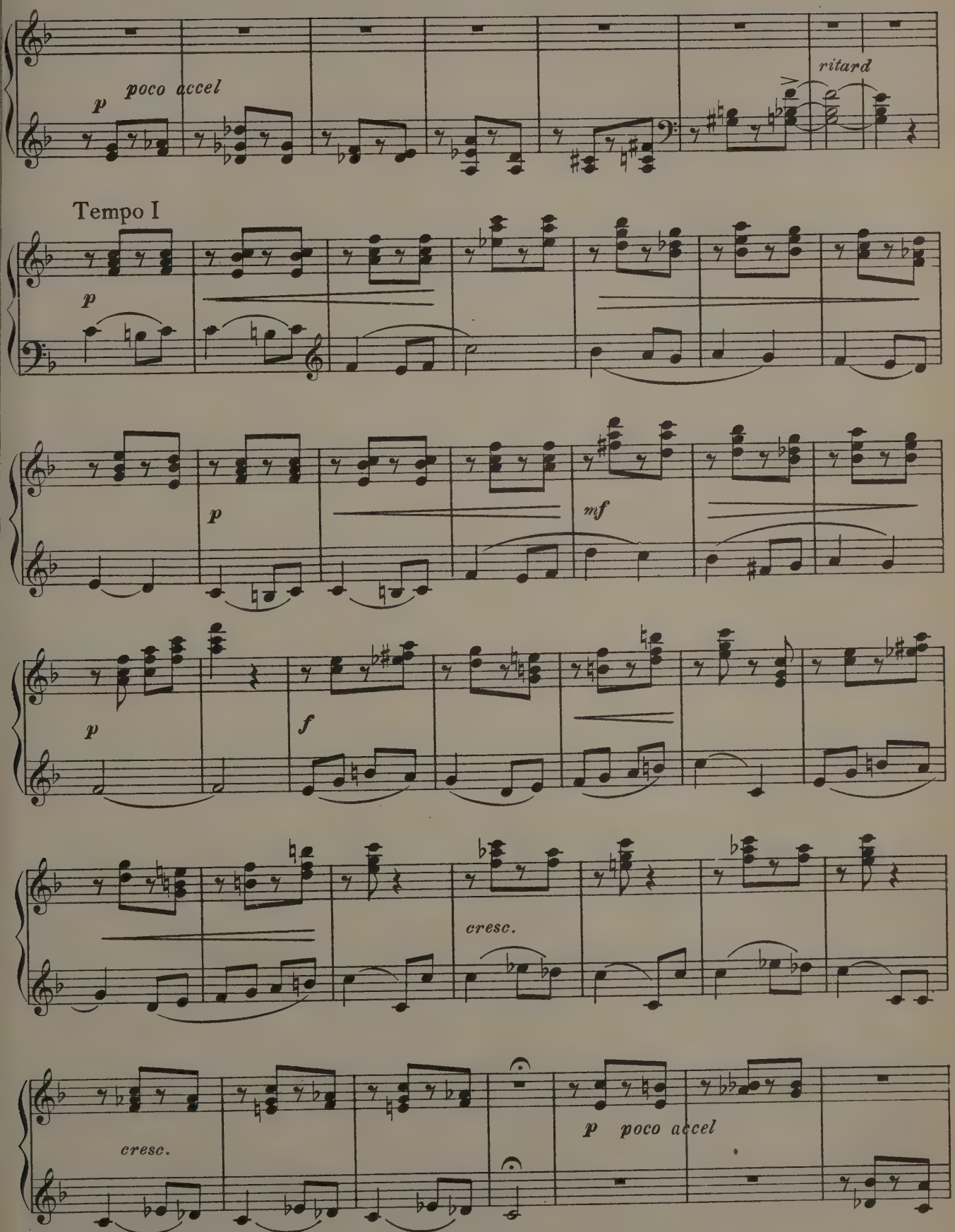
Primo

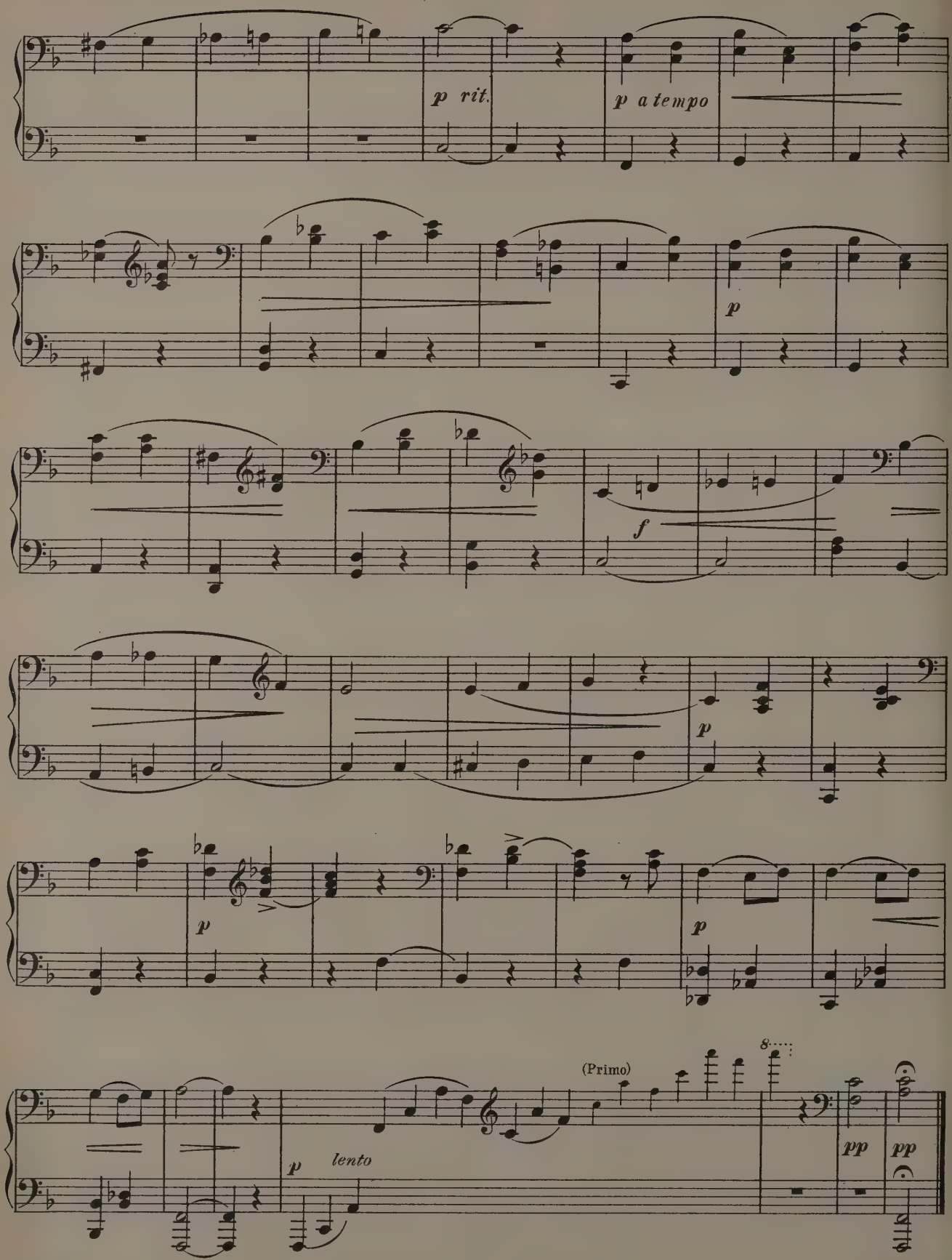
Moderato

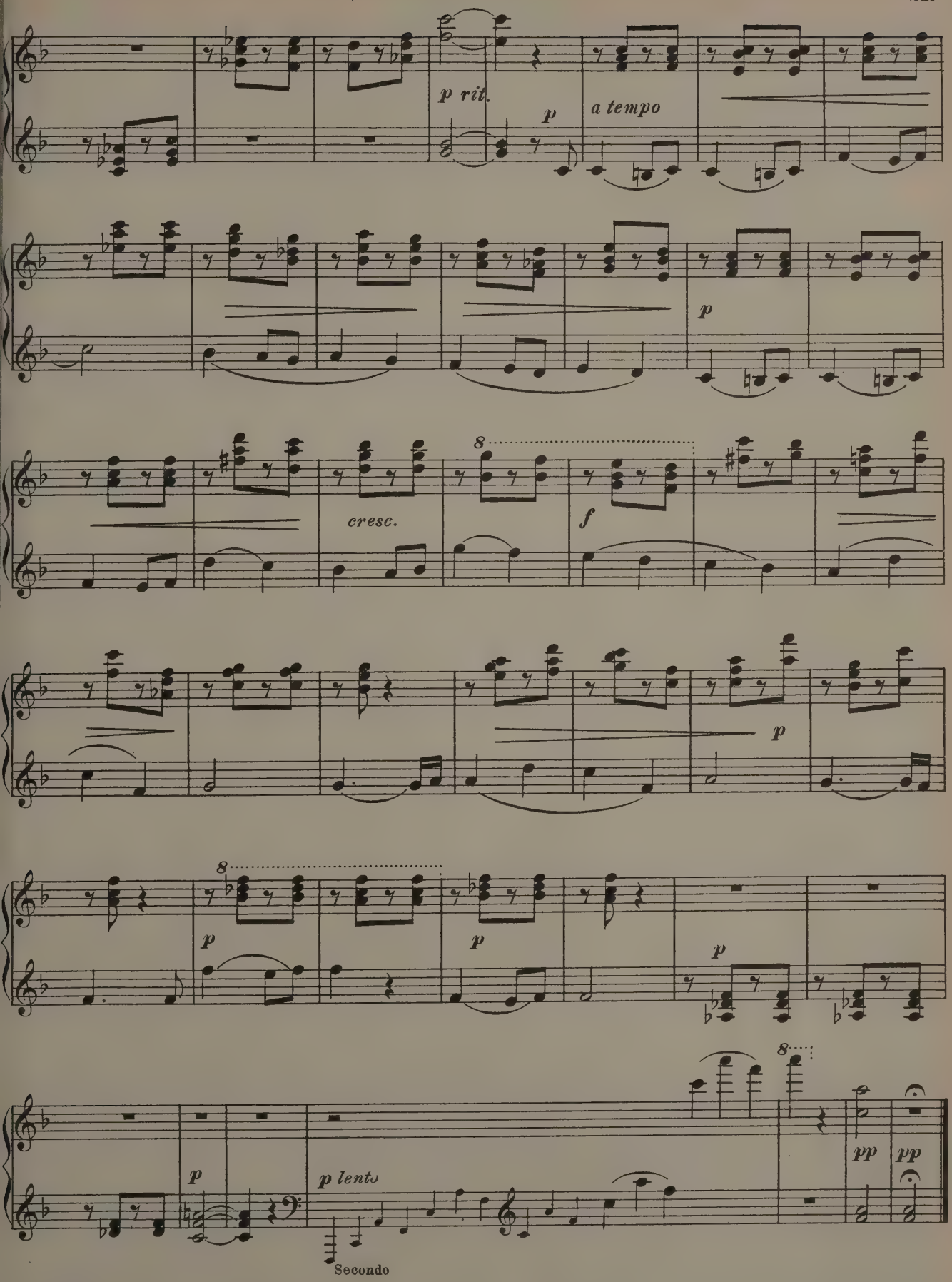


Secondo




p
poco accel
ritard
Tempo I
p
p
mf
p
f
cresc.
cresc.
p poco accel


p rit.
p a tempo
p
f
p
p
p
(Primo)
8
p lento
pp
pp


p rit.
p
a tempo
p
cresc.
8
f
p
8
p
p
p
8
p
p lento
pp
pp
Secondo

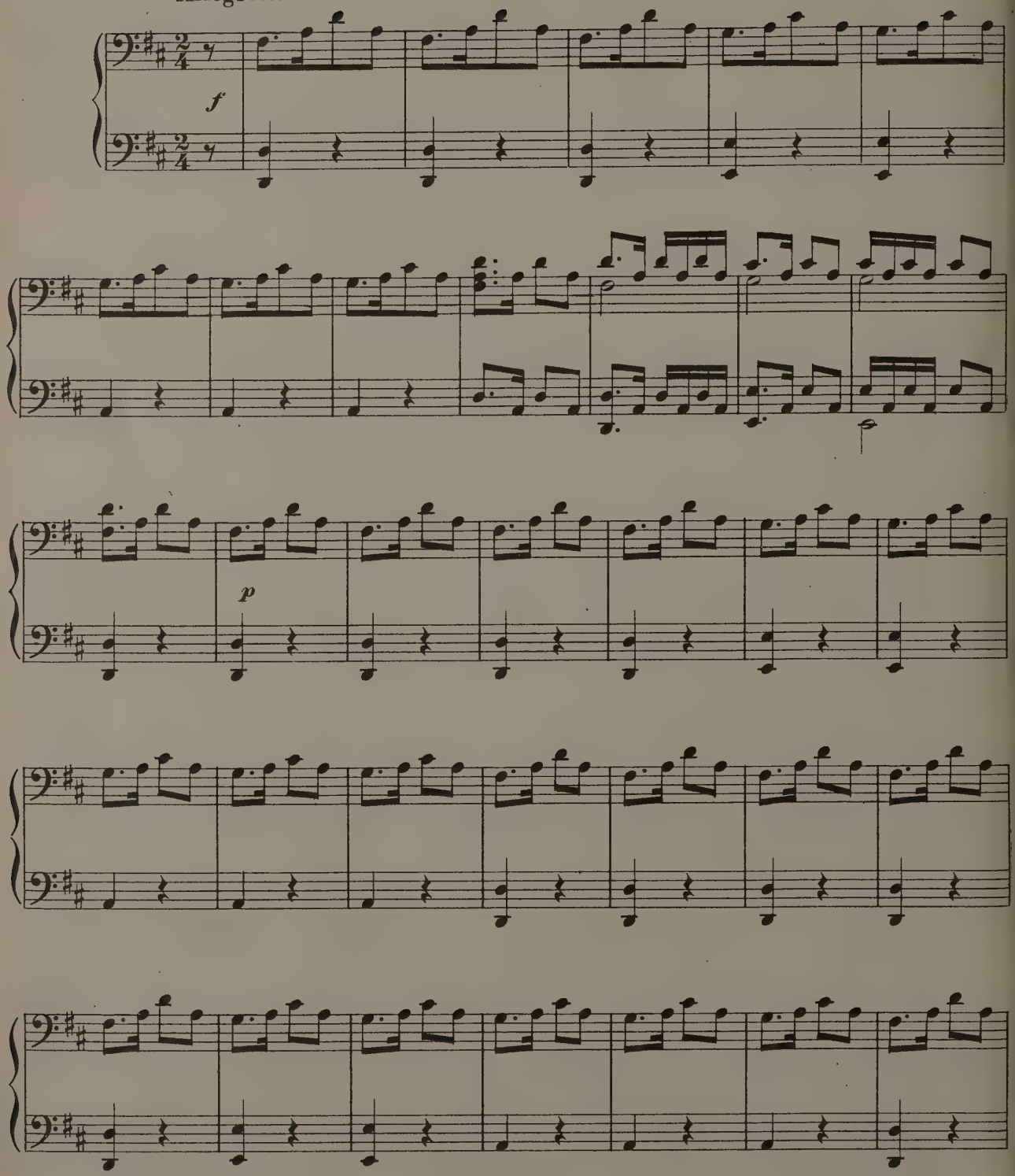
La Paloma

Piano Duet

Secondo

S. Yradier

Allegretto



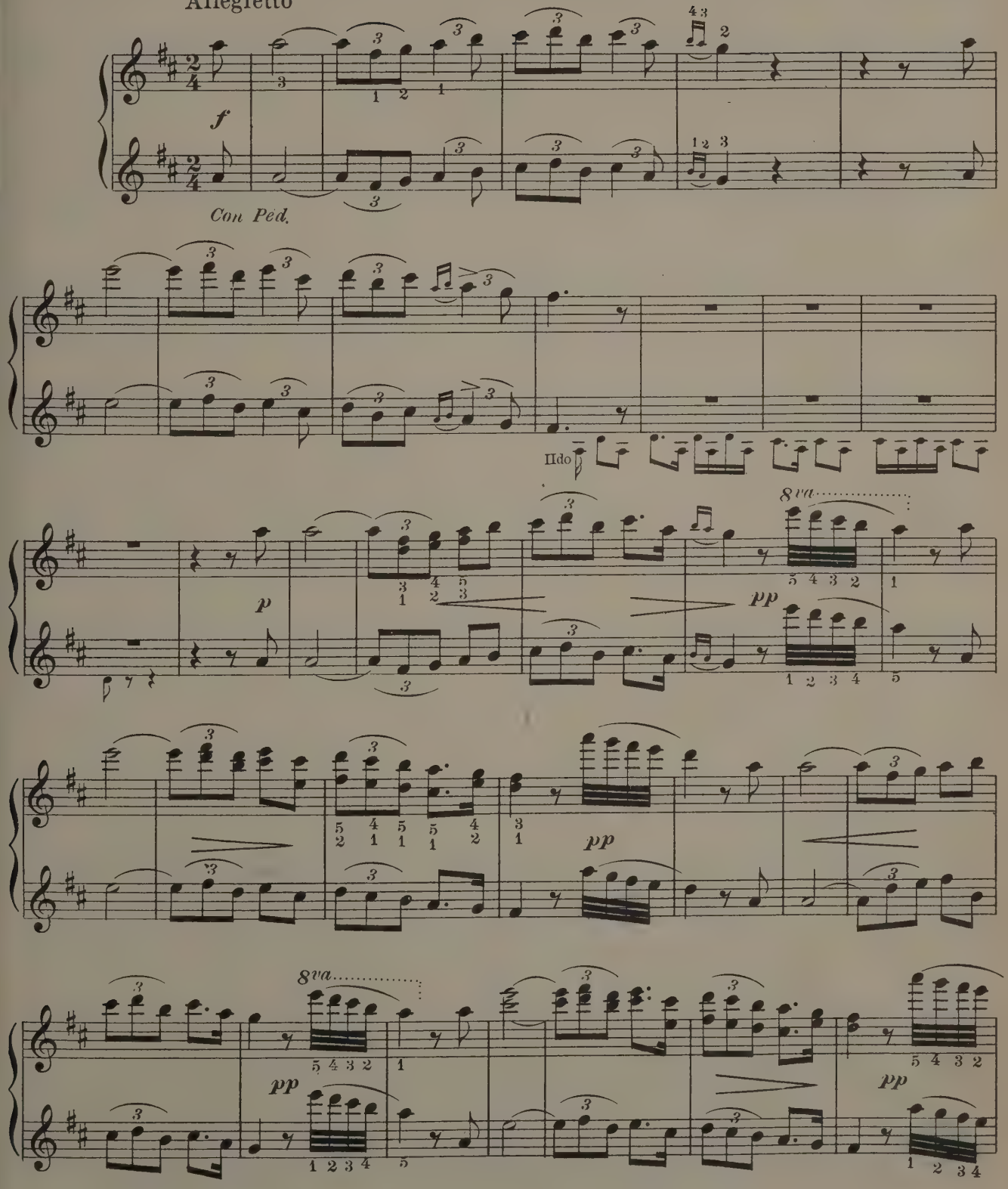
La Paloma

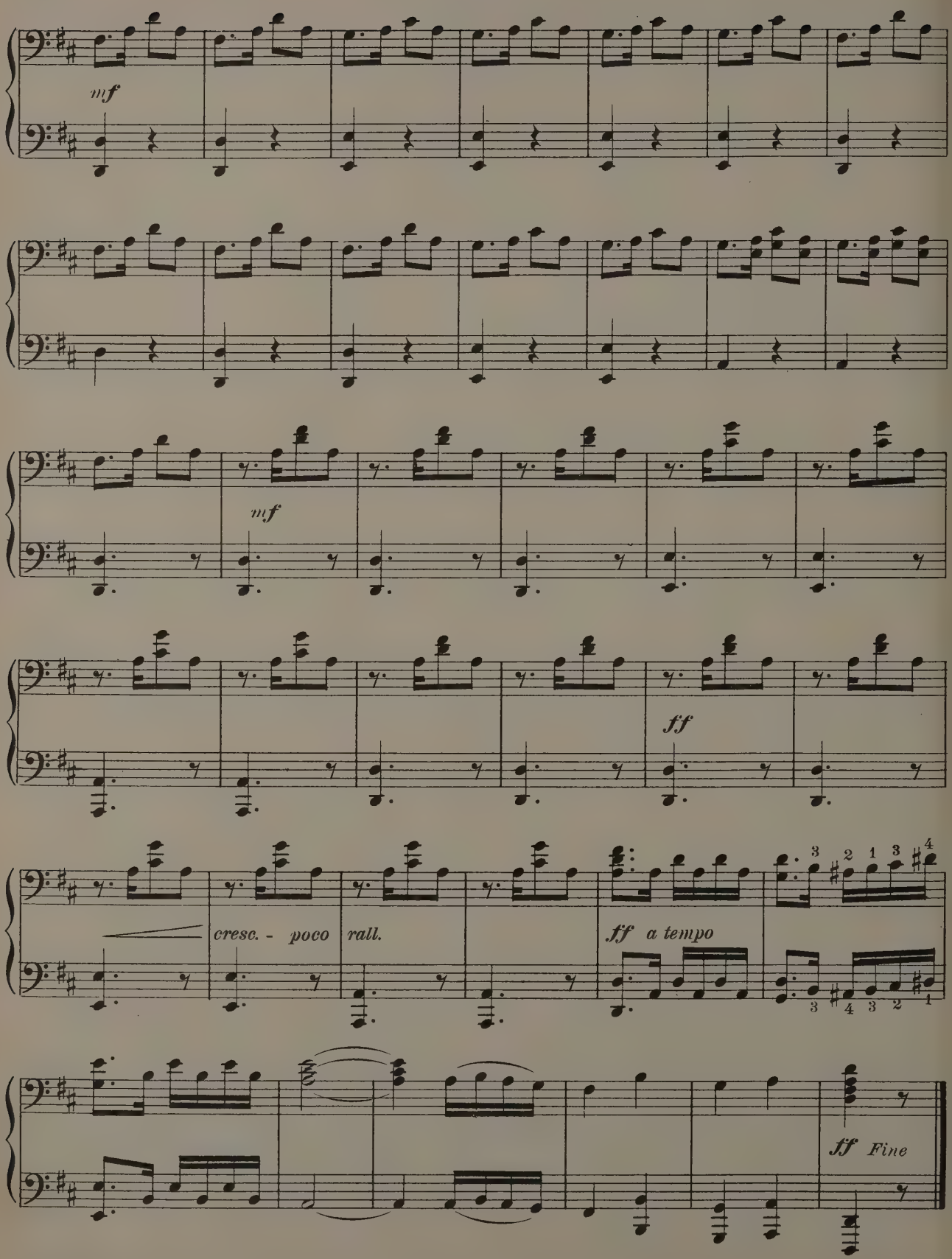
Piano Duet

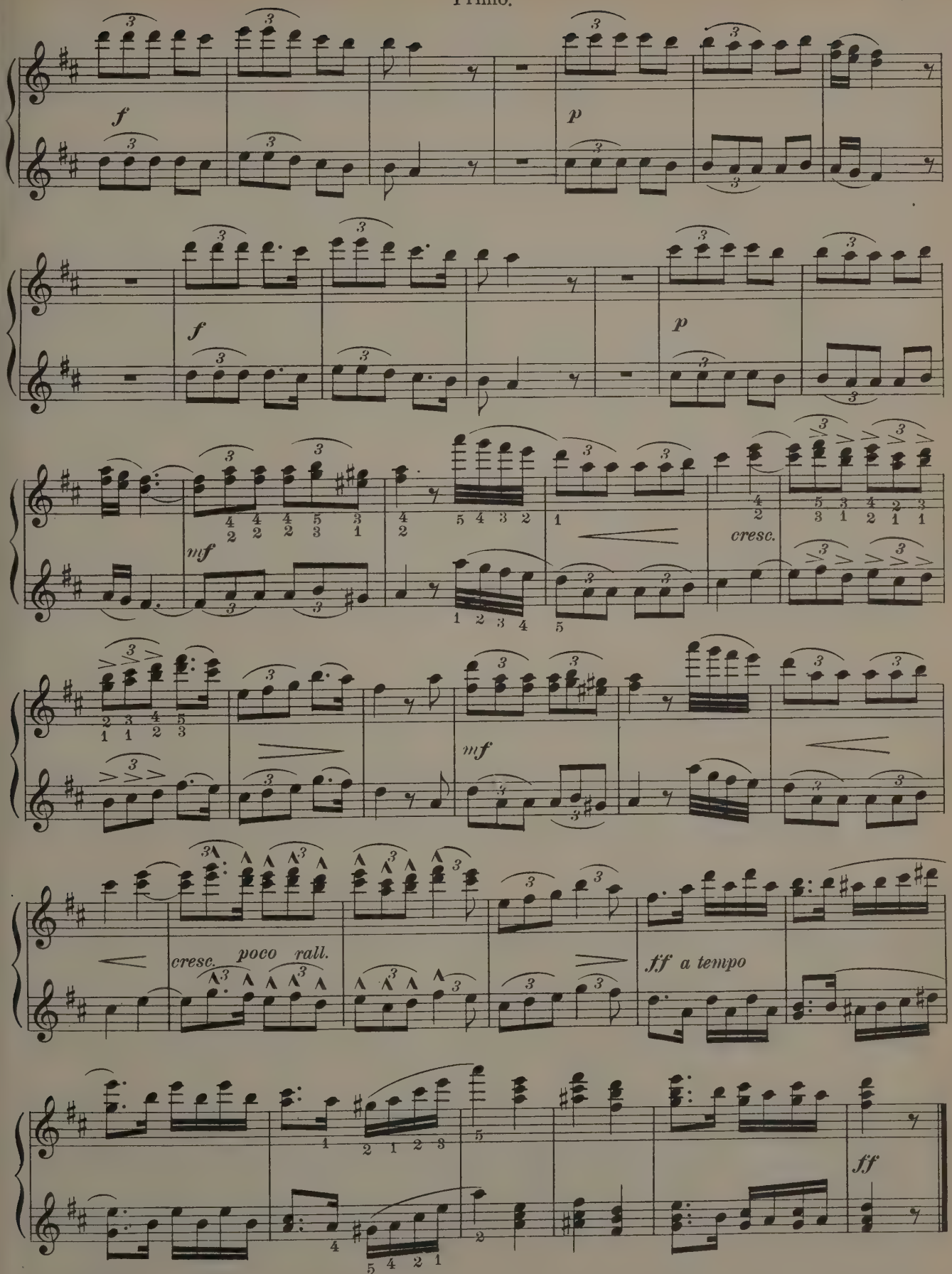
Primo

S. Yradier

Allegretto




mf
mf
ff
cresc. - poco rall.
ff a tempo
ff Fine

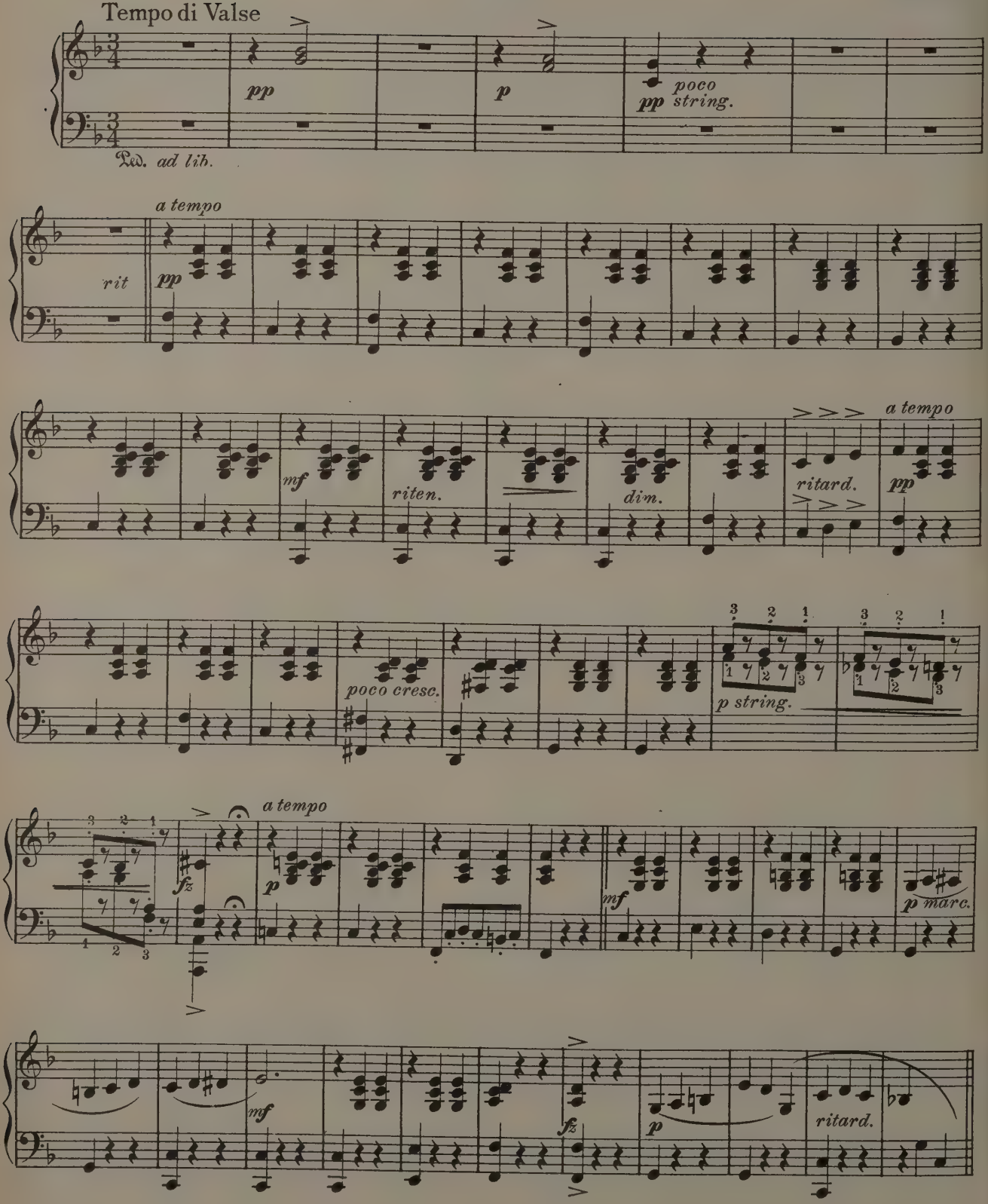

f
p
f
p
mf
cresc.
mf
cresc. poco rall.
ff a tempo
ff

Piano Duet

Intermezzo Russe

Secondo

Th. Franke



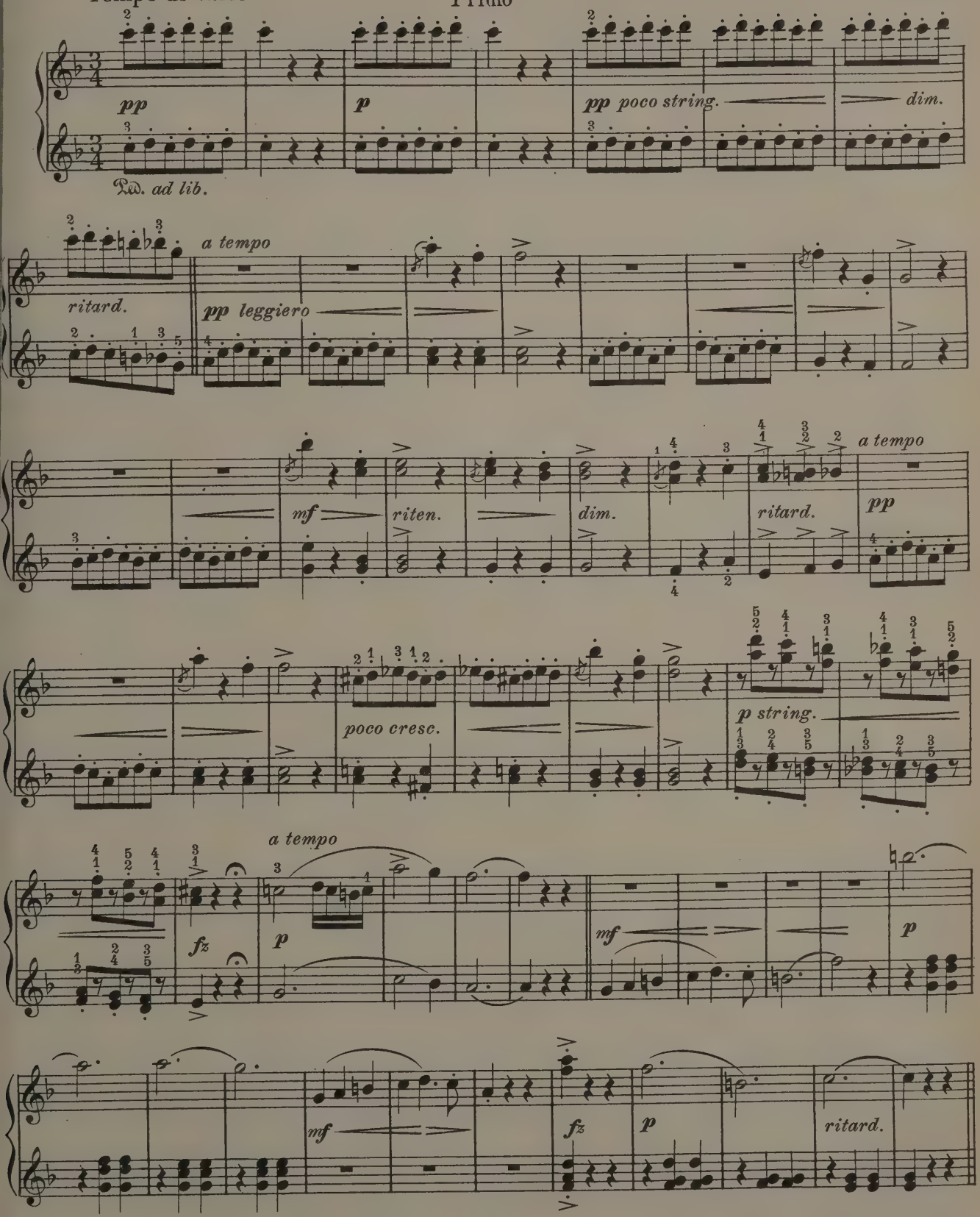
Piano Duet

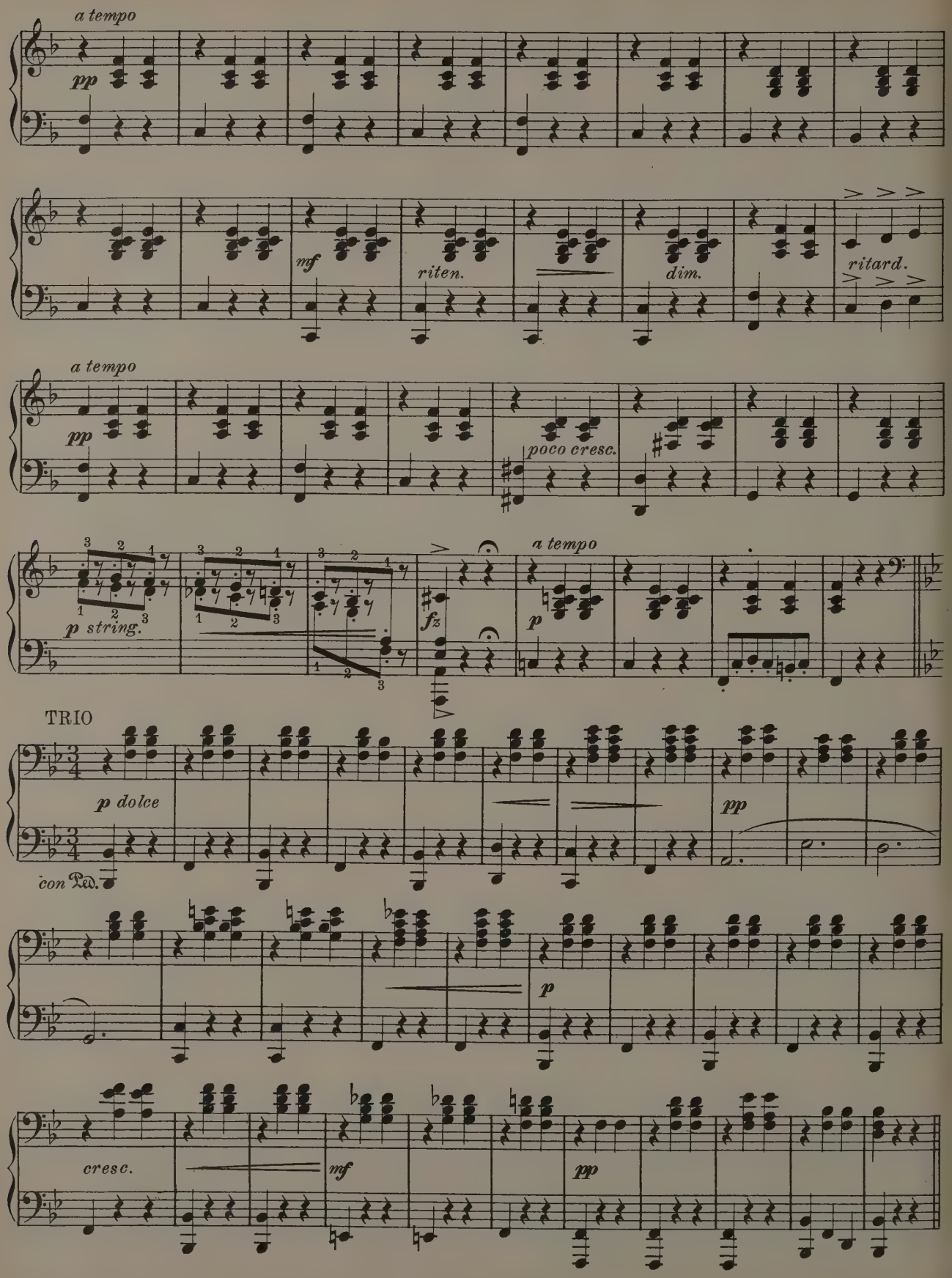
Intermezzo Russe

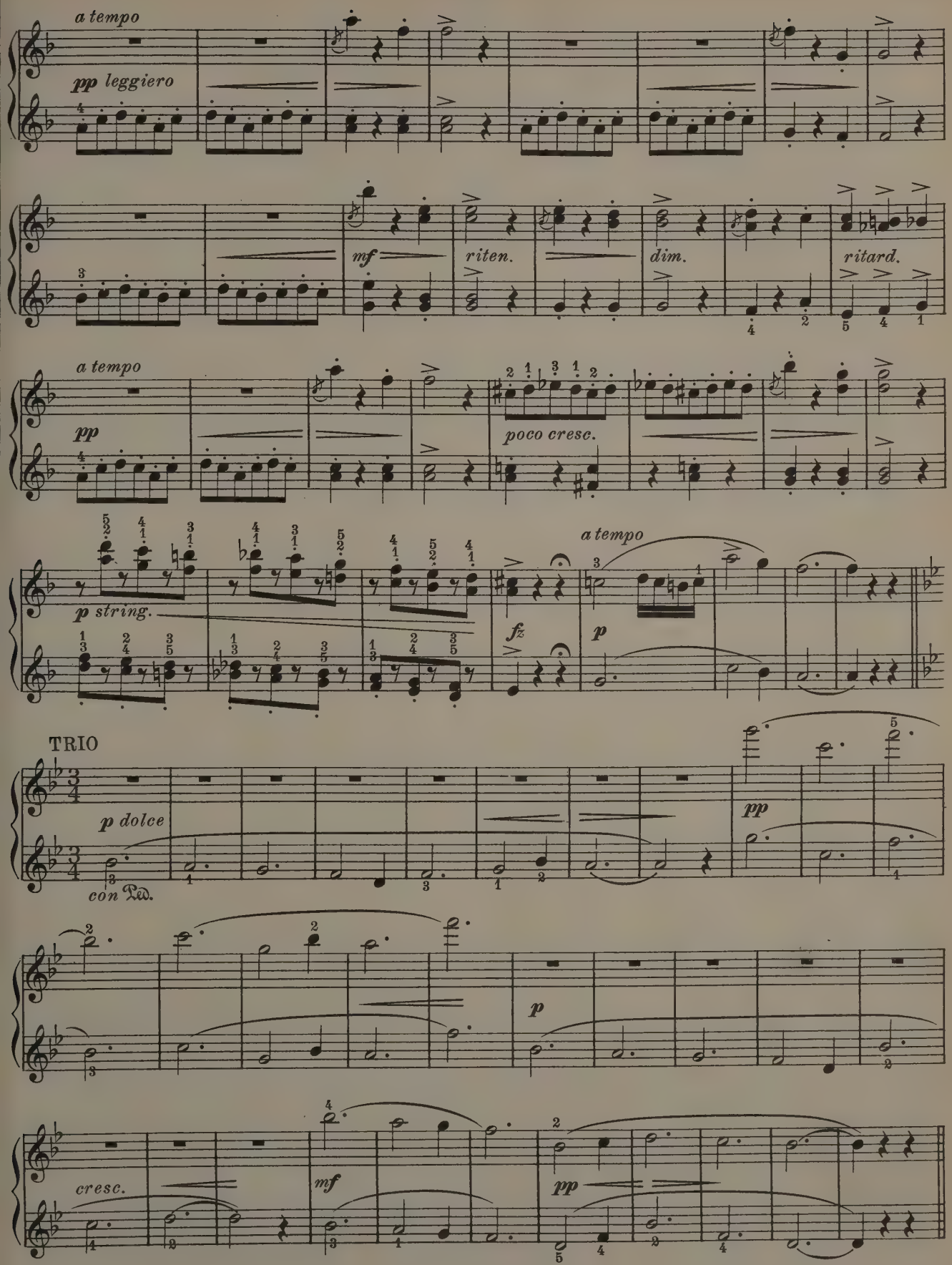
Tempo di Valse

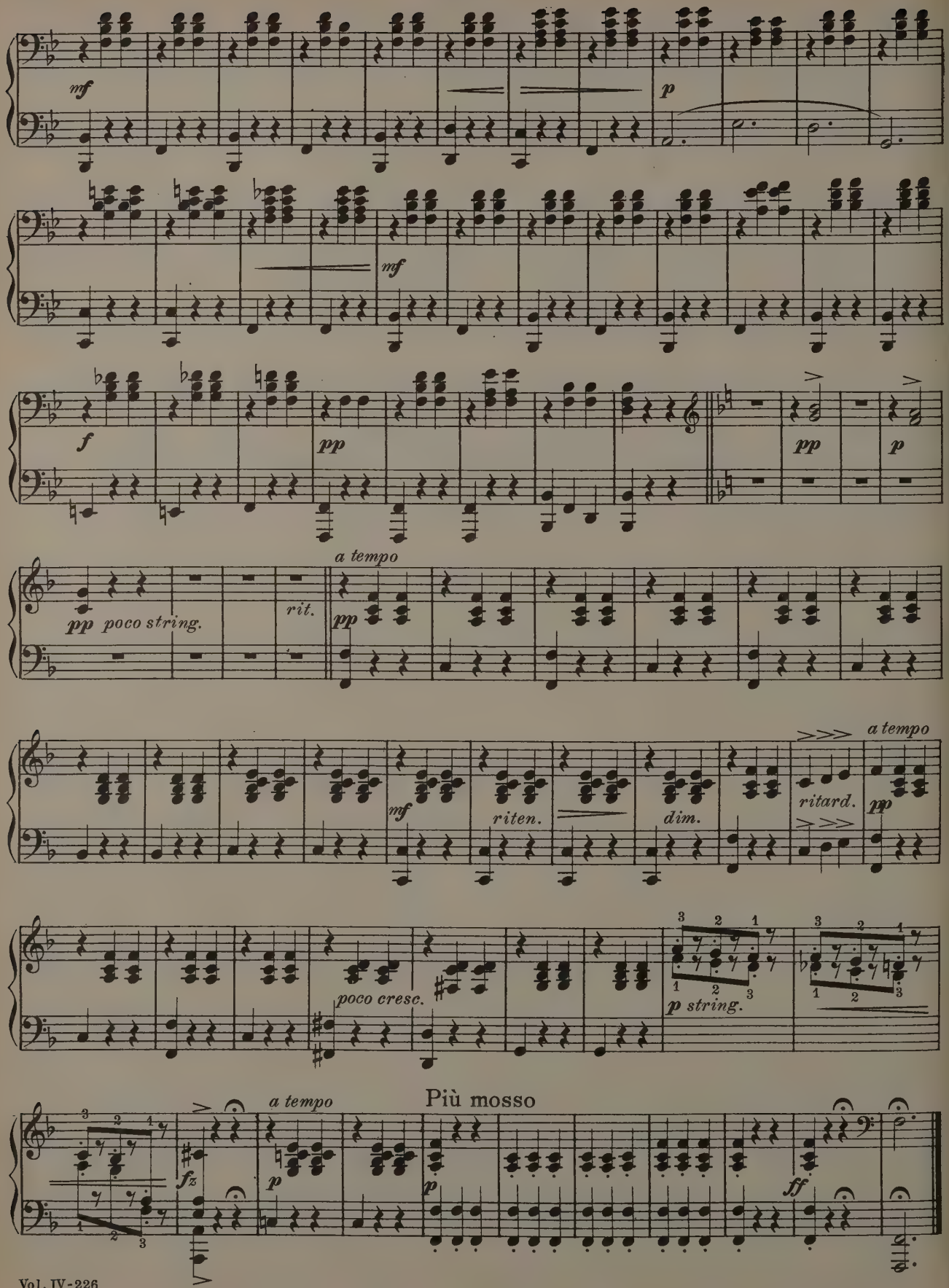
Primo

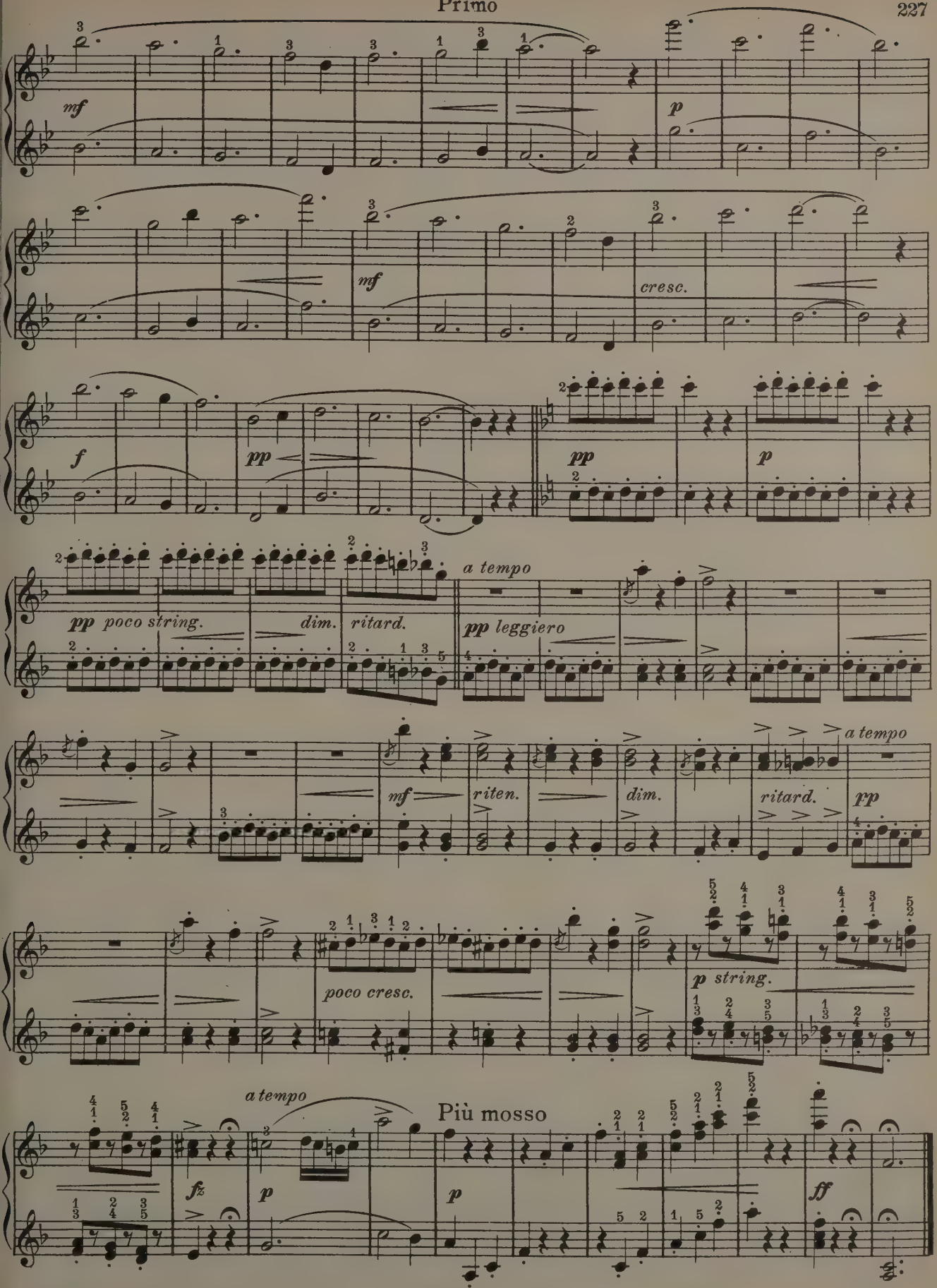
Th. Franke




a tempo
pp
mf
riten.
dim.
ritard.
a tempo
pp
poco cresc.
p string.
fz
a tempo
p
TRIO
p dolce
pp
con Ped.
p
cresc.
mf
pp


a tempo
pp leggiero
mf
riten.
dim.
ritard.
a tempo
pp
poco cresc.
p string.
fz
a tempo
p
TRIO
p dolce
con Ped.
pp
p
cresc.
mf
pp


mf
p
mf
f
pp
pp
p
pp poco string.
rit.
a tempo
pp
mf
riten.
dim.
ritard.
a tempo
pp
poco cresc.
p string.
a tempo
Più mosso
fz
p
p
ff

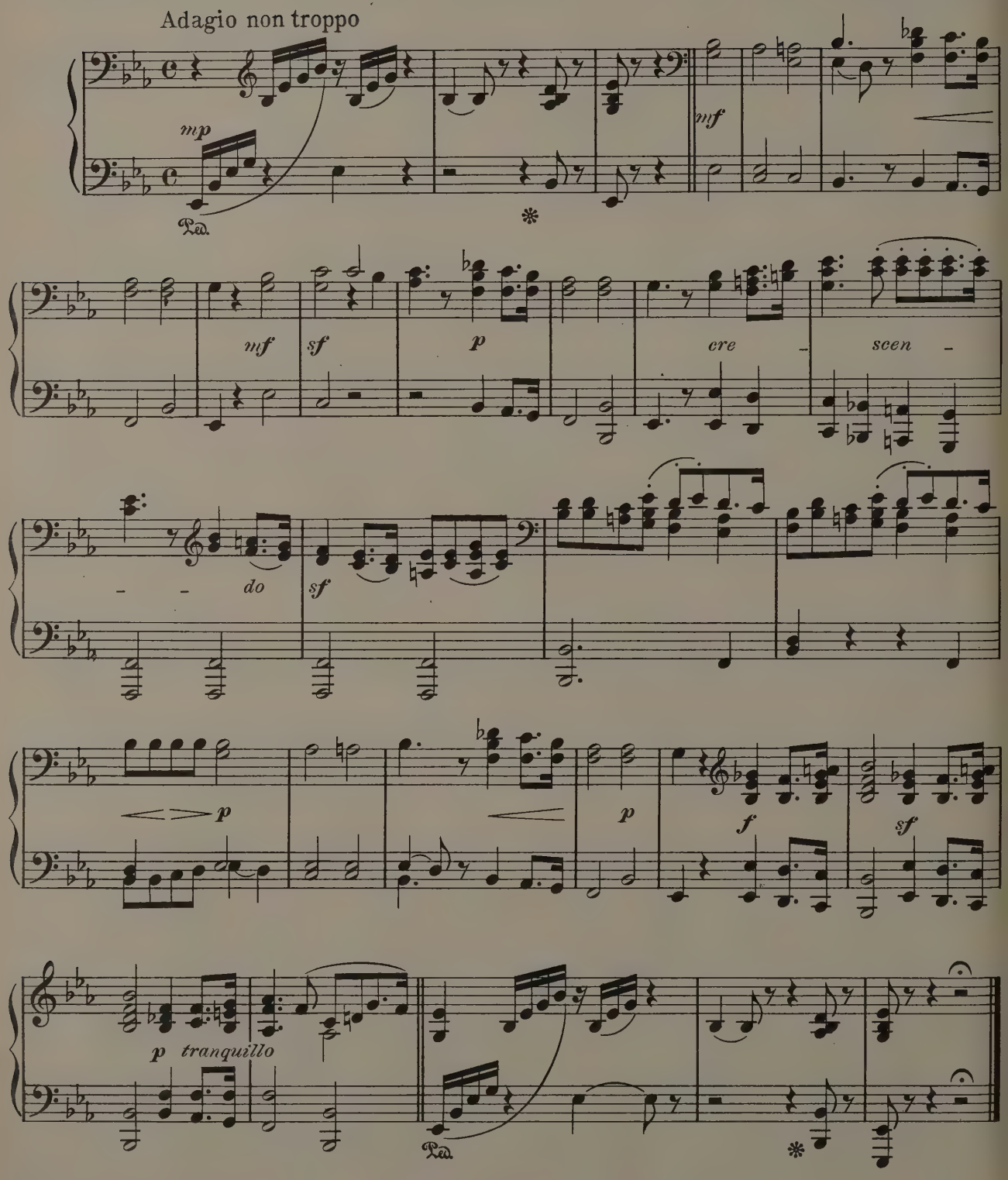

mf
p
mf
cresc.
f
pp
pp
p
pp poco string.
dim.
ritard.
a tempo
pp leggiero
mf
riten.
dim.
ritard.
a tempo
pp
poco cresc.
p string.
a tempo
Più mosso
fz
p
p
ff

Consolation

Secondo

Piano Duet

F. Mendelssohn

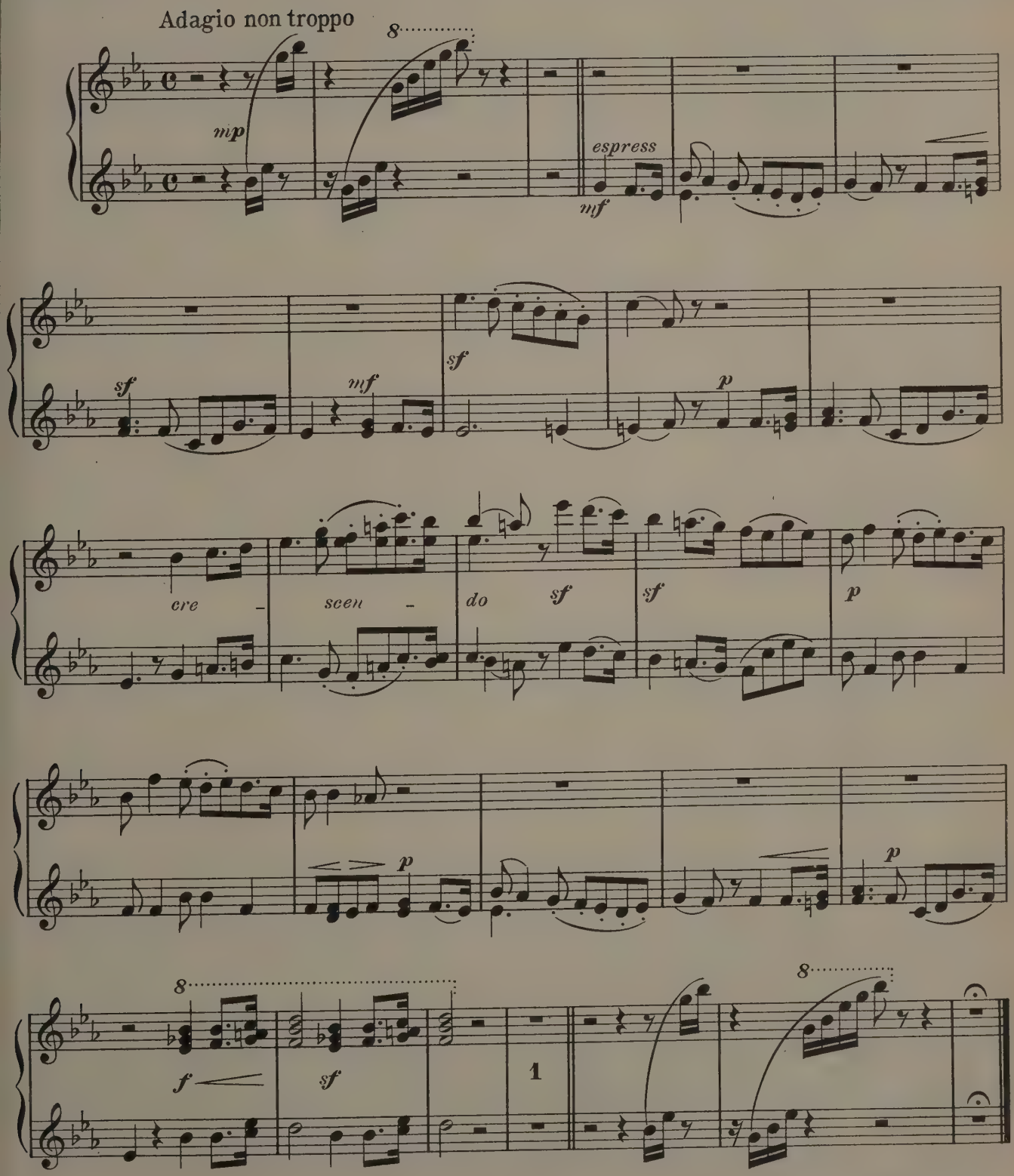


Consolation

Primo

Piano Duet

F. Mendelssohn

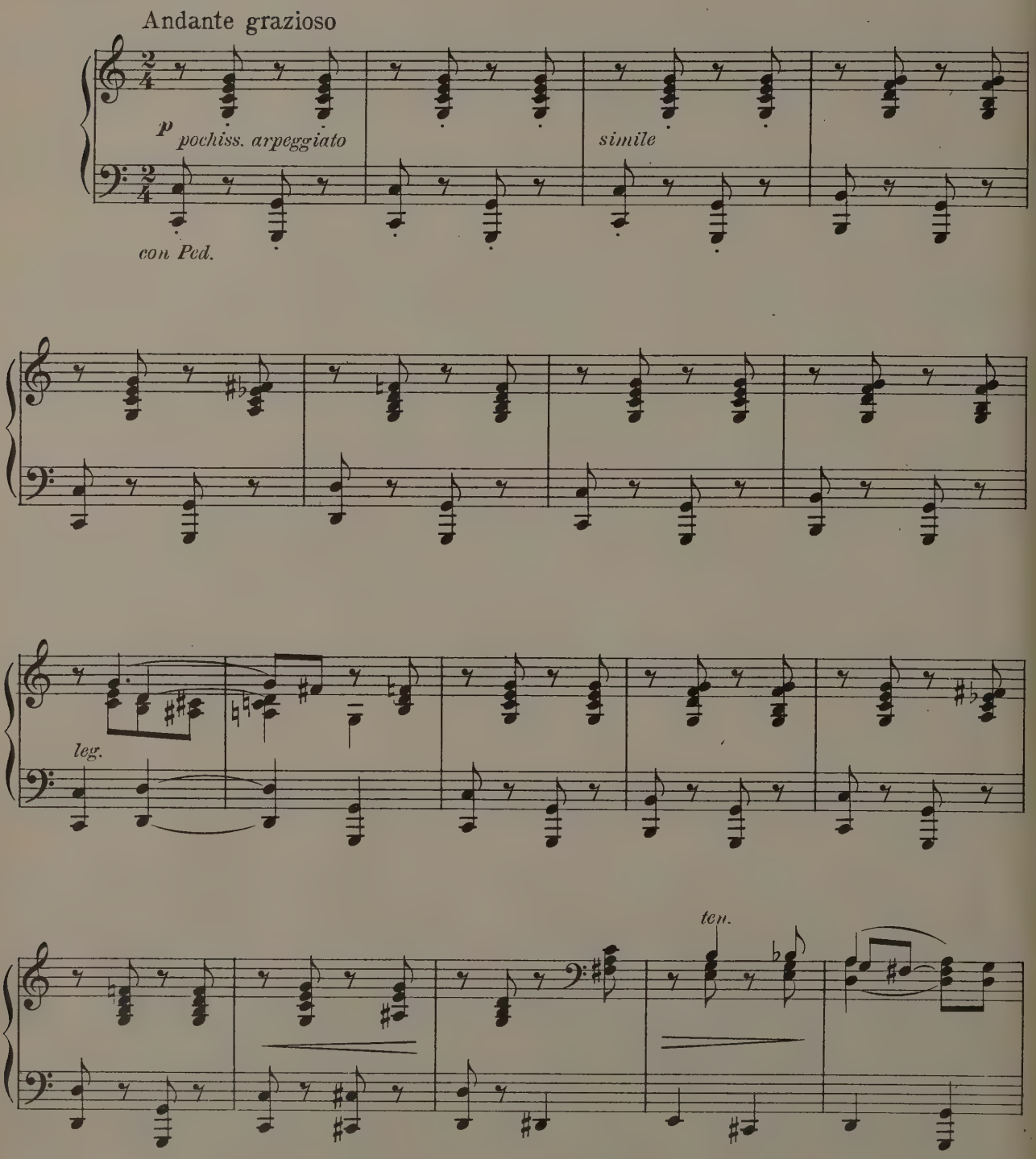


Serenata

Piano Duet

Secondo

M. Moszkowski



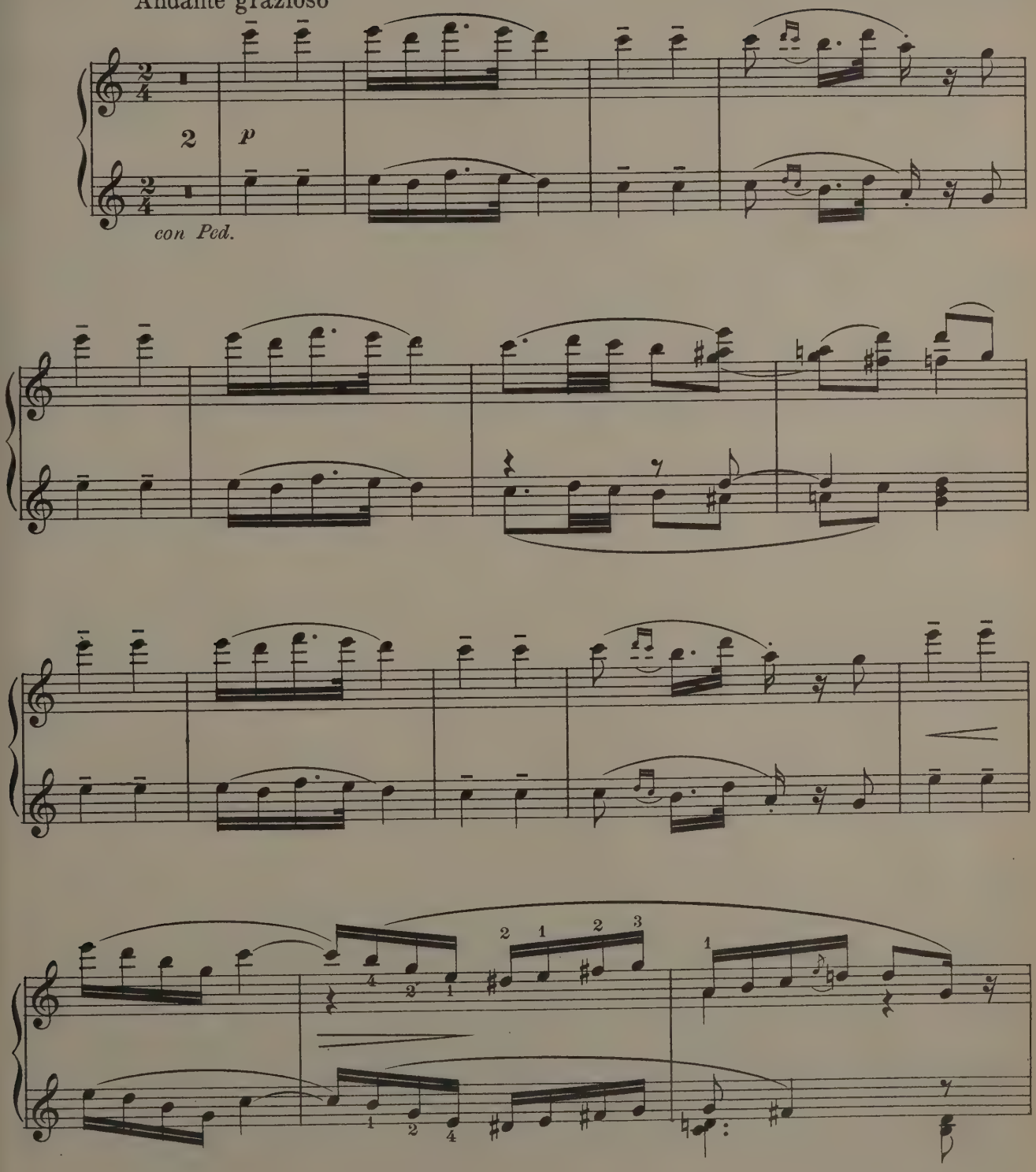
Serenata

Piano Duet

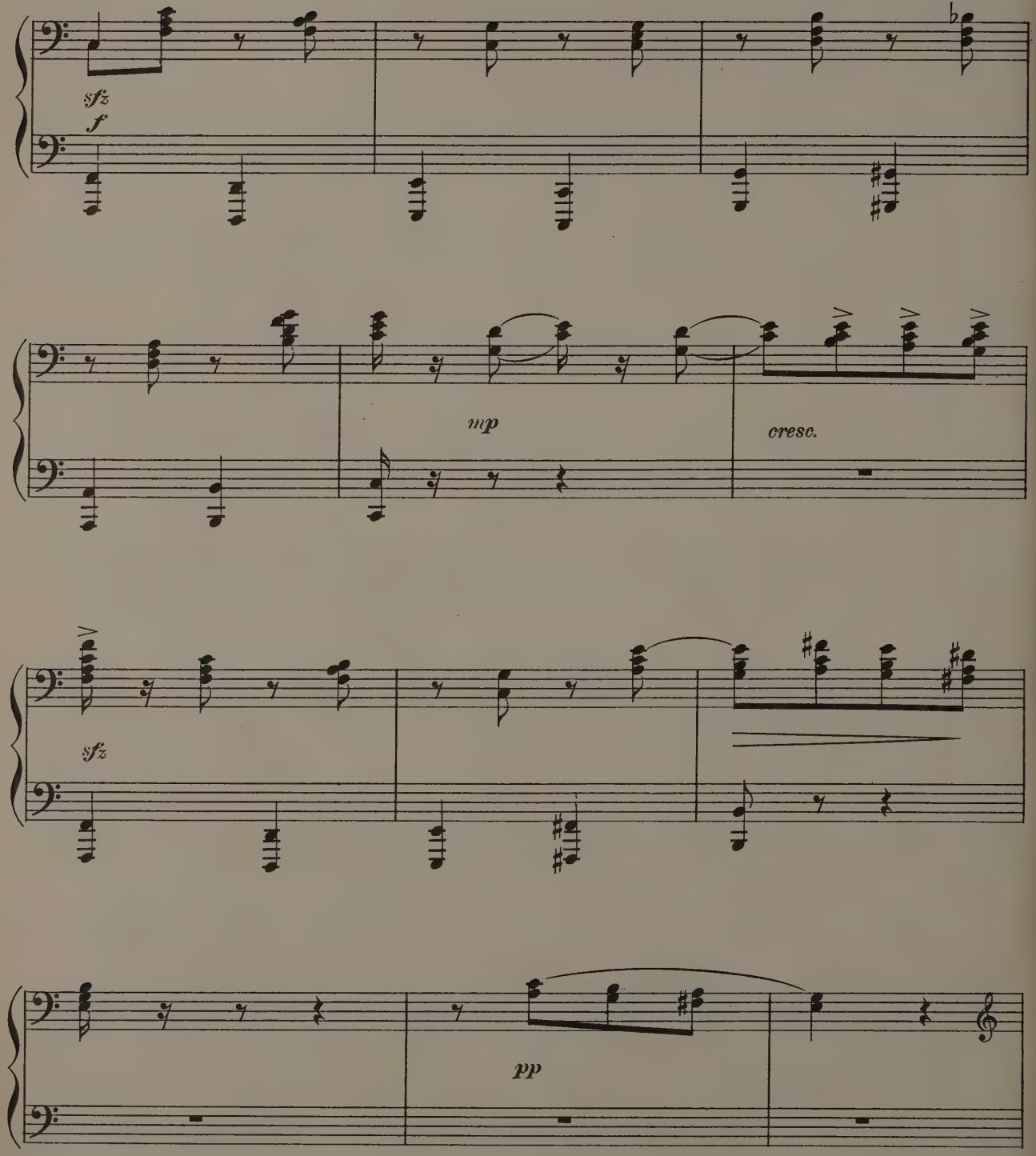
Primo

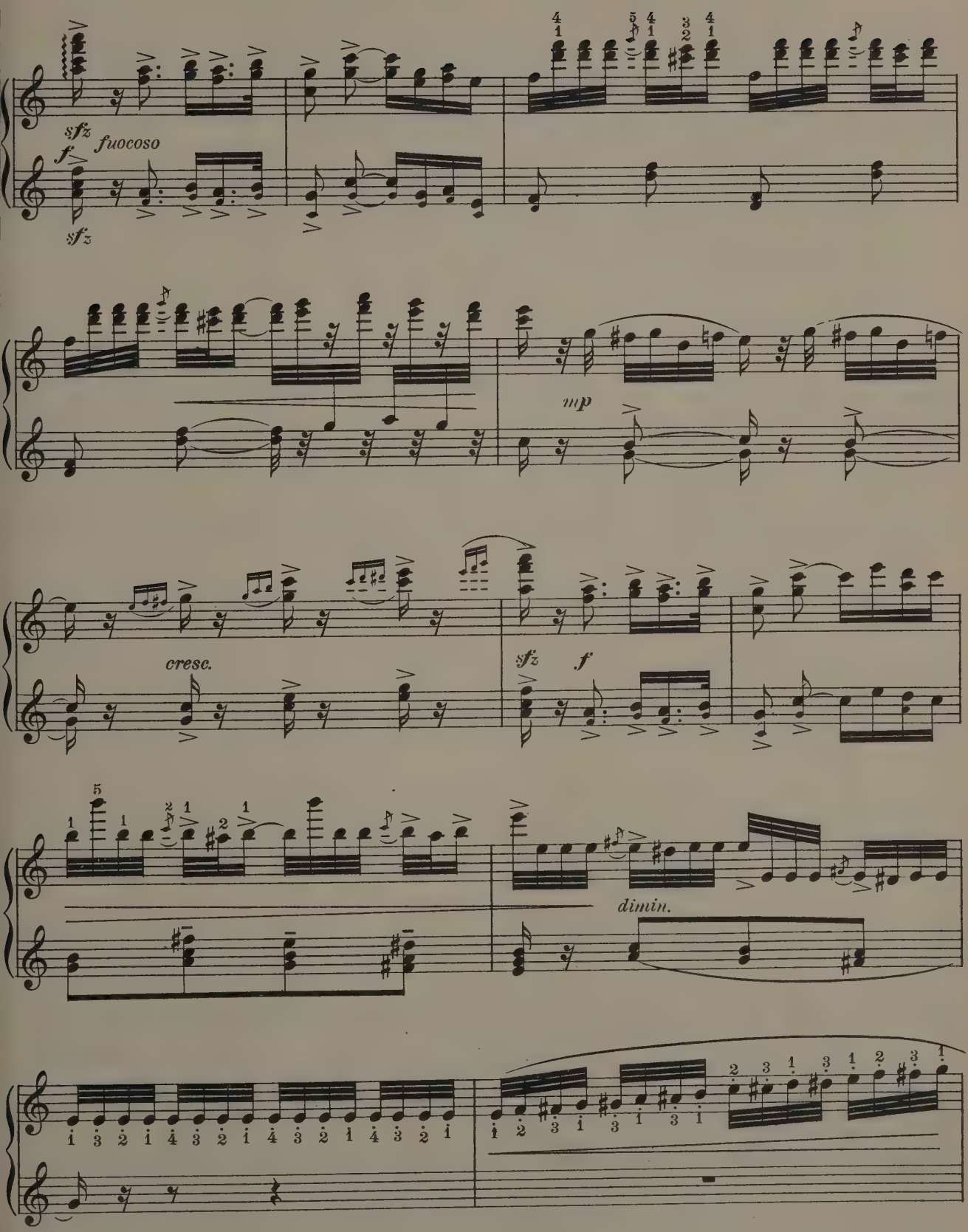
M. Moszkowski

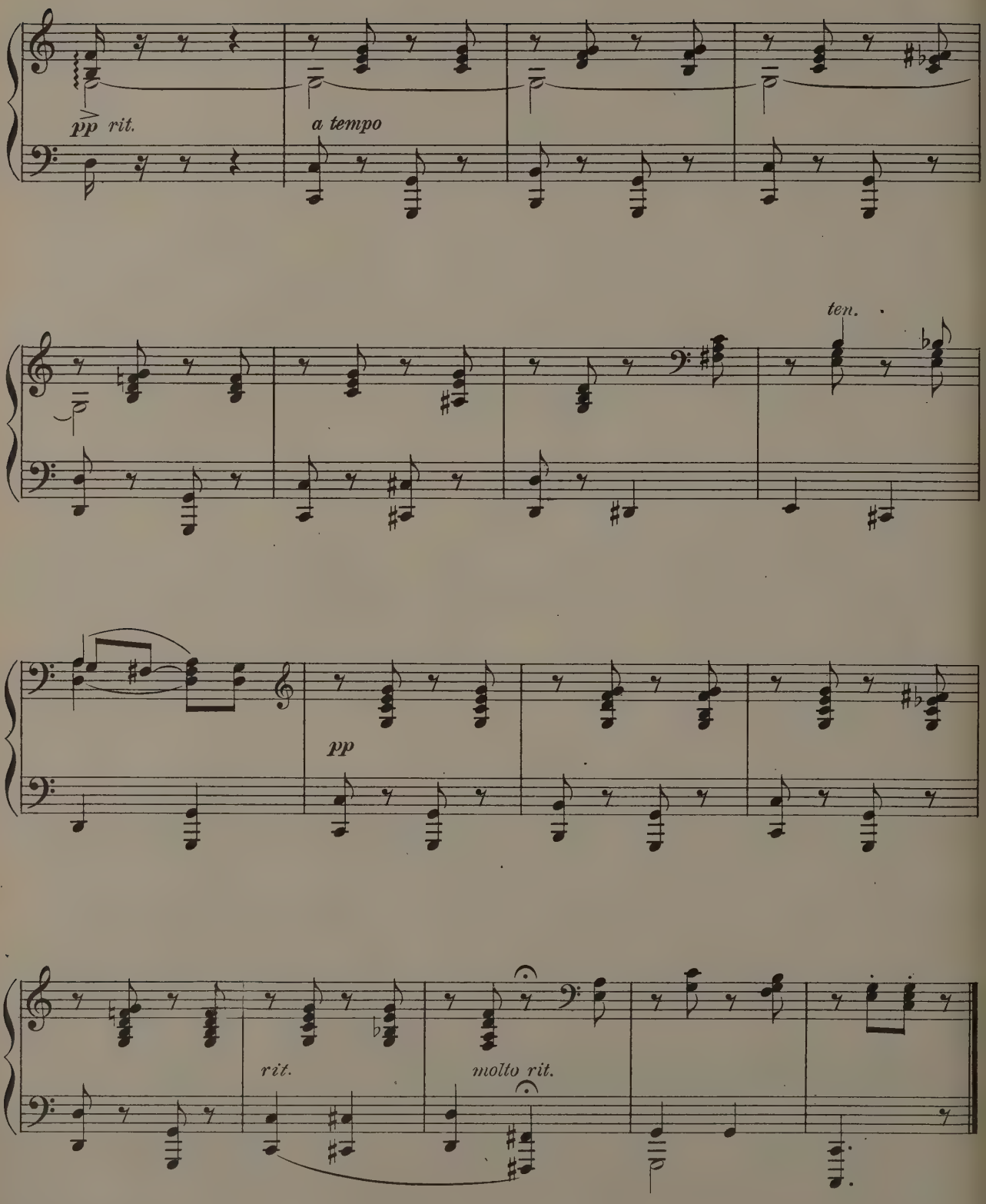
Andante grazioso



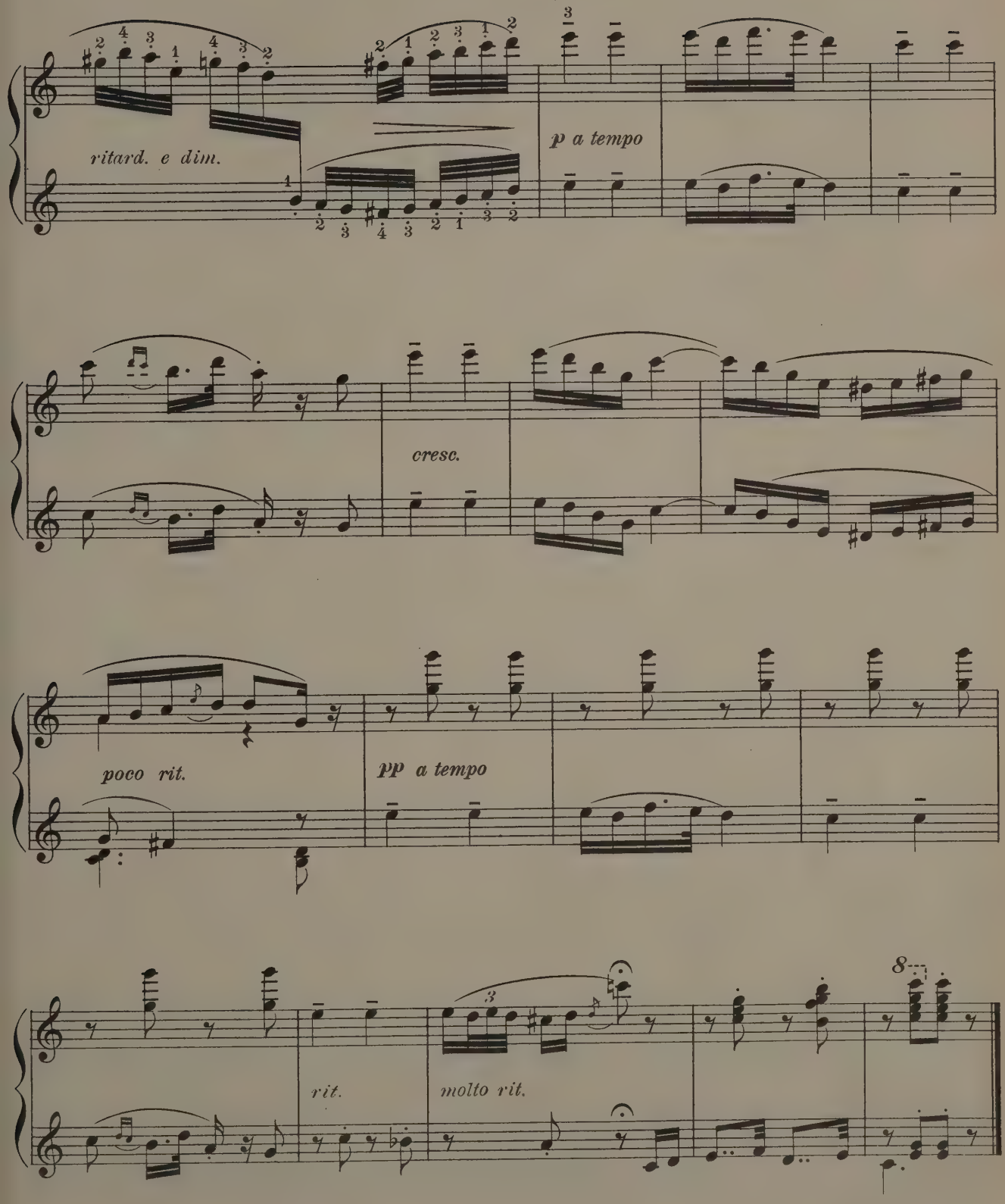
Secondo




sfz
f
fuocoso
sfz
mp
cresc.
sfz
f
dimin.


pp rit.
a tempo
ten.
pp
rit.
molto rit.

Primo



Under the Banner of Victory

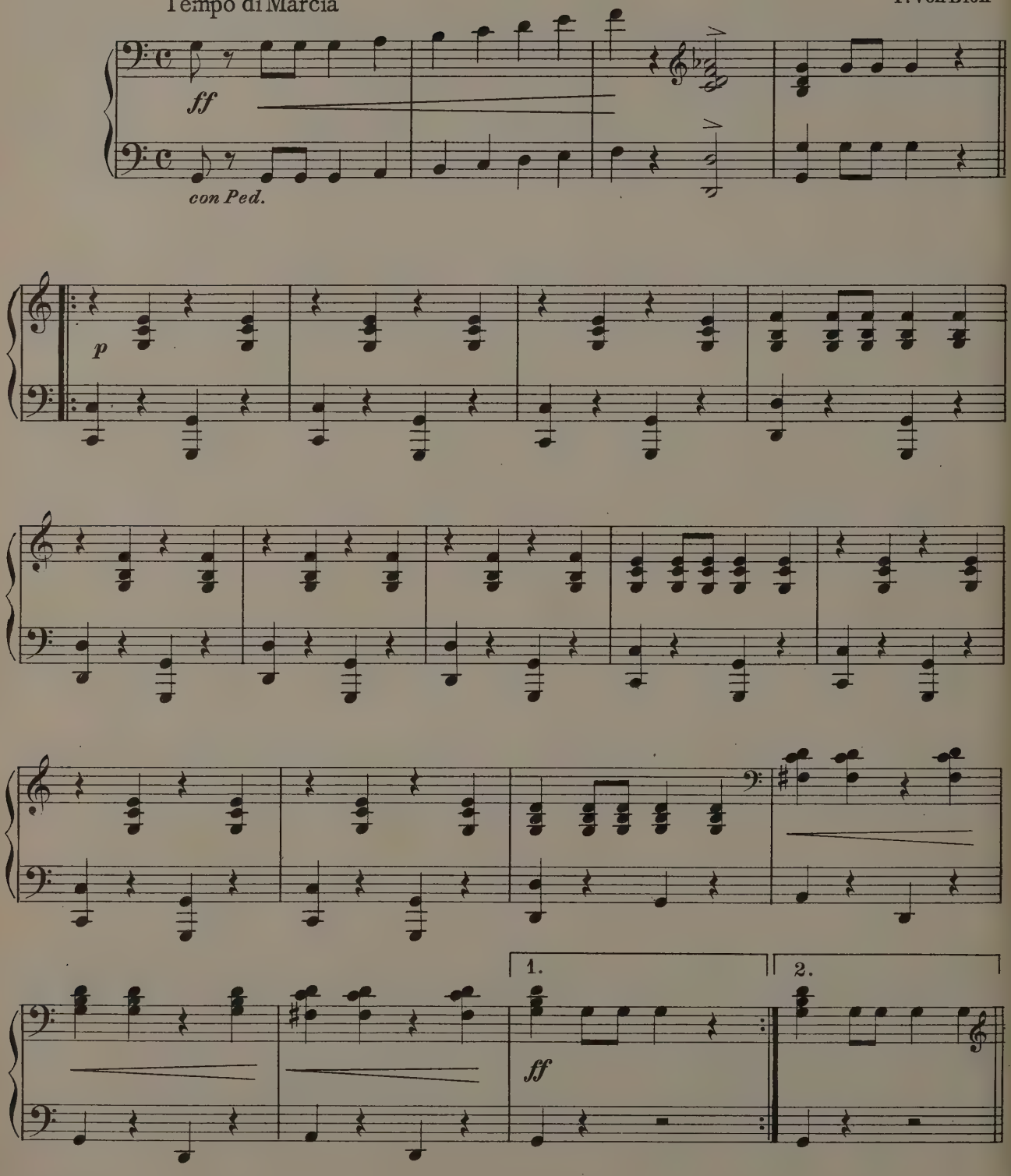
March

Piano Duet

Secondo

Tempo di Marcia

F. Von Blon



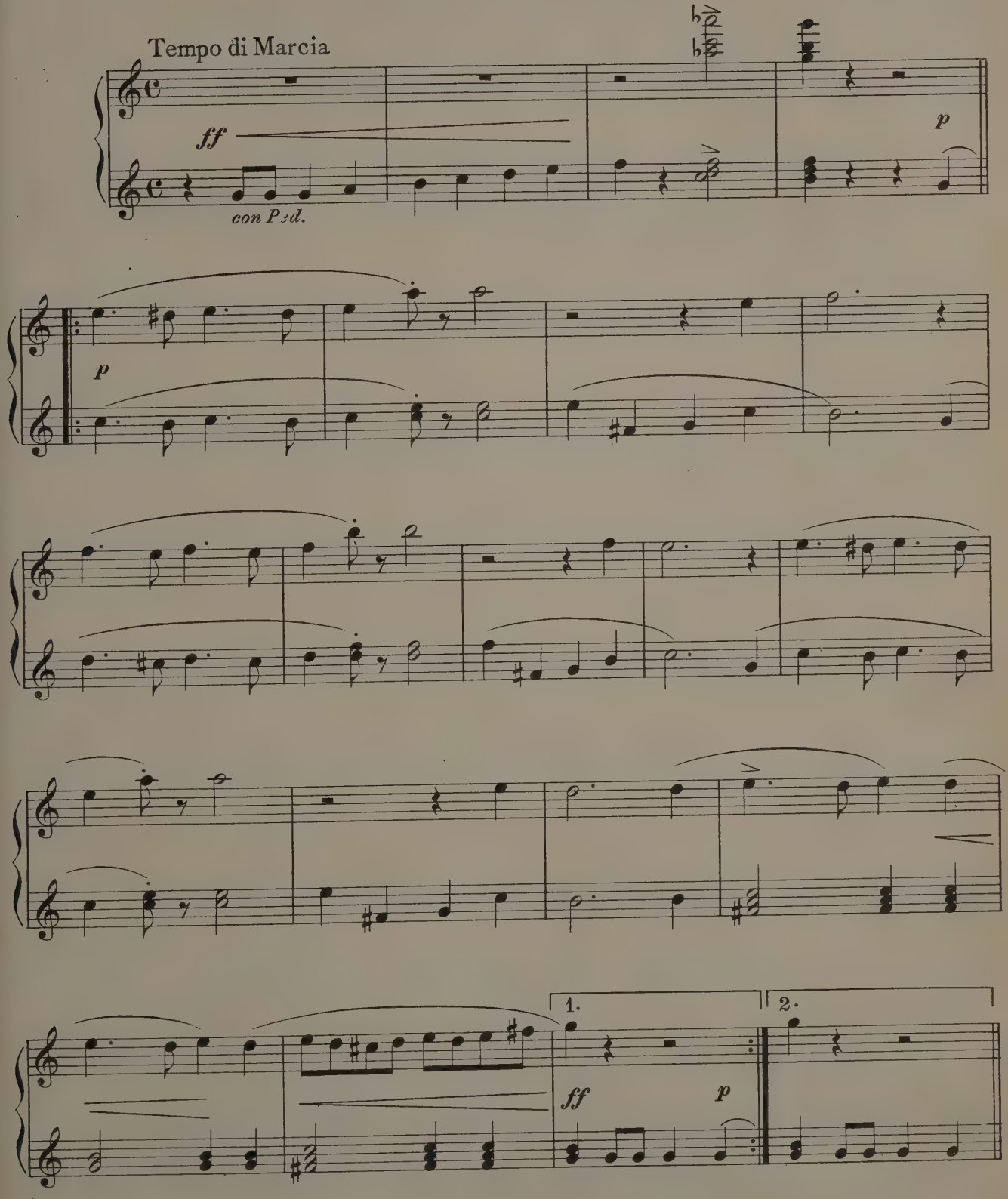
Under the Banner of Victory

Piano Duet

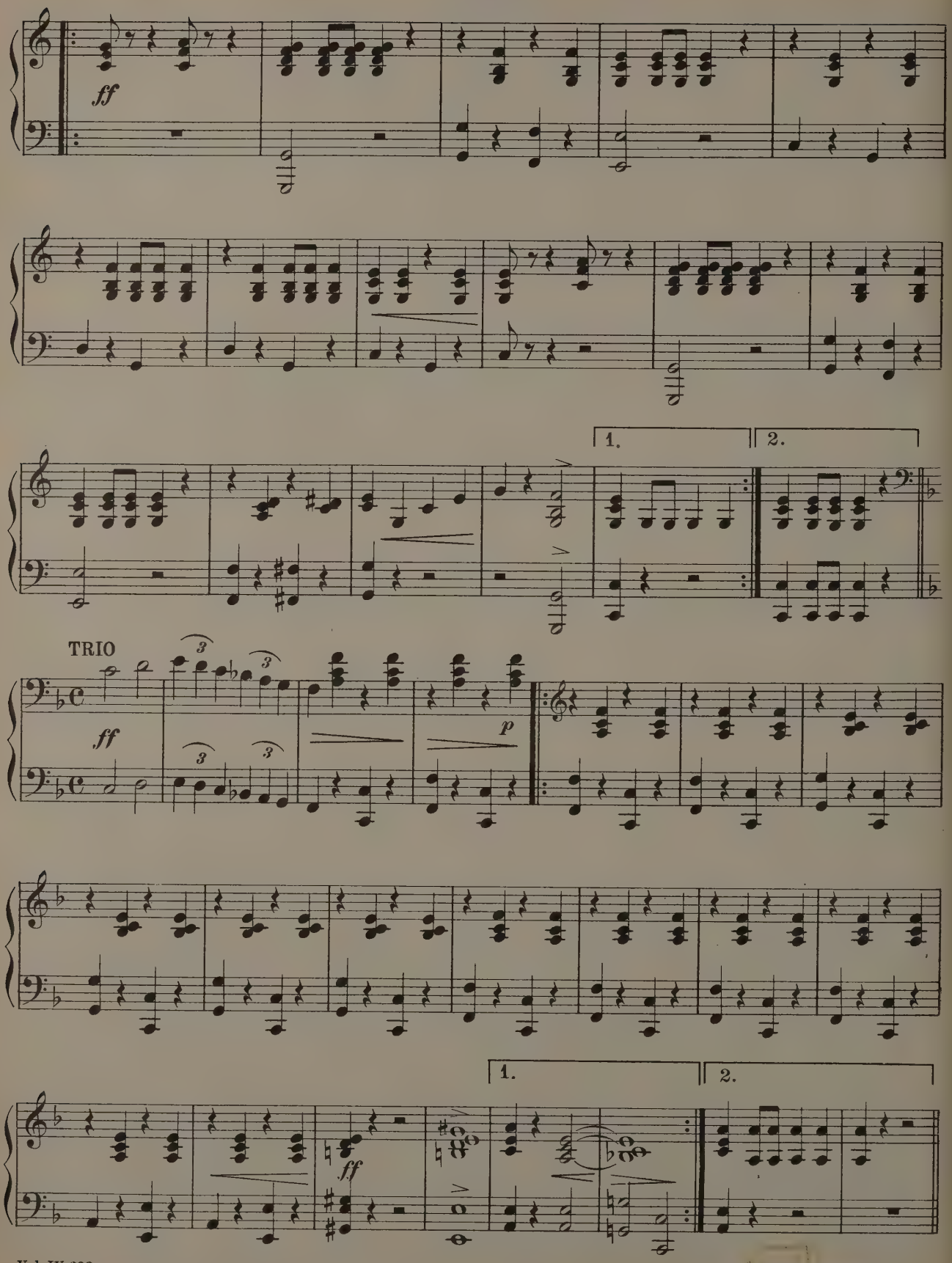
March

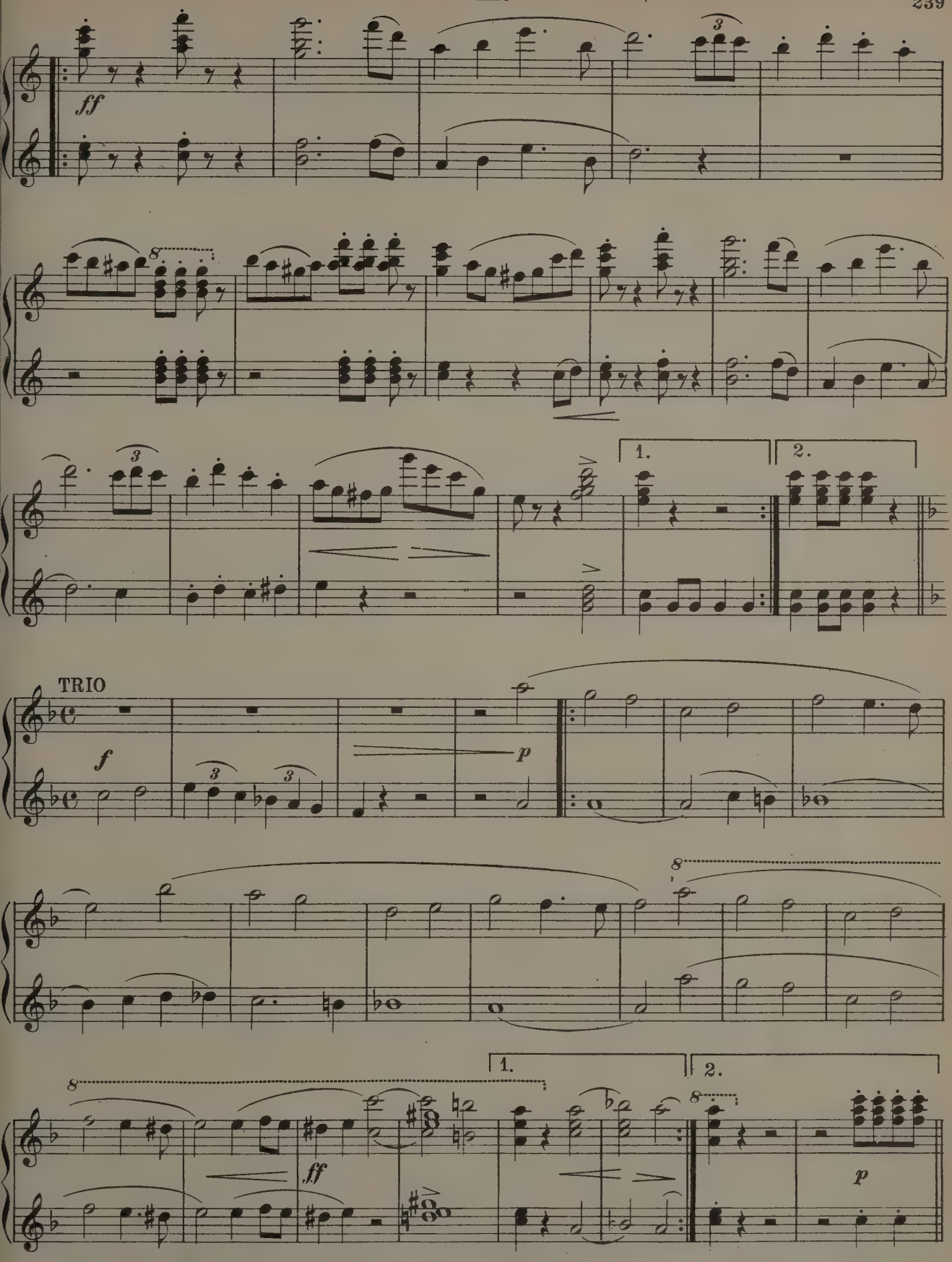
Primo

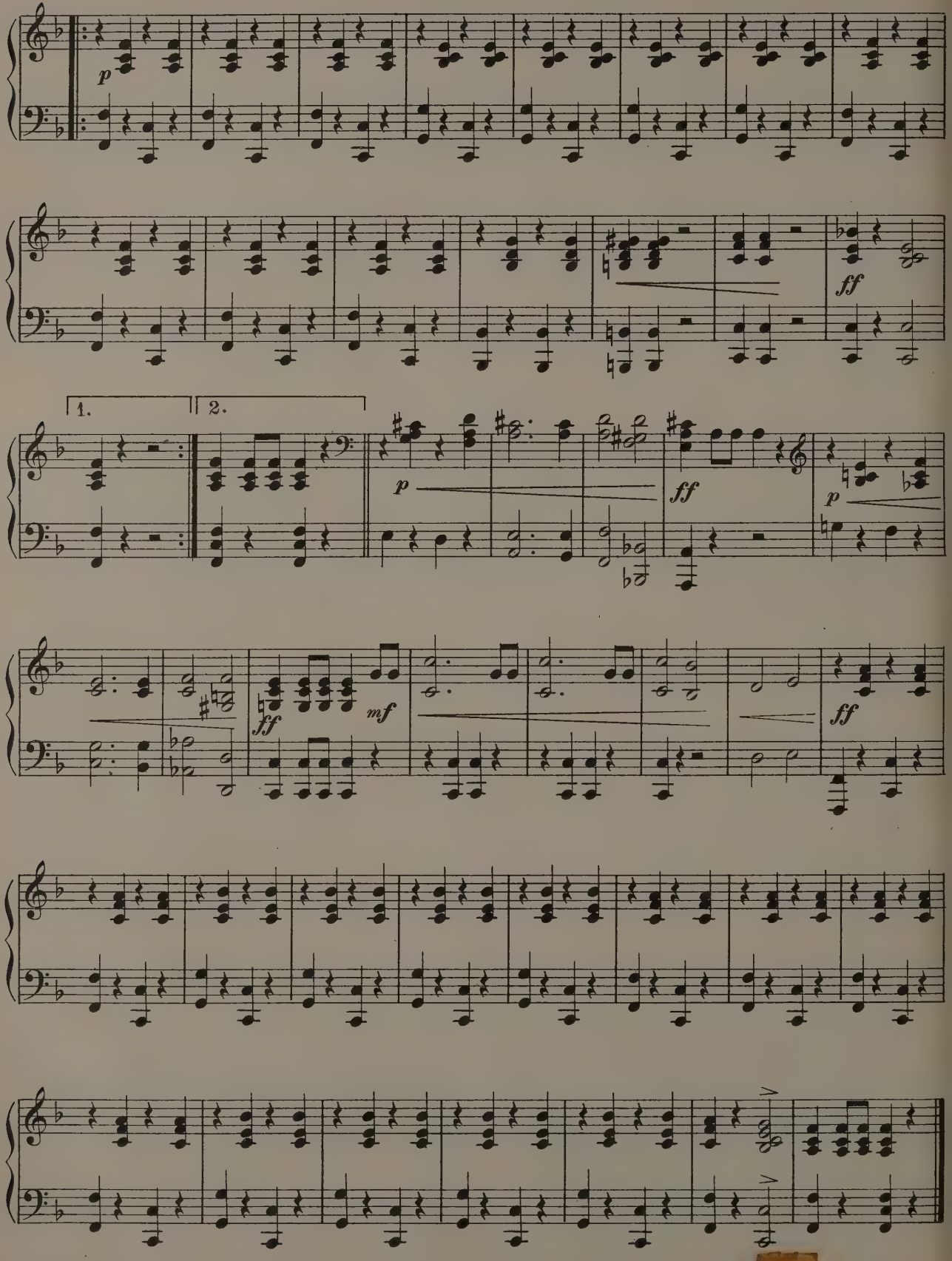
F. Von Blon

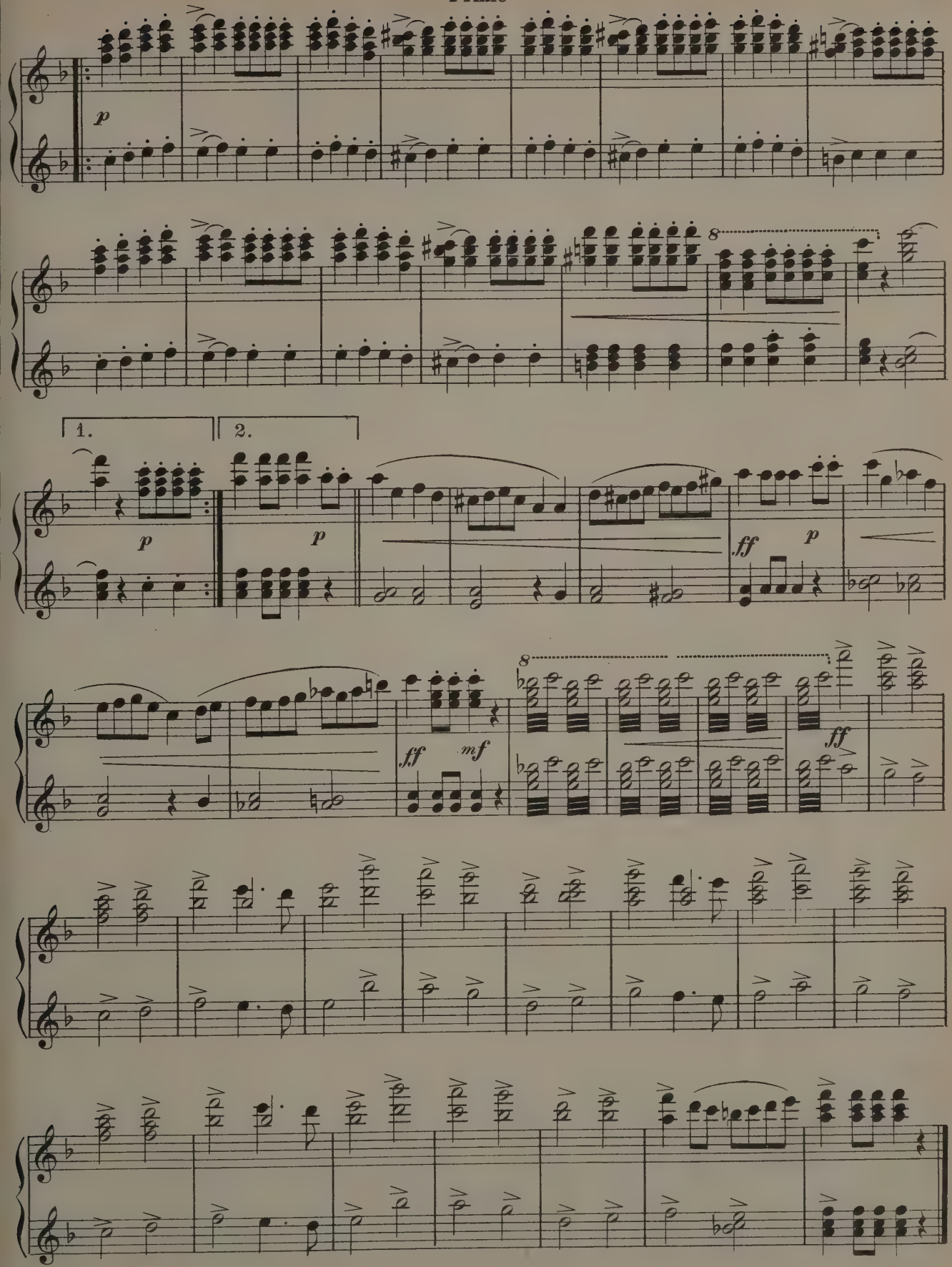


Secondo




ff
1.
2.
TRIO
f
p
ff
p


p
ff
1.
2.
p
ff
p
ff
mf
ff


p
8
1.
2.
p
p
ff
p
ff
mf
8
ff

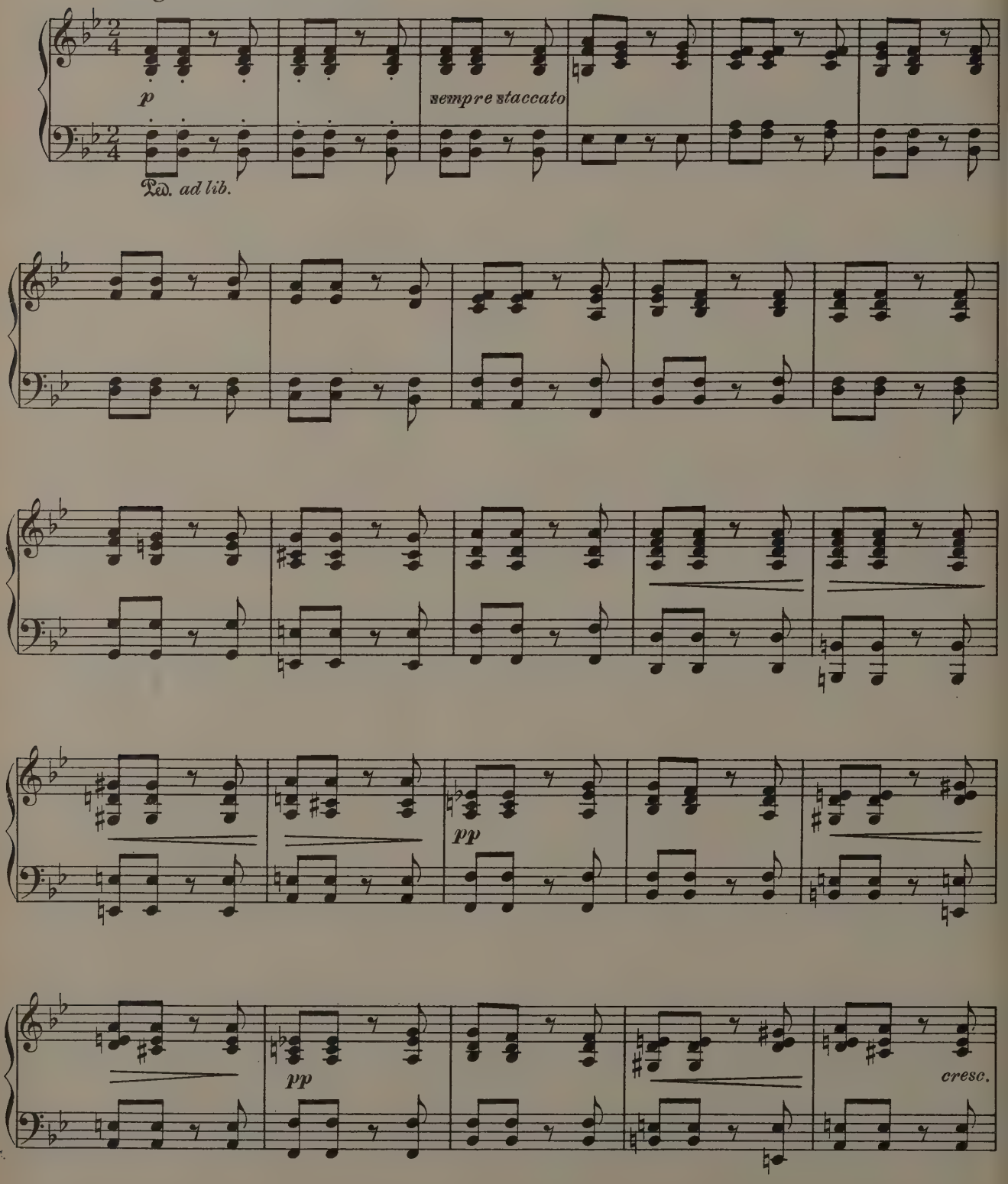
Canzonetta

Piano Duet

Secondo

Benjamin Godard

Allegretto moderato (♩ = 76)



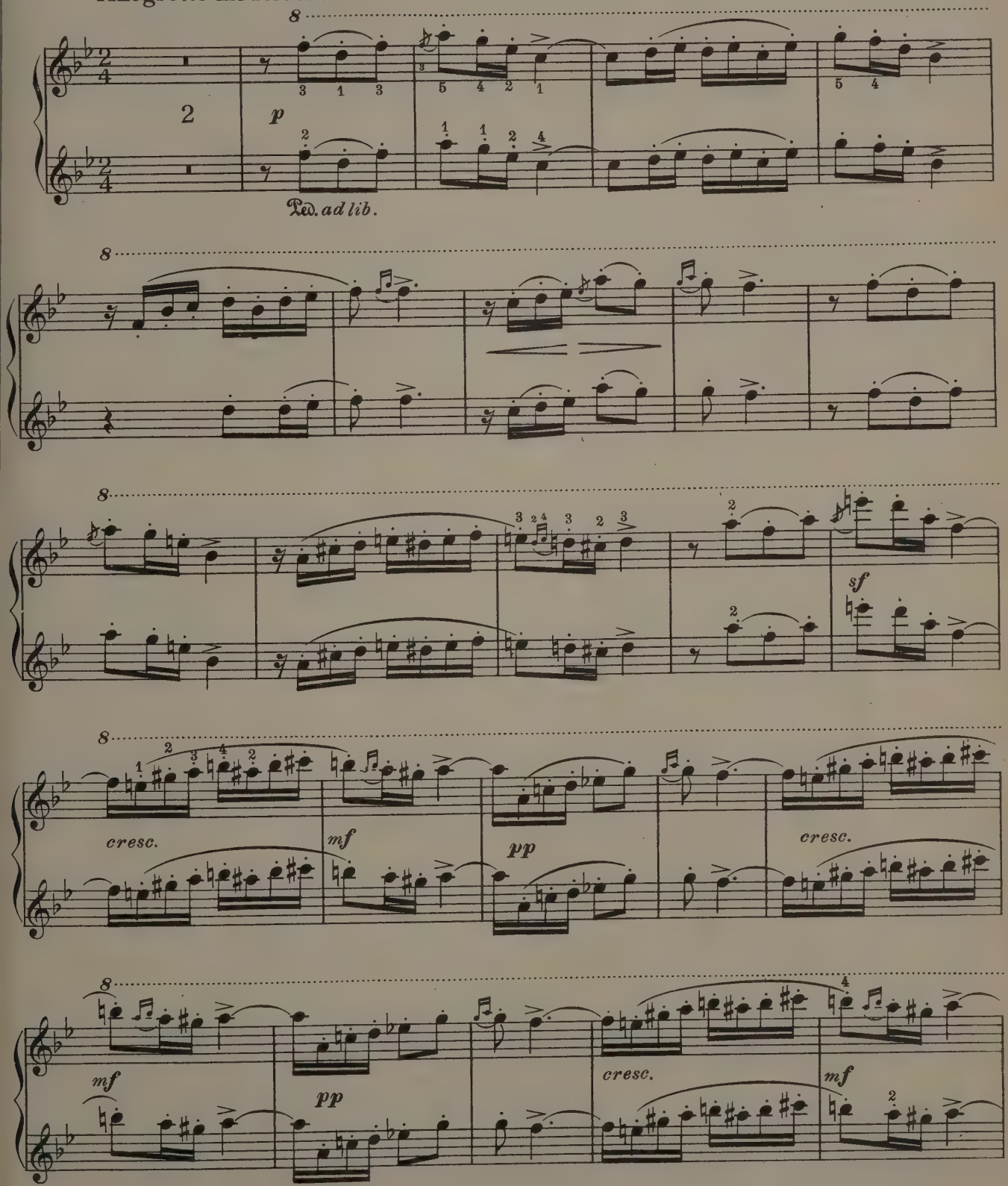
Canzonetta

Piano Duet

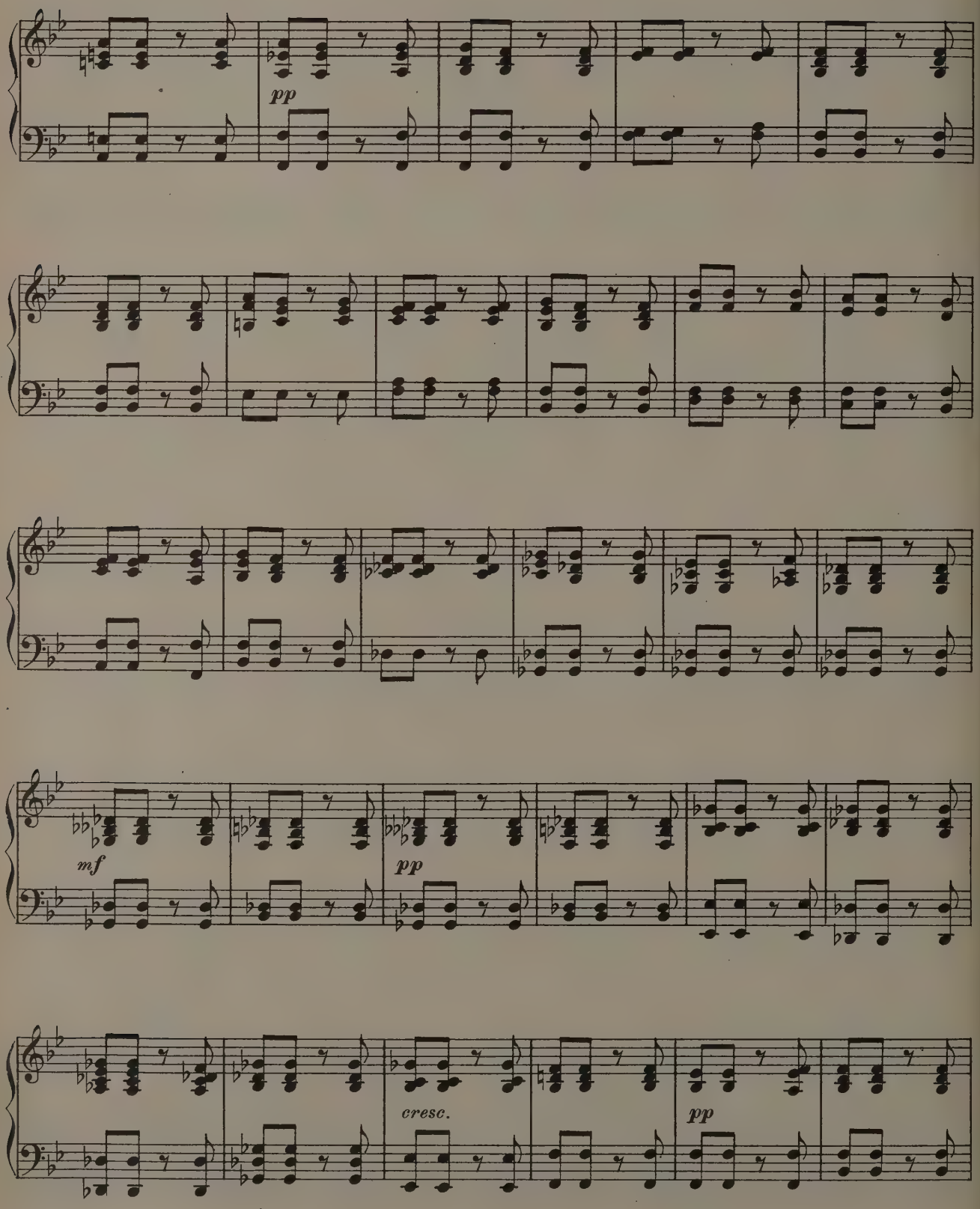
Primo

Benjamin Godard

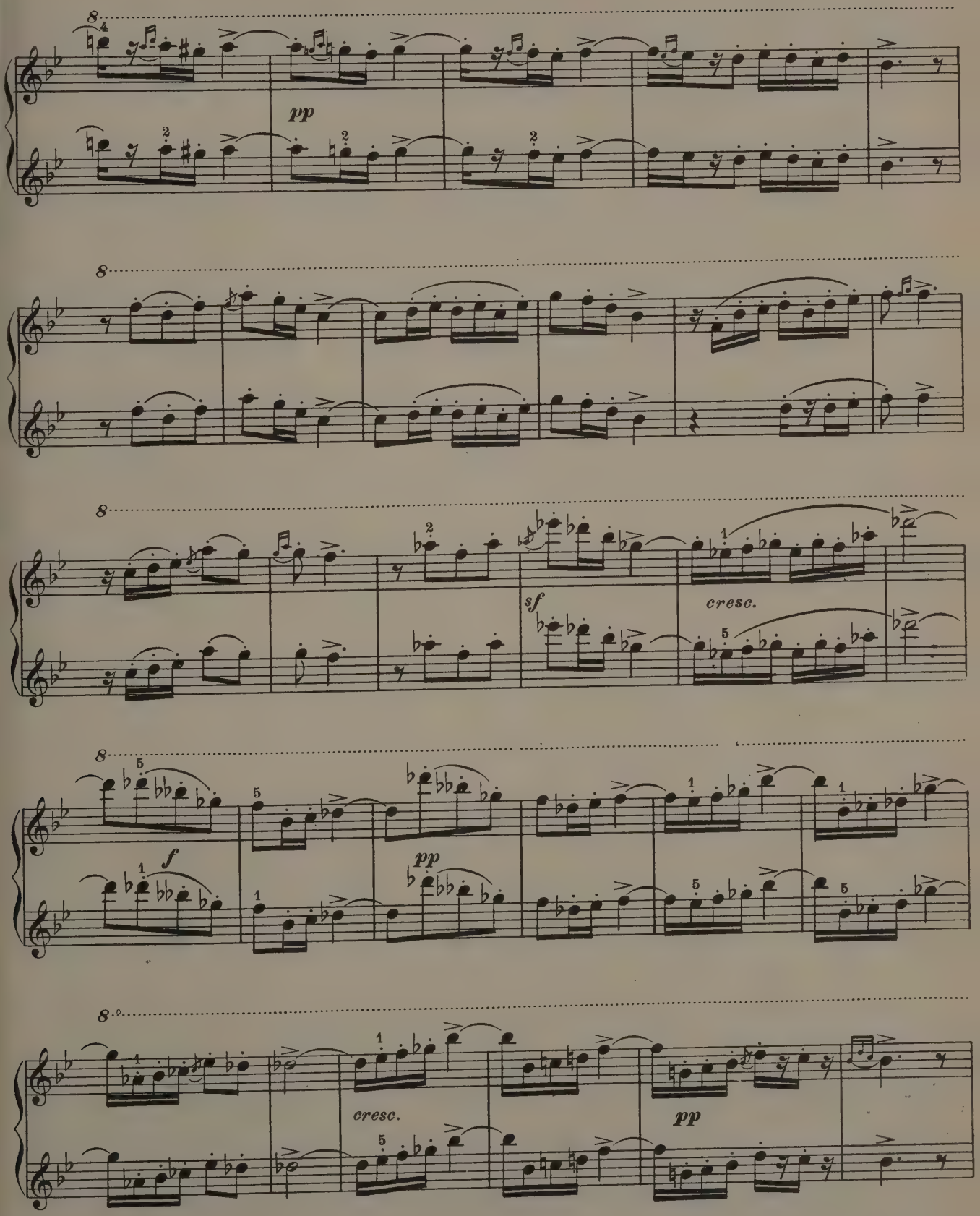
Allegretto moderato (♩= 76)



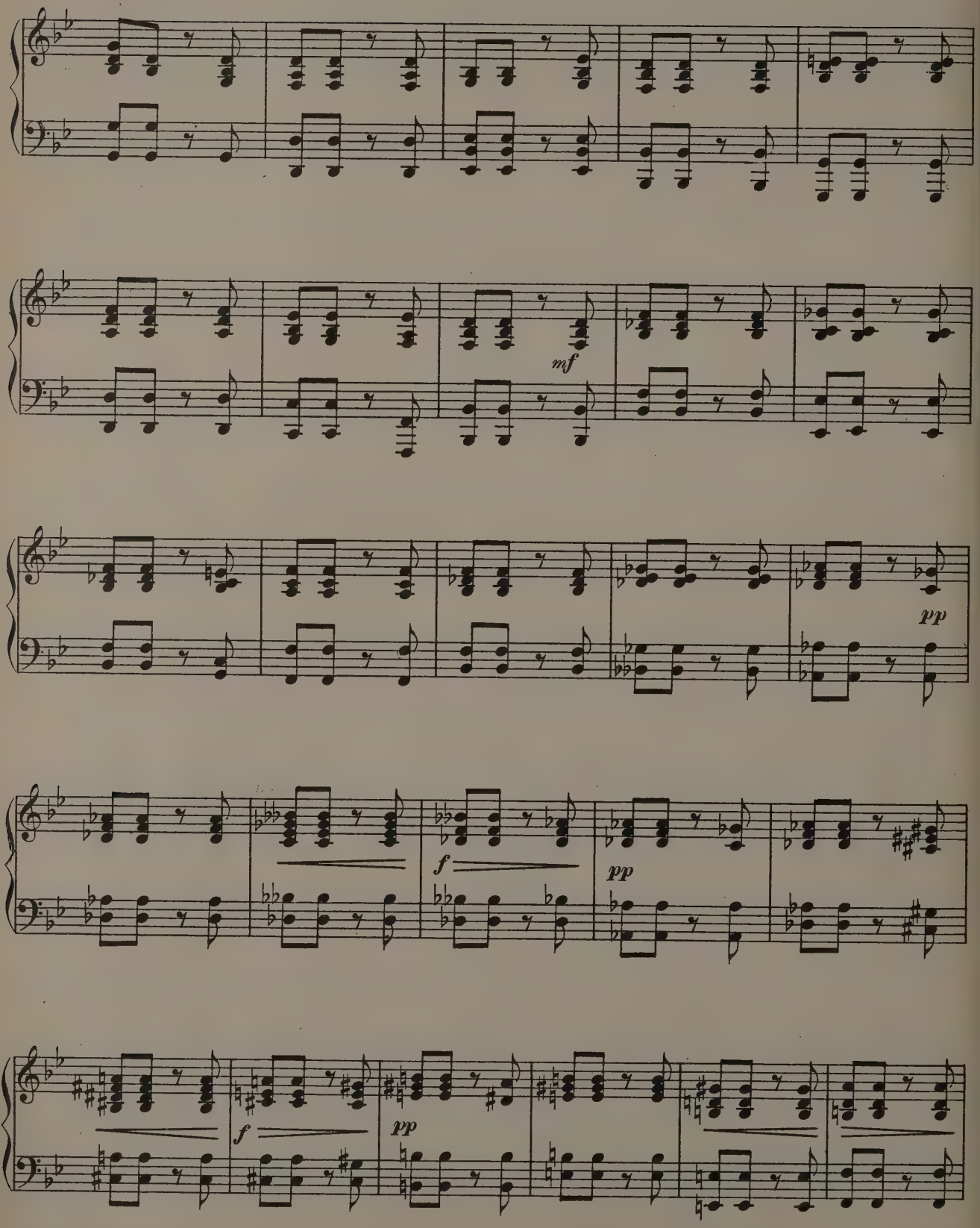
Secondo

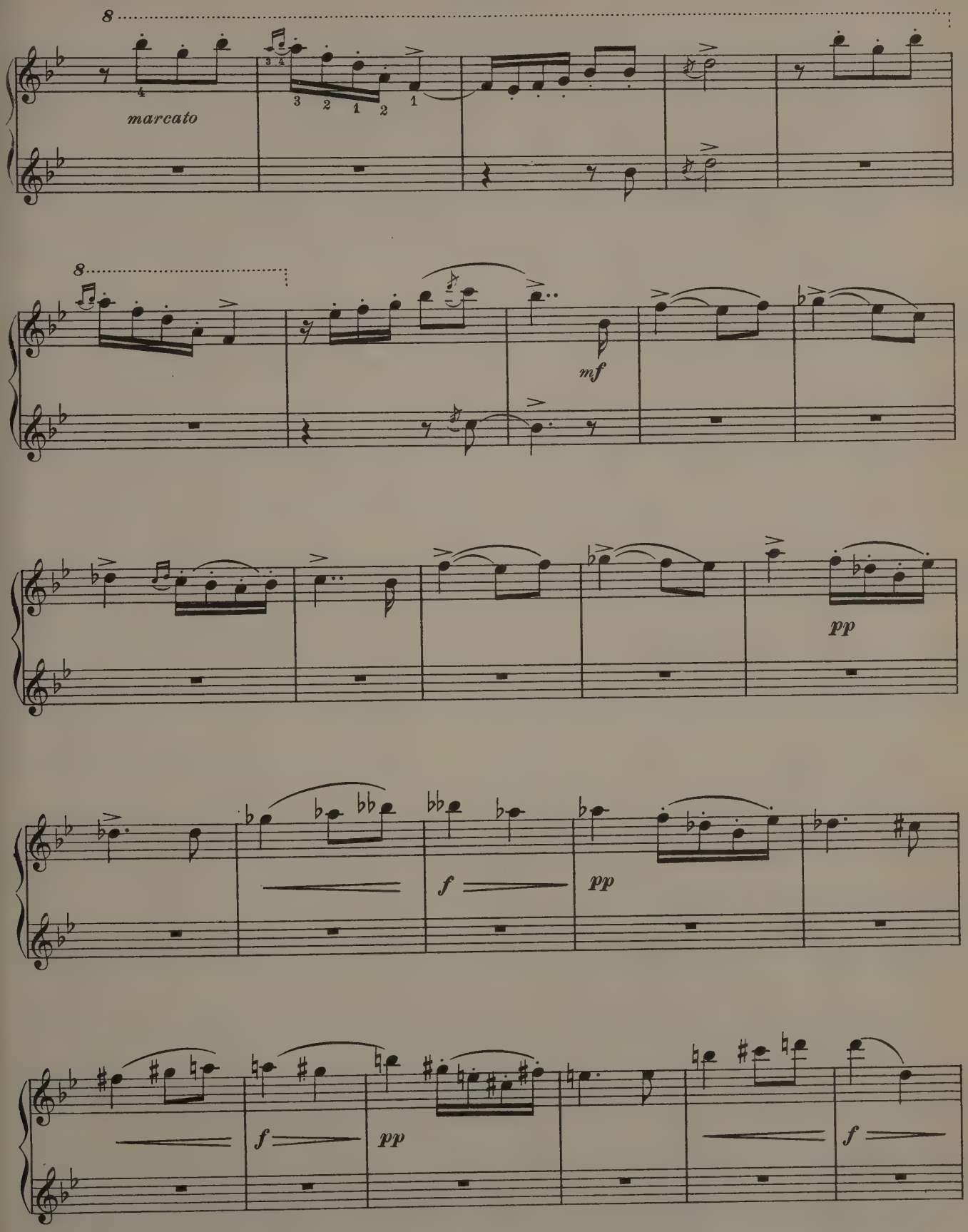


Primo

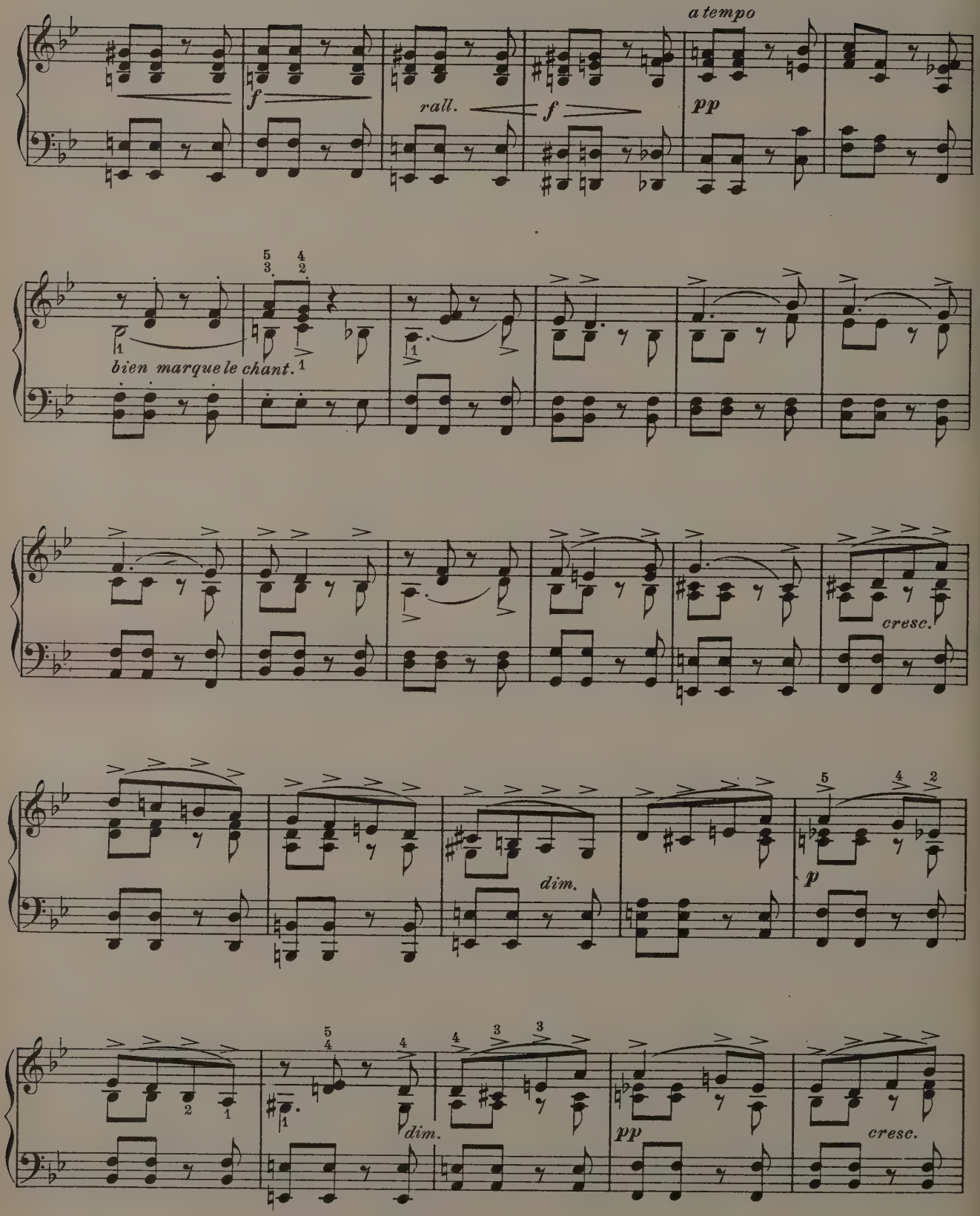


Secondo

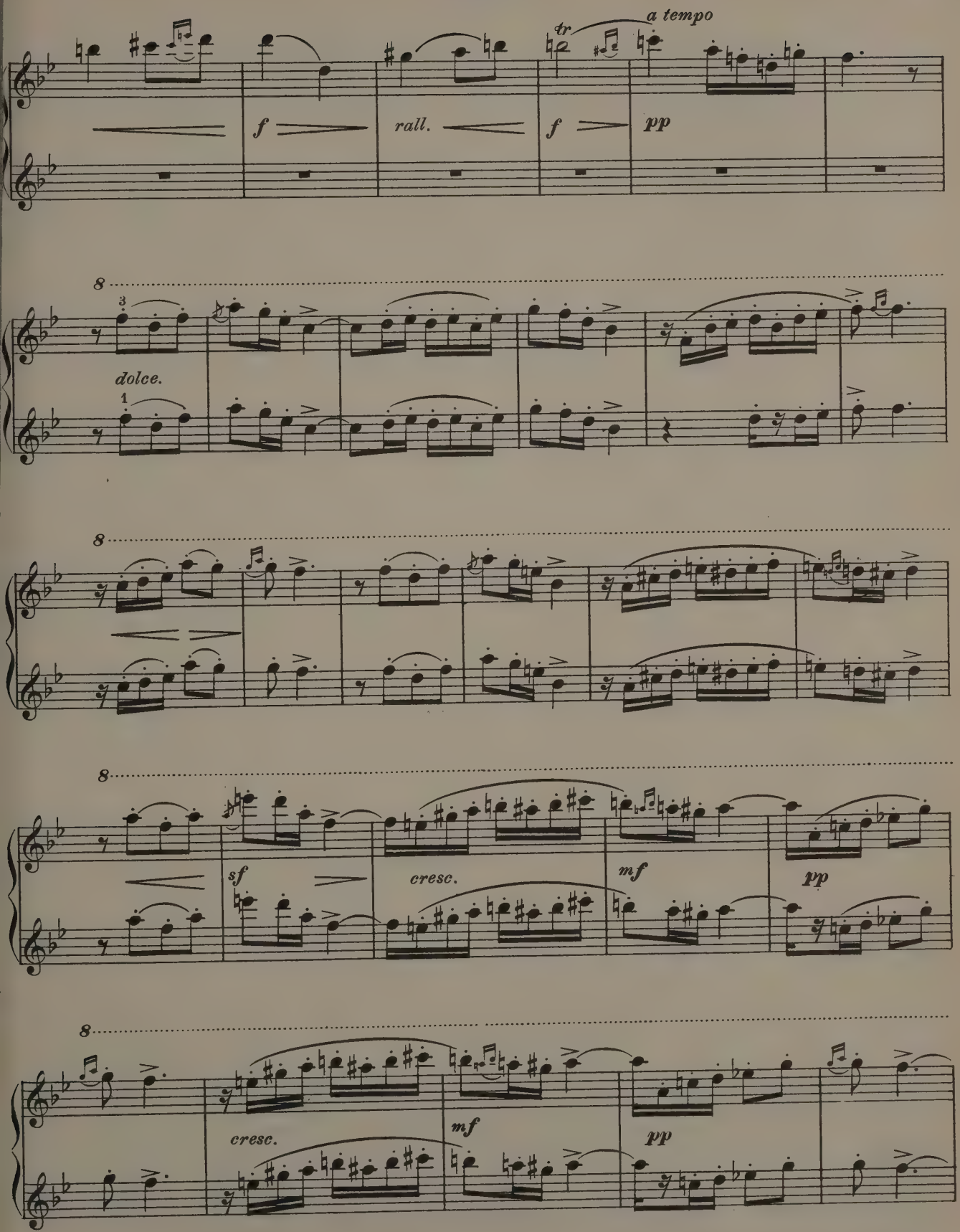



8
marcato
8
mf
pp
f
pp
f
pp
f

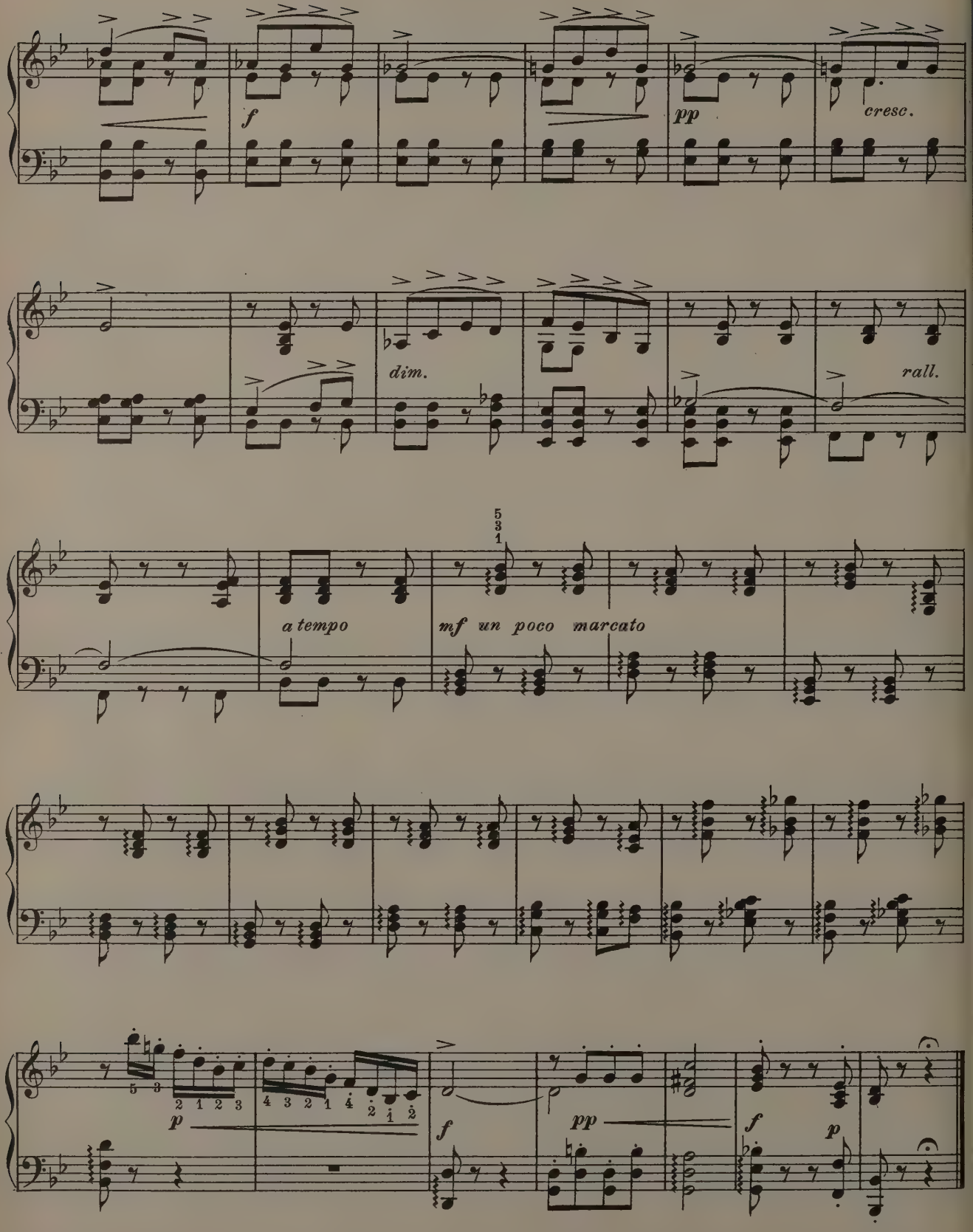
Secondo

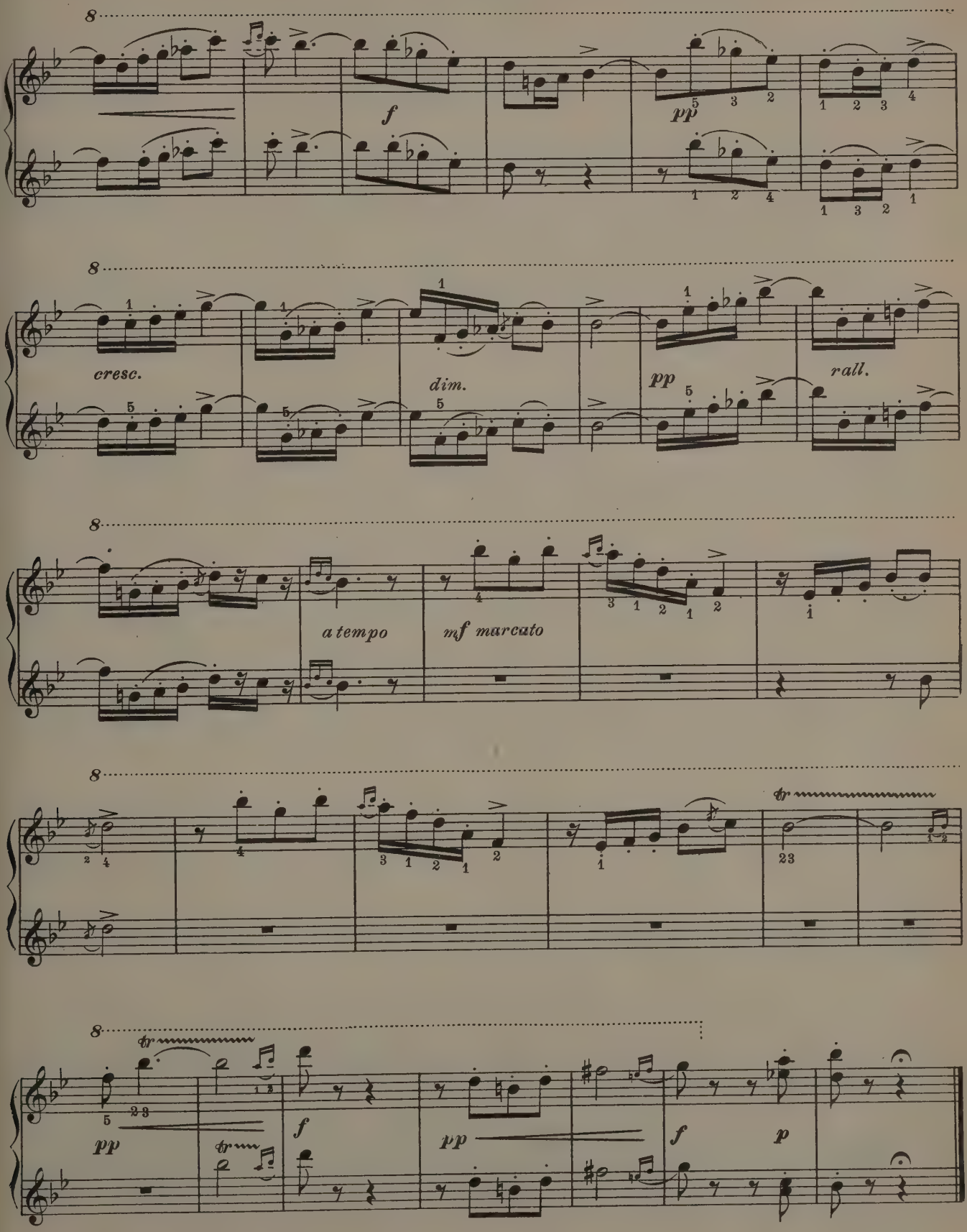

a tempo
f
rall.
f
pp
bien marque le chant.
cresc.
dim.
p
dim.
pp
cresc.

Primo



Secondo




8
f
pp
8
cresc.
dim.
pp
rall.
8
a tempo
mf marcato
8
8
pp
f
pp
f
p

Love's Dream after the Ball

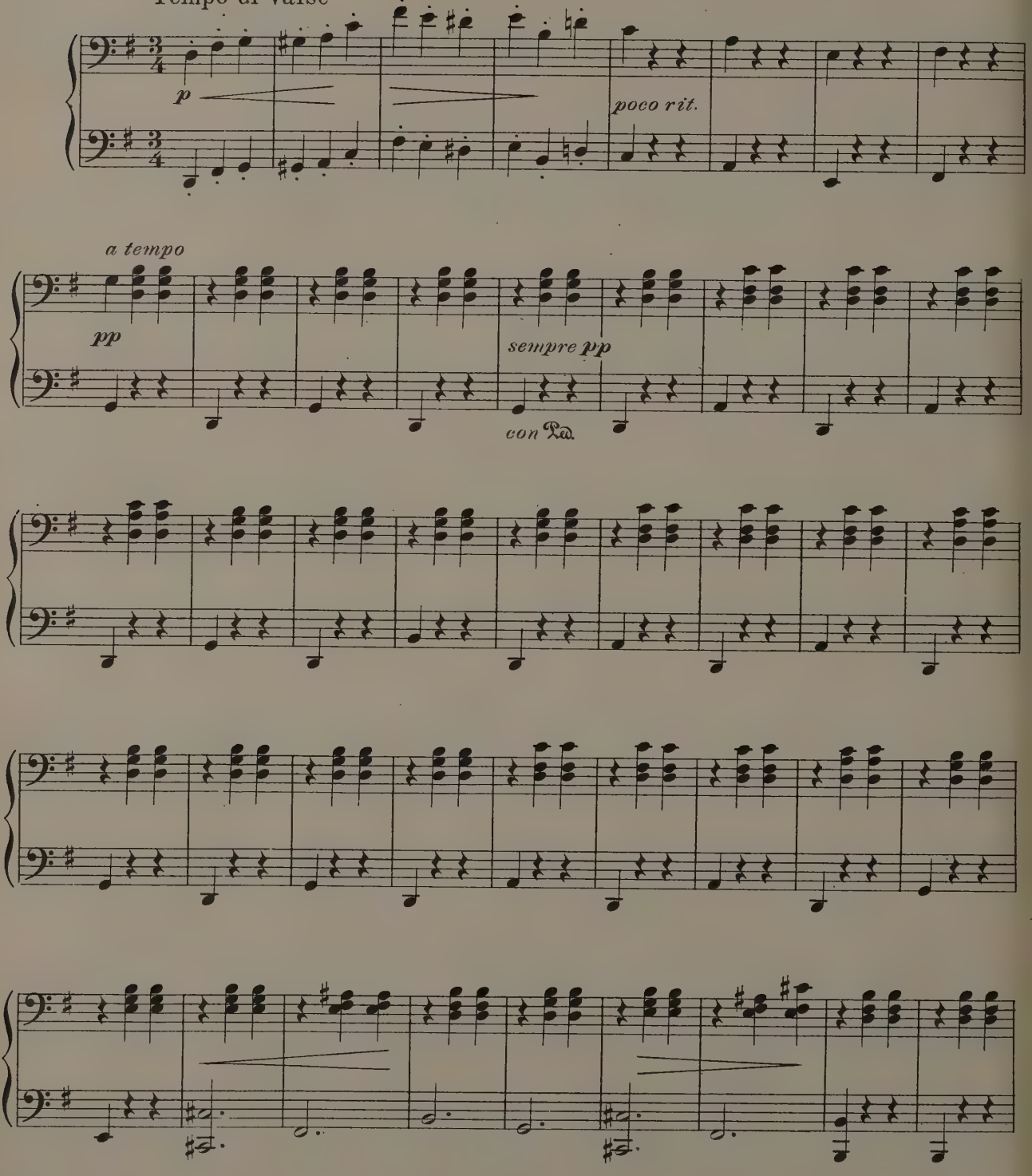
Intermezzo

Piano Duet

Secondo

A. Czibulka

Tempo di Valse



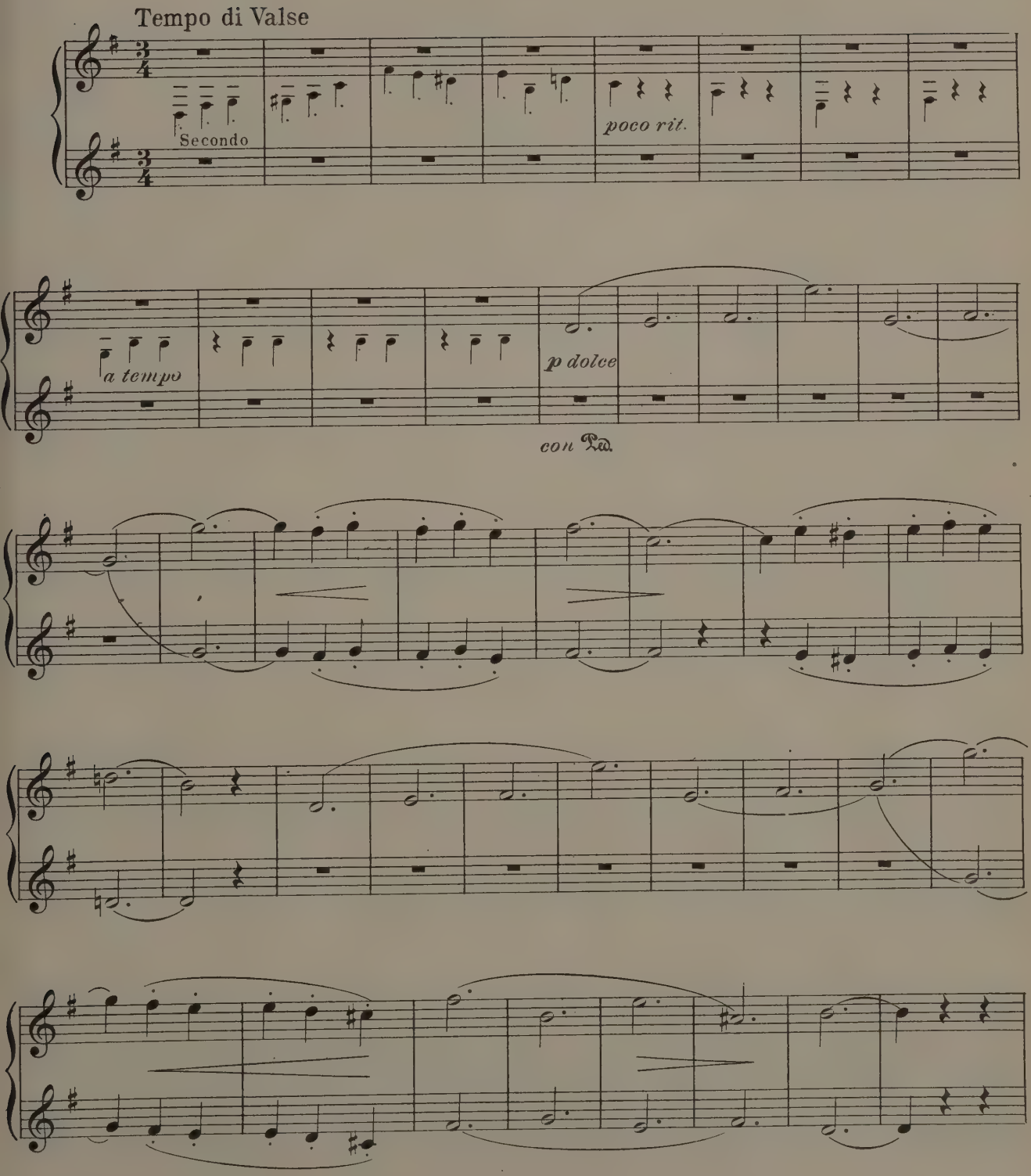
Love's Dream after the Ball

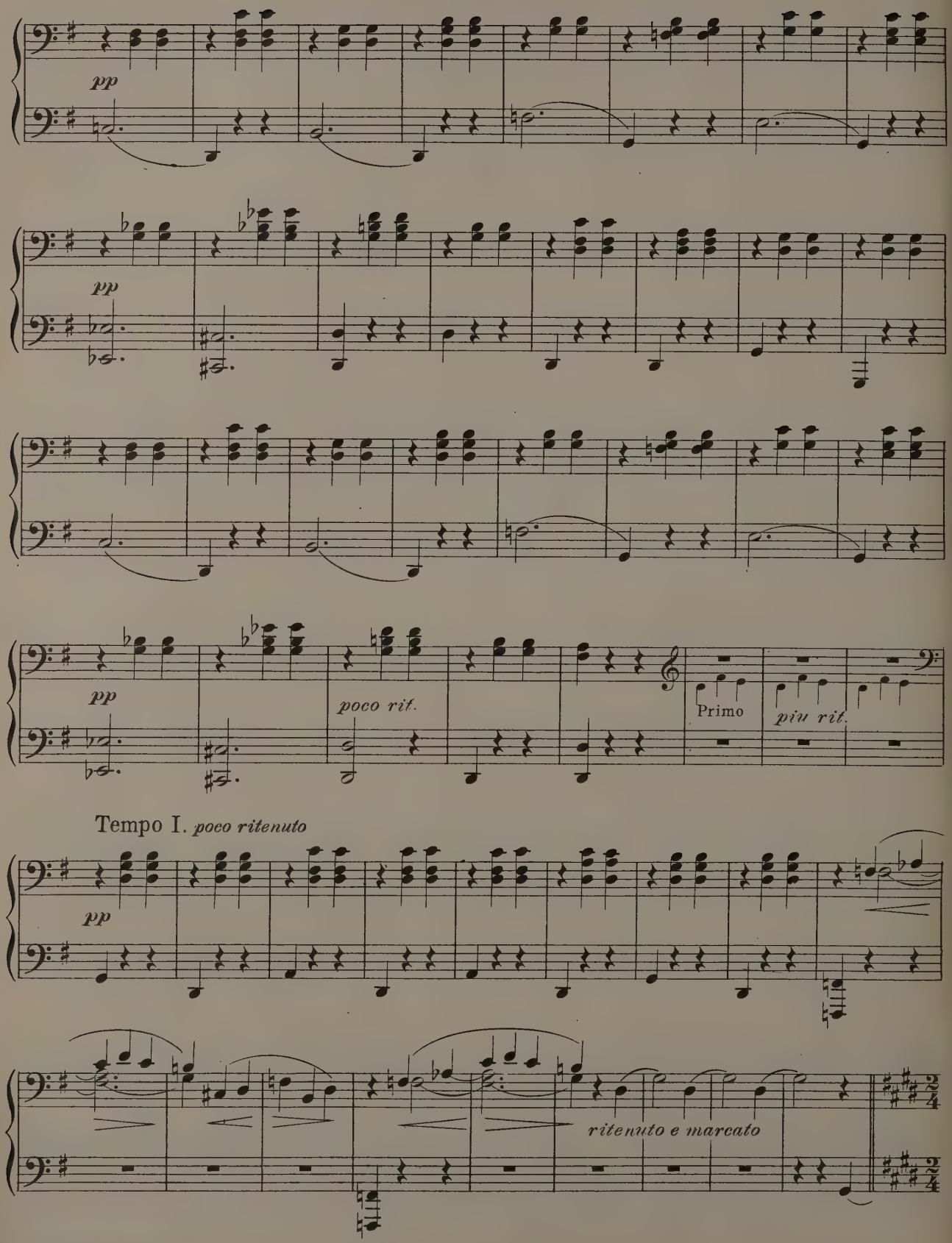
Intermezzo

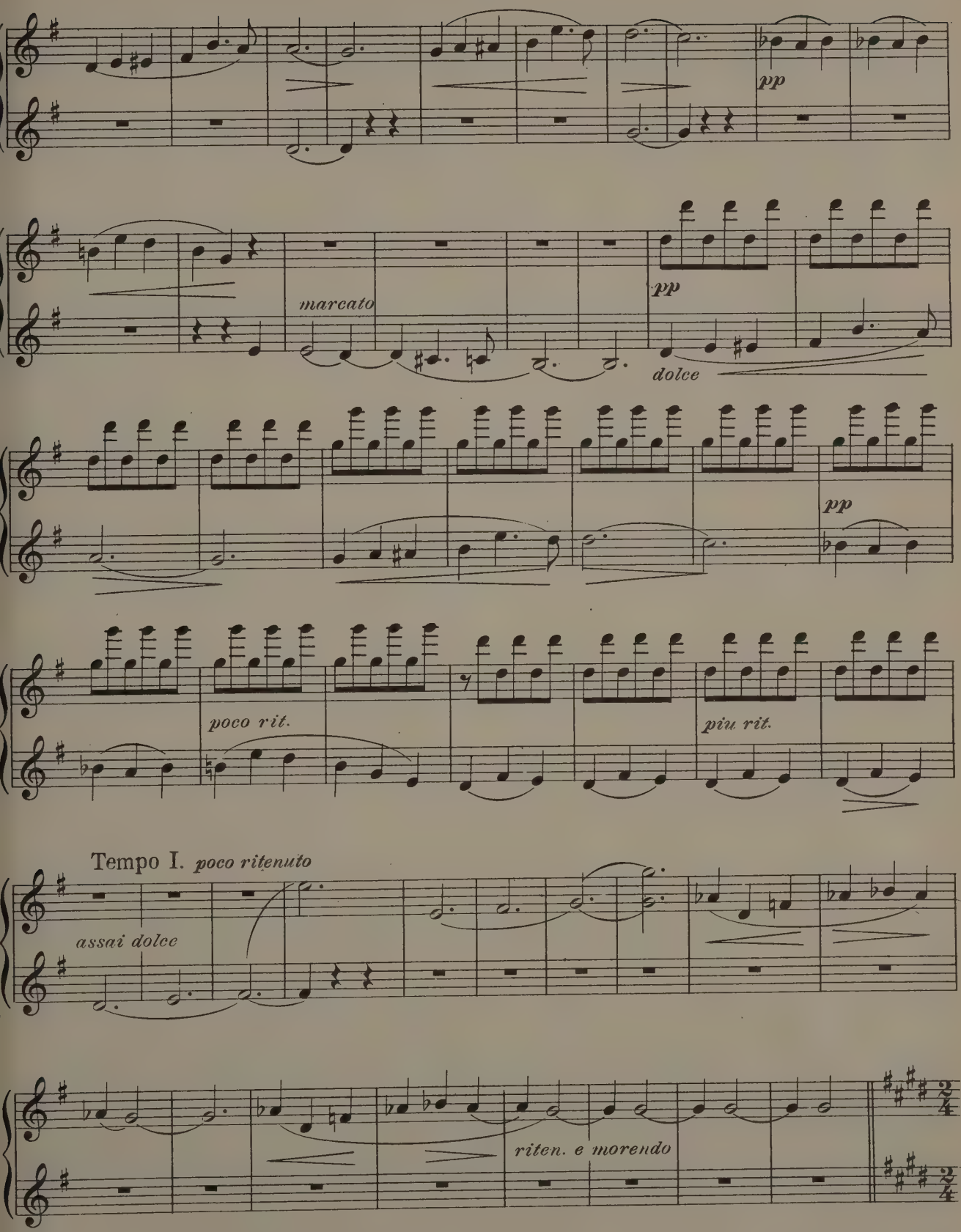
Piano Duet

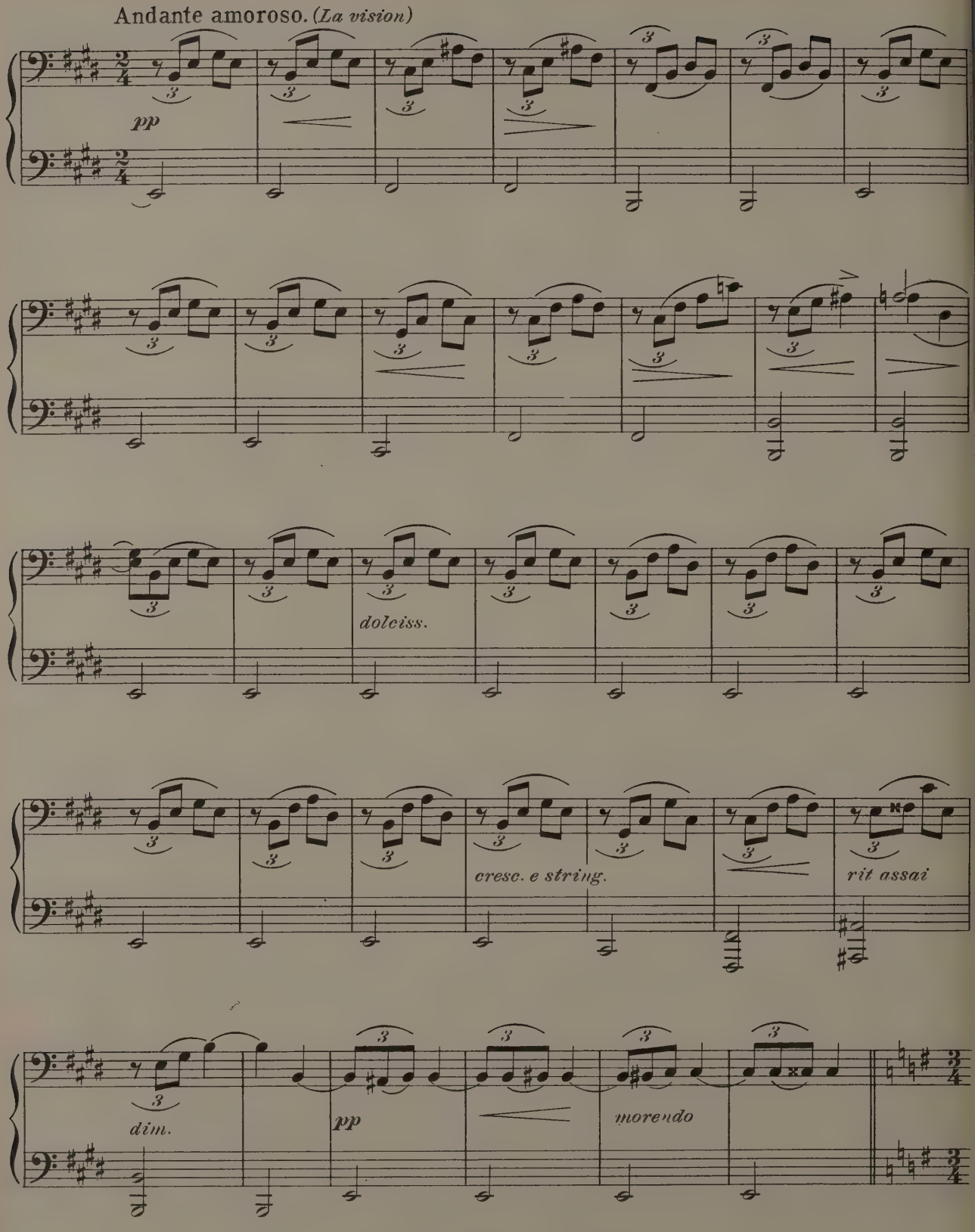
Primo

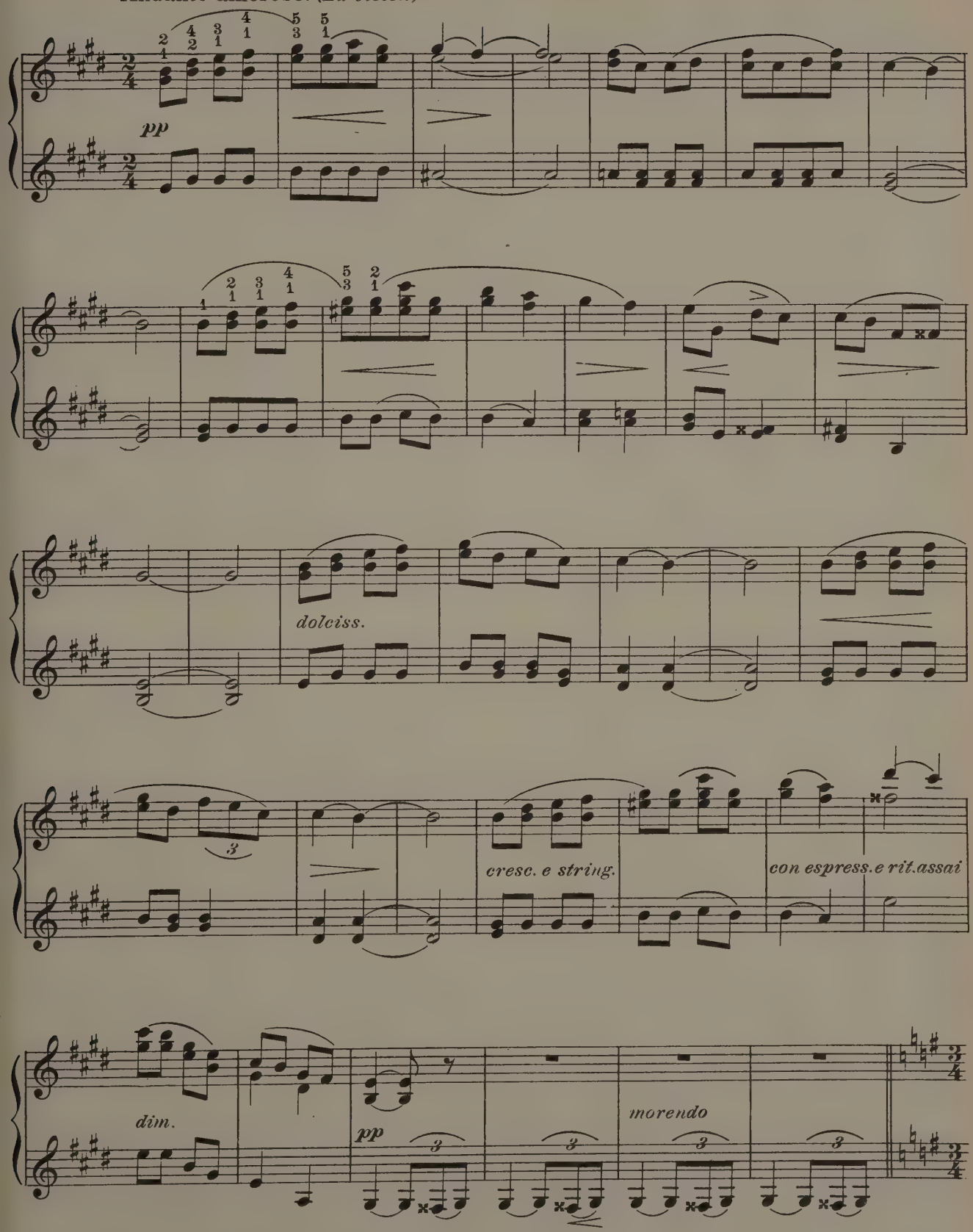
A. Czibulka




pp
pp
pp
poco rit.
Primo
piu rit.
Tempo I. poco ritenuto
pp
ritenuto e marcato

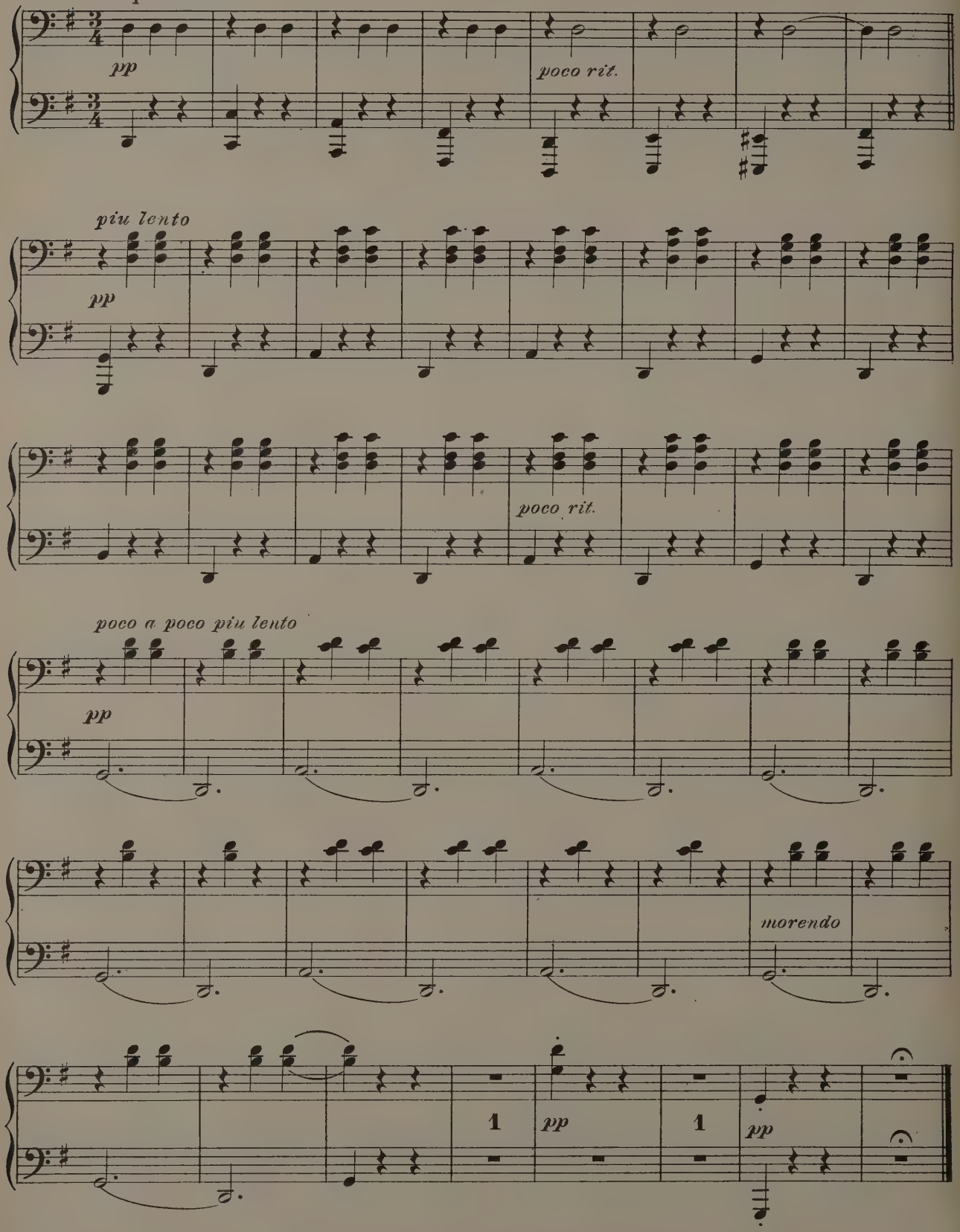

pp
marcato
pp
dolce
pp
poco rit.
più rit.
Tempo I. poco ritenuto
assai dolce
riten. e morendo

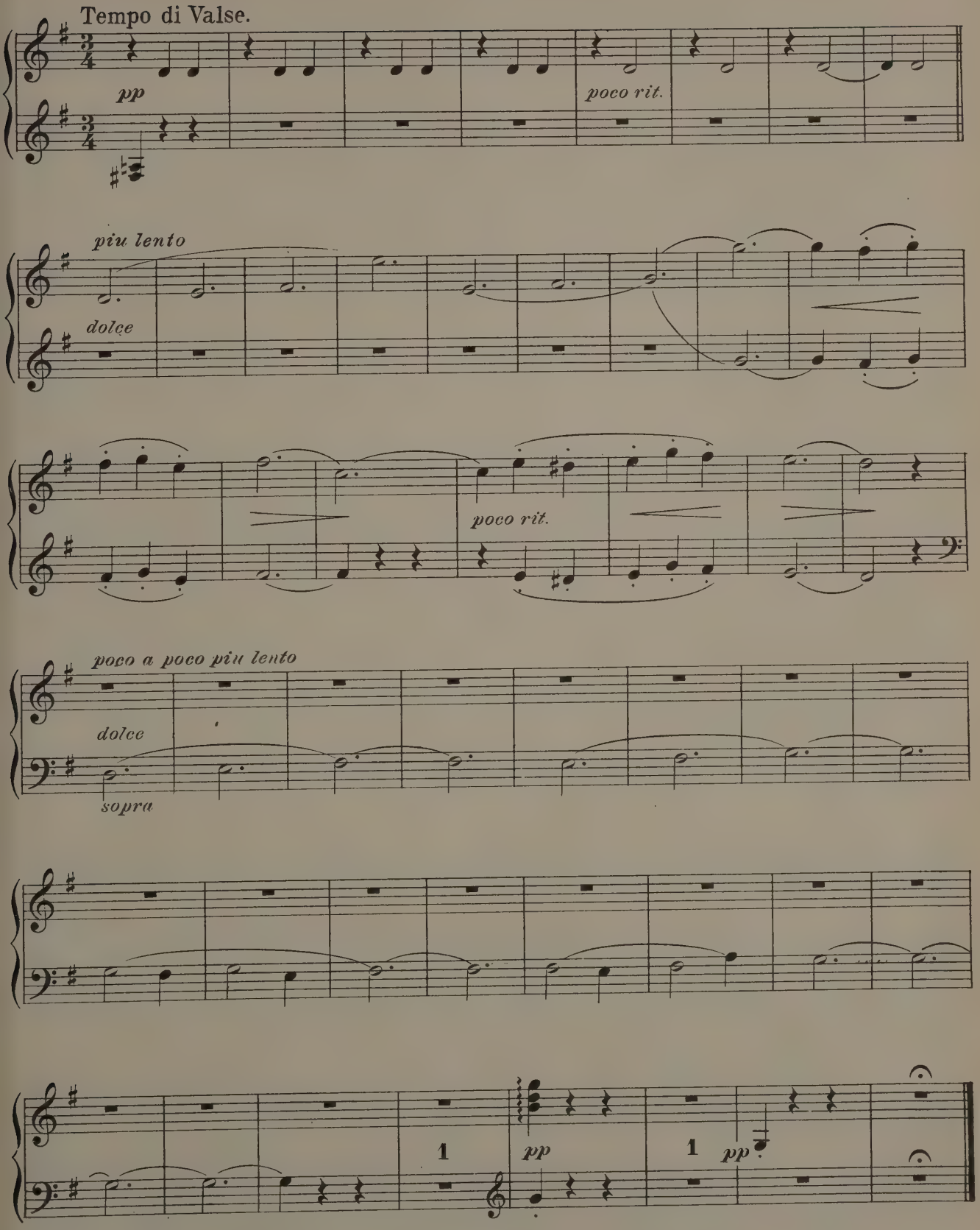

Andante amoroso. (La vision)
pp
dolciss.
cresc. e string.
rit assai
dim.
pp
morendo


Andante amoroso. (La vision)
pp
dolciss.
cresc. e string.
con espress.e rit.assai
dim.
pp
morendo

Secondo

Tempo di Valse.



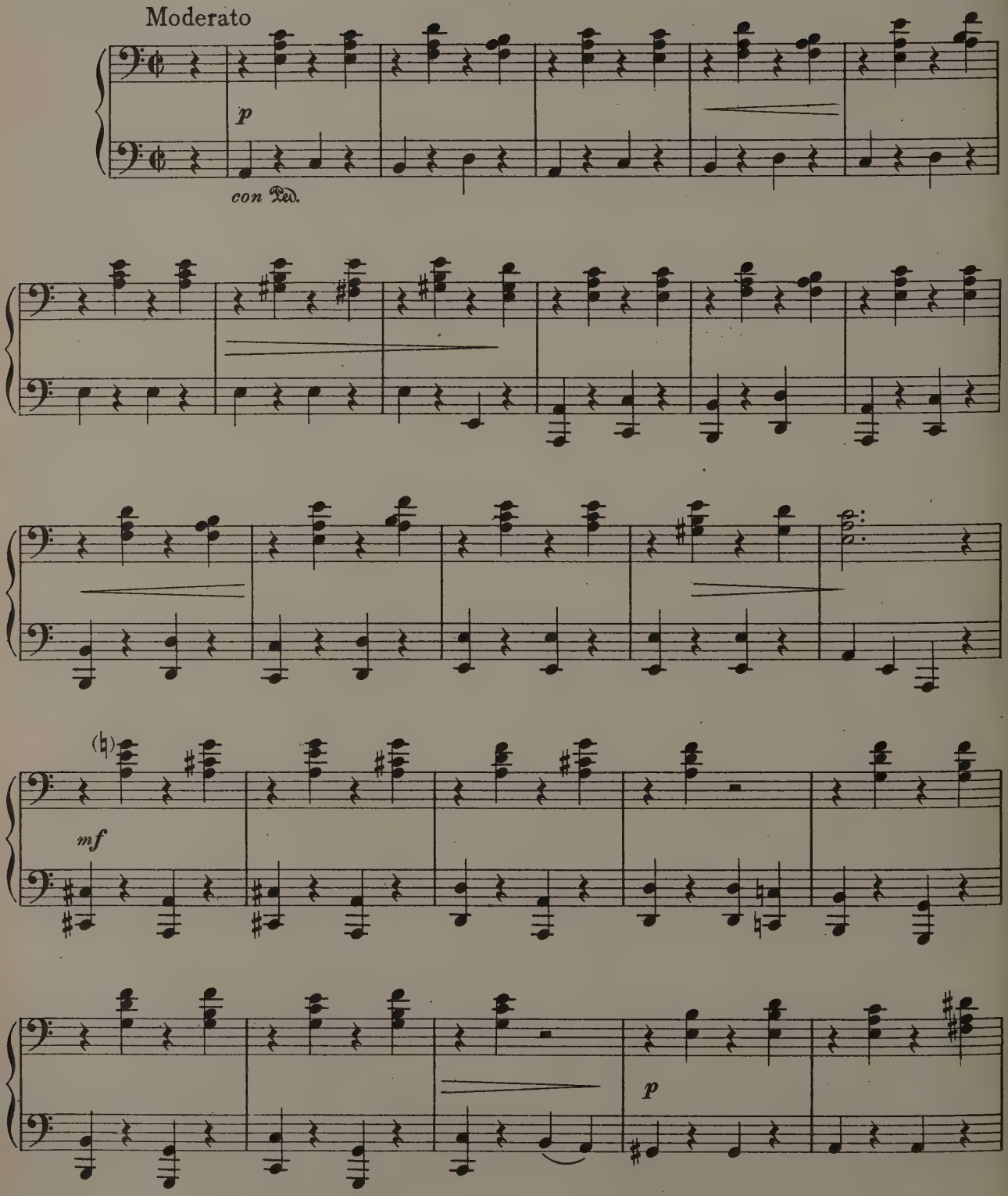

Tempo di Valse.
pp
poco rit.
piu lento
dolce
poco rit.
poco a poco piu lento
dolce
sopra
1
pp
1
pp

La Cinquantaine

Piano Duet

Secondo

Gabriel-Marie



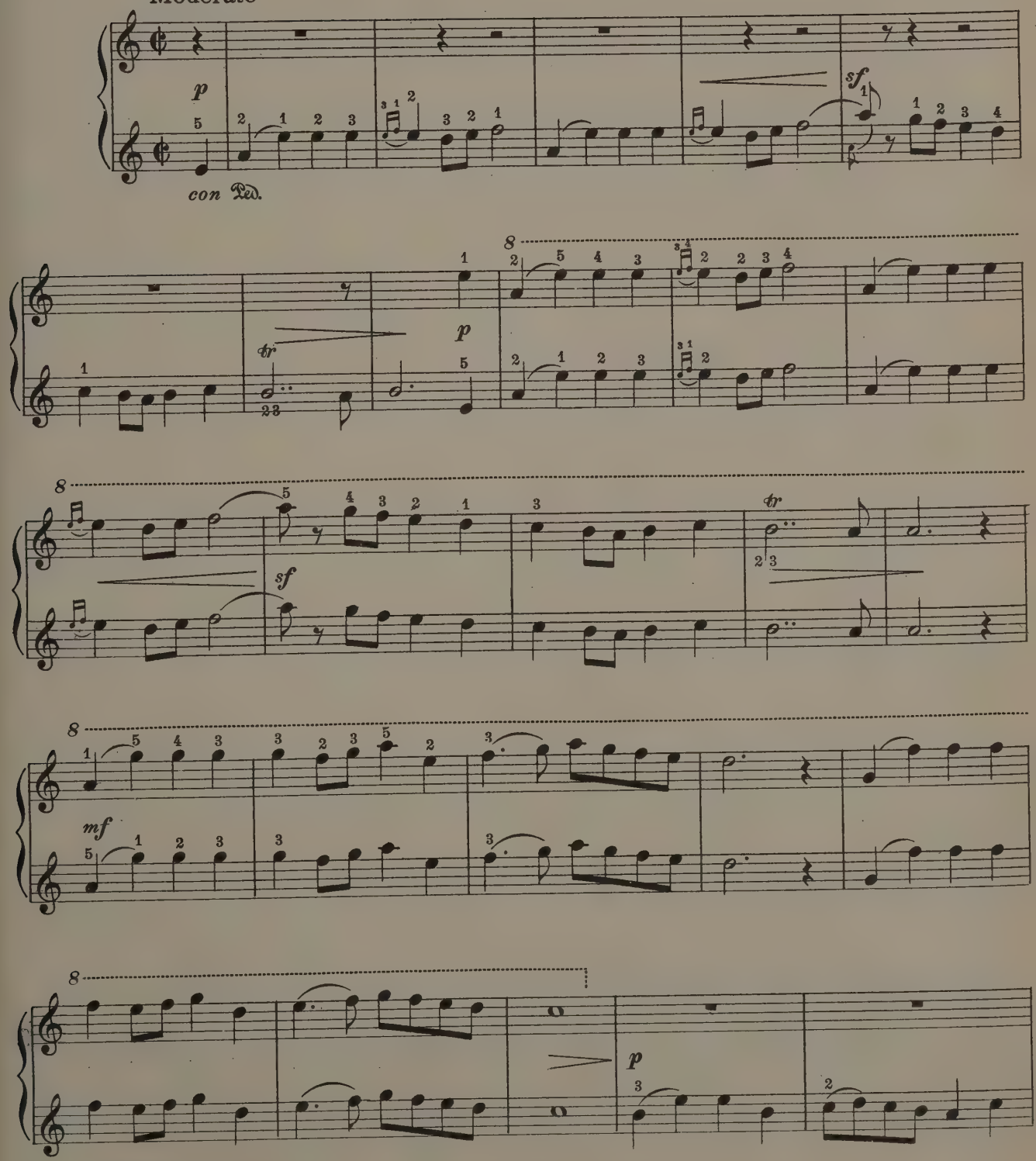
La Cinquantaine

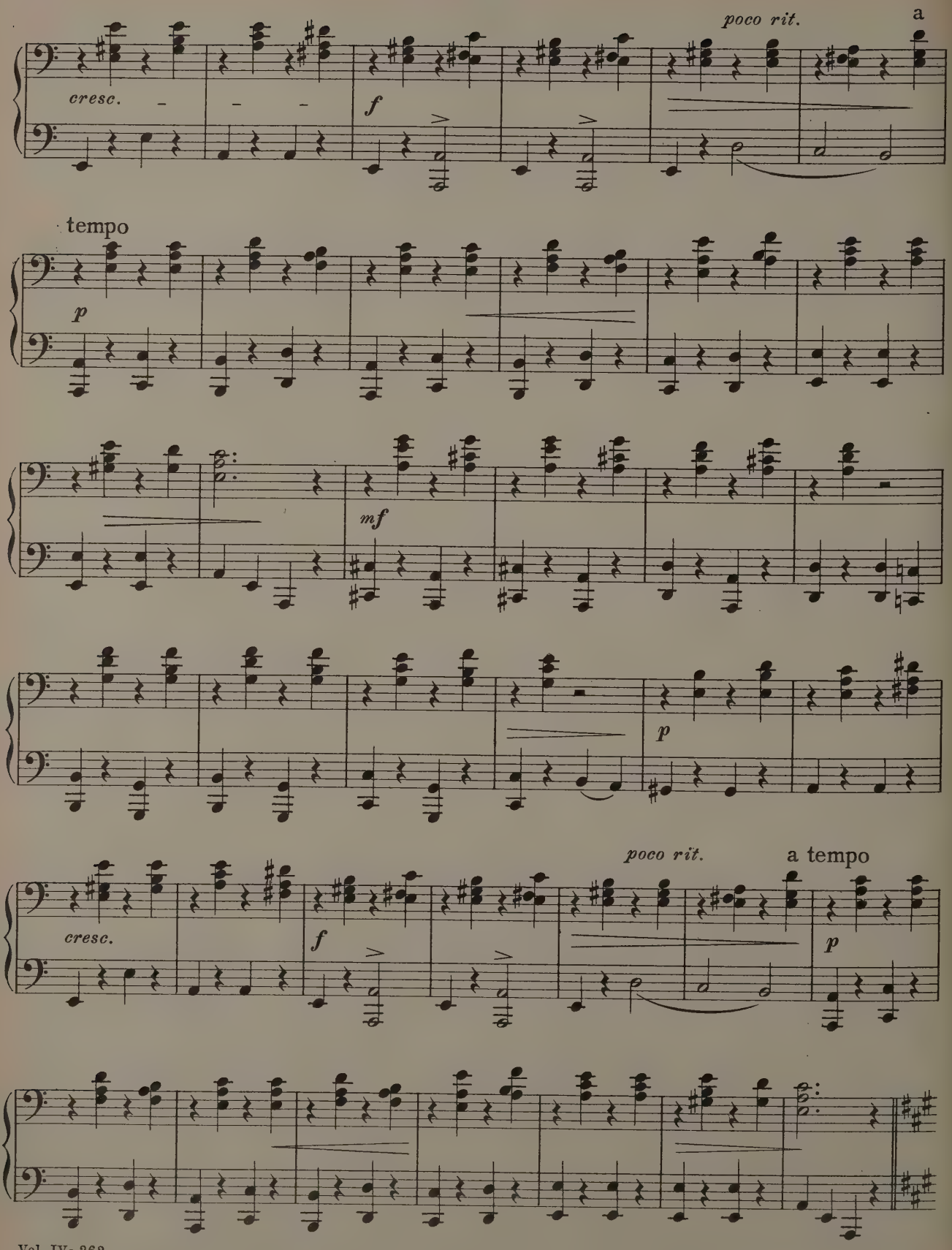
Piano Duet

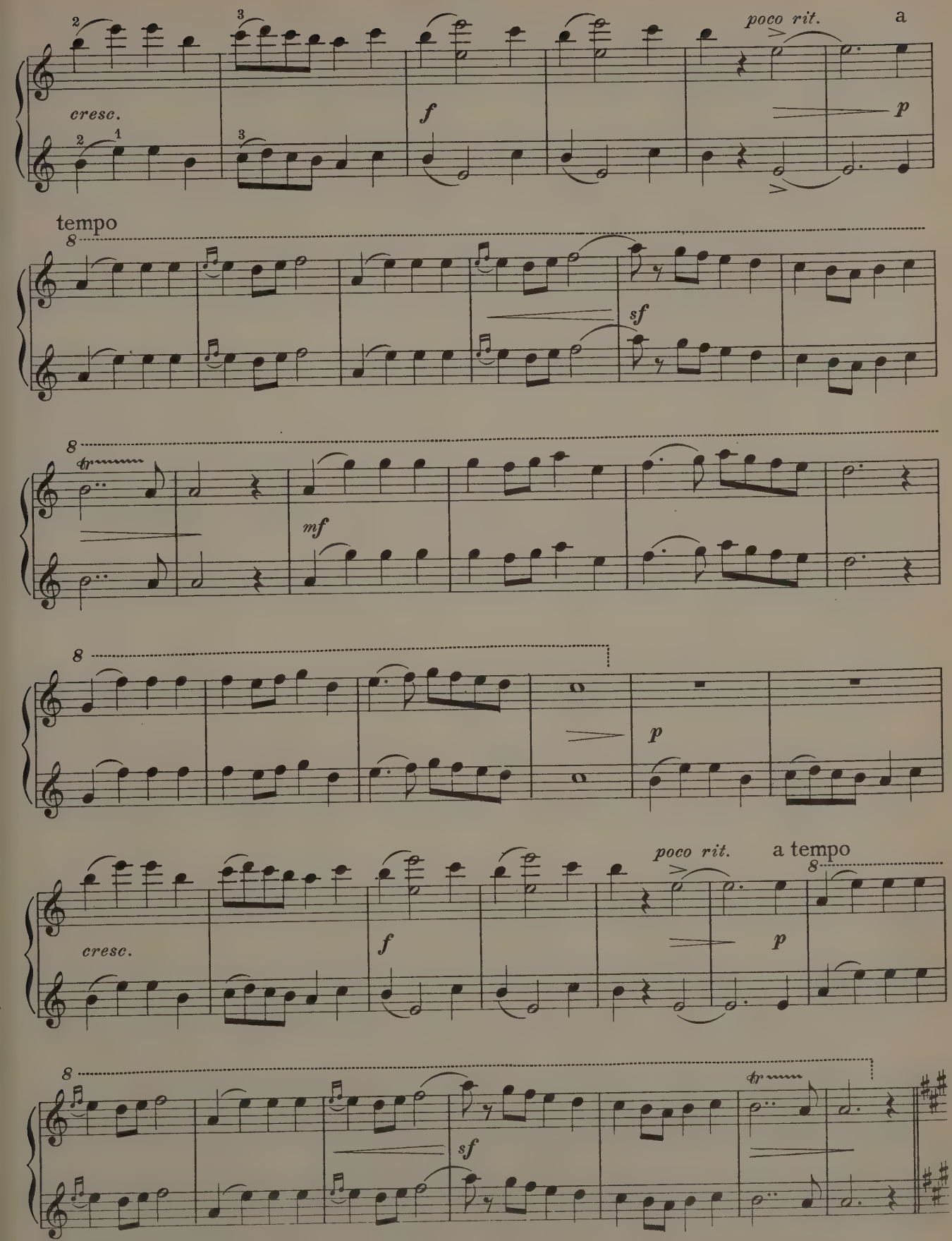
Primo

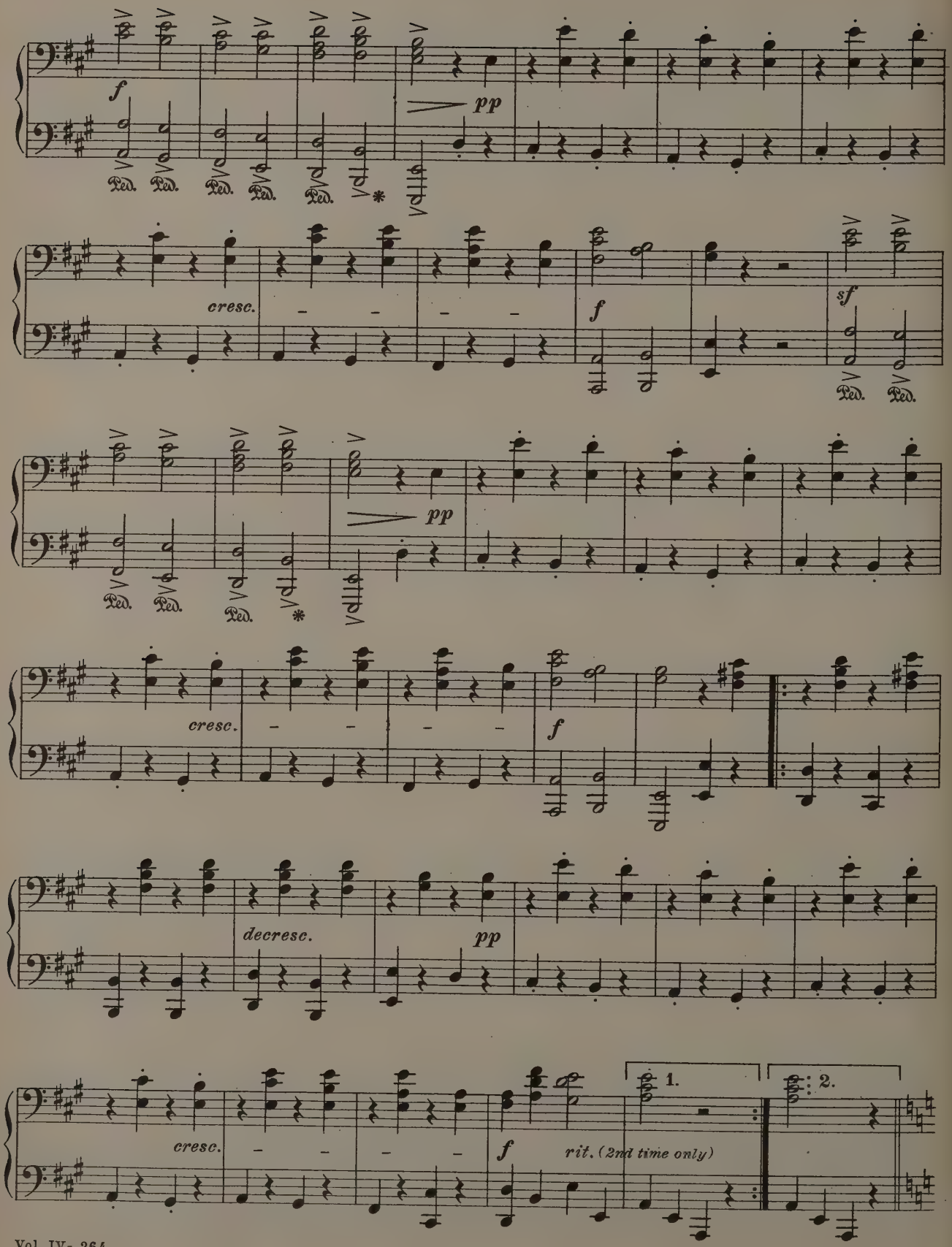
Gabriel-Marie

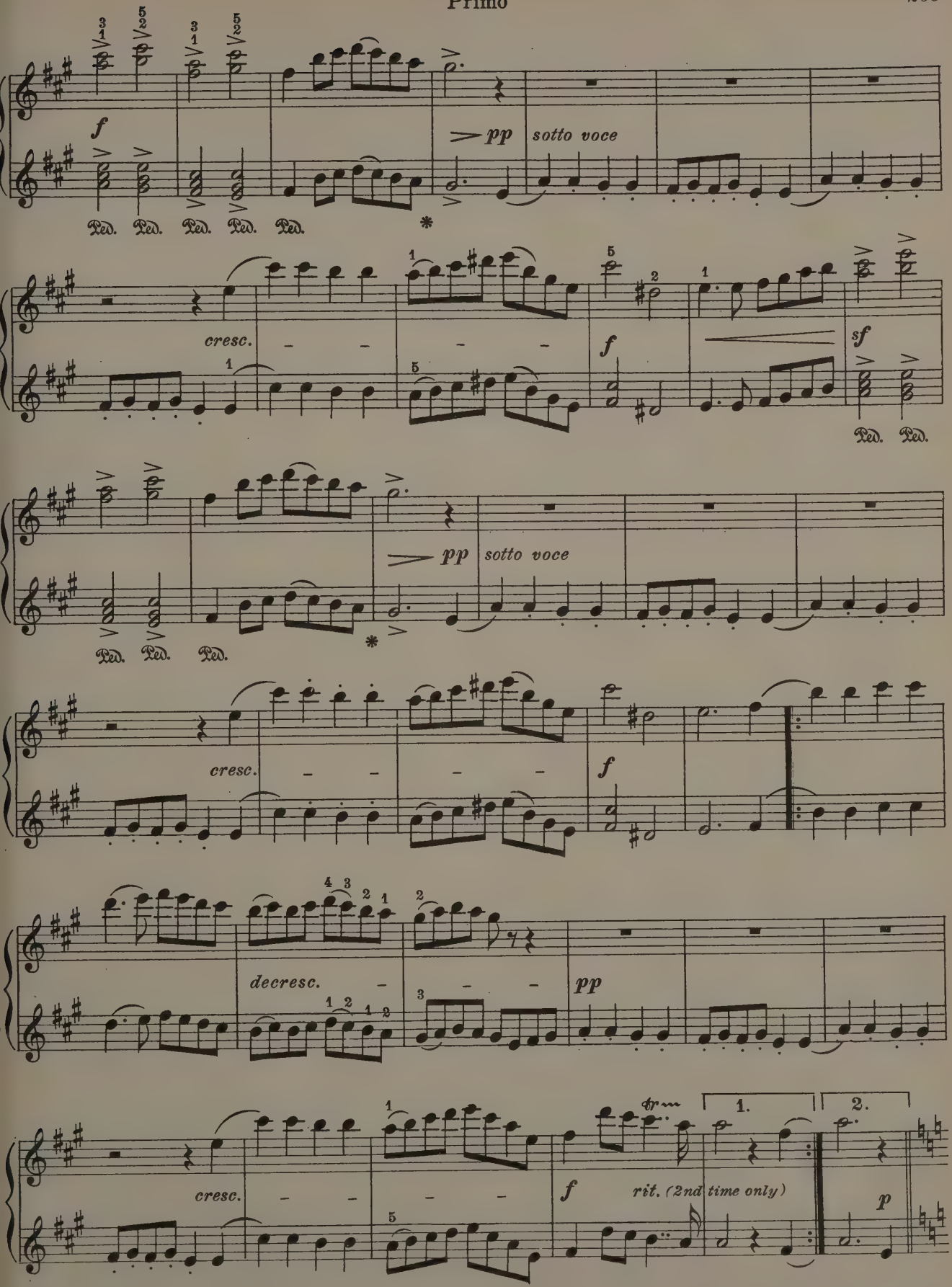
Moderato

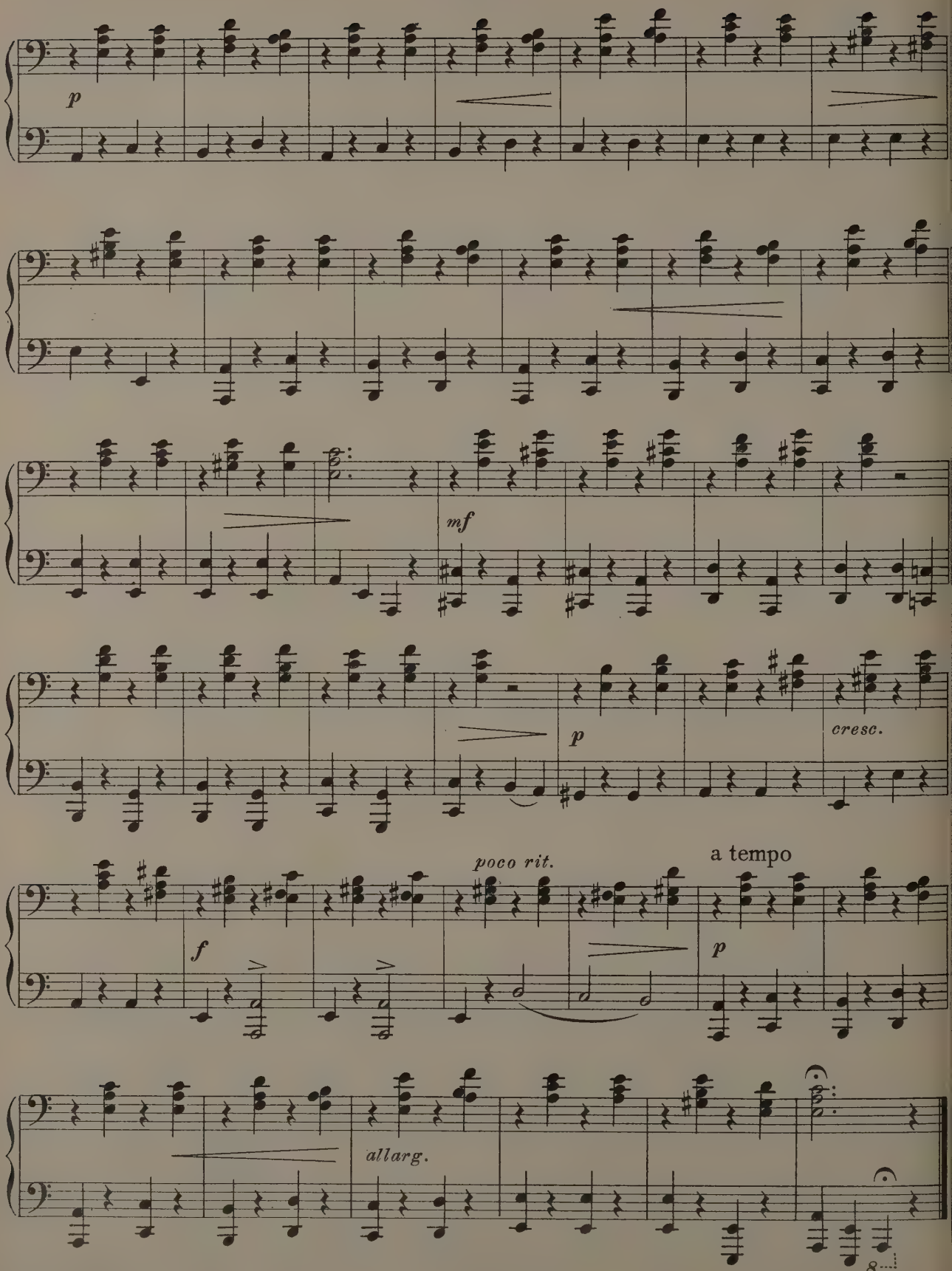


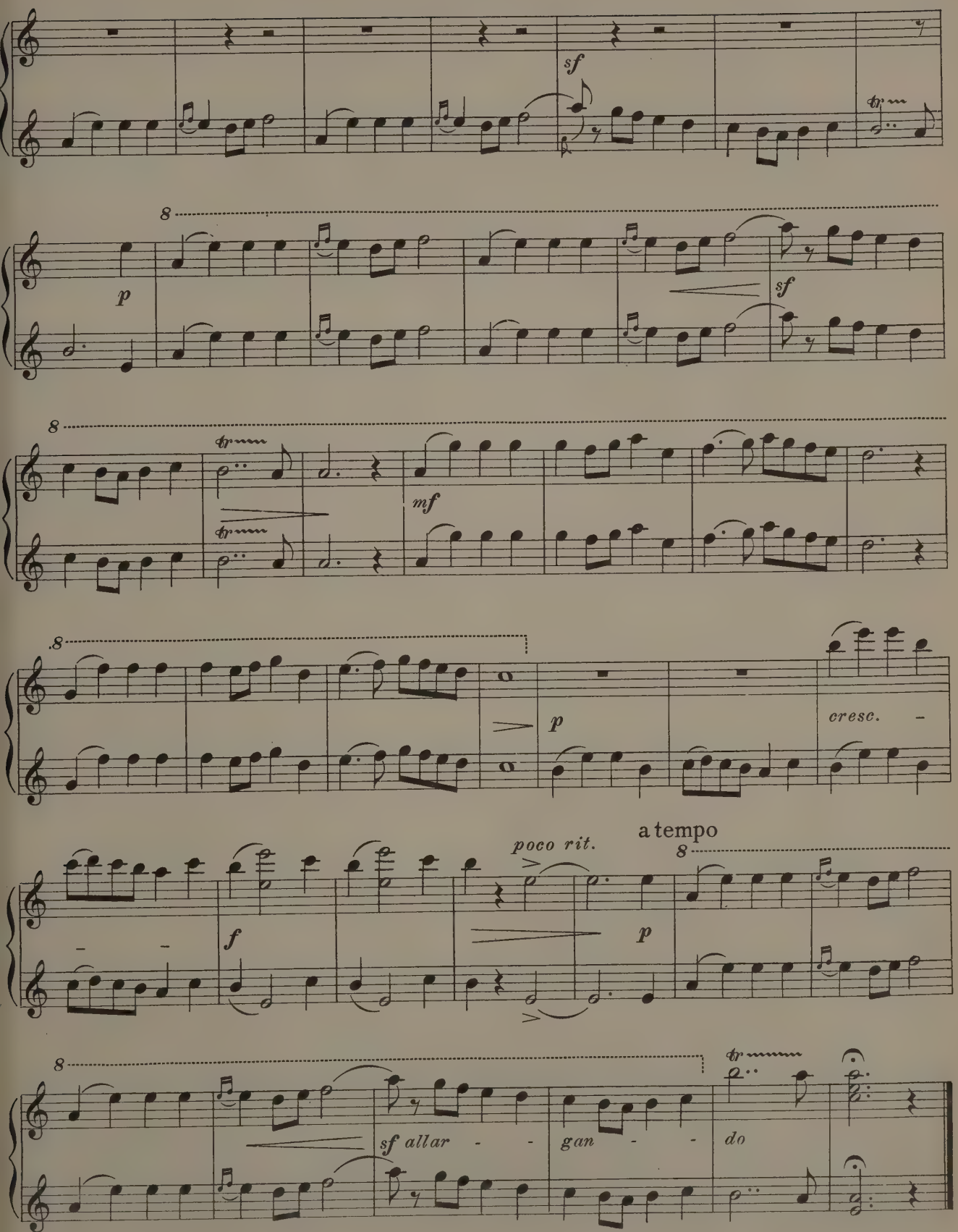

poco rit.
a
cresc.
f
tempo
p
mf
p
poco rit.
a tempo
cresc.
f
p


poco rit.
a
cresc.
f
p
tempo
sf
mf
p
poco rit.
a tempo
cresc.
f
p
sf


f
pp
Ped. Ped. Ped. Ped. Ped. *
cresc.
f
sf
Ped. Ped.
pp
Ped. Ped. Ped. *
cresc.
f
decresc.
pp
cresc.
f
rit. (2nd time only)
1.
2.


f
pp
sotto voce
Ped. Ped. Ped. Ped. Ped.
*
cresc.
f
sf
Ped. Ped.
pp
sotto voce
Ped. Ped. Ped.
*
cresc.
f
decresc.
pp
cresc.
f
tr
1.
2.
rit. (2nd time only)
p


p
mf
p
cresc.
poco rit.
a tempo
f
p
allarg.


sf
tr
8
p
sf
8
tr
tr
mf
8
p
cresc. -
poco rit.
a tempo
8
f
p
8
sf allar - - gan - - do
tr

Spanish Dance

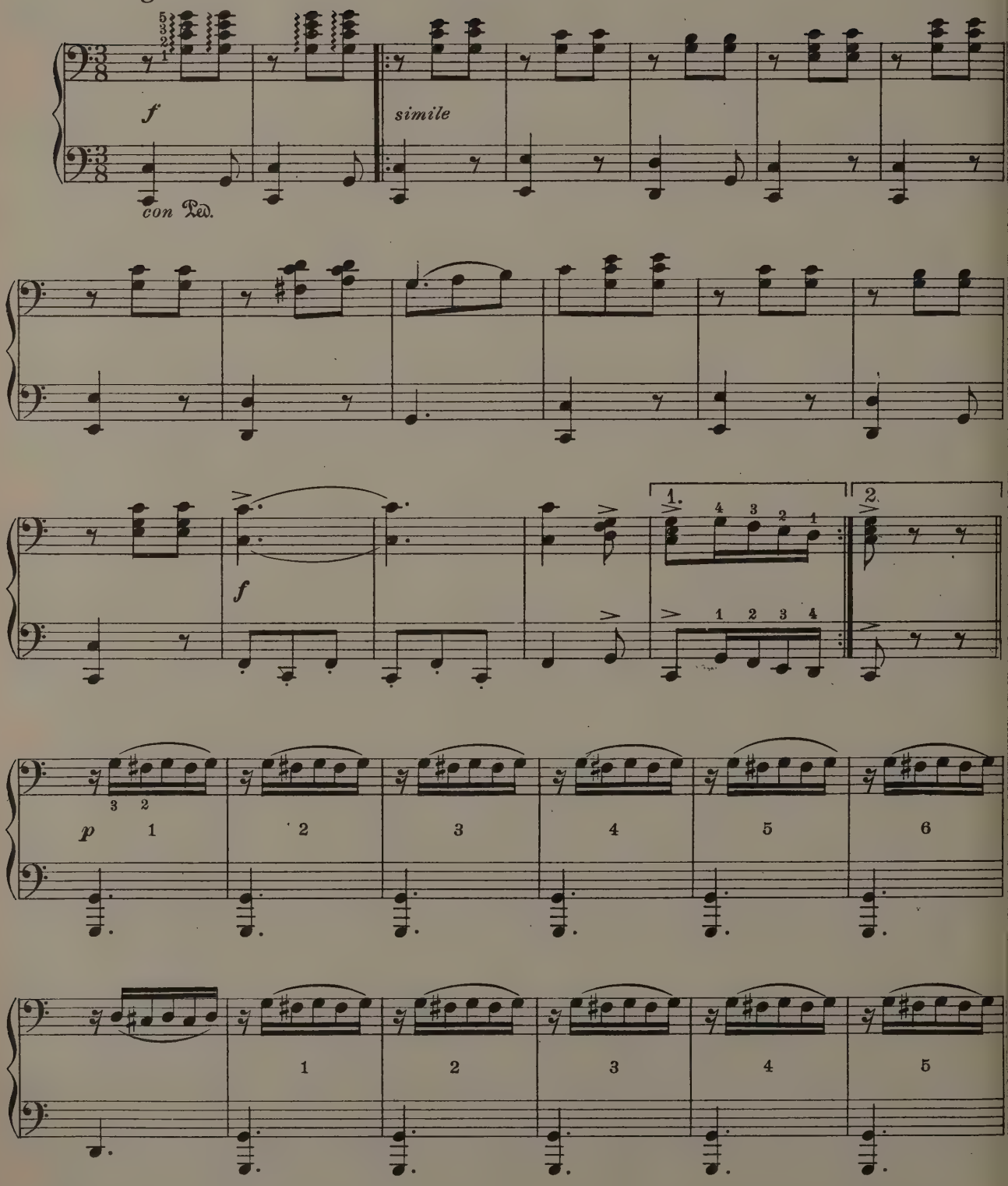
Op.12,No.1

Piano Duet

Moritz Moszkowski

Allegro brioso

Secondo



Spanish Dance

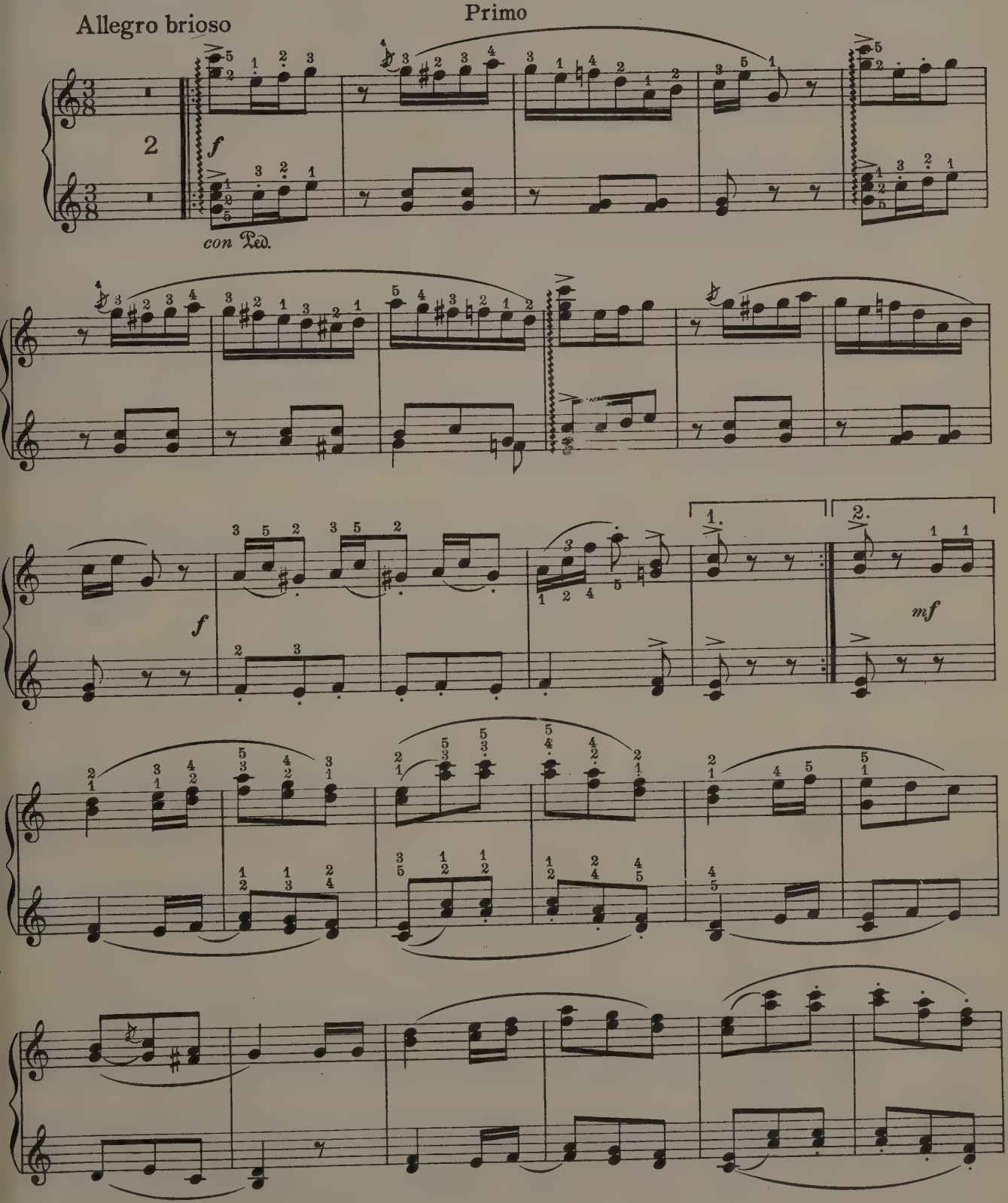
Op. 12, No. 1

Piano Duet

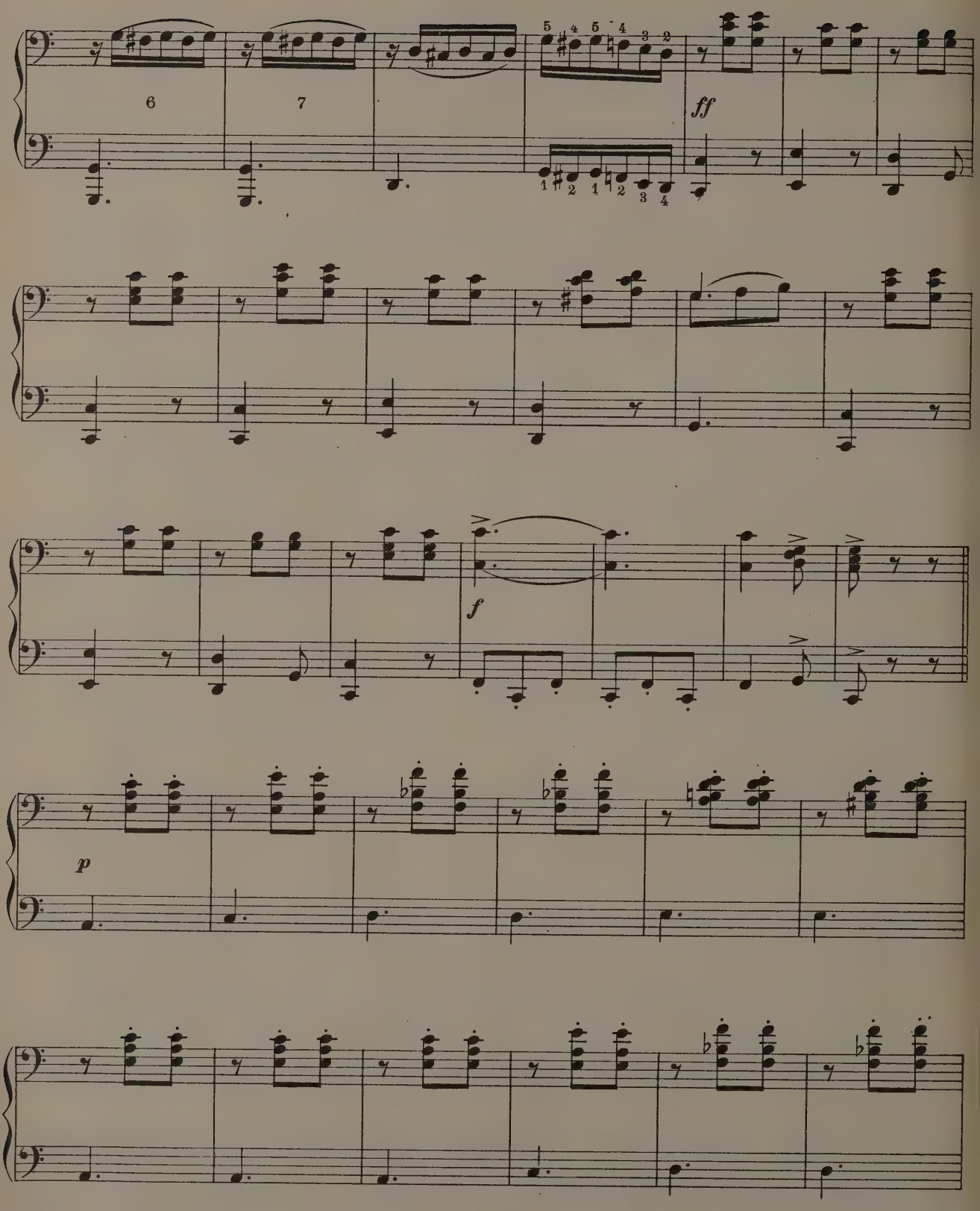
Moritz Moszkowski

Allegro brioso

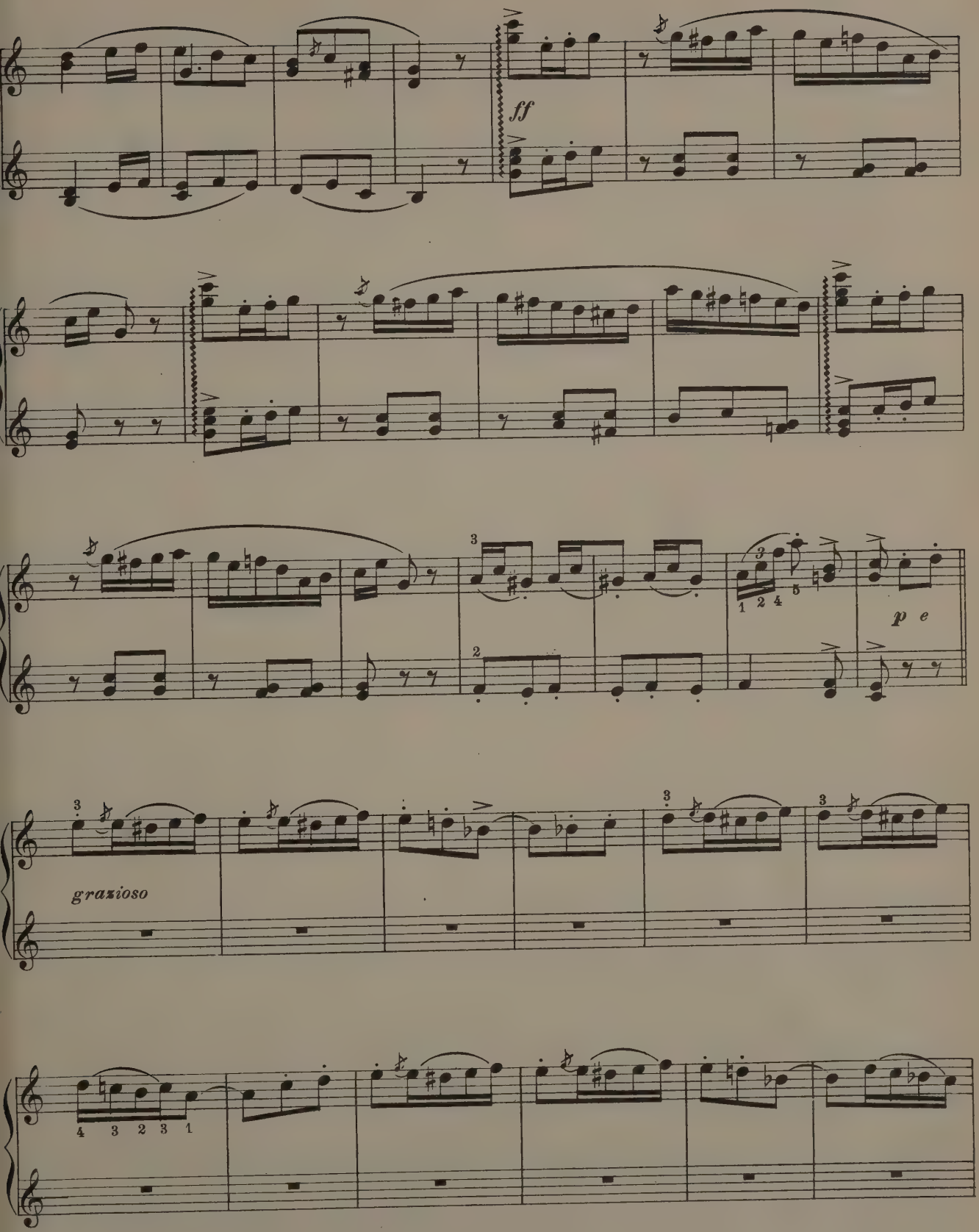
Primo



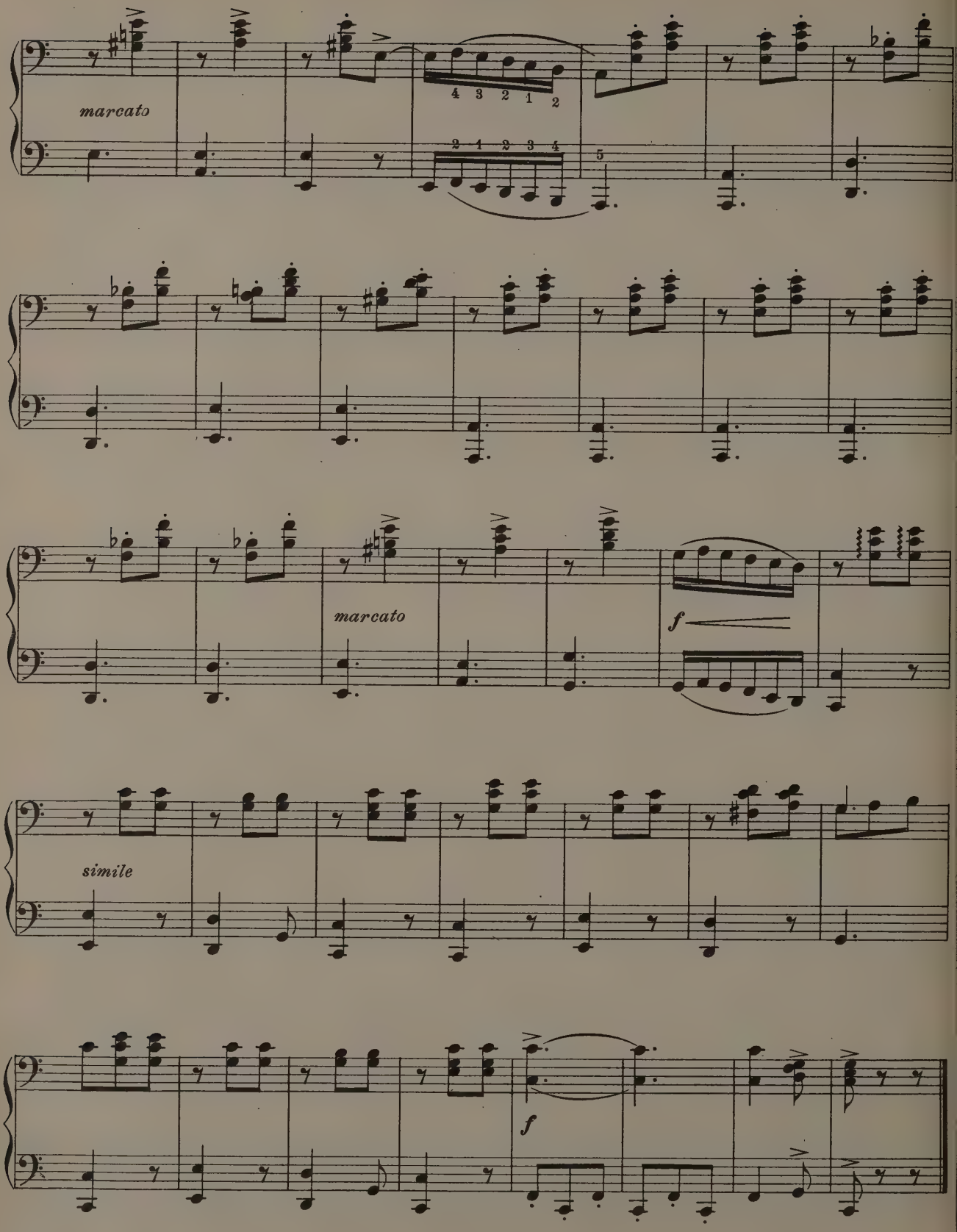
Secondo

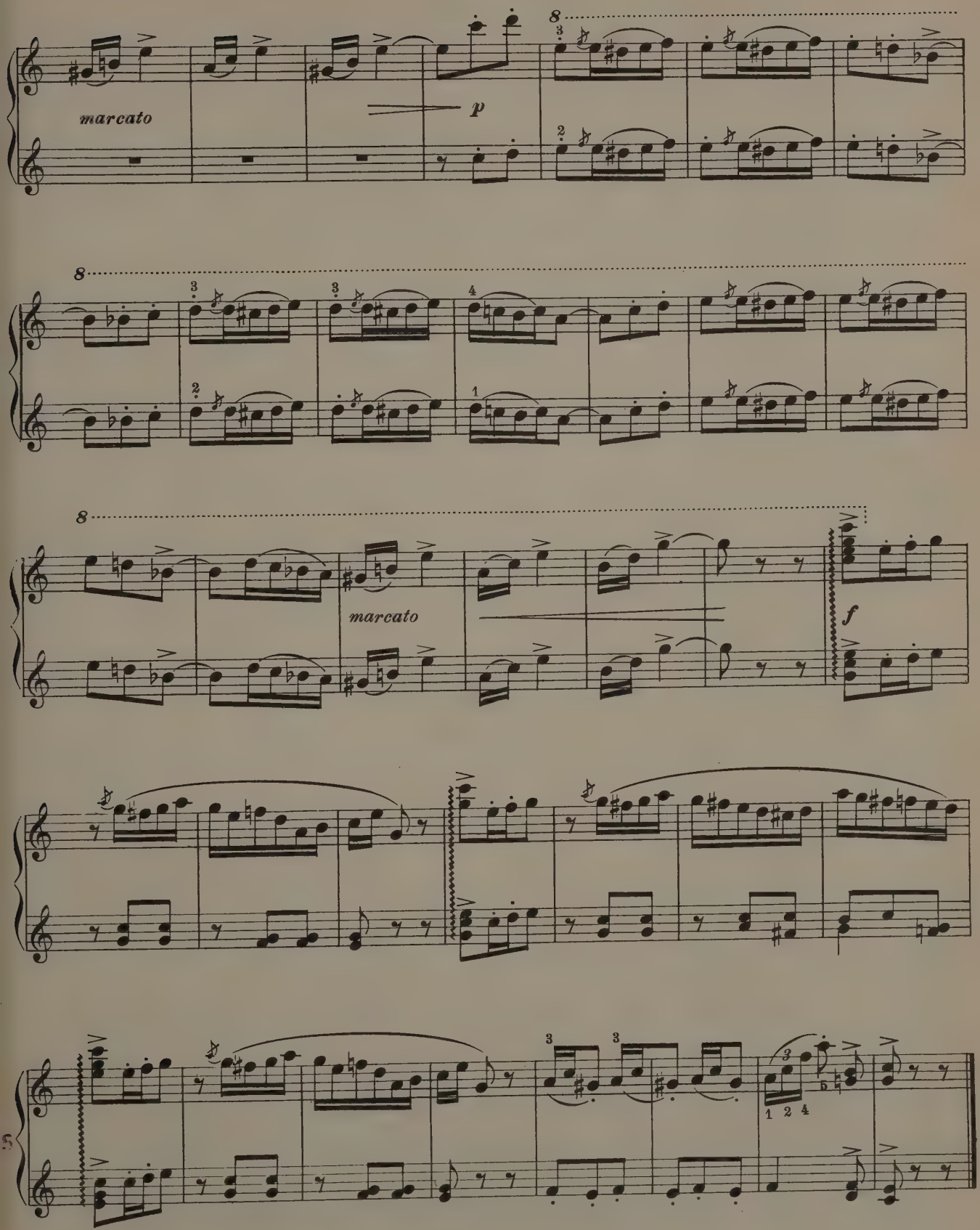


Primo



Secondo




marcato
p
8
marcato
f

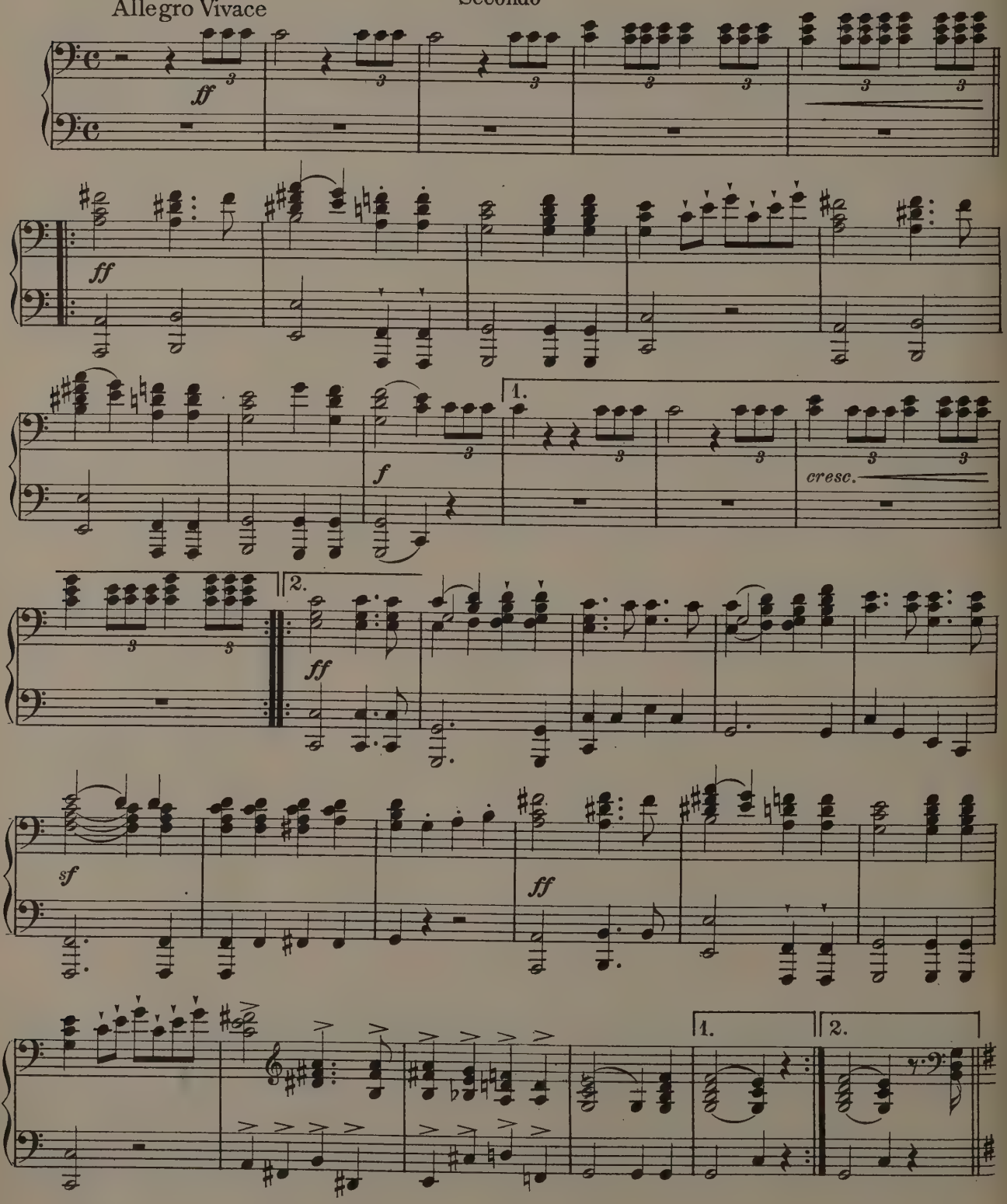
Wedding-March
(from "Midsummer Night's Dream")

Piano Duet

F. Mendelssohn

Allegro Vivace

Secondo



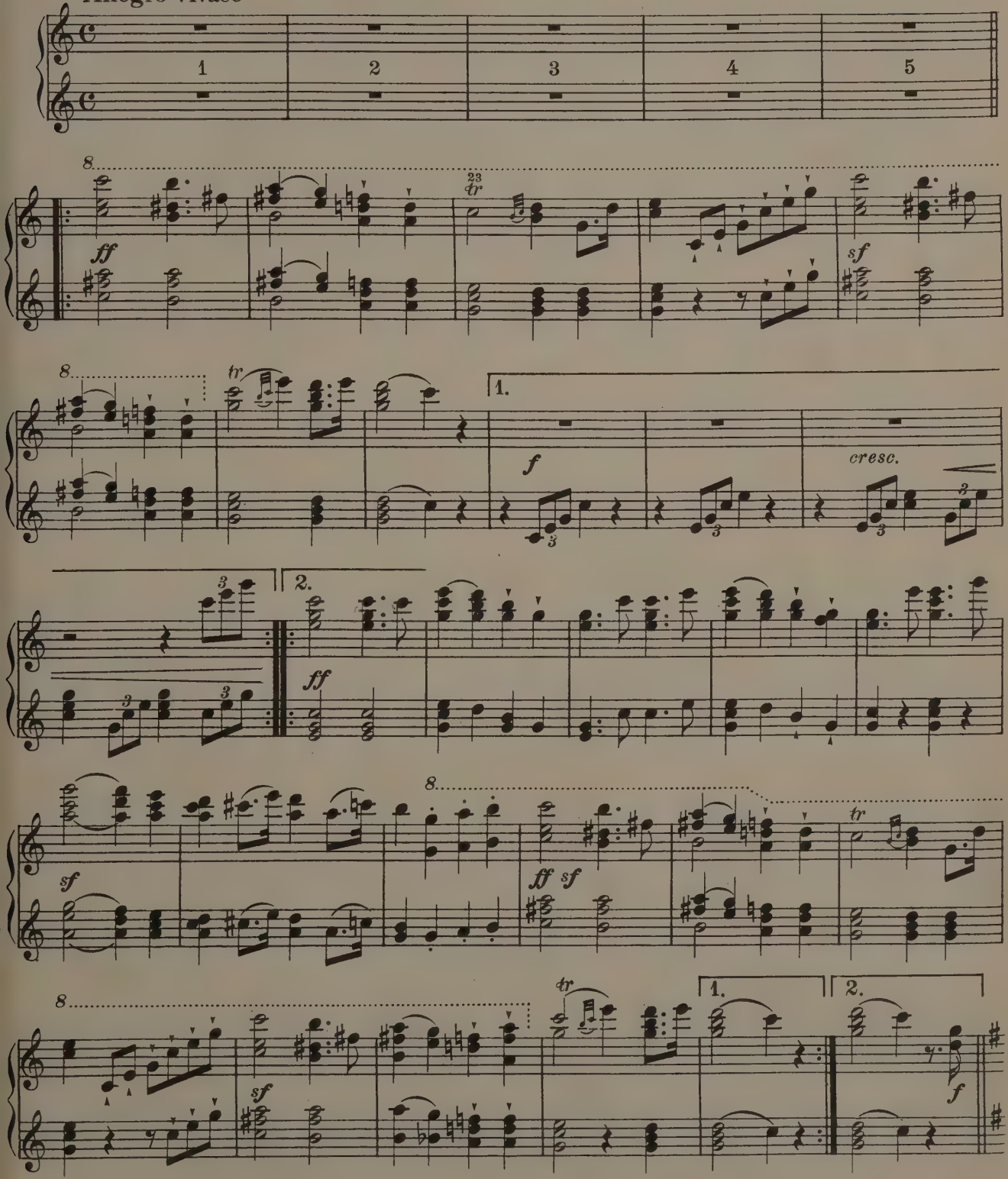
Wedding-March
(from "Midsummer Night's Dream")

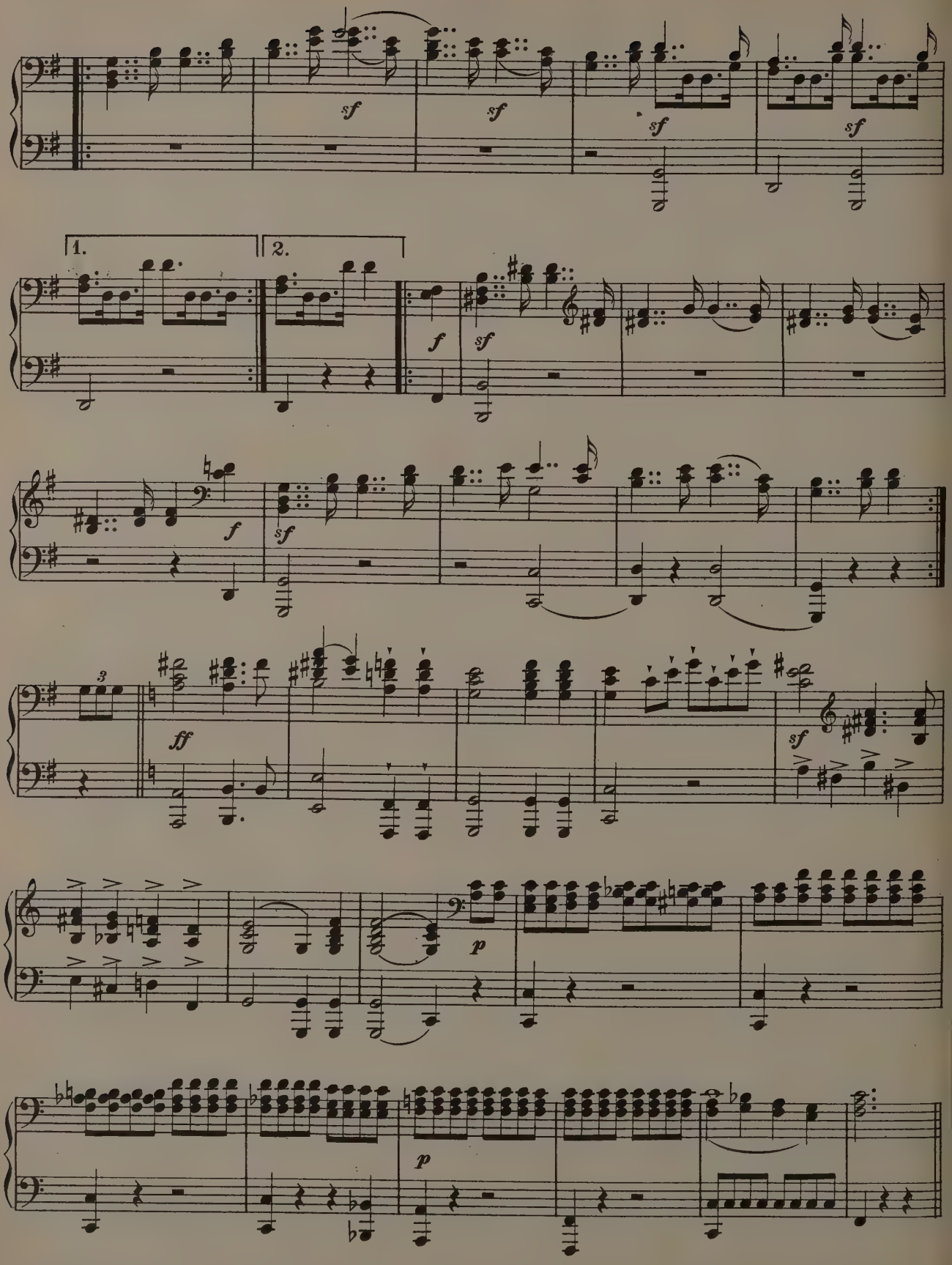
Piano Duet

F. Mendelssohn

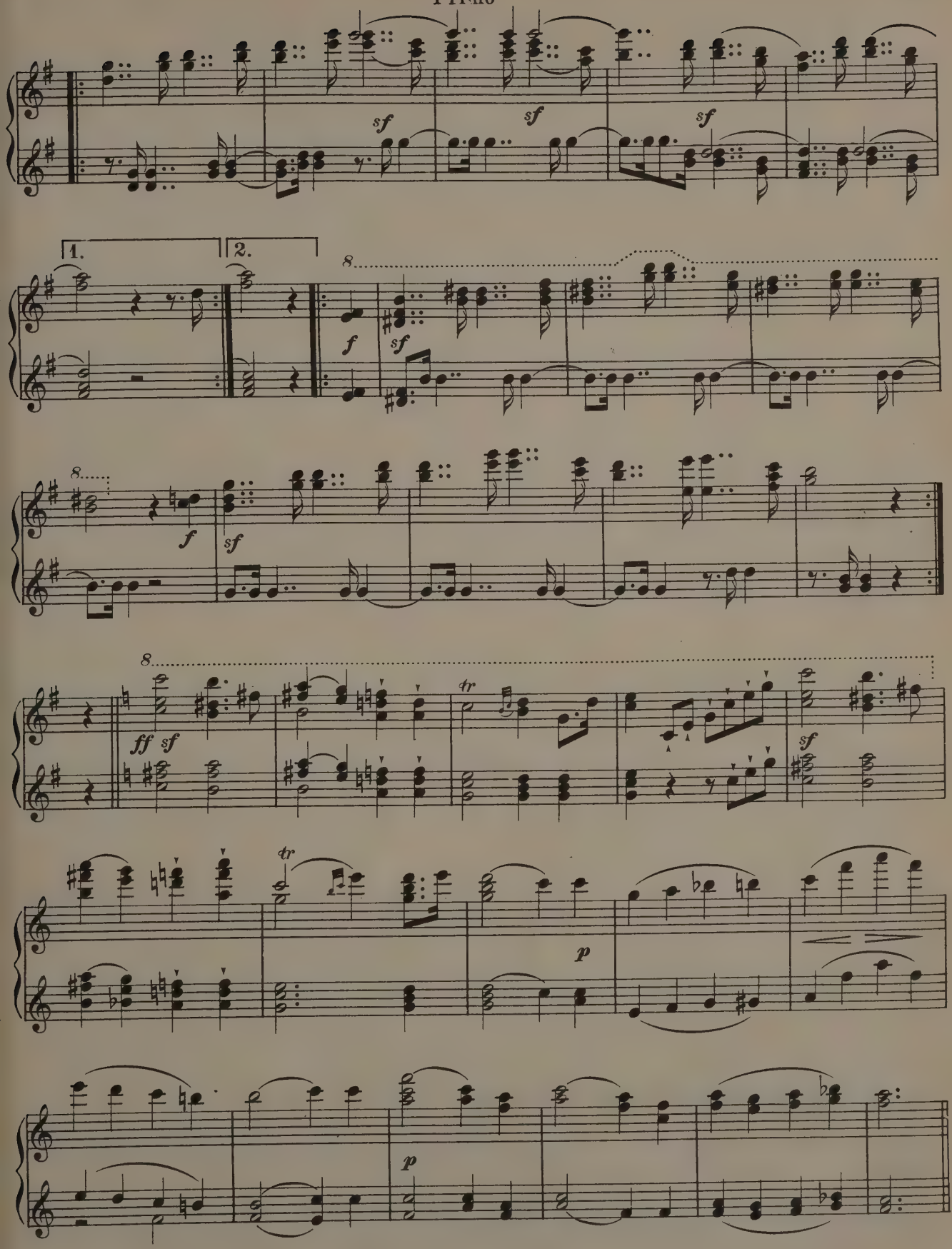
Primo

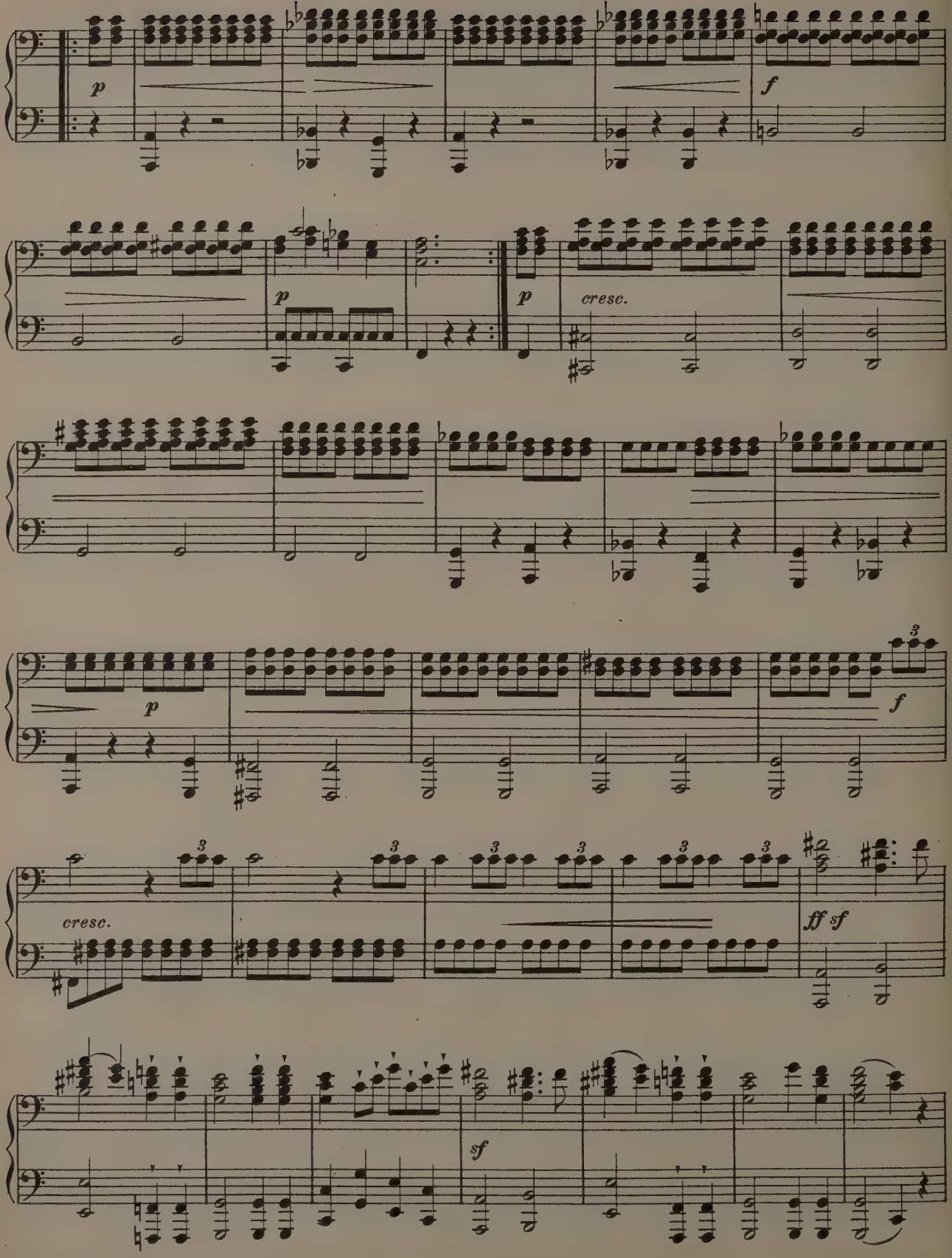
Allegro Vivace

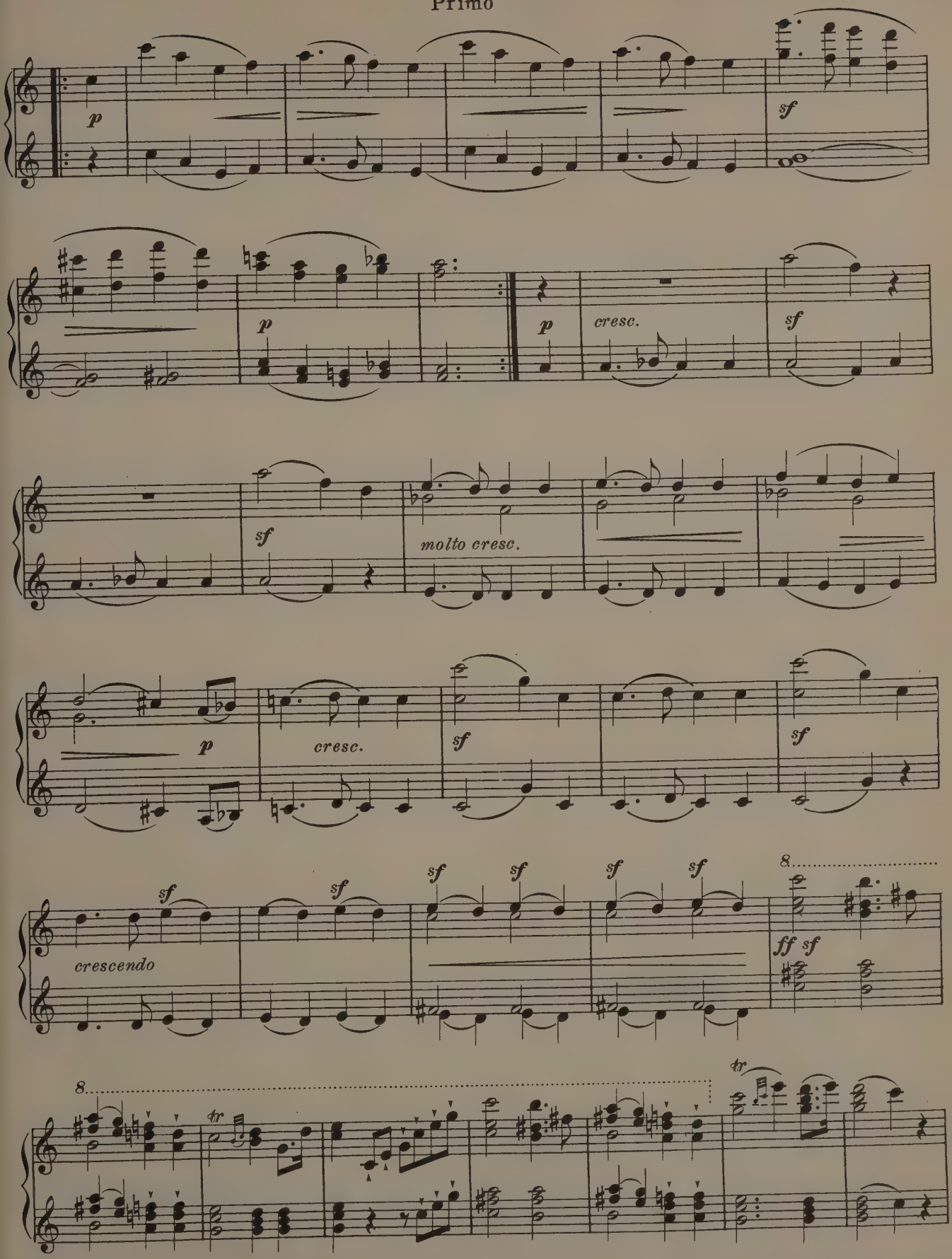



sf
sf
sf
sf
1.
2.
f
sf
f
sf
3
ff
sf
p
p

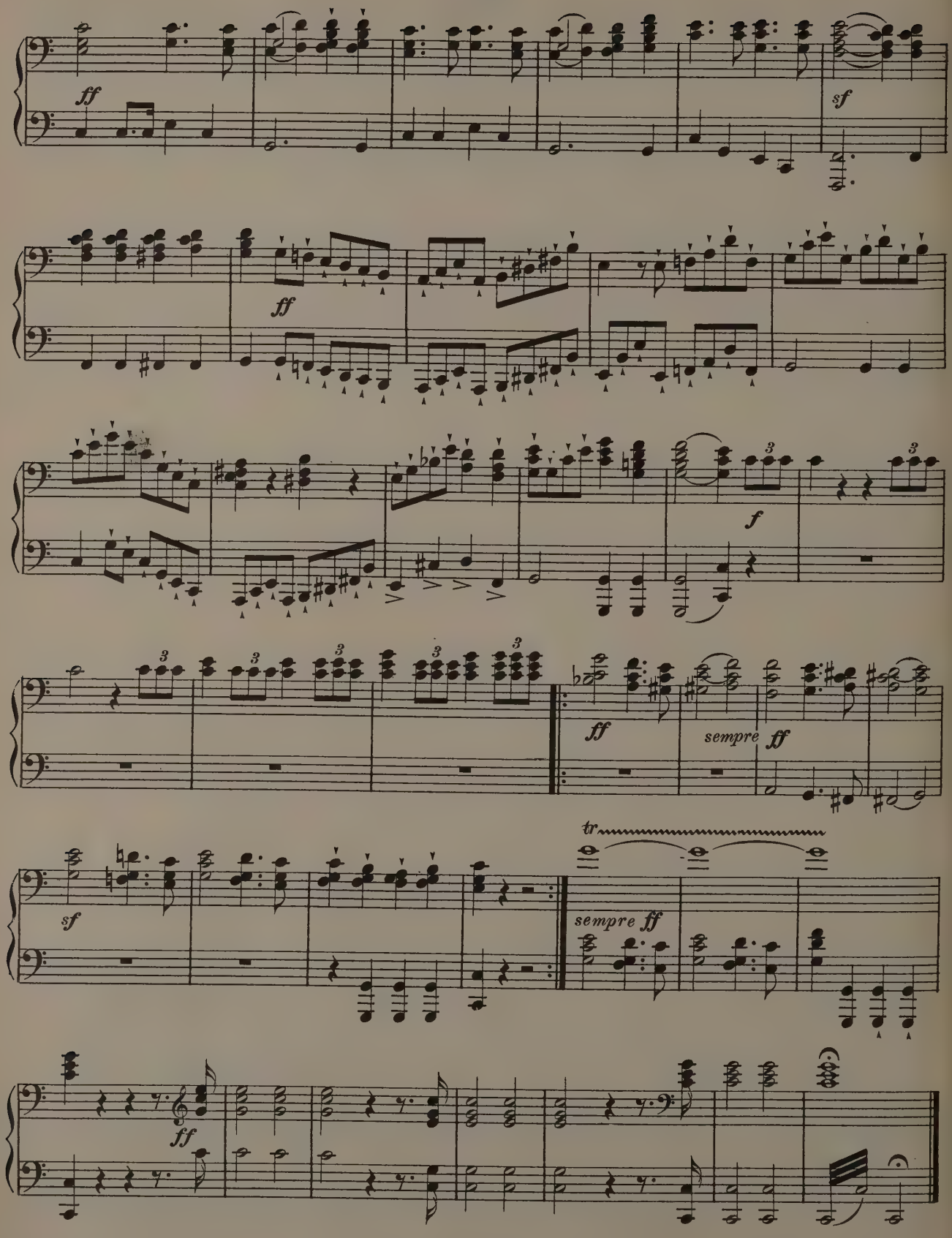
Primo

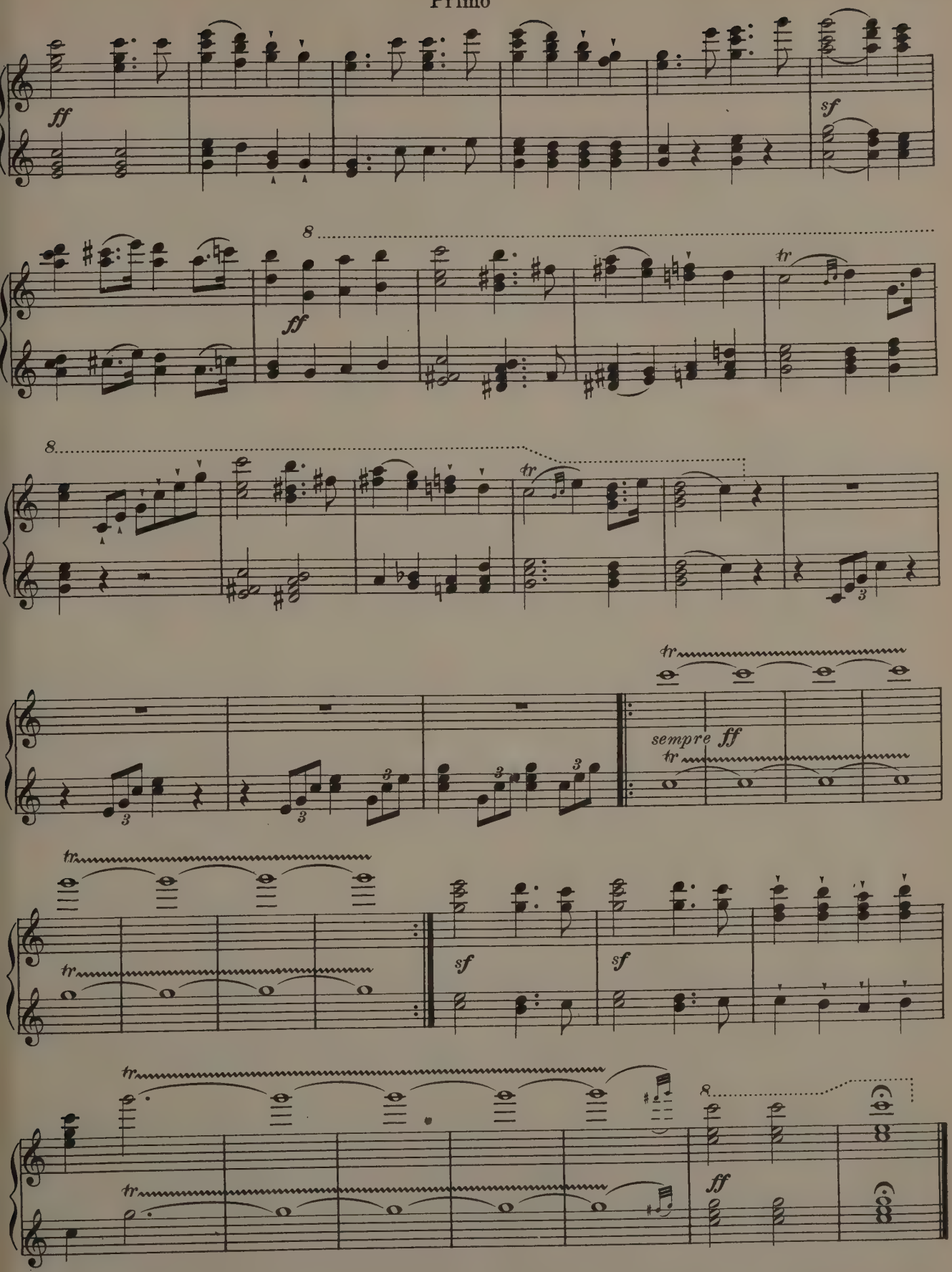



p
f
p
p
cresc.
p
f
cresc.
ff sf
sf


p
sf
p
p
cresc.
sf
sf
molto cresc.
p
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
crescendo
8
ff sf
8
tr
tr

Secondo




ff
sf
8
ff
tr
8
tr
3
tr
sempre ff
tr
tr
sf
sf
tr
tr
8
ff

Under The Double Eagle

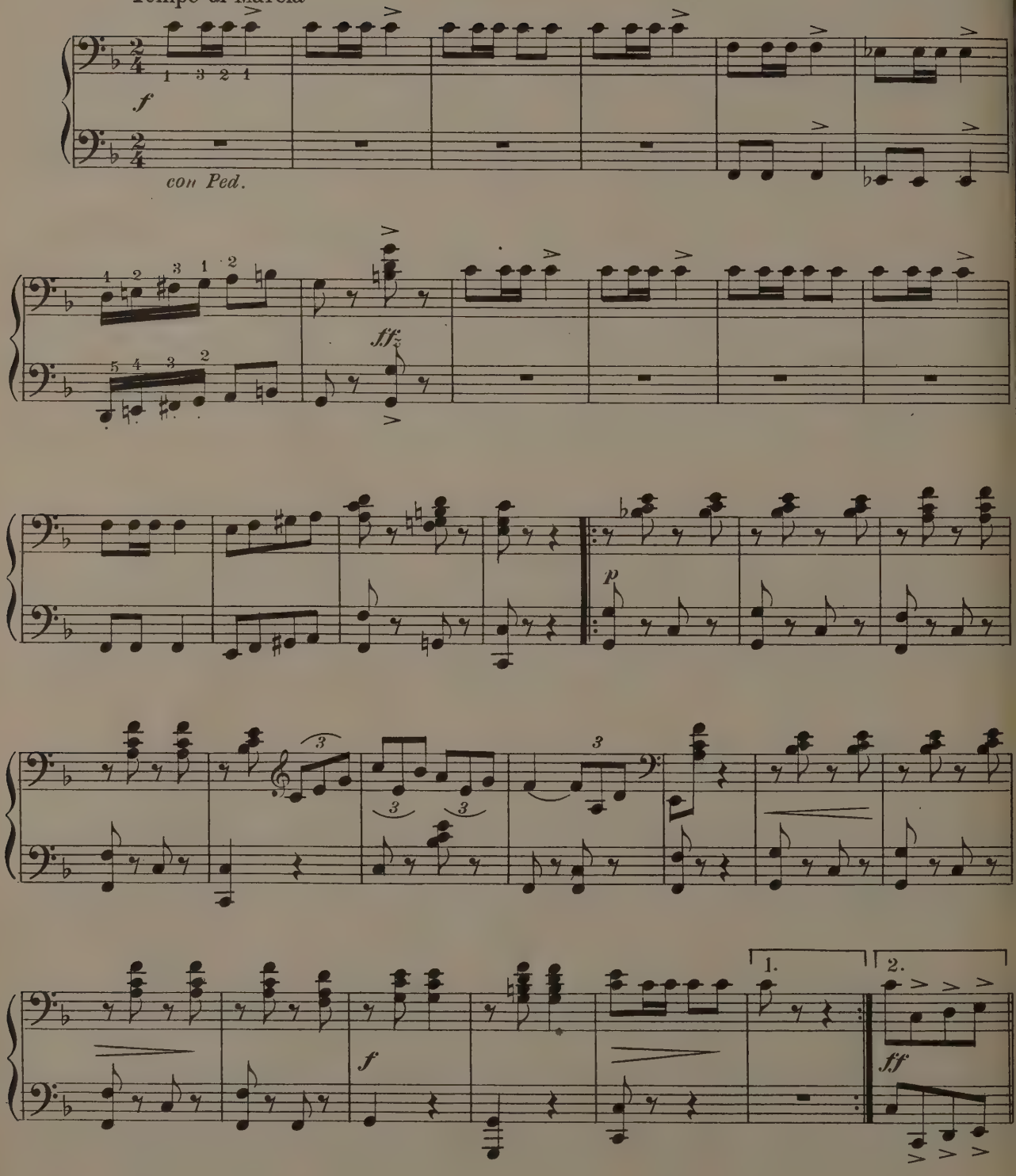
March

Piano Duet

Secondo

Tempo di Marcia

J. F. Wagner.



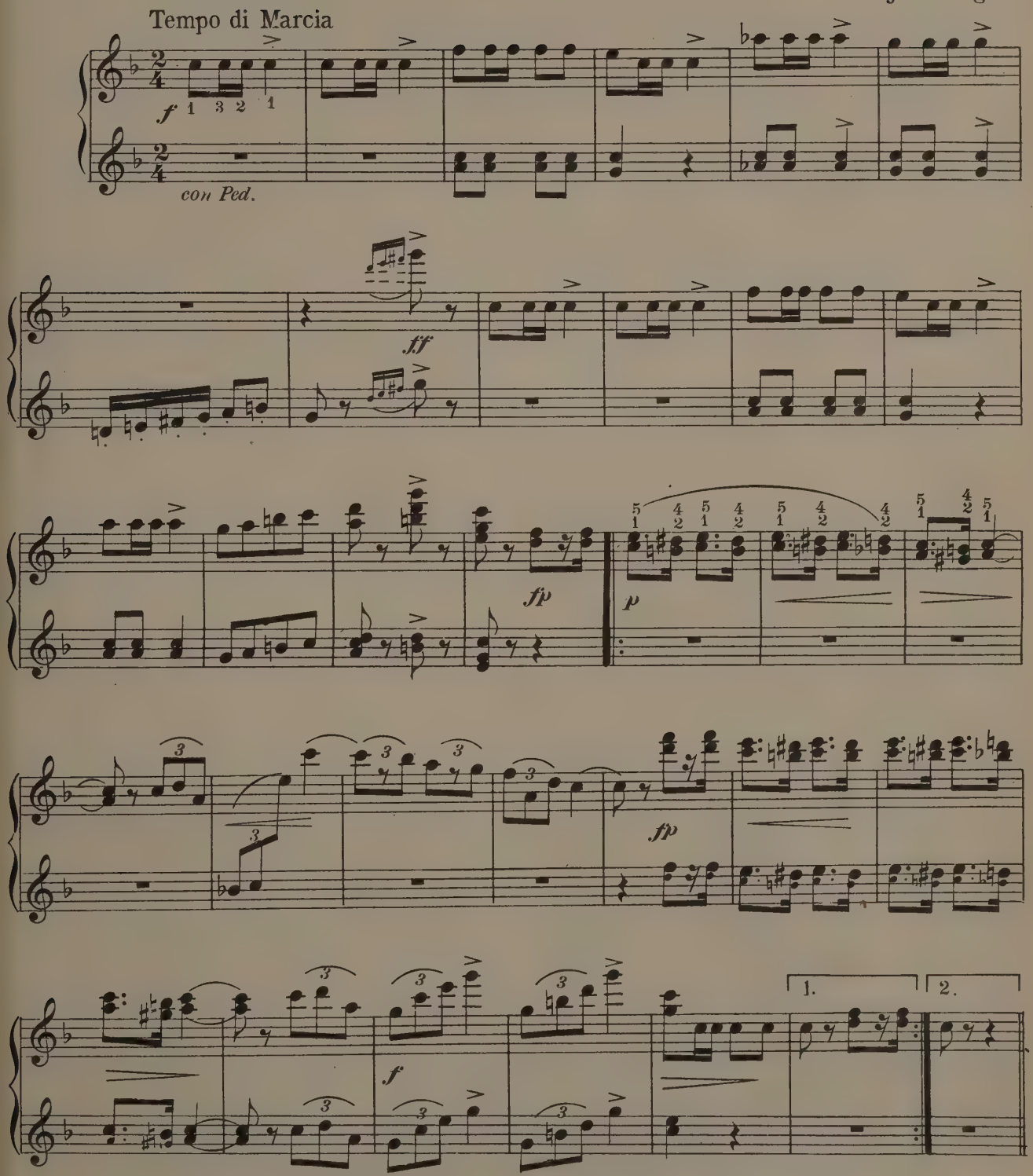
Under The Double Eagle

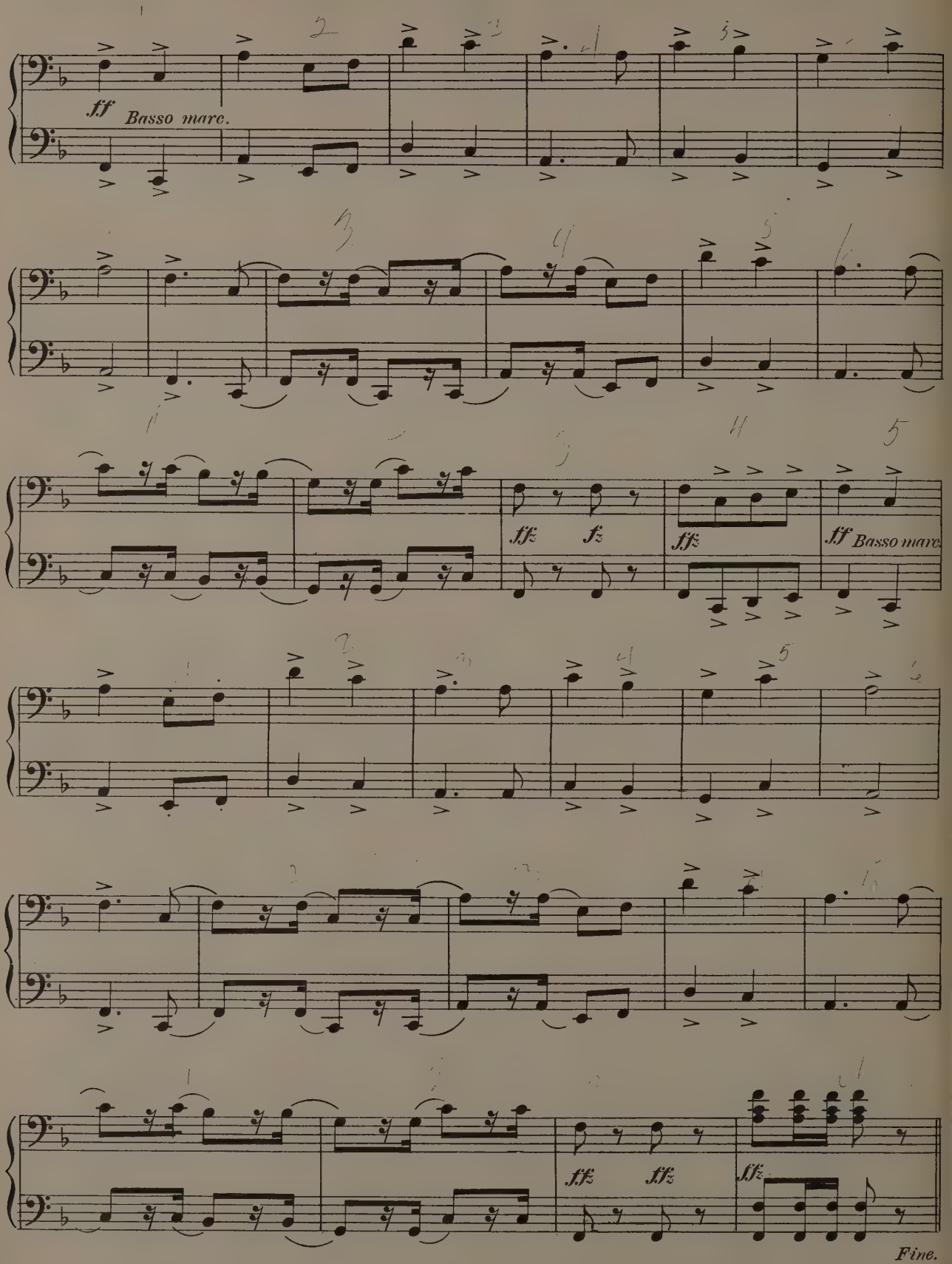
March

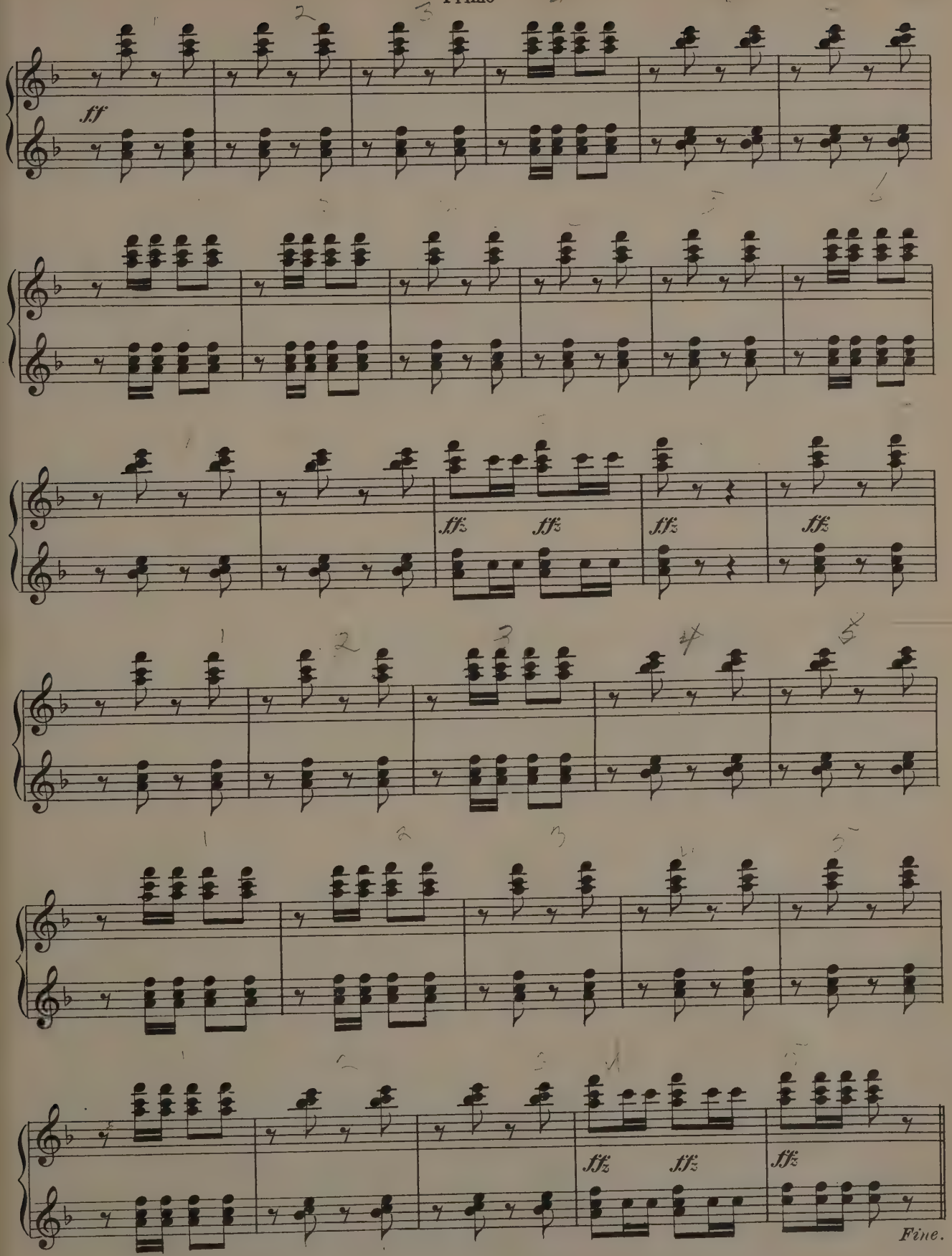
Piano Duet

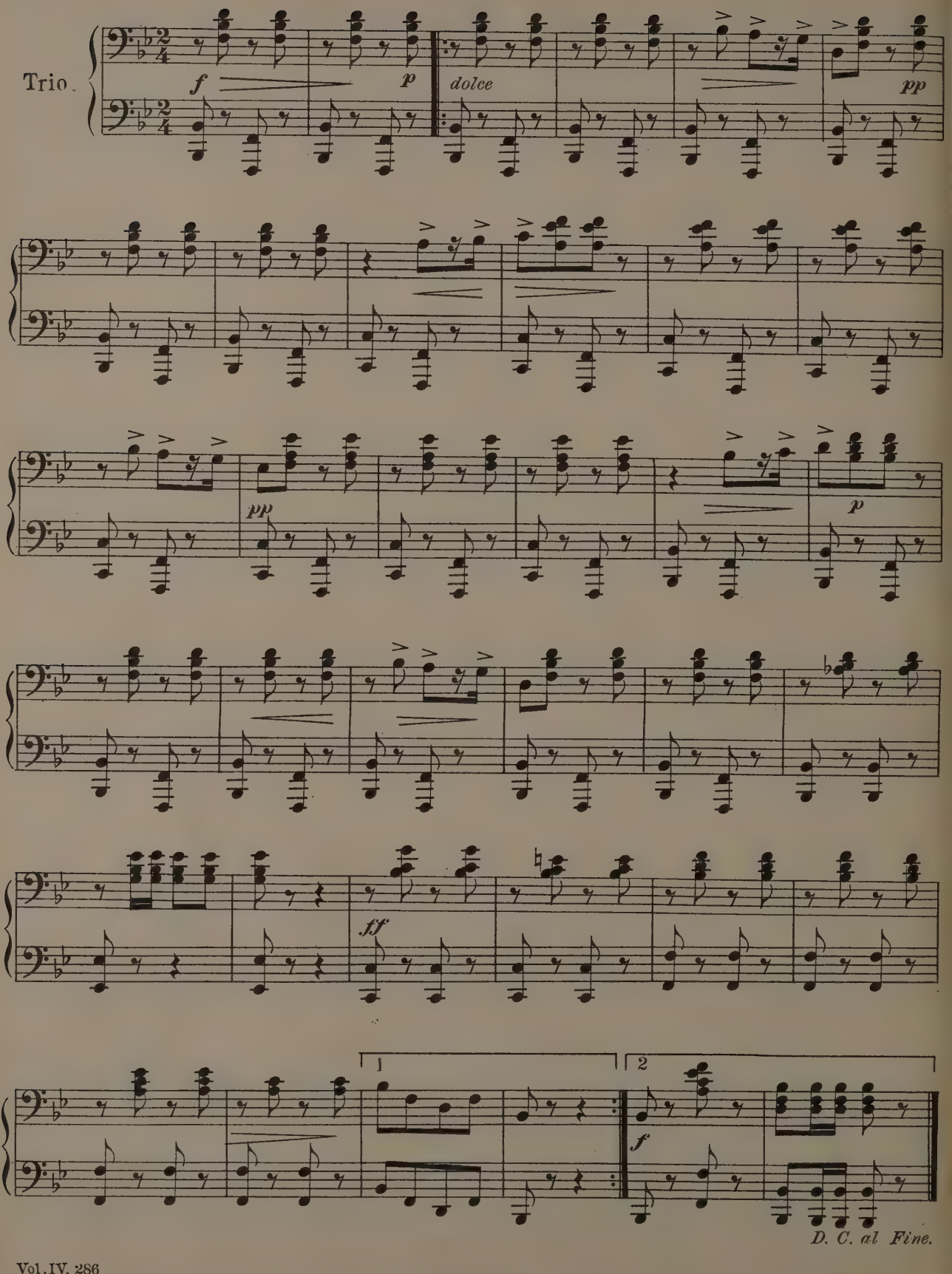
Primo

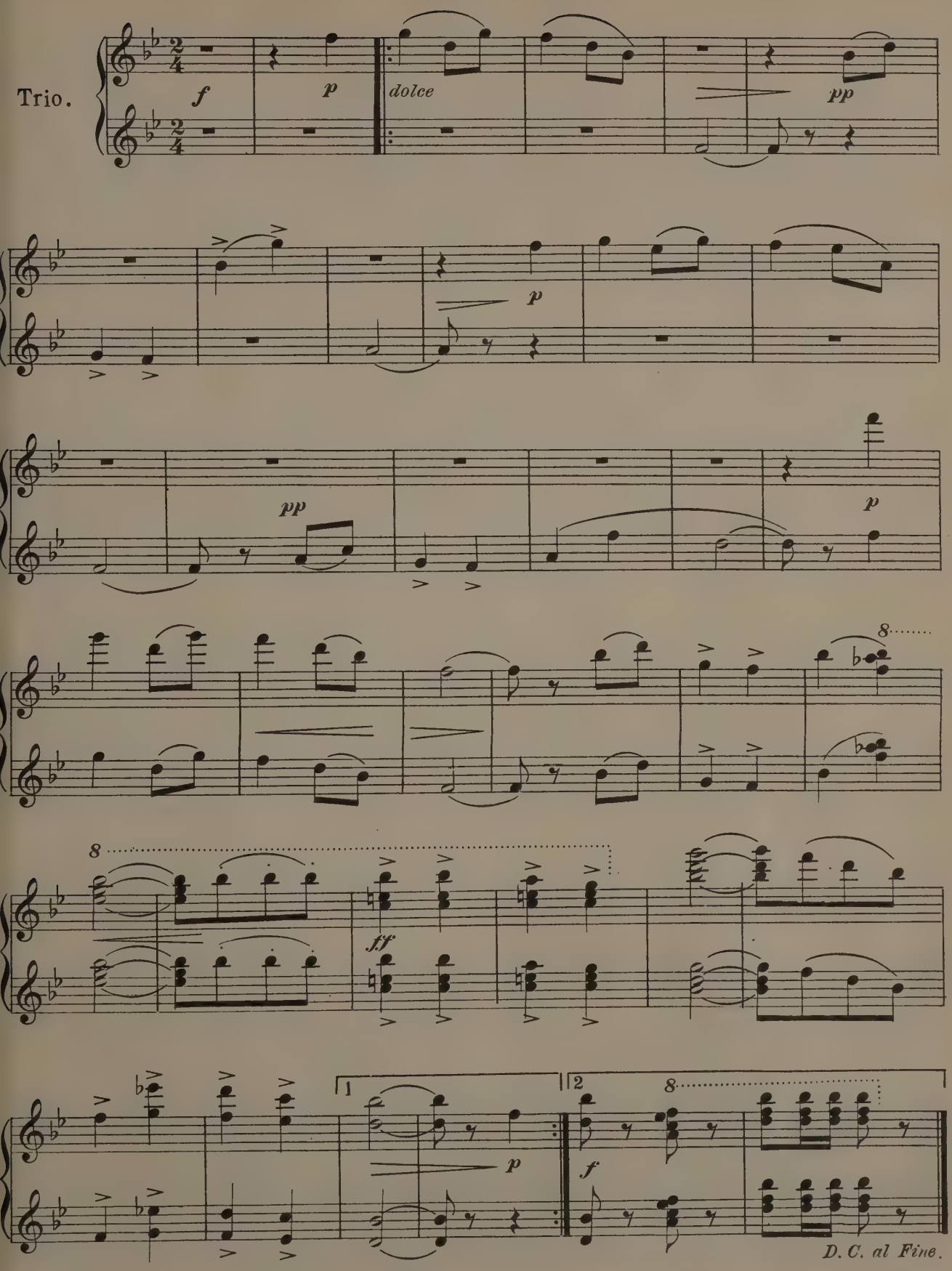
J. F. Wagner.




ff Basso marc.
fffz fz
fffz
ff Basso marc.
fffz fffz
fffz
Fine.


ff
fffz
fffz
fffz
fffz
fffz
fffz
Fine.


Trio.
f
p
dolce
pp
pp
p
ff
1
2
f
D. C. al Fine.


Trio.
f
p
dolce
pp
p
pp
p
8
8
ff
1
2
8
p
f
D. C. al Fine.

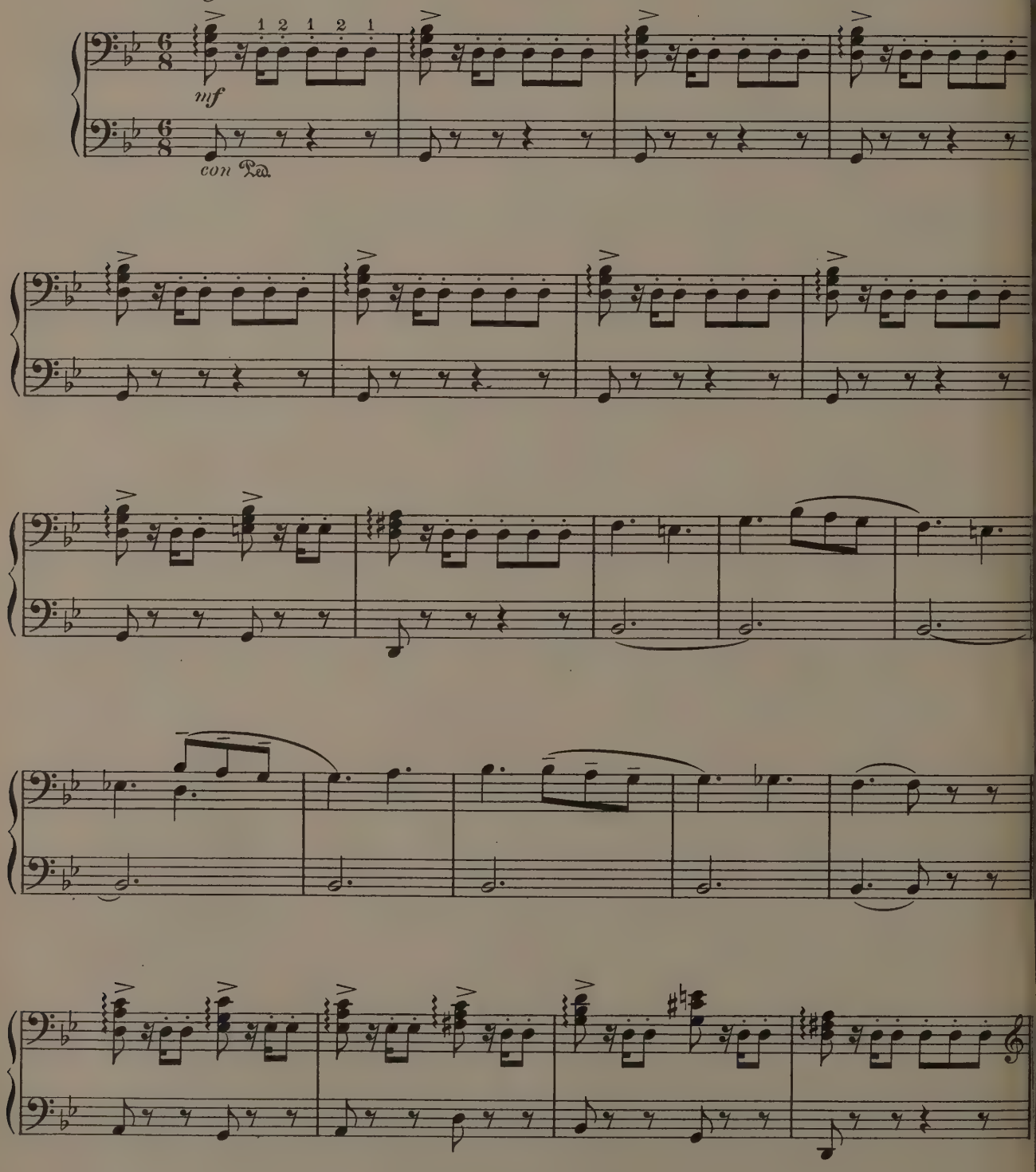
Orientale

Piano Duet

Secondo

César Cu

Allegretto

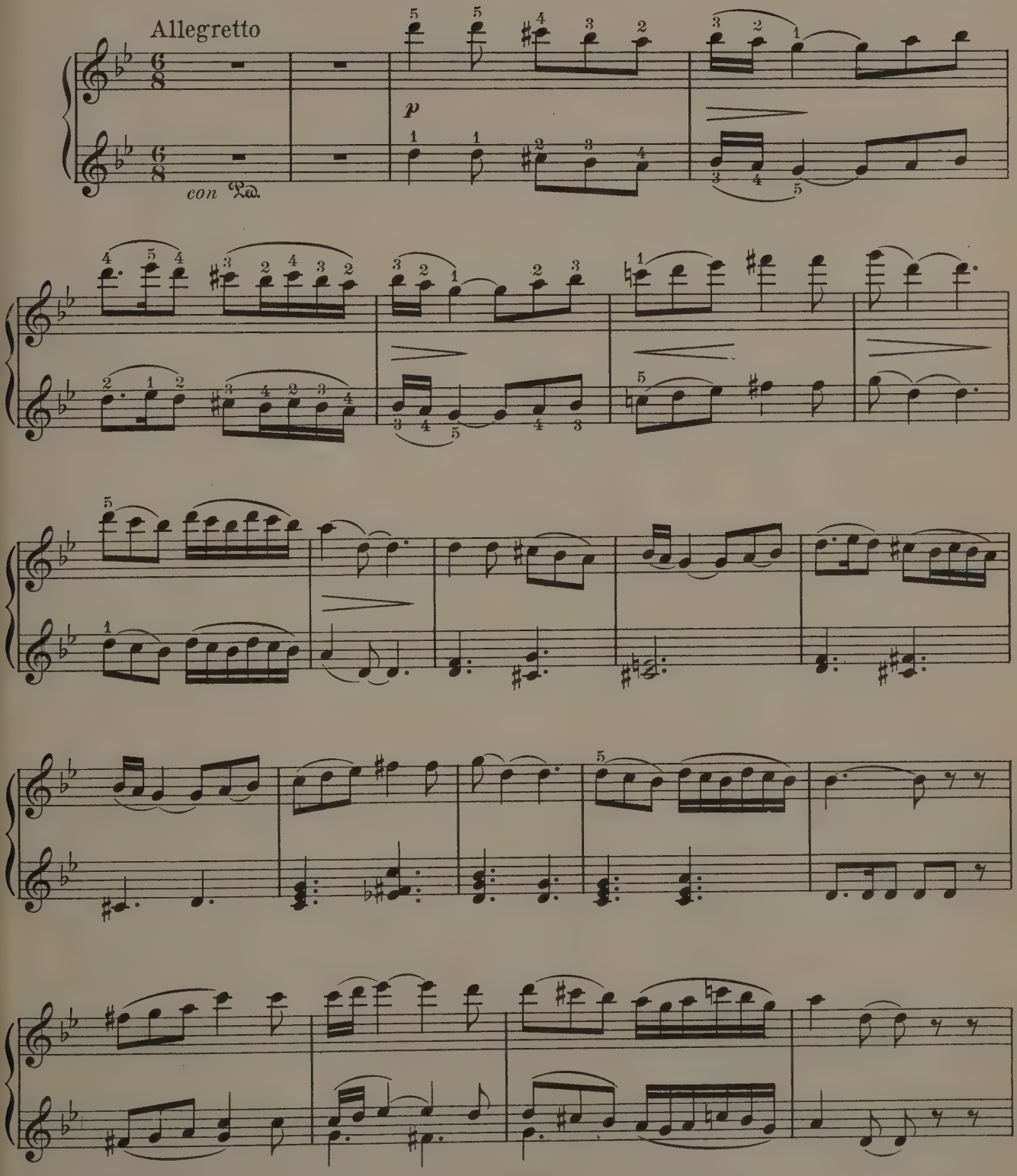


Orientale

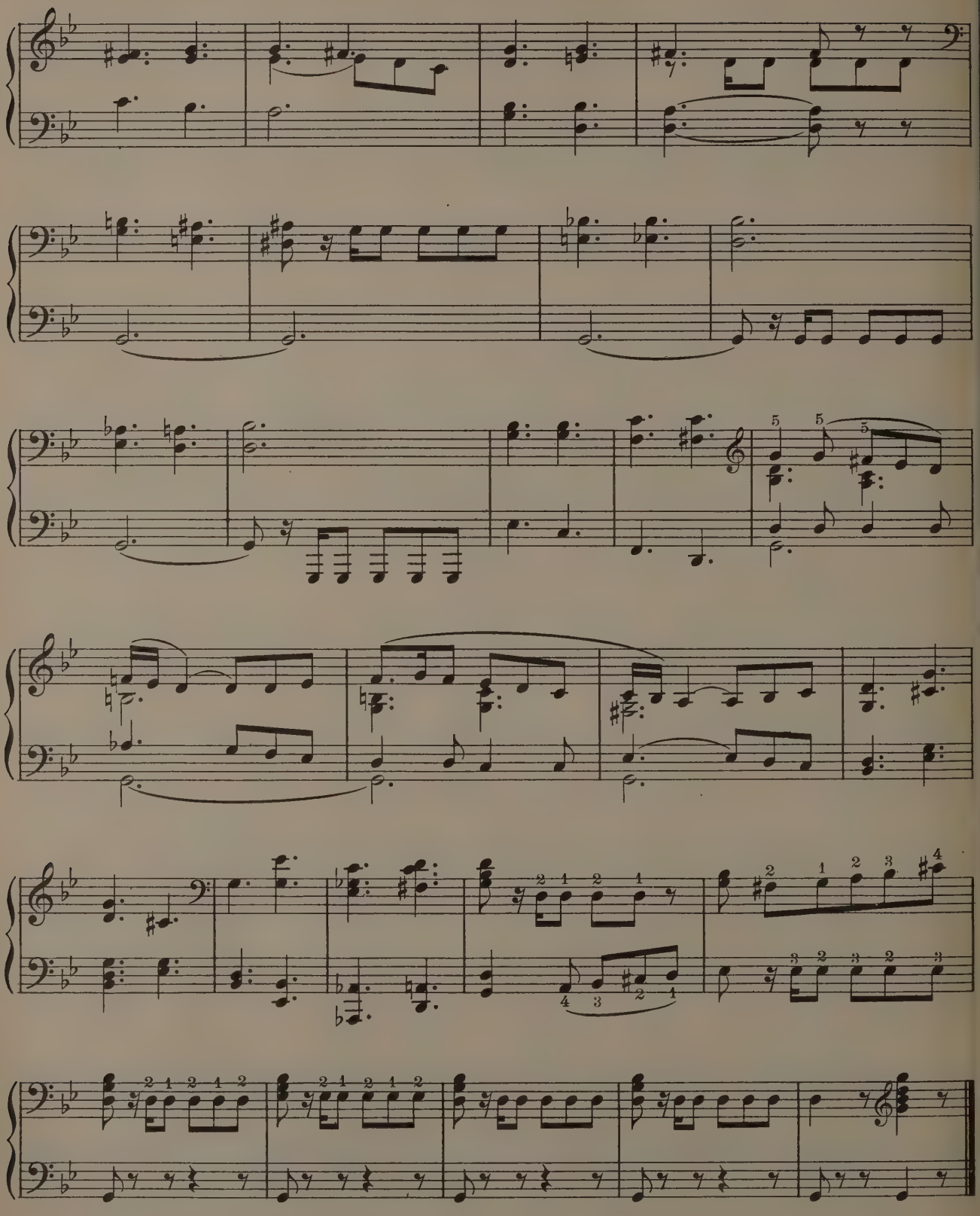
Piano Duet

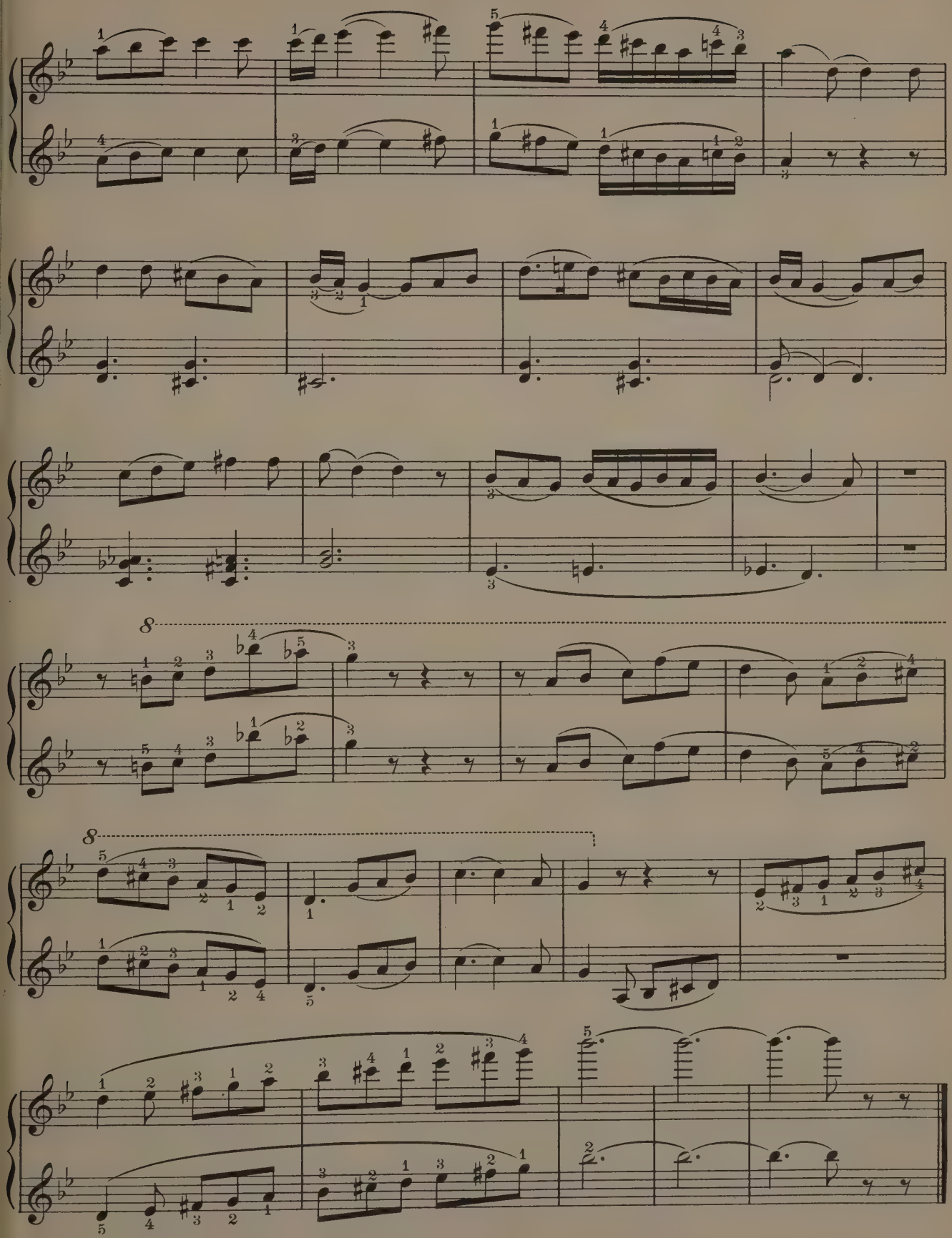
Primo

César Cui



Secondo

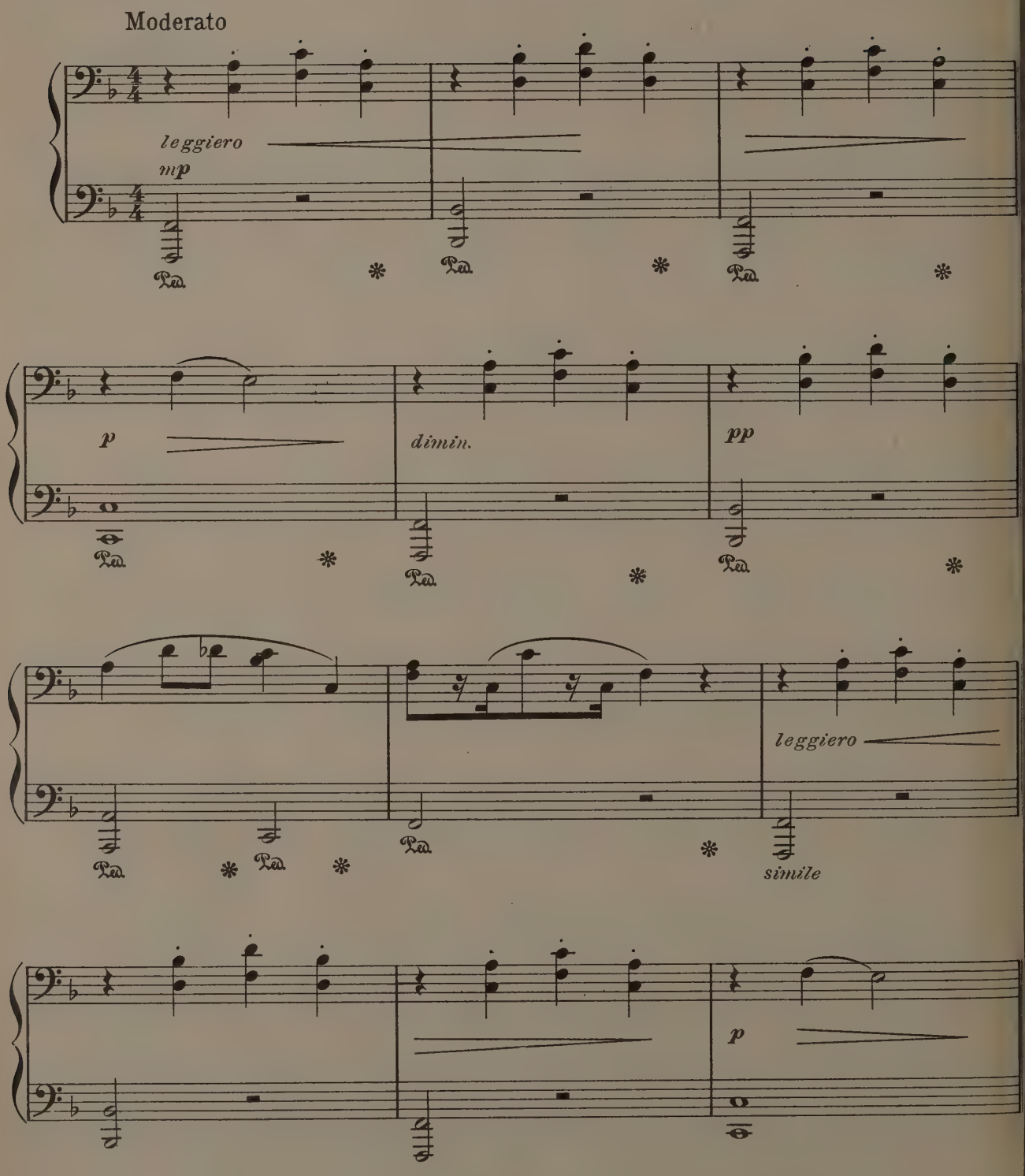




Humoreske

Op. 101, No. 7

Piano Duet — Secondo — A. Dvořák



Humoreske

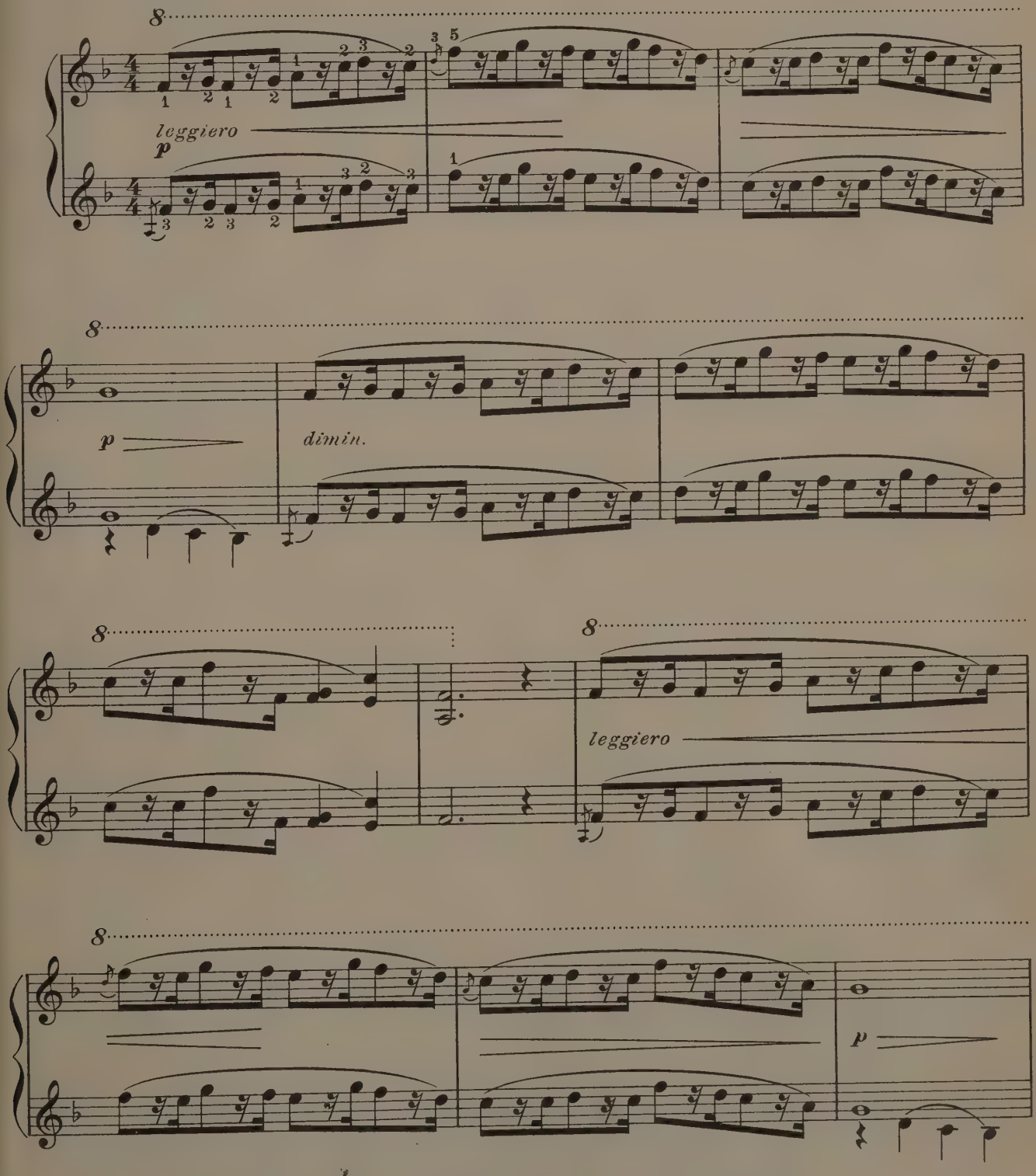
Op. 101, No 7

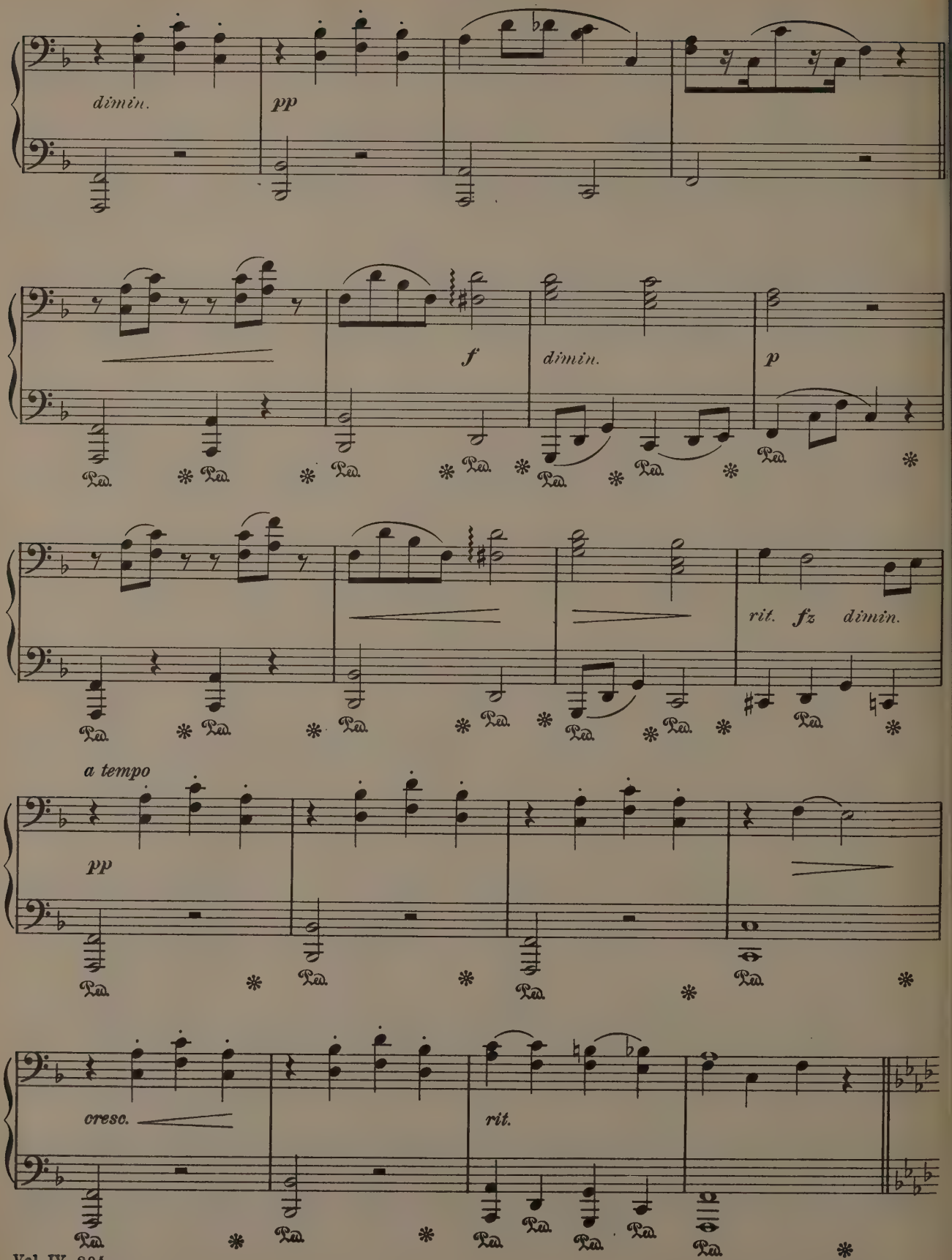
Piano Duet

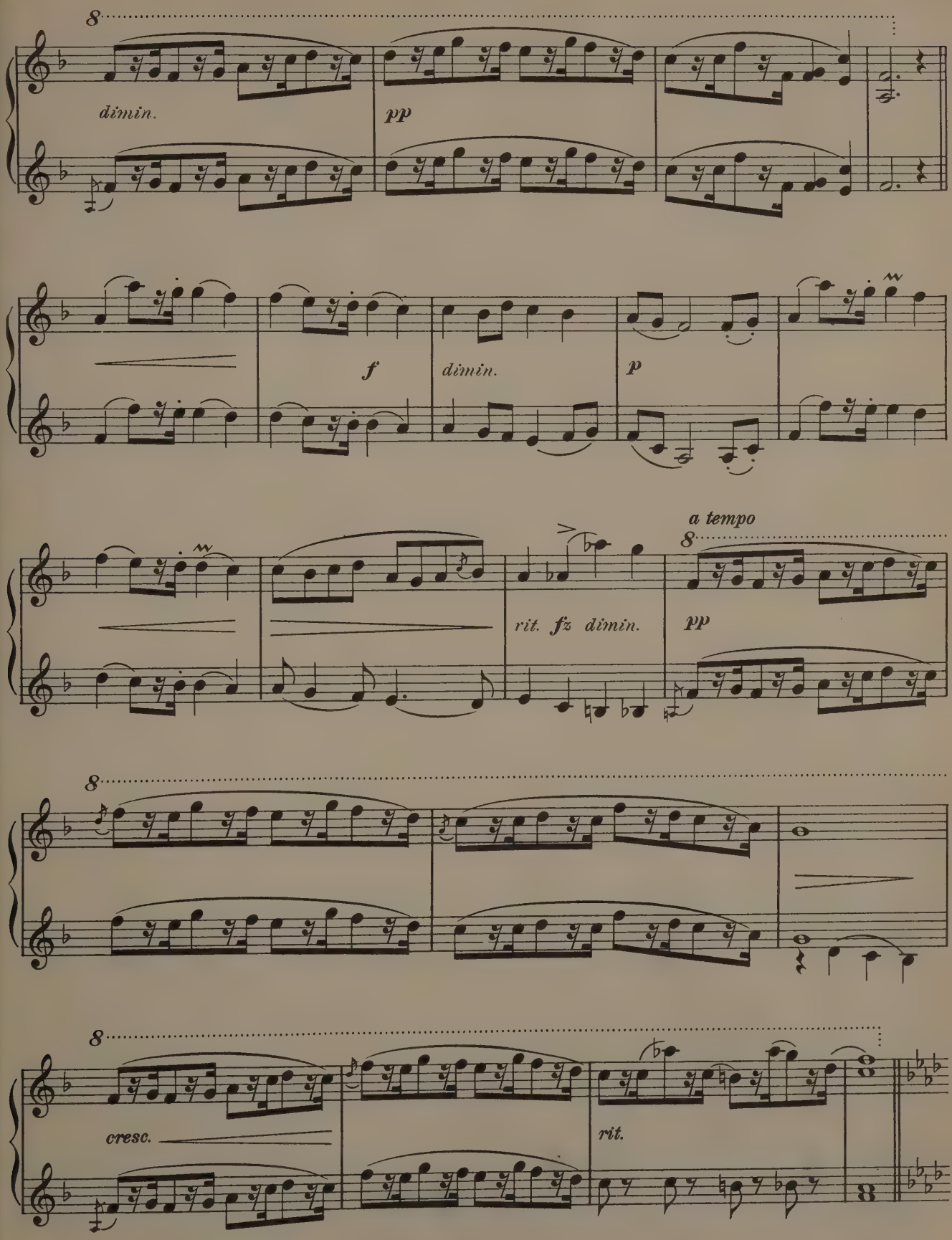
Primo.

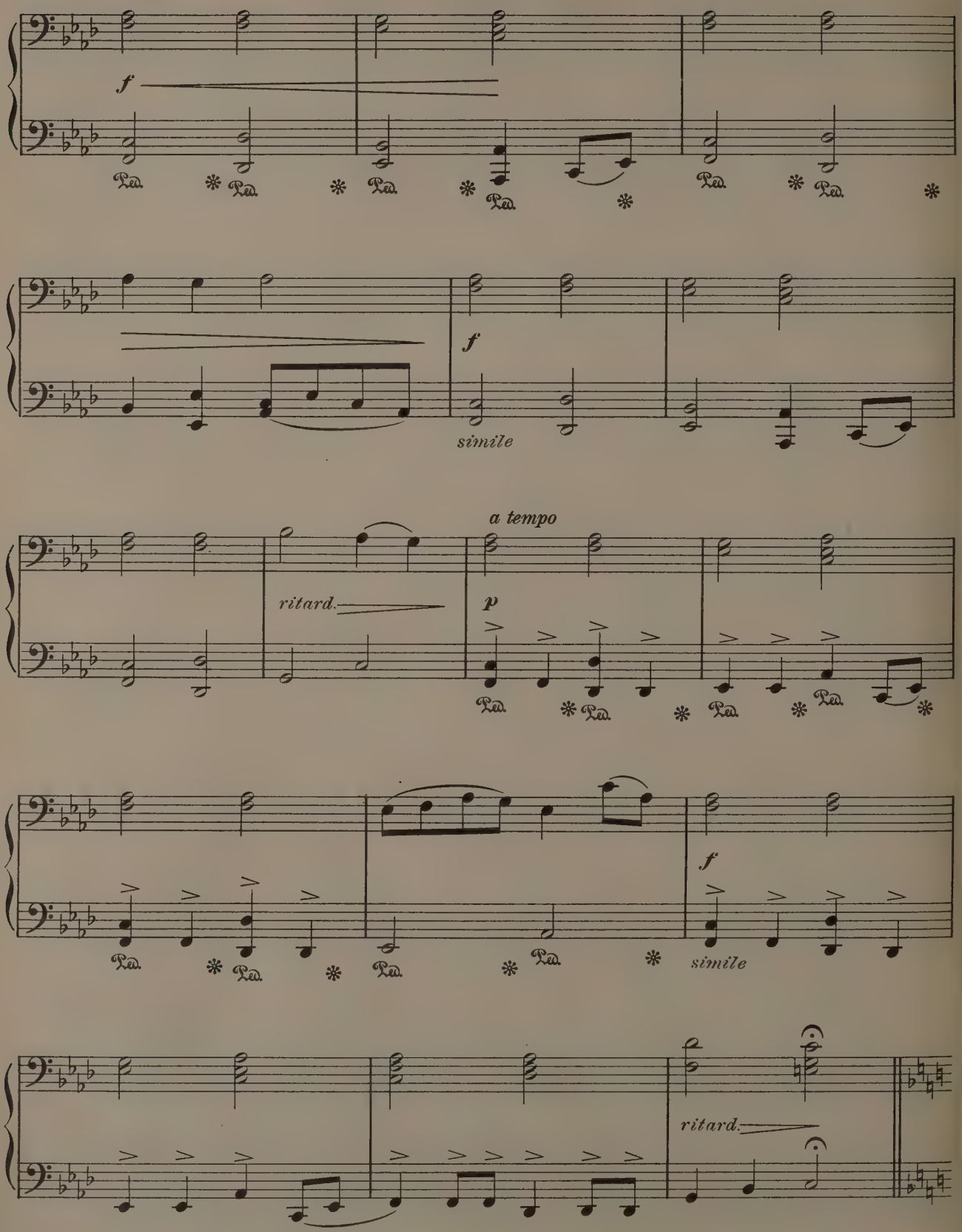
A. Dvořák

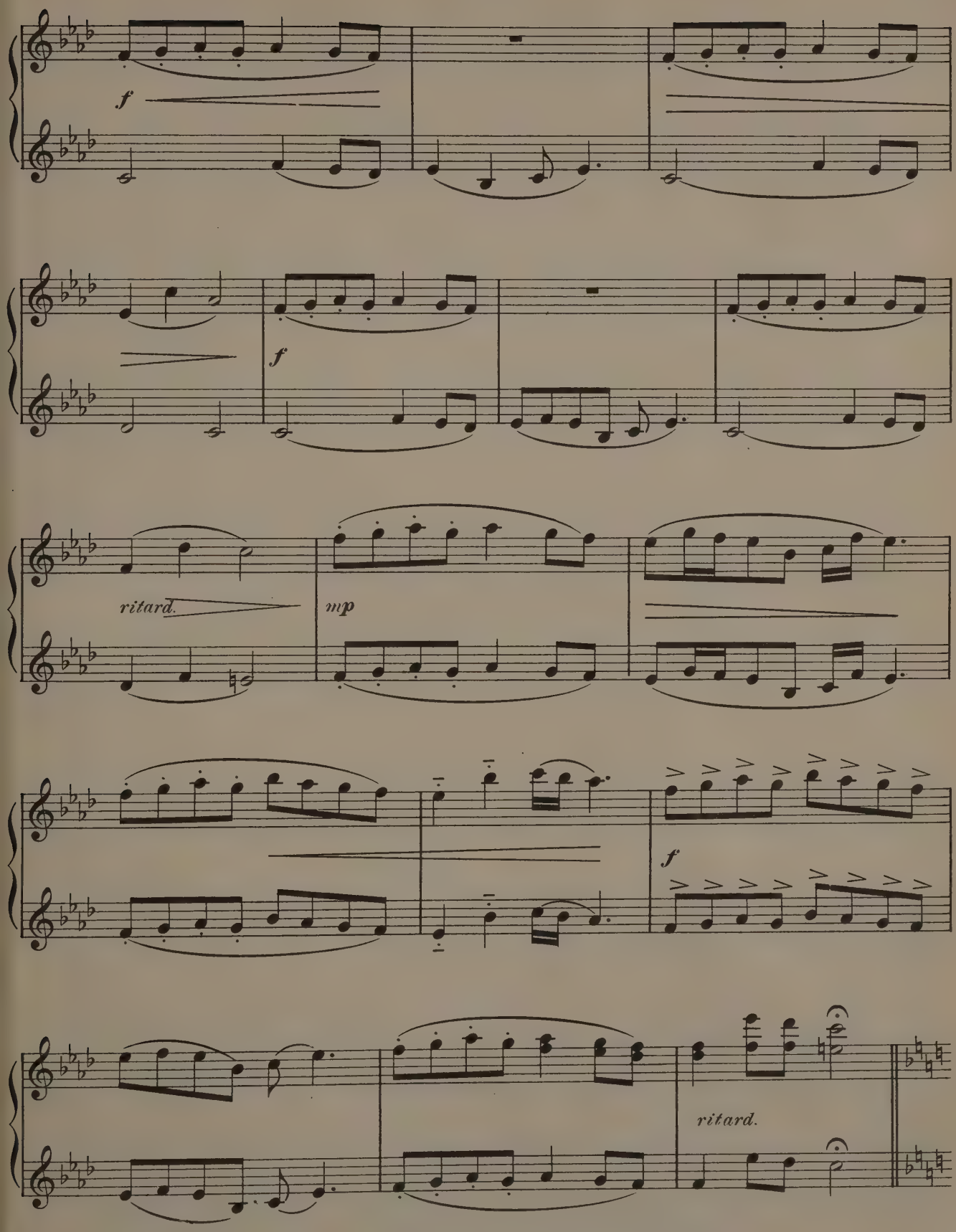
Moderato

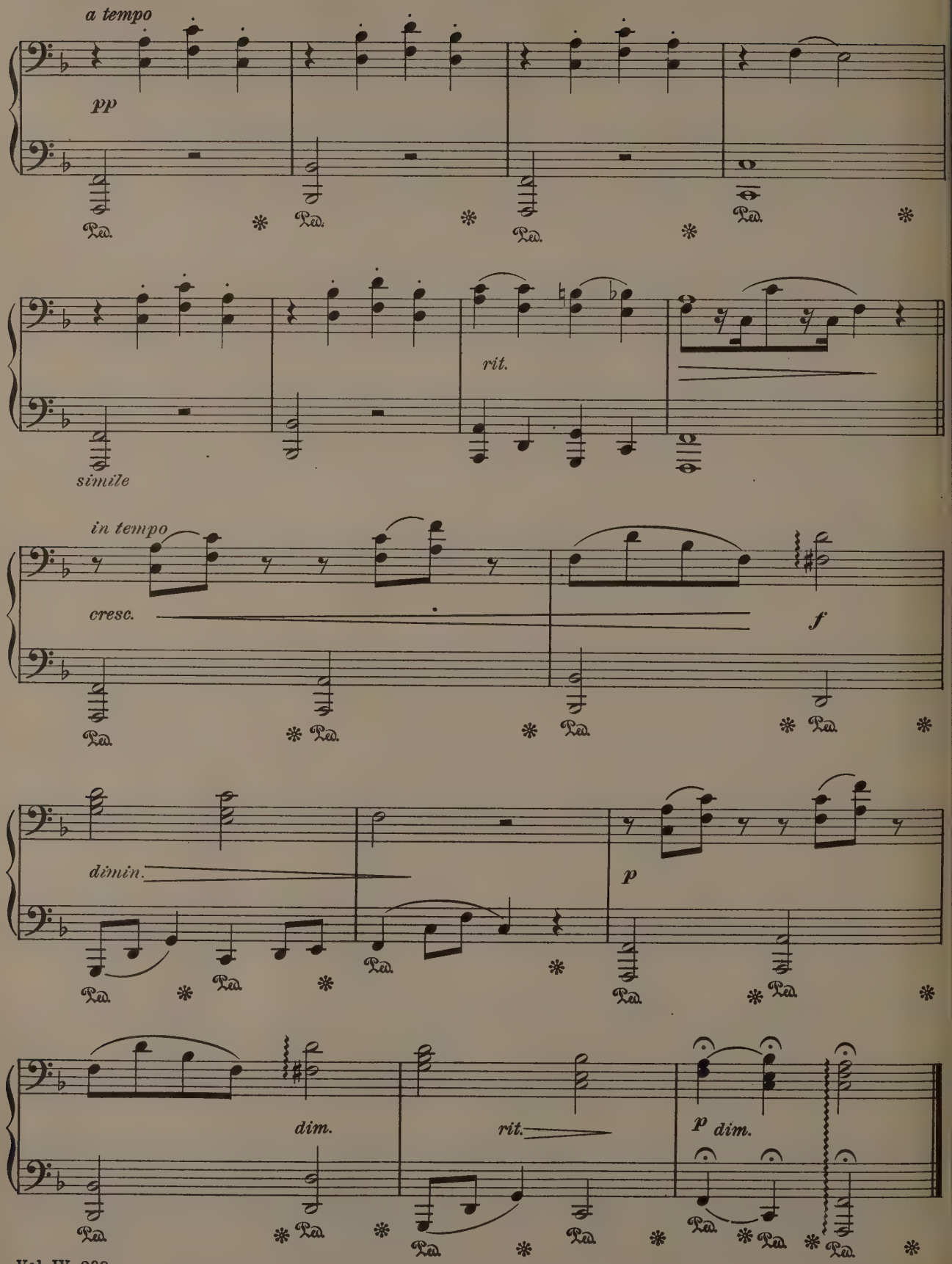


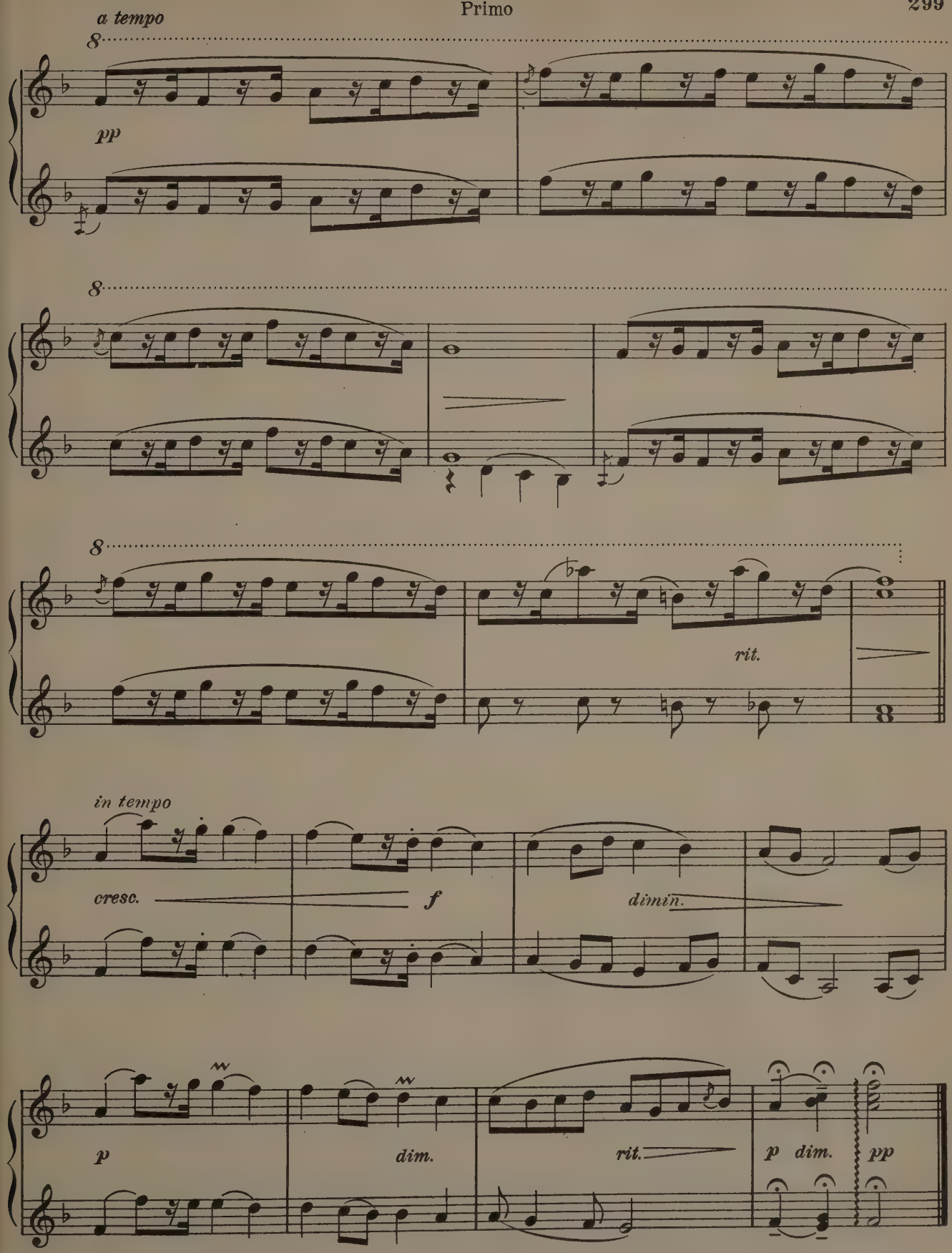

dimin.
pp
f
dimin.
p
rit. fz dimin.
a tempo
pp
cresc.
rit.


8
dimin.
pp
f
dimin.
p
a tempo
8
rit. fz dimin.
pp
8
8
cresc.
rit.


f
Ped.
f
simile
a tempo
ritard.
p
Ped.
f
simile
ritard.


f
f
ritard.
mp
f
ritard.


a tempo
pp
rit.
simile
in tempo
cresc.
f
dimin.
p
dim.
rit.
p dim.

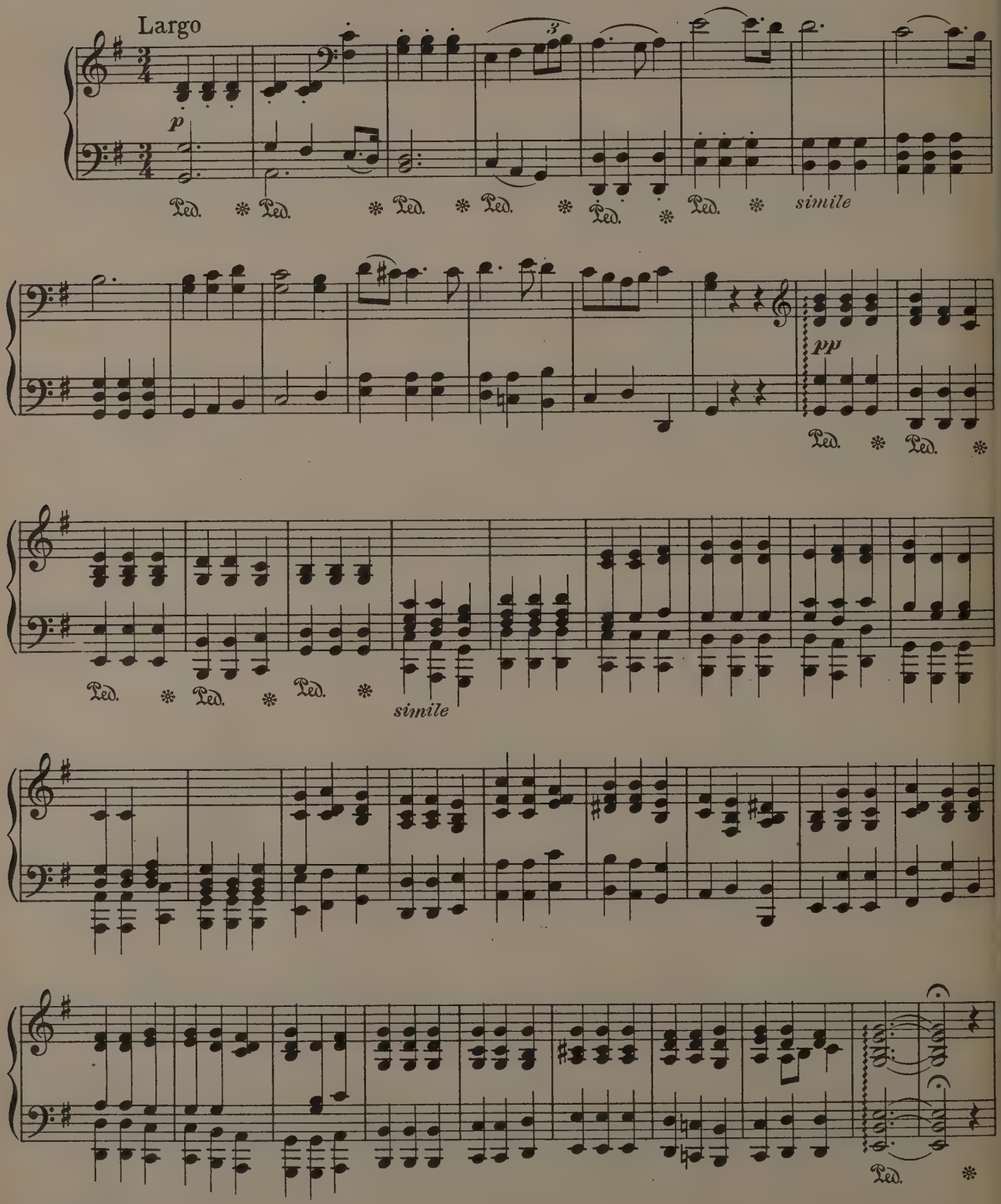

a tempo
8
pp
8
8
rit.
in tempo
cresc.
f
dimin.
p
dim.
rit.
p dim.
pp

Largo

Piano Duet

Secondo

G. F. Handel

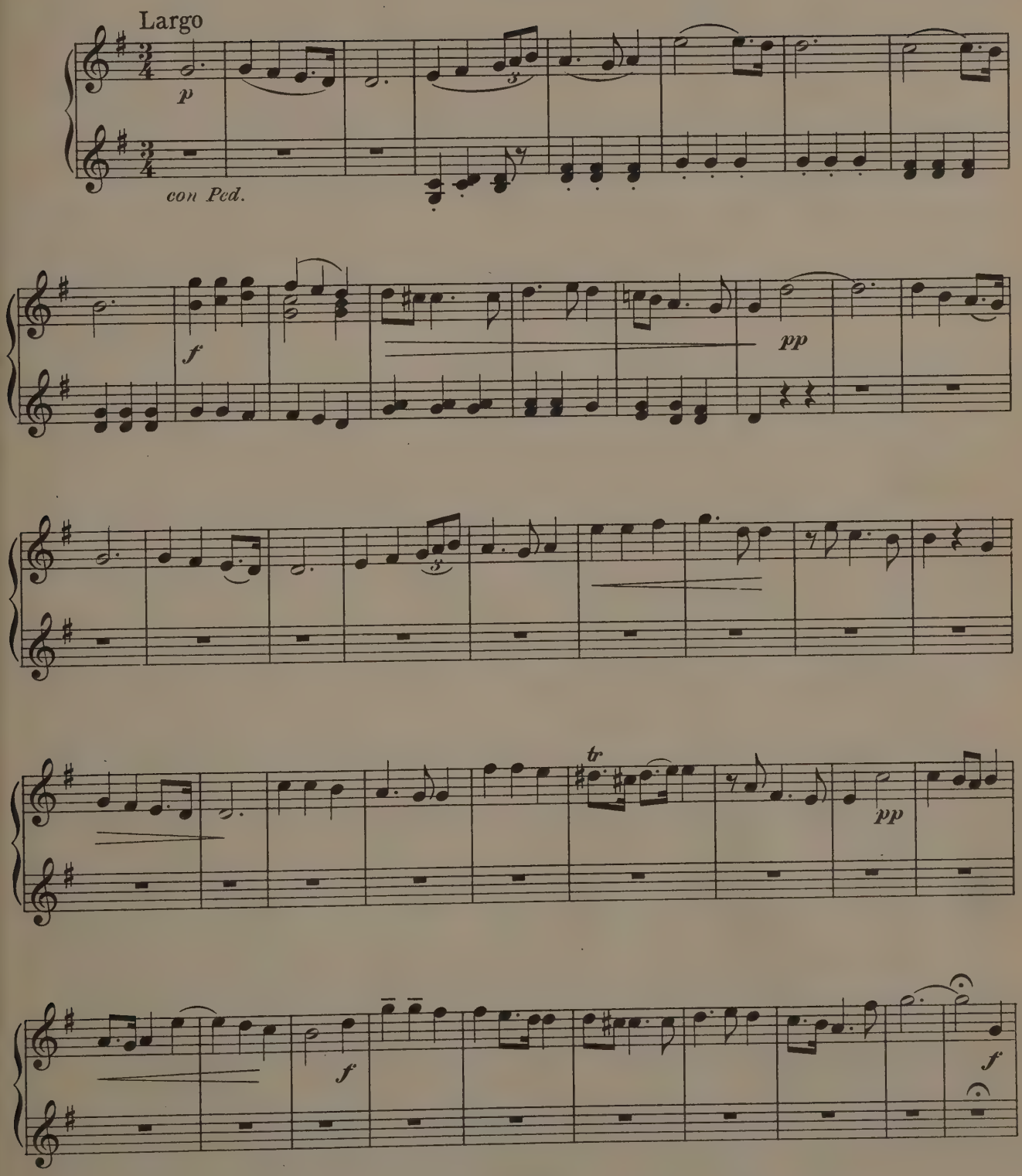


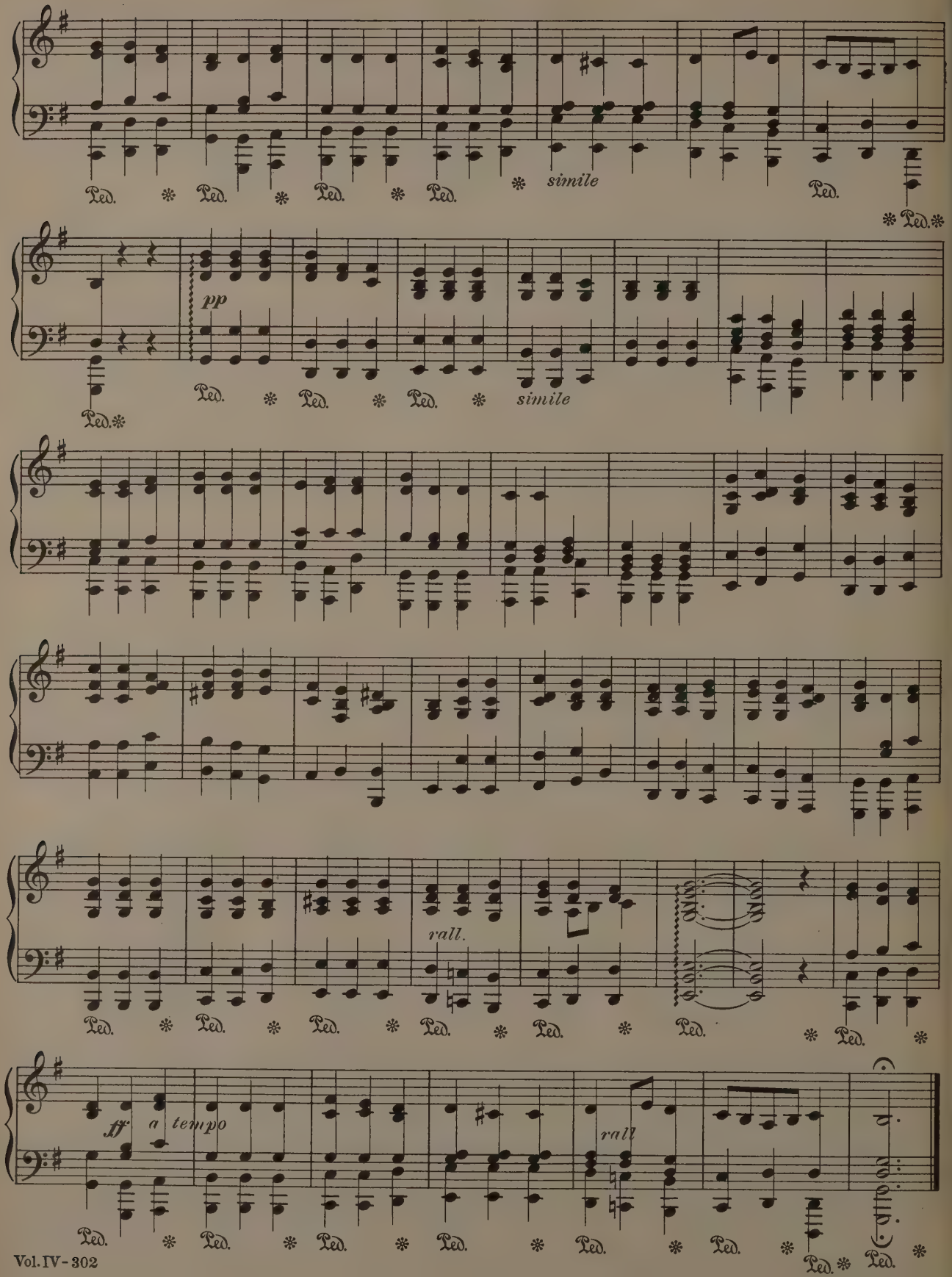
Largo

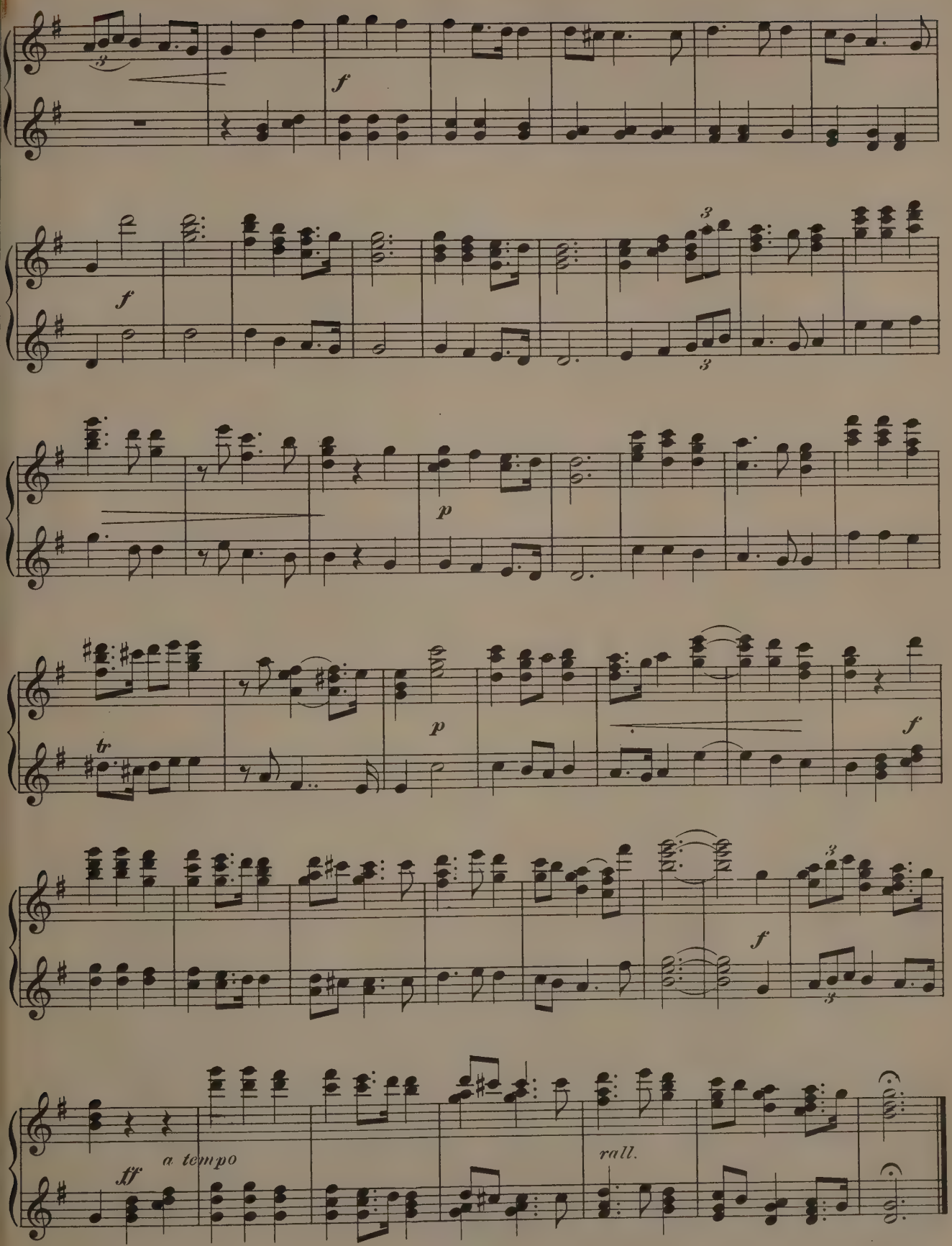
Piano Duet

Primo

G. F. Handel




simile
pp
simile
rall.
ff a tempo
rall


f
f
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f
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ff
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